

CATALOGUE OF

ARTISTS' MATERIALS

AND

ARCHITECTS' SUPPLIES

F. W. DEVOE & C. T. RAYNOLDS  
CO.

NEW YORK

CHICAGO

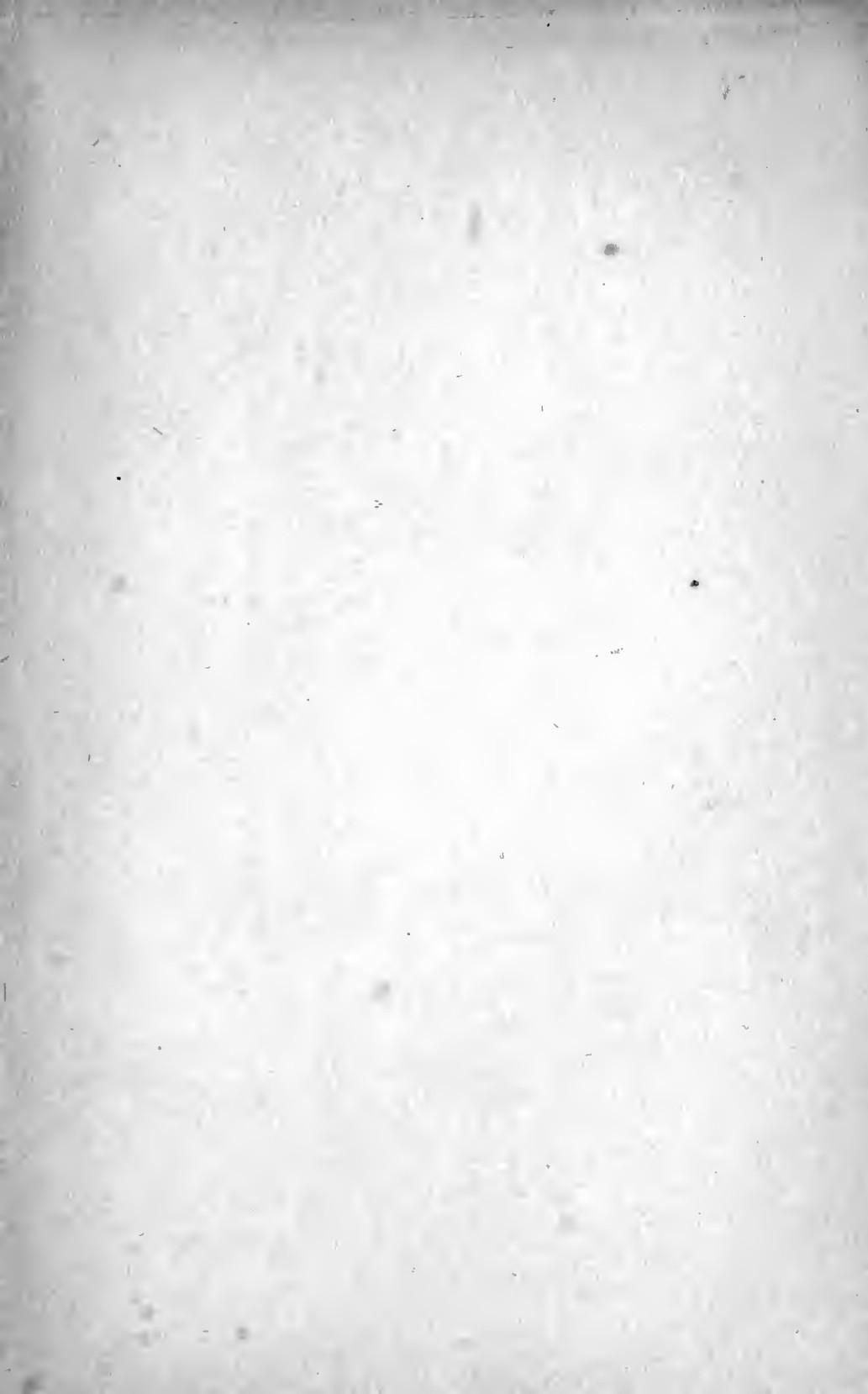
KANSAS CITY

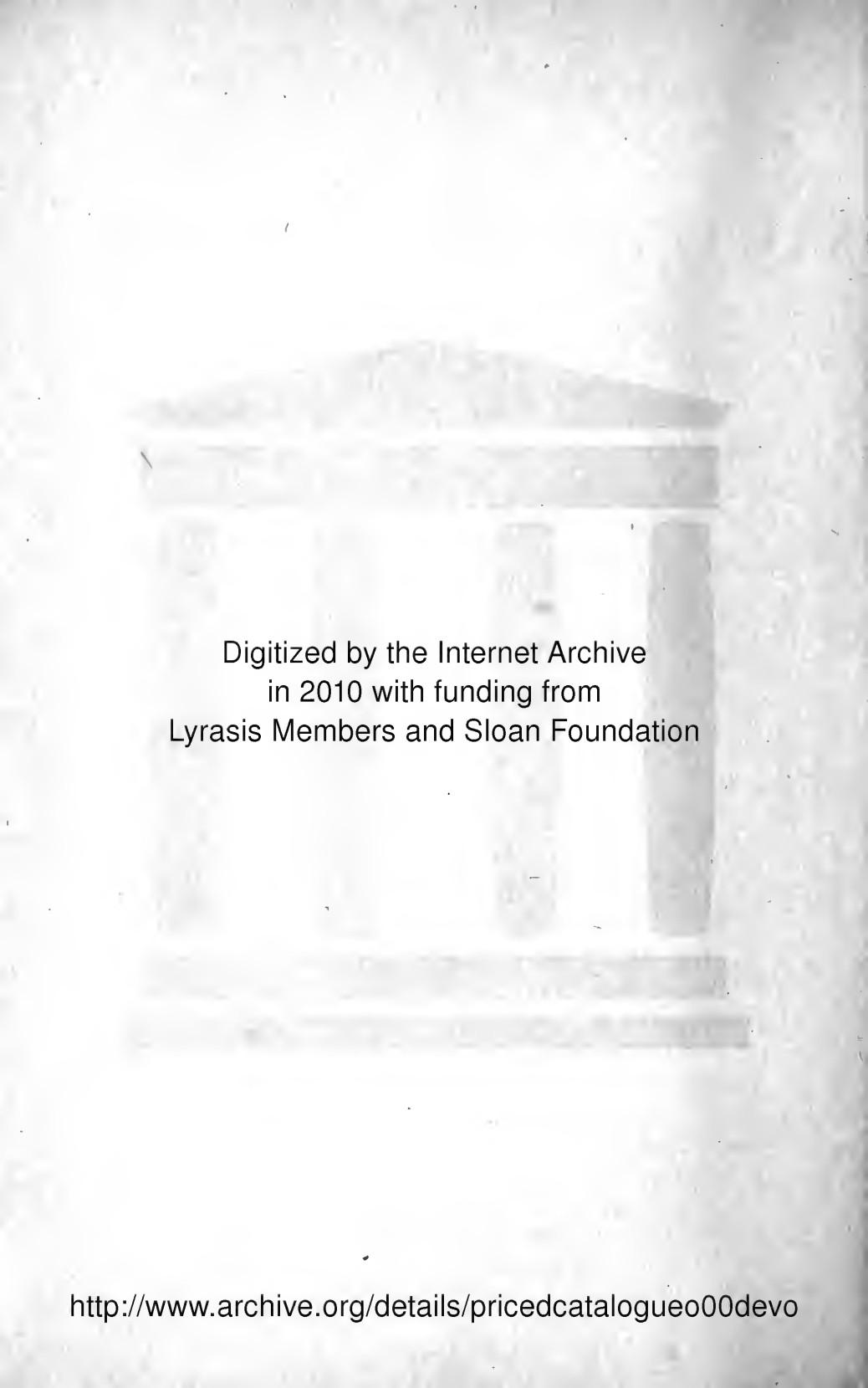
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# PRICED CATALOGUE

OF

# ARTISTS' MATERIALS

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## SUPPLIES FOR

Oil Painting, Water Color Painting, China Painting,  
Pastel Painting, Sketching, Crayon Drawing, Gilding,  
Interior Decorations, Tapestry Painting, Draughting,  
Fresco Painting, Lettering, Designing, Illustrating,  
Etching, Scene Painting, Pen and Ink Drawing,  
Miniature Painting, Modeling,

AND

## DRAWING MATERIALS

For Architects and Engineers, Manual Training  
Schools and Colleges. . . . .

# F. W. DEVOE & C. T. RAYNOLDS CO.

Manufacturers and Importers of

**ARTISTS' MATERIALS, BRUSHES,  
COLORS and VARNISHES.**

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### NEW YORK.

Cor. Fulton and William Streets,

### CHICAGO.

14 & 16 West Lake Street,

### KANSAS CITY.

1312 & 1314 Grand Avenue,

Established  
in  
New York



1754

It Was One Hundred and Sixty Years Ago

THAT THE  
HOUSE OF

# DEVOE

WAS FOUNDED  
IN NEW YORK

The strongest testimonial for reliability.  
The oldest and largest manufacturers of  
Artists' Materials, Brushes, Paints, Varnishes  
in the entire world

#### Offices and Salesrooms

Fulton and William Streets . . . . .	NEW YORK
14-16 West Lake Street . . . . .	CHICAGO
1312-1314 Grand Avenue . . . . .	KANSAS CITY

#### Factories

New York

Chicago

Brooklyn

Newark, N. J.

THE OLDEST AND LARGEST PAINT  
MANUFACTURING BUSINESS IN THE UNITED STATES.

ESTABLISHED 1754.

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**WILLIAM POST,**

Water Street, cor. Fletcher, New York  
1754-1798.

**WILLIAM POST & SONS,**

Water Street, cor. Fletcher  
1798-1800.

**WILLIAM AND GERARDUS POST,**

Water Street, cor. Fletcher  
1800-1834.

**WILLIAM POST,**

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**RAYNOLDS & DEVOE,**

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1855-1858.

**RAYNOLDS, DEVOE & PRATT,**

106-108 Fulton Street  
1858-1864.

**F. W. DEVOE & CO.**

Fulton Street, cor. William  
1864-1892.

**C. T. RAYNOLDS & CO.**

106-108 Fulton Street  
1864-1892.

**F. W. DEVOE & C. T. RAYNOLDS CO.**

1892.

New York.

Chicago.

Kansas City.

# INTRODUCTORY.



**I**N this edition of our Catalogue of Artists' Materials, we have included many staple goods used in Drawing, Designing, Decorating, Art and Scientific Education, manufactured and imported by us—covering the most complete and extensive line carried by any firm.

We have omitted from the descriptive list special remarks regarding the quality of the goods made by us, and it will suffice to call attention here to the well-known fact that all manufacturers bearing our name have a well-earned reputation for superiority in all desirable qualities.

For the past fifty years we have given special attention to the manufacture of Artists' Materials; ample facilities, the most experienced workmen, improved machinery and methods have been utilized to bring these products of American industry to their present established reputation. Many eminent artists and amateurs have conceded that in many lines our goods are not only equal, but superior to those of foreign production.

Our Tube Colors have been used by the most eminent artists and by teachers of established reputation, for the past fifty years, and lead all American manufactures of their kind. The utmost care will be taken in maintaining the quality.

The best materials and care are used in preparing our Canvas, Academy Boards and Sketching Papers. We import the best British Flax Canvas, made for artists' use, and strict attention is given to the preparation of the Oils and Mediums used in the various Coatings. The Oil is made tough and elastic and the coats applied so as to avoid "checking" or cracking. The Canvas used is of various textures, adopted upon the advice and as the results of the experience of our best artists. The surfaces are prepared with "tooth," smooth or fine grain as desired.

Our line of Brushes is most complete; every requirement of artists has been considered, and many special patterns adopted. No manufacturer shows such a variety, adapted to the necessities of every branch of art. We make to order Brushes and Pencils of any particular form or size needed.

All of our Artists' Oils, Mediums and Varnishes are of choice selection, the ingredients free from impurities and deleterious matter. The quality of the Oils, Mediums, etc., used, is of the utmost importance, the lasting quality of Paintings depending not only upon the pigments used, but upon the selection of Mediums of undoubted purity and quality.

We call special attention to the list of goods used by artists in making drawings for illustration; this branch of art is becoming more important every day, and we have covered the wants of artists in this line thoroughly.

We now manufacture a complete line of Colors and Materials for Instruction in Color Work, now an important feature in the education of children.

We include complete lines of goods used in every branch of art, and have made the prices as low as consistent with our determination to maintain the quality of our goods.

The constant increase in the volume of our business in this line is an assurance that our efforts to satisfy our customers are appreciated by a large number, and we shall continue to give special attention to their wishes for prompt shipments.

With thanks for past favors, we trust that we may meet the requirements of our customers in the future.

[Signed]

**F. W. DEVOE & C. T. RAYNOLDS CO.**

# IMPORTANT NOTICE.



I. Do not mutilate this Catalogue. It is advisable to be explicit and give the quantity, name and size of the articles desired.

II. Orders from parties with whom we have had no business transactions must be accompanied by references or remittance of amount to cover. When desiring the goods sent C. O. D. a remittance of double the amount of express charges must always be sent with order, which will be deducted from the bill. Compliance with this will save unnecessary correspondence and procure prompt attention to orders.

III. Remittances can be made by Bank Draft, Express or P. O. Money Order made payable to us; when neither of these can be procured, U. S. or National Bank Notes or Postage Stamps can be sent by Registered Letter or Express. Never send currency by mail unless the letter is registered.

IV. All goods will be packed with the utmost care, and no allowance will be made for breakage.

V. No claims allowed unless made within seven days after receipt of goods.

VI. We never substitute goods in place of those ordered without consent, and goods sent as ordered are not returnable. No returned goods will be accepted without our previous consent.

VII. All goods are shipped at purchaser's risk.

VIII. *Goods ordered sent by Parcel Post will be at buyer's risk only*, cost of postage will be added to bill. We do not prepay freight or express charges.

IX. Liquids, Dry Colors and Oils, etc., are mailable only in special packages approved by the P. O. authorities. It is therefore impracticable to send many such goods by mail; they should be sent by express or freight.

X. Packing boxes for goods of a bulky nature will be charged at cost.

XI. Prices are subject to change without further notice.

[Signed]

**F. W. DEVOE & C. T. RAYNOLDS CO.**

New York, Chicago and Kansas City.

## NOTICE TO DEALERS.



Prompt shipment will be made of all orders for goods enumerated in this Catalogue, and customers will oblige us by ordering goods that are listed herewith.

Many delays in shipping have been caused by our holding orders to accommodate our customers by procuring articles that we do not carry in stock, which often can not be obtained readily, and by waiting for enclosures which are not delivered to us in reasonable time. *Hereafter*, shipments will not be delayed for enclosures and special goods of other dealers unless request is given with the order; our rule is to ship orders as soon as our goods are ready.

Order all enclosures for New York House delivered to 110 Horatio Street, New York City.

Enclosures for our Canadian customers must be accompanied by the necessary manifests. We cannot ship the goods without them,

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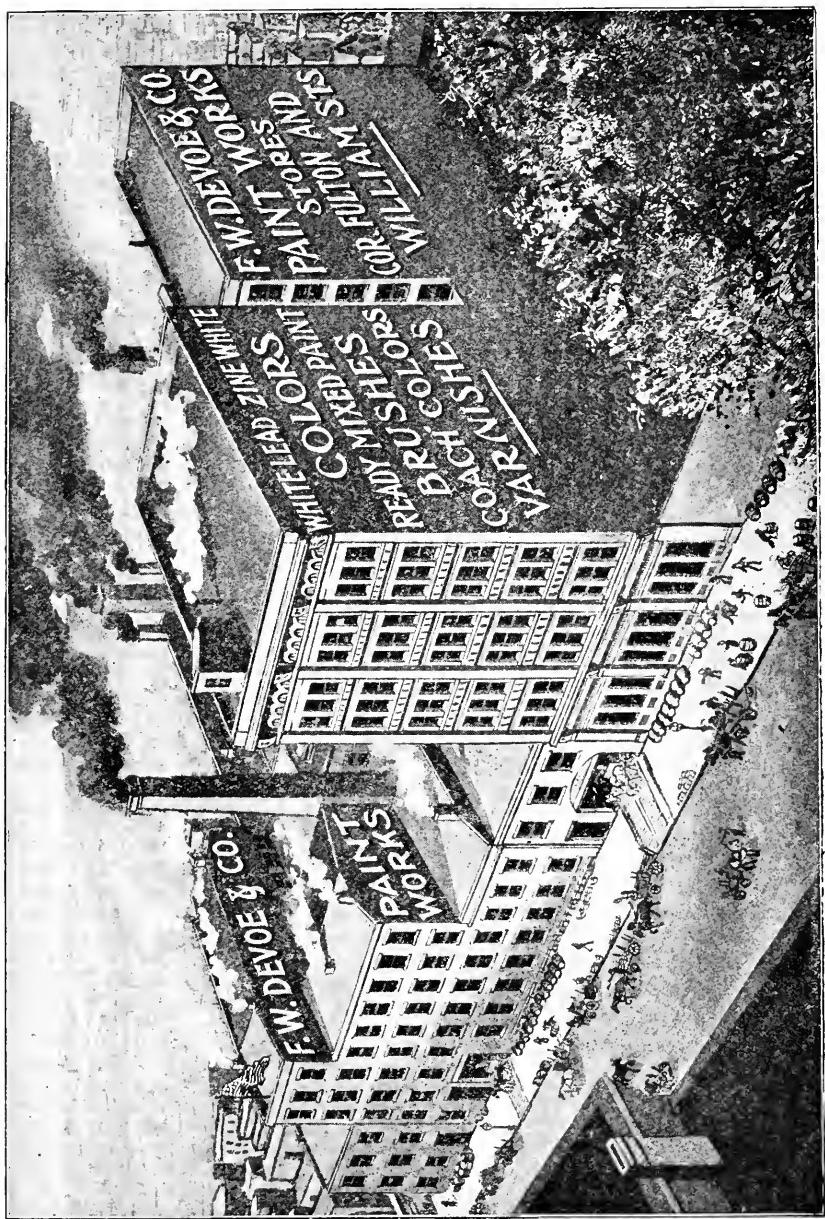
## NOTICE TO CONSUMERS.



The goods enumerated in this Catalogue can be had of most dealers in Artists' Materials in the United States and Canada.

Parties desiring our goods will be furnished the name of the dealer nearest to them, on application.

Should you not be able to obtain our goods, we will send them direct.



(FIRST BUILDING ERECTED IN 1852)  
FACTORIES: 98 TO 112 HORATIO STREET, AND 99 TO 111 JANE STREET, NEW YORK CITY.



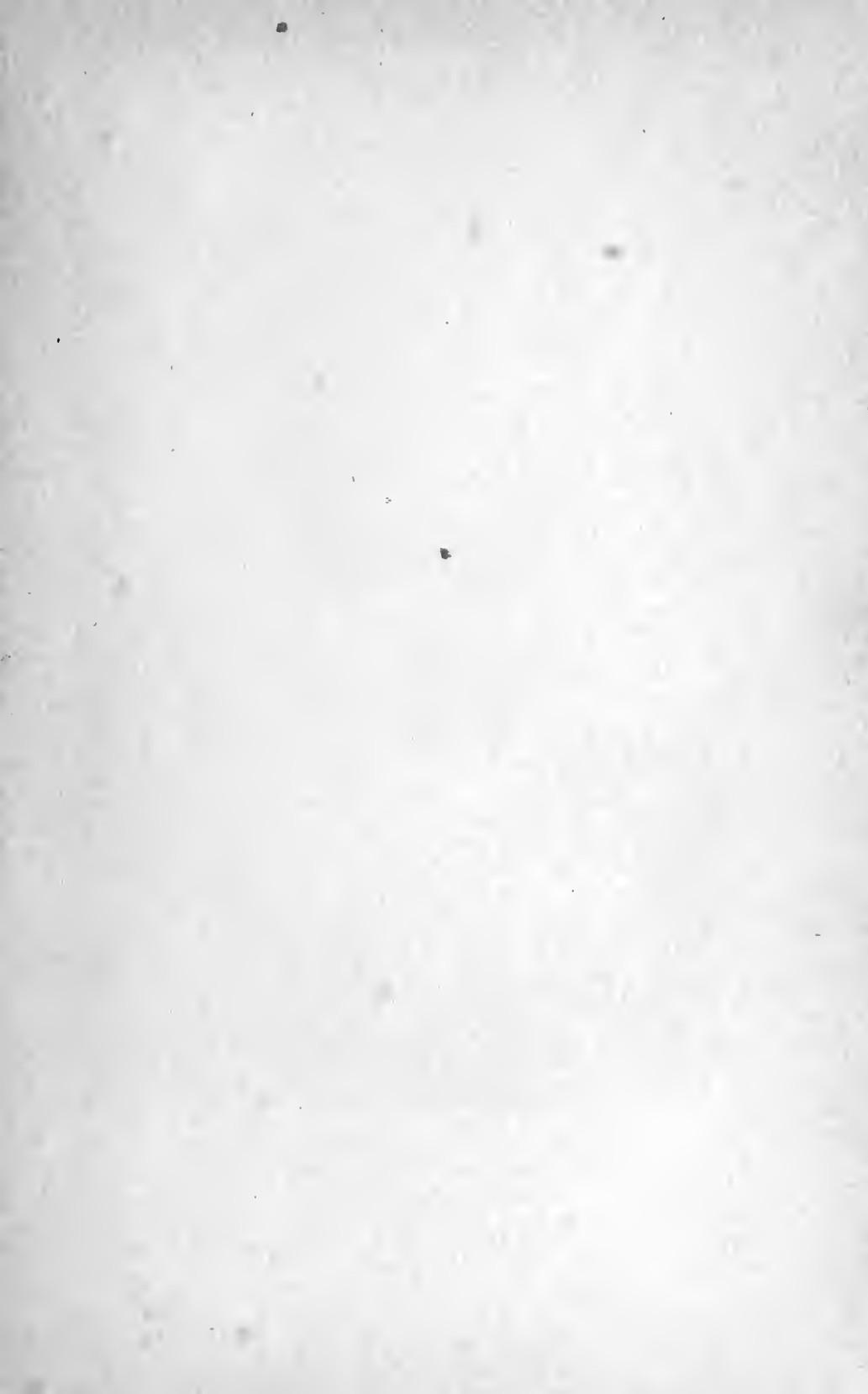
OFFICES AND SHOW ROOMS OF  
**F. W. DEVOE & C. T. RAYNOLDS CO.**  
FULTON STREET, CORNER WILLIAM, NEW YORK.



OFFICES AND SHOW ROOMS OF  
**DEVOE & REYNOLDS CO.**  
14 & 16 WEST LAKE STREET, CHICAGO.



THE OLD NORTH DUTCH CHURCH,  
FULTON STREET, CORNER WILLIAM STREET, NEW YORK.  
Corner Stone laid July 2, 1767.  
Torn down in 1875 to make room for our offices.



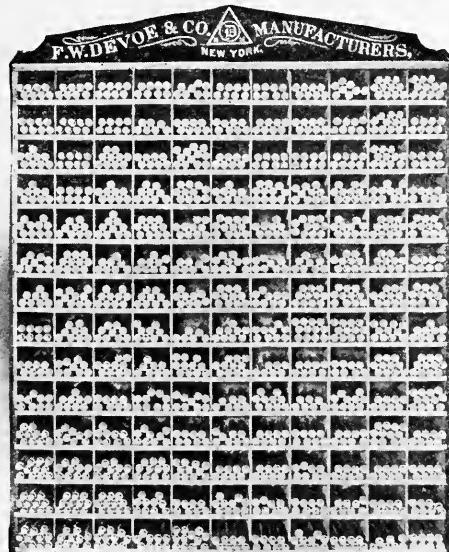


# F. W. DEVOE & CO'S

Prepared Oil Colors for Artists, in Collapsible Tubes.

## Single, Double, Treble and Quadruple Tubes.

F. W. DEVOE & CO'S TUBE PAINTS are prepared from carefully selected pigments—foreign or their own make—thoroughly incorporated with the purest oil. Objection is frequently made to the thin condition of many tube paints ground by foreign makers; by F. W. D. & Co's system they secure that firm consistency and fineness of texture required by Artists.



WALL SHOW CASE.

Dealers ordering assortments of Artists' Oil Colors in tubes of our manufacture will be furnished with an upright Wall Show Case. These are made in various sizes, with spaces holding a dozen of each color. Dimensions of cases and particulars on application.

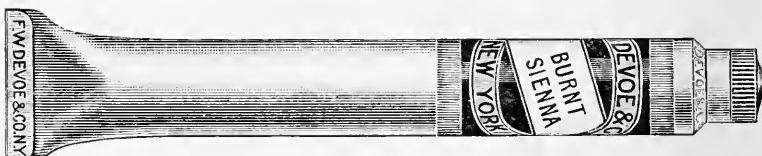
# F. W. DEVOE & CO'S

## Prepared Oil Colors for Artists, in Collapsible Tubes

### SINGLE TUBES



1/2 inch by 2 inches



1/2 inch by 4 inches

### SINGLE TUBES—Class A.....By doz., \$ .90

American Vermilion	Geranium Lake	Permanent White
Antwerp Blue	Greenish Naples Yellow	Permanent Green, Light
Asphaltum	Grey Tint	Permanent Green, Medium
Bitumen	Grey Tint, Dark	Permanent Green, Deep
Blanc de Laque	Indian Lake	Prussian Blue
Blue Black	Indian Red	Prussian Green
Bone Brown	Indigo	Purple Lake
Brilliant Yellow	Italian Pink	Raw Sienna
Brown Ochre	Ivory Black	Raw Umber
Brown Pink	King's Yellow	Roman Ochre
Burnt Umber	Lamp Black	Sap Green
Burnt Sienna	Light Red	Scarlet Lake
Caledonian Brown	Megilp	Silver White
Cappah Brown	Mummy	Sugar of Lead
Chrome Green No. 0, P	Mauve	Transparent Gold Ochre
Chrome Green No. 1, L	Magenta	Transparent Black
Chrome Green No. 2, M	Naples Yellow, No. 0, P.	Terra Rosa
Chrome Green No. 3, D	Naples Yellow, No. 1, L.	Terre Verte
Chrome Yellow No. 1, L	Naples Yellow, No. 2, M	Vandyke Brown
Chrome Yellow No. 2, M	Naples Yellow, No. 3, D	Venetian Red
Chrome Yellow No. 3, D	Neutral Tint	Verdigris
Chrome Orange	New Blue	Verona Brown
Cork Black	Nopal Maroon	Veronese Green
Chinese Blue	Nopal Orange	Yellow Lake
Cremnitz White	Nopal Red	Yellow Ochre
Crimson Lake	Olive Lake	Zinc White
Emerald Green	Olive Green	Zinc Yellow
Flake White	Oxford Ochre	Zinnober Green, Light
French Naples Yellow	Payne's Grey	Zinnober Green, Medium
Flesh Ochre	Permanent Blue	Zinnober Green, Deep
Gamboge	Permanent Yellow	

**F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued****SINGLE TUBES—Class B.....By doz., \$1.60**

Alizarin Carmine	Carnation Lake	Harrison Red
Alizarin Crimson	Citron Yellow	Imperial Orange
Alizarin Green	Chinese Vermilion	Perfect Yellow
Alizarin Orange	English Vermilion	Rose Carthame
Alizarin Scarlet	French Vermilion	Rubens' Madder
Alizarin Yellow	Green Lake	Sepia
Brown Madder		

**SINGLE TUBES—Class C.....By doz., \$2.70**

Carmine, No. 2	Malachite Green	Purple Madder
Cobalt Blue	Mars Brown	Rose Dore
Cobalt Green	Mars Orange	Rose Madder
Emeraude Green	Mars Red	Scarlet Madder
Indian Yellow	Mars Violet	Scarlet Vermilion
Lemon Yellow	Mars Yellow	Strontian Yellow
Lemon Yellow, Pale	Oxide of Chromium	Ultramarine
Madder Lake	Orange Vermilion	Viridian
Madder Lake, Deep	Pink Madder	

**SINGLE TUBES—Class D.....By doz., \$3.15**

Cadmium, Lemon	Cadmium, Yellow	Cadmium, Orange
Cadmium, Pale	Cadmium, Deep	Cerulean Blue

**SINGLE TUBES—Class E.....By doz., \$4.30**

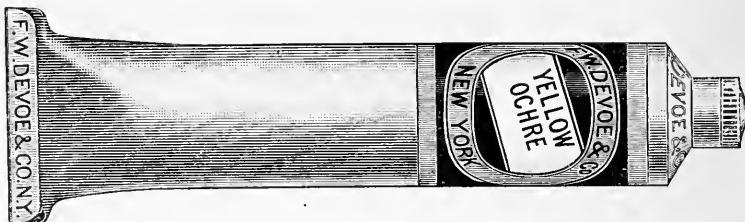
Burnt Carmine	Cobalt Yellow, Deep	Madder Carmine
Capucine Madder	Crimson Madder	Ultramarine Ash
Cobalt Yellow, Light	French Carmine	Violet Carmine

**SINGLE TUBES—Class G.....By doz., \$5.40**

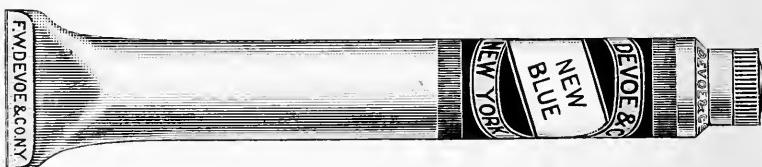
Madder No. 1, Red Brown	Madder No. 5, Deep Scarlet	Madder No. 9, Olive
Madder No. 2, Yel. Brown	Madder No. 6, Flesh	Madder No. 10, Citron
Madder No. 3, Deep Crimson	Madder No. 7, P'ple Intense	Madder No. 11, Greenish
Madder No. 4, Maroon	Madder No. 8, Rose Intense	

## F. W. Devoe &amp; Co's Prepared Oil Colors for Artists—Continued

## IN DOUBLE TUBES



3/4 inch by 4 inches



1/2 inch by 4 inches

Class A.....By doz., \$1.50

Colors marked thus \* are in tubes 3/4 x 4 inches; all others in tubes 1/2 x 4 inches.

*American Vermilion	Geranium Lake	*Permanent White
*Antwerp Blue	*Grey Tint	*Permanent Green, Light
*Asphaltum	*Grey Tint, Dark	*Permanent Green, Medium
*Bitumen	*Greenish Naples Yellow	*Permanent Green, Deep
*Blanc de Laque	Indian Lake	*Prussian Blue
*Blue Black	*Indian Red	Prussian Green
*Bone Brown	*Indigo	Purple Lake
*Brilliant Yellow	*Italian Pink	*Raw Sienna
*Brown Ochre	*Ivory Black	*Raw Umber
*Brown Pink	*King's Yellow	*Roman Ochre
*Burnt Umber	*Lamp Black	Sap Green
*Burnt Sienna	*Light Red	Scarlet Lake
*Caledonian Brown	*Megilp	*Silver White
*Cappah Brown	*Mummy	*Sugar of Lead
*Cork Black	Mauve	*Transparent Gold Ochre
*Chrome Green, No. 0, P	Magenta	*Transparent Black
*Chrome Green, No. 1, L	*Naples Yellow, No. 0, P	*Terra Rosa
*Chrome Green, No. 2, M	*Naples Yellow, No. 1, L	*Terre Verte
*Chrome Green, No. 3, D	*Naples Yellow, No. 2, M	*Vandyke Brown
*Chrome Yellow, No. 1, L	*Naples Yellow, No. 3, D	*Venetian Red
*Chrome Yellow, No. 2, M	*Neutral Tint	*Veronese Green
*Chrome Yellow, No. 3, D	New Blue	Verdigris
*Chrome Orange	Nopal Maroon	*Verona Brown
*Chinese Blue	Nopal Orange	*Yellow Lake
*Cremnitz White	Nopal Red	*Yellow Ochre
Crimson Lake	Olive Lake	*Zinc White
*Emerald Green	*Olive Green	*Zinc Yellow
*Flake White	*Oxford Ochre	*Zinnober Green, Light
*French Naples Yellow	*Payne's Grey	*Zinnober Green, Medium
*Flesh Ochre	Permanent Blue	*Zinnober Green, Deep
Gamboge	Permanent Yellow	

**F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued****IN DOUBLE TUBES** **$\frac{1}{2}$  inch by 4 inches****Class B..... By doz., \$2.70**

Alizarin Carmine	Carnation Lake	Imperial Orange
Alizarin Crimson	Citron Yellow	Perfect Yellow
Alizarin Green	Chinese Vermilion	Rose Carthame
Alizarin Orange	English Vermilion	Rubens' Madder
Alizarin Scarlet	French Vermilion	Sepia
Alizarin Yellow	Green Lake	
Brown Madder	Harrison Red	

**Class C..... By doz., \$4.50**

Carmine, No. 2	Malachite Green	Purple Madder
Cobalt Blue	Mars Brown	Rose Doré
Cobalt Green	Mars Orange	Rose Madder
Emeraude Green	Mars Red	Scarlet Madder
Indian Yellow	Mars Violet	Scarlet Vermilion
Lemon Yellow	Mars Yellow	Strontian Yellow
Lemon Yellow, Pale	Oxide of Chromium	Ultramarine
Madder Lake	Orange Vermilion	Viridian
Madder Lake, Deep	Pink Madder	

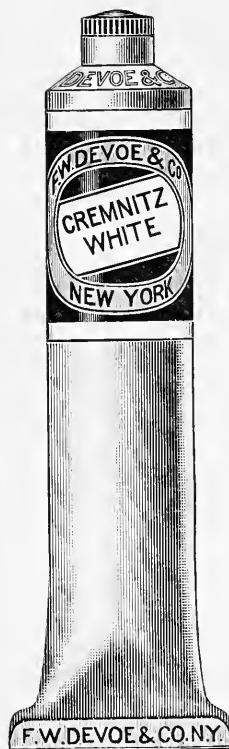
**Class D..... By doz., \$5.25**

Cadmium, Lemon	Cadmium, Yellow	Cadmium, Orange
Cadmium, Pale	Cadmium, Deep	Cerulean Blue

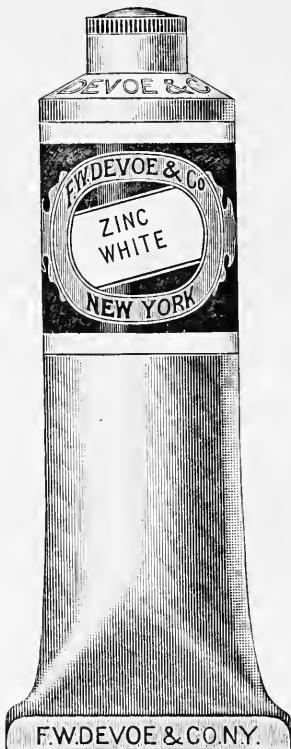
**Class E..... By doz., \$7.20**

Burnt Carmine	Cobalt Yellow, Deep	Madder Carmine
Capucine Madder	Crimson Madder	Ultramarine Ash
Cobalt Yellow, Light	French Carmine	Violet Carmine

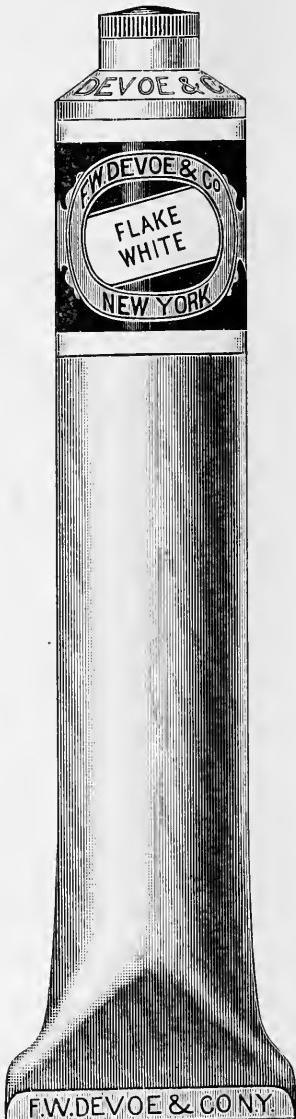
## F. W. Devoe &amp; Co's Prepared Oil Colors for Artists—Continued



DOUBLE  
¾ inch by 4 inches



TREBLE  
1 inch by 4 inches



QUADRUPLE  
1 inch by 6 inches

**Double Tubes.....By doz., \$1.50**

Cremnitz White	Flake White	Silver White
Zinc White		

**Treble Tubes.....By doz., \$2.70**

Cremnitz White	Flake White	Silver White
Zinc White		

**Quadruple Tubes.....By doz., \$3.60**

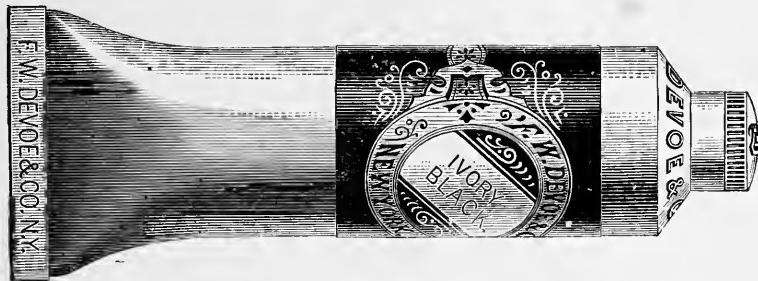
Cremnitz White	Flake White	Silver White
Zinc White		

**One Pound Tubes.....By doz., \$7.50**

Cremnitz White	Flake White	Silver White	Zinc White
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## F. W. Devoe &amp; Co's Prepared Oil Colors for Artists—Continued

## STUDIO SIZE



## Series A—20 Cents Each

Blue Black	Ivory Black	Transparent Gold Ochre
Burnt Sienna	Light Red	Vandyke Brown
Burnt Umber	Naples Yellow, Light	Venetian Red
Chrome Yellow, Light	Naples Yellow, Medium	Yellow Lake
Chrome Yellow, Medium	Naples Yellow, Deep	Yellow Ochre
Chrome Yellow, Deep	Prussian Blue	Zinnober Green, Light
Chrome Orange	Raw Sienna	Zinnober Green, Medium
Emerald Green	Raw Umber	Zinnober Green, Deep
Indian Red	Terre Verte	

## Series B—40 Cents Each

Crimson Lake	New Blue	Sap Green
Mauve	Permanent Blue	Scarlet Lake

## Series C—55 Cents Each

Alizarin Crimson	Brown Madder	French Vermilion
Alizarin Green	Chinese Vermilion	Geranium Lake
Alizarin Scarlet	English Vermilion	Harrison Red

## Series D—80 Cents Each

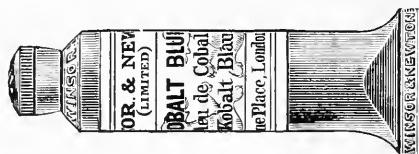
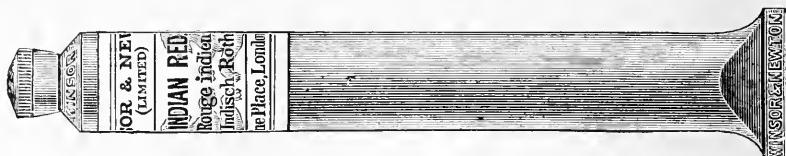
Cobalt Blue	Madder Lake	Scarlet Vermilion
Emeraude Green	Orange Vermilion	Ultramarine
Indian Yellow	Oxide of Chromium	Viridian
Lemon Yellow	Rose Madder	

## Series E—\$1.25 Each

Cadmium, Lemon	Cadmium, Orange	Cerulean Blue
Cadmium, Pale	Cadmium, Deep	French Carmine
Cadmium, Yellow		

# Winsor & Newton's Prepared Oil Colors for Artists

IN COLLAPSIBLE TUBES



By doz. .... \$1.50

Antwerp Blue	Crimson Lake	Olive Lake
Asphaltum	Cypress Umber	Orpiment
Bitumen	Davy's Grey	Oxford Ochre
Black Lead	Emerald Green	Payne's Grey
Blue Black	Flake White, No. 1	Permanent Blue
Bone Brown	Flake White, No. 2	Permanent Crimson
Brown Ochre	Gamboge	Permanent White
Brown Pink	Gold Ochre	Permanent Yellow
Burnt Roman Ochre	Indian Lake	Prussian Blue
Burnt Sienna	Indian Red	Prussian Brown
Burnt Umber	Indigo	Prussian Green
Caledonian Brown	Italian Pink	Purple Lake
Cappah Brown	Ivory Black	Pyne's Megilp
Cassel Earth	Jaune Brilliant	Raw Sienna
Charcoal Grey	King's Yellow	Raw Sienna, Pale
Chinese Blue	Lamp Black	Raw Umber
Chrome Green, No. 1	Lemon Yellow, No. 2	Roman Ochre
Chrome Green, No. 2	Light Red	Sap Green
Chrome Green, No. 3	Magenta	Scarlet Lake
Chrome Yellow	Mauve	Silver White
Chrome Lemon	Mauve, No. 2	Sky Blue
Chrome Deep	Medium (Improved Megilp)	Sugar of Lead
Chrome Orange	Megilp	Terra Rosa
Chrome Red	Monochrome Tint, Cool, 1	Terre Verte
Cinnabar Green, Pale	Monochrome Tint, Cool, 2	Terre Verte, Olive Shade
Cinnabar Green, Light	Monochrome Tint, Cool, 3	Transparent Gold Ochre
Cinnabar Green, Olive	Monochrome Tint, Warm, 1	Vandyke Brown
Cinnabar Green, Middle	Monochrome Tint, Warm, 2	Venetian Red
Cinnabar Green, Deep	Monochrome Tint, Warm, 3	Verdigris
Cologne Earth	Mummy	Verona Brown
Cool Roman Ochre	Naples Yellow, French	Yellow Lake
Copal Megilp, No. 1	Naples Yellow	Yellow Ochre
Copal Megilp, No. 2	Neutral Tint	Yellow Ochre, Pale
Cork Black	New Blue	Zinc White
Cremnitz White	Olive Green	

**Winsor & Newton's Prepared Oil Colors for Artists—Continued****IN COLLAPSIBLE TUBES**

**By doz. .... \$2.40**

Alizarin Carmine	Crimson Madder (Alizarin)	Rubens' Madder
Alizarin Crimson	French Vermilion	Ruby Madder (Alizarin)
Alizarin Green	Geranium Lake	Scarlet Madder (Alizarin)
Alizarin Orange	Green Lake, Light	Sepia
Alizarin Scarlet	Green Lake, Deep	Spectrum Red
Alizarin Yellow	Madder Carmine (Alizarin)	Spectrum Violet
Brown Madder	Malachite Green, No. 2	Spectrum Yellow
Carmine Lake	Orange Madder	Vermilion, Pale
Cerulean Blue	Purple Madder (Alizarin)	Vermilion
Chinese Orange	Rembrandt's Madder	
Chinese Vermilion	Rose Madder (Alizarin)	

**By doz. .... \$4.20**

Brilliant Ultramarine	Indian Yellow	Oxide of Chromium
Burnt Lake	Leitch's Blue	Oxide of Chromium, Transp.
Carmine No. 2	Lemon Yellow, Pale	Permanent Mauve
Citron Yellow	Lemon Yellow	Permanent Violet
Cobalt Blue	Madder Lake	Pink Madder
Cobalt Green	Malachite Green	Primrose Yellow
Cobalt Green, No. 2	Mars Brown	Purple Madder
Cobalt Violet	Mars Orange	Rose Doré
Cyanine Blue	Mars Red	Rose Madder
Emeraude Green	Mars Violet	Rose Madder (Pink Shade)
Emerald Oxide of Chromium	Mars Yellow	Scarlet Madder
Extract of Vermilion	Mineral Violet	Scarlet Vermilion
French Ultramarine	Mineral Violet, No. 2	Strontian Yellow
French Veronese Green	Orange Vermilion	Viridian

**By doz. .... \$6.60**

Aureolin	Cadmium Orange	Madder Carmine
Burnt Carmine	Carmine	Orient Yellow
Cadmium Yellow, Extra Pale	Cobalt Yellow	Violet Carmine
Cadmium Yellow, Pale	Crimson Madder	Yellow Carmine
Cadmium Yellow, Middle	Field's Orange Vermilion	
Cadmium Yellow, Deep	Indian Purple	

**By doz. .... \$9.00**

Aurora Yellow	Primrose Aureolin	Ultramarine Ash
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**By doz. .... \$12.00**

Extra Madder Carmine	Extra Purple Madder	Extra Ultramarine Ash
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Cremnitz, Flake and Silver Whites

Double.....By doz., \$2.50 Treble.....By doz., \$3.85 Quadruple....By doz., \$5.00

Zinc White

Double.....By doz., \$3.00 Quadruple....By doz., \$6.00

## Winsor & Newton's "Winton" White

Double Tubes.....	By doz., \$1.50	One Pound Tubes.....	By doz., \$ 6.00
Half Pound Tubes.....	By doz., \$3.00	Two Pound Tubes.....	By doz., \$10.00

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## Dr. Fr. Schoenfeld & Co's German Oil Colors IN TUBES

We carry in stock the following colors:

Class No. 1.....	By doz., \$1.50
Cremnitz White	Naples Yellow, Deep
Flake White	Naples Yellow, Greenish
Jaune Brilliant, Light	Naples Yellow, Reddish
Jaune Brilliant, Deep	Zinc Yellow
Naples Yellow, Light	Zinnober Green, Pale
Class No. 2.....	By doz., \$2.00
Ultramarine Blue, Light	Ultramarine Blue, Deep
Class No. 3.....	By doz., \$2.50
Brussels Brown	Light Blue
	Ultramarine (Lemon) Yellow
Class No. 4.....	By doz., \$3.20
	Celestial Blue
Class No. 5.....	By doz., \$4.50
Madder Lake, No. 3 Deep Rose	Madder Lake, No. 4, Pink
Class No. 6.....	By doz., \$5.20
Cadmium No. 1, Citron	Cadmium No. 3, Medium
Cadmium No. 2, Light	Cadmium No. 4, Deep
	Cadmium No. 5, Orange

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## Cremnitz White

Double Tubes.....	By doz., \$2.75	Quadruple Tubes.....	By doz., \$6.50

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## Roberson's Medium for Oil Painting IN COLLAPSIBLE TUBES

Single, Size $\frac{1}{2} \times 4$ inches....	By doz., \$3.00	Treble, Size 1 x 3 inches....	By doz., \$6.00
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**F. W. DEVOE & CO'S**  
**Prepared Canvas for Oil Painting.**

**No. 8 "MURAL" CANVAS.**

**Coarse Texture—Buff Tint.**

36 inches wide.....	Six Yard Roll.....	\$ 5.75
54     "	"     "	10.25
74     "	"     "	20.00
96     "	"     "	32.00
120    "	"     "	42.00

**No. 10 "TURNER" CANVAS.**

**English Linen Medium Rough**

27 inches wide.....	Six Yard Roll.....	\$6.50
30     "	"     "	7.00
36     "	"     "	7.50
42     "	"     "	8.75

**DEVOE & RAYNOLDS CO., Inc.**

**Fulton & William Sts.**  
**NEW YORK**

**14-16 West Lake St.**  
**CHICAGO**

**1312-1314 Grand Ave.**  
**KANSAS CITY**

**621 Baronne St.**  
**NEW ORLEANS**



**F. W. DEVOE & CO'S  
Prepared Canvas for Oil Painting.**

**Best English Linen—In Rolls of Six Yards.**

	Single Prime (with tooth)	Smooth	Roman	Twilled
27 inches wide.....	By roll, \$11.00.....	\$11.00.....	\$11.00.....	
30 " "	" 12.00.....	12.00.....	12.00.....	
36 " "	" 14.00.....	14.00.....	14.00.....	\$15.00
42 " "	" 16.00.....	16.00.....	16.00.....	
45 " "	" 18.00.....	18.00.....	18.00.....	20.00
54 " "	" 24.00.....	24.00.....	24.00.....	

**Best English Linen, Heavy, Grey—In Rolls of Six Yards.**

	Single Prime (with tooth)	Smooth
62 inches wide.....	By roll, \$35.00.....	\$35.00
74 " "	" 42.00.....	42.00
86 " "	" 53.00.....	53.00
96 " "	" 67.00.....	67.00
120 " "	" 90.00.....	90.00

**In Rolls of Ten Yards**

144 inches wide.....	\$200.00
----------------------	----------

**“COLUMBIA” CANVAS.**

Of smooth, even grain, pliable, of lighter texture than our best English Linen.  
**In Rolls of Six Yards.**

27 inches wide .....	By roll, \$10.00
30 " "	" 11.00
36 " "	" 13.00
42 " "	" 15.00
45 " "	" 16.50
54 " "	" 22.00

**ABSORBENT CANVAS.****Best English Linen—In Rolls of Six Yards.**

27 inches wide.....	By roll, \$11.00
30 " "	" 12.00
36 " "	" 14.00
42 " "	" 16.00

**COARSE CANVAS.****For Ceiling Decoration, Etc.—In Rolls of Six Yards.**

36 inches wide.....	By roll, \$ 7.20
54 " "	" 12.00
96 " "	" 40.00
120 " "	" 56.00

**In Rolls of Ten Yards.**

144 inches wide.....	By roll, \$125.00
216 " "	" 180.00

**DEVOE & RAYNOLDS CO., Inc.**



## F. W. DEVOE & CO'S

### Prepared Canvas for Oil Painting

#### Best English Linen—In Rolls of Six Yards

	Single Prime (with tooth)	Smooth	Roman	Twilled
27 inches wide.....	By roll, \$5.85.....	\$5.85.....	\$5.85.....	\$6.60
30 " "	" 6.30.....	6.30.....	6.30.....	7.50
36 " "	" 7.50.....	7.50.....	7.50.....	8.70
42 " "	" 8.80.....	8.80.....	8.80.....	11.40
45 " "	" 10.40.....	10.40.....	10.40.....	13.20
54 " "	" 14.30.....	14.30.....	14.30.....	

#### Best English Linen, Heavy Single Prime (with Tooth), Smooth

62 inches wide.....	By roll, \$20.80.....	\$20.80.....		
74 " "	" 27.30.....	27.30.....		
86 " "	" 32.50.....	32.50.....		
96 " "	" 39.00.....	39.00.....		
120 " "	" 52.00.....	52.00.....		
144 " "	" 70.20.....	70.20.....		

#### “COLUMBIA” CANVAS

Of smooth, even grain, pliable, of lighter texture than our best English linen.  
In Rolls of Six Yards

27 inches wide.....	By roll, \$5.20.....
30 " "	" 5.50.....
36 " "	" 6.50.....
42 " "	" 7.80.....
45 " "	" 9.10.....
54 " "	" 11.70.....

#### ABSORBENT CANVAS

#### Best English Linen—In Rolls of Six Yards

27 inches wide.....	By roll, \$5.85.....
30 " "	" 6.30.....
36 " "	" 7.50.....
42 " "	" 8.80.....

#### COARSE CANVAS

#### For Ceiling Decoration, Etc.—In Rolls of Six Yards

36 inches wide.....	By roll, \$5.35.....
54 " "	" 9.60.....
96 " "	" 28.80.....
120 " "	" 38.40.....
144 " "	" 57.60.....

#### In Rolls of Ten Yards

144 inches wide.....	By roll, \$96.00.....
216 " "	" 144.00.....

### F. W. Devoe & Co's Prepared Canvas for Oil Painting—Continued

#### SKETCHING CANVAS

##### In Rolls of Six Yards

		Smooth	Twilled
28 inches wide.....	By roll, \$3.25		
31 " " "	" 3.55		\$5.00
37 " " "	" 4.25		5.40

#### "ACADEMY" CANVAS

##### Buff Tint, Grey Tint Smooth, or Grey Tint Single Prime

##### In Rolls of Six Yards

40 inches wide.....	By roll, \$3.25
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#### "STUDENT'S" CANVAS

##### In Rolls of Six Yards

44 inches wide.....	By roll, \$6.50
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#### "STUDIO" CANVAS

##### In Rolls of Six Yards

40 inches wide.....	By roll, \$3.60
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#### SCHOOL OF ART CANVAS

##### In Rolls of Six Yards

40 inches wide.....	By roll, \$3.40
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### F. W. Devoe & Co's Pastel Canvas

#### "SUPER"

##### Best English Linen—In Rolls of Six Yards

Style A—Velvet surface. Style B—Grey, rough surface. Style C—Buff, rough surface.

	Velvet Surface	Rough Surface
30 inches wide.....	By roll, \$8.40	\$7.20
36 " " "	" 10.20	9.00

#### EXTRA

##### Sketching Linen—In Rolls of Six Yards

Style D—Velvet surface. Style E—Grey, rough surface. Style F—Buff, rough surface.

	Velvet Surface	Rough Surface
31 inches wide.....	By roll, \$6.60	\$5.40
37 " " "	" 7.80	6.60

### Winsor & Newton's British Canvas

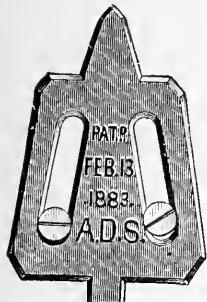
#### SMOOTH OR DOUBLE PRIMED

##### In Rolls of Six Yards

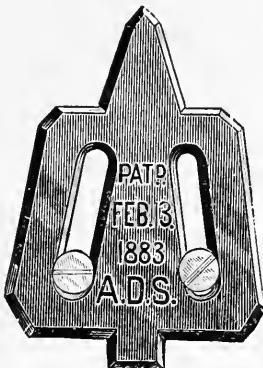
27 inches wide.....	By roll, \$5.00	42 inches wide.....	By roll, \$7.75
30 " " "	" 5.75	45 " " "	" 8.50
36 " " "	" 6.75	54 " " "	" 11.50

## A. D. Shattuck's Patent Stretcher Keys

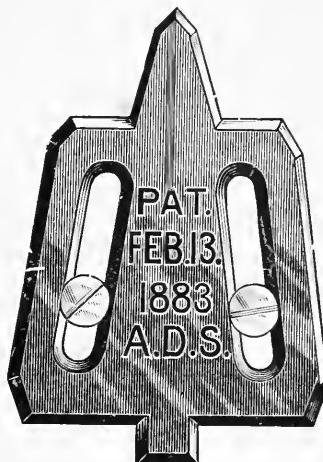
F. W. DEVOE & C. T. RAYNOLEDS CO.  
Sole Agents



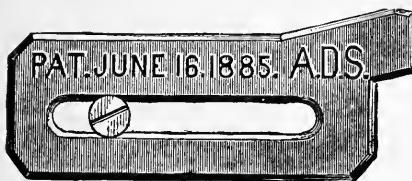
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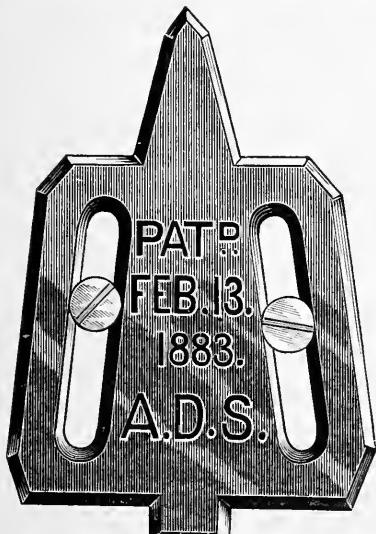
No. 1



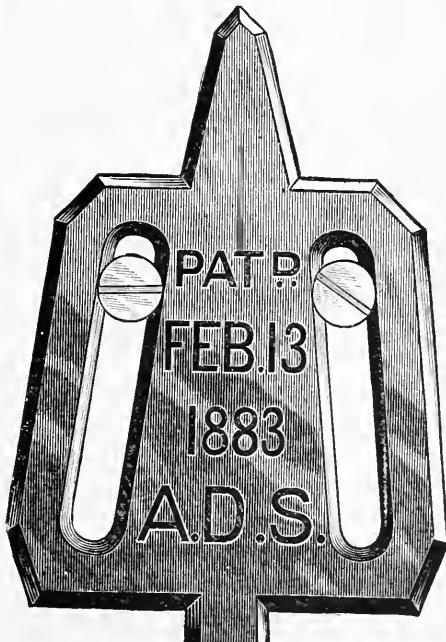
No. 2



CROSS BAR KEY



No. 3



No. 4

ACTUAL SIZES

### A. D. Shattuck's Patent Stretcher Keys—Continued

These Keys do away with mortise joints, loose wedges and other complicated contrivances now in use, and are pronounced the most effectual means for the purpose of any of the various devices to which our attention has been called.

It is absolutely effectual, simple, easily applied, permanent and inexpensive, there being no appreciable difference in cost over the unsatisfactory mortise and wedge, a combination which all artists dislike.

Any frame with mitered corners becomes a stretcher at once by the addition of this simple device. The dealer, by having strips, miter box and saw, can readily make stretcher frames of any dimensions.

The "keys" are put up in convenient packages with screws to match.

No. 0—one gross in box . . . . .	By gross, \$2.20	No. 3—half gross in box . . . . .	By gross, \$5.04
No. 1—one gross in box . . . . .	" 2.85	No. 4—quarter gross in box . . . . .	" 6.72
No. 2—half gross in box . . . . .	" 3.80	Cross Bar, one gross in box . . . . .	" 2.52

### Pine Strips for Stretchers

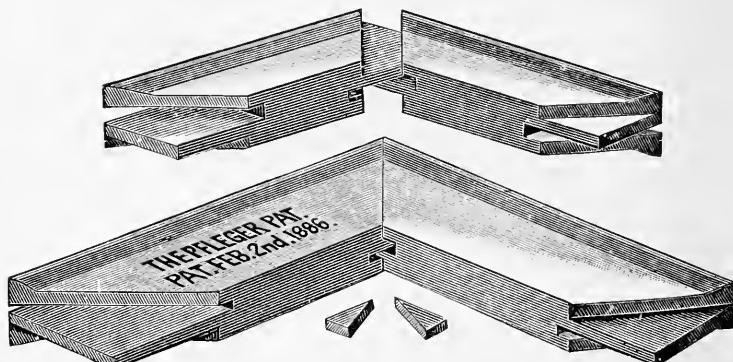
#### Beveled Face, for Making Stretchers, Using Shattuck's Keys

IN TEN FEET LENGTHS. SOLD ONLY IN BUNDLES OF 100 FEET OF EACH SIZE

No. 1—1½ in. wide . . . . .	By 100 feet, \$1.80	No. 4—2½ in. wide . . . . .	By 100 feet, \$3.25
No. 2—1¾ " . . . . .	" 2.52	No. 5—3 " . . . . .	" 4.35
No. 3—1¾ " . . . . .	" 2.88		

### Pfleger Patent Stretcher Strips

INTERCHANGEABLE



#### REGULAR

(2 inches wide)

All lengths from 6 to 36 inches, including wedges . . . . .	By 100 strips, \$ 6.00
" 37 to 48 "	" 12.00

#### NARROW STOCK

(1½ inches wide)

All lengths from 6 to 12 inches, including wedges . . . . .	By 100 strips, \$3.75
" 13 to 18 "	" 4.75
" 19 to 24 "	" 5.50

A special discount on orders for 1,000 strips.

NOTE.—When narrow strips are wanted, always specify NARROW STOCK. All orders will be filled with REGULAR when not specified.

**Single Prime, Smooth, or Roman Canvas on Stretchers****BEST ENGLISH LINEN**

	Shattuck Keys	Pfleger Strips		Shattuck Keys	Pfleger Strips
6× 8 inches...By dz.	\$4.90	By dz.	\$6.60	18×30 inches...By dz.	\$21.00 By dz.
6×11 "	5.60	7.00		18×33 "	23.00.....18.00
7×12 "	5.90	7.00		20×24 "	19.40.....15.40
8×10 "	5.90	7.00		20×26 "	20.40.....16.60
8×14 "	7.00	8.00		20×30 "	22.40.....17.60
9×12 "	7.00	8.00		20×36 "	25.20.....21.40
10×12 "	7.00	8.00		22×27 "	22.00.....17.40
10×14 "	8.40	8.40		22×30 "	24.60.....19.00
10×18 "	9.75	9.20		22×36 "	25.70.....21.00
12×14 "	9.20	8.90		22×38 "	30.80.....25.50
12×16 "	9.80	9.40		24×34 "	28.80.....22.40
12×18 "	10.75	10.20		24×42 "	32.60.....27.00
12×20 "	11.20	10.60		25×30 "	26.40.....20.70
12×22 "	12.60	11.20		26×36 "	30.80.....24.00
14×17 "	11.75	10.60		27×34 "	30.50.....24.00
14×20 "	12.85	11.30		28×40 "	43.00.....30.00
14×24 "	14.30	12.40		29×36 "	40.30.....25.90
16×20 "	13.60	11.90		30×40 "	45.00.....31.50
16×22 "	14.70	12.80		30×46 "	49.00.....35.00
16×24 "	15.60	13.70		34×44 "	52.30.....37.60
16×28 "	17.30	15.00		36×42 "	51.00.....36.00
17×21 "	14.60	12.80		40×50 "	57.50.....
18×24 "	18.00	15.40			

Unless otherwise specified, all orders will be filled with canvases with Shattuck Keys.

**DEVOE****Smooth Sketching Canvas on Stretchers****MADE WITH PFLEGER STRIPS**

6× 8 inches By dz.	\$5.40	12×16 inches By dz.	\$6.70	16×28 inches By dz.	\$ 9.00
6×10 "	5.40	10×22 "	7.50	18×24 "	9.00
7×10 "	5.40	12×18 "	6.90	20×24 "	10.10
6×12 "	5.40	12×20 "	7.60	18×30 "	10.10
7×12 "	5.40	12×22 "	7.90	18×33 "	10.65
8×10 "	5.40	12×24 "	8.15	20×26 "	10.10
9×10 "	5.80	14×17 "	7.50	20×30 "	10.65
7×14 "	6.10	14×18 "	7.50	22×27 "	10.65
8×12 "	5.80	14×20 "	7.60	22×30 "	11.00
8×14 "	6.10	14×22 "	7.90	20×36 "	11.00
9×12 "	6.10	14×24 "	8.10	22×34 "	11.70
10×12 "	6.10	16×20 "	6.00	22×36 "	11.70
10×14 "	6.30	16×22 "	6.25	22×38 "	14.00
10×16 "	6.50	16×24 "	9.00	24×34 "	12.30
10×18 "	6.90	17×21 "	9.30	24×42 "	15.70
12×14 "	6.70	16×26 "	6.80	25×30 "	11.70

Twilled Canvas on Stretchers, 15 per cent. advance on above list.

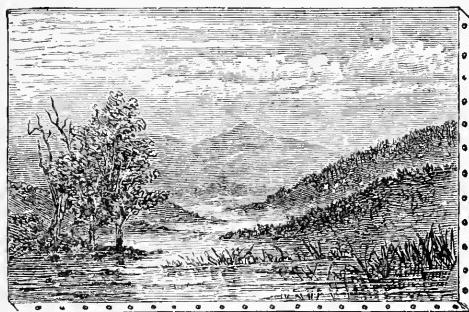
**DEVOE & RAYNOLDS CO., INC.**  
**NEW YORK—CHICAGO**



## F. W. DEVOE &amp; CO'S

## Single Prime, Smooth, or Roman Canvas on Stretchers

## BEST ENGLISH LINEN



	With Shattuck Keys By doz.	With Pfleger Strips By doz.		With Shattuck Keys By doz.	With Pfleger Strips By doz.
6× 8 inches.....	\$3.50.....	\$4.75	18×30 inches.....	\$15.00.....	\$11.90
6×11     "	3.90.....	5.00	18×33     "	16.60.....	13.00
7×12     "	4.20.....	5.10	20×24     "	13.85.....	11.00
8×10     "	4.20.....	5.10	20×26     "	14.60.....	11.70
8×14     "	4.90.....	5.75	20×30     "	16.00.....	12.60
9×12     "	4.90.....	5.75	20×36     "	18.00.....	15.30
10×12    "	4.90.....	5.75	22×27     "	15.75.....	12.40
10×14    "	6.00.....	6.00	22×30     "	17.60.....	13.65
10×18    "	6.95.....	6.60	22×36     "	19.80.....	15.00
12×14    "	6.60.....	6.40	22×38     "	22.00.....	18.20
12×16    "	7.00.....	6.75	24×34     "	20.60.....	16.00
12×18    "	7.70.....	7.30	24×42     "	23.30.....	19.30
12×20    "	8.00.....	7.60	25×30     "	18.90.....	14.80
12×22    "	9.00.....	8.00	26×36     "	22.00.....	17.20
14×17    "	8.40.....	7.60	27×34     "	21.80.....	17.20
14×20    "	9.20.....	8.10	28×40     "	31.00.....	21.70
14×24    "	10.20.....	8.90	29×36     "	28.80.....	18.50
16×20    "	9.75.....	8.50	30×40     "	32.20.....	22.50
16×22    "	10.50.....	9.20	30×46     "	35.20.....	25.00
16×24    "	11.20.....	9.80	34×44     "	37.40.....	26.90
16×28    "	12.40.....	10.75	36×42     "	36.60.....	26.00
17×21    "	10.40.....	9.15	40×50     "	46.80.....	
18×24    "	13.00.....	11.00			

Unless otherwise specified, all orders will be filled with canvases with Shattuck Keys.

Twilled Canvas on Stretchers, 15 per cent. advance on above list.

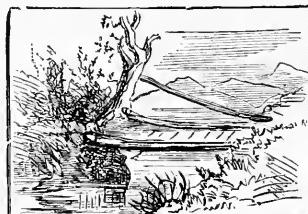
## F. W. DEVOE & CO'S Smooth Sketching Canvas on Stretchers

Made with Pfleger Strips

6× 8 inches.....	By doz., \$4.20	14×20 inches.....	By doz., \$5.70
6×10 " .....	" 4.20	14×22 "	" 5.90
7×10 " .....	" 4.20	14×24 "	" 6.10
6×12 " .....	" 4.20	16×20 "	" 6.15
7×12 " .....	" 4.20	16×22 "	" 6.20
8×10 " .....	" 4.20	16×24 "	" 6.80
9×10 " .....	" 4.40	17×21 "	" 7.00
7×14 " .....	" 4.60	16×26 "	" 6.80
8×12 " .....	" 4.40	16×28 "	" 7.20
8×14 " .....	" 4.60	18×24 "	" 7.20
9×12 " .....	" 4.60	20×24 "	" 7.60
10×12 " .....	" 4.60	18×30 "	" 7.60
10×14 " .....	" 4.75	18×33 "	" 8.00
10×16 " .....	" 4.90	20×26 "	" 7.60
10×18 " .....	" 5.20	20×30 "	" 8.00
12×14 " .....	" 5.00	22×27 "	" 8.00
12×16 " .....	" 5.00	22×30 "	" 8.30
10×22 " .....	" 5.60	20×36 "	" 8.30
12×18 " .....	" 5.20	22×34 "	" 8.80
12×20 " .....	" 5.70	22×36 "	" 8.80
12×22 " .....	" 5.90	22×38 "	" 10.60
12×24 " .....	" 6.10	24×34 "	" 9.20
14×17 " .....	" 5.50	24×42 "	" 11.80
14×18 " .....	" 5.50	25×30 "	" 8.80

## F. W. Devoe & Co's Academy Boards

Smooth or Rough



6× 9 inches.....	By doz., \$ .50	12×18 inches.....	By doz., \$1.75
9×12 " .....	" .95	18×24 "	" 3.00

### LARGE SIZES

22×27 inches.....	By doz., \$5.00	23×30 inches.....	By doz., \$6.00
-------------------	-----------------	-------------------	-----------------

## "Extra" Academy Boards

Smooth or Rough

6× 9 inches.....	By doz., \$ .45	12×18 inches.....	By doz., \$1.40
9×12 " .....	" .80	18×24 "	" 2.50

**REVISED PRICES November 24, 1916**

(See page 17)

## F. W. Devoe & Co's Solid Blocks for Sketching in Oil

OIL SKETCHING PAPER, Rough or Smooth, 24 Sheets to Block

	Plain Blocks	Bound Blocks		Plain Blocks	Bound Blocks
5x 7 inches, each.....	\$ .45.....	\$ .95	10x14 inches, each.....	\$1.70.....	\$2.70
7x10 " " .....	.85.....	1.50	12x18 " " .....	3.00.....	4.50
8x12 " " .....	1.50.....	2.40	14x20 " " .....	3.25.....	5.00



**REVISED PRICE LIST**  
**DEVOE CANVAS BOARDS**  
**For Painting and Sketching**

4 x 6 inches.....	By doz.	\$ .60	10 x 16 inches.....	By doz.	\$ 3.50
4 x 8 " " .72	" "		10 x 18 " " .4.60	" "	
6 x 8 " " 1.15	" "		10 x 20 " " .4.60	" "	
5 x 10 " " 1.40	" "		12 x 14 " " .4.60	" "	
6 x 10 " " 1.55	" "		12 x 16 " " .4.60	" "	
6 x 12 " " 1.55	" "		12 x 18 " " .4.60	" "	
7 x 9 " " 1.55	" "		12 x 20 " " 7.00	" "	
7 x 11 " " 2.30	" "		12 x 22 " " 7.00	" "	
7 x 14 " " 2.30	" "		12 x 24 " " 7.00	" "	
7 x 15 " " 2.30	" "		14 x 16 " " 7.00	" "	
8 x 10 " " 2.30	" "		14 x 18 " " 7.00	" "	
8 x 12 " " 2.30	" "		14 x 20 " " 7.00	" "	
8 x 14 " " 2.30	" "		14 x 22 " " 7.00	" "	
8 x 16 " " 2.40	" "		14 x 24 " " 7.00	" "	
9 x 11 " " 2.40	" "		16 x 20 " " 13.90	" "	
9 x 12 " " 2.40	" "		16 x 22 " " 13.90	" "	
9 x 13 " " 2.40	" "		16 x 24 " " 13.90	" "	
9 x 15 " " 3.50	" "		18 x 22 " " 13.90	" "	
9 x 18 " " 3.50	" "		18 x 24 " " 13.90	" "	
10 x 12 " " 3.50	" "		20 x 24 " " 13.90	" "	
10 x 14 " " 3.50	" "				

**DEVOE & RAYNOLDS CO., INC.**  
**NEW YORK—CHICAGO**



## F. W. Devoe & Co's Canvas Boards

### For Painting and Sketching

4× 6 inches.....	By doz., \$ .60	10×16 inches.....	By doz., \$2.80
4× 8 " "	" .72	10×18 " "	" 3.00
6× 8 " "	" .96	10×20 " "	" 3.00
5×10 " "	" 1.20	12×14 " "	" 3.00
6×10 " "	" 1.20	12×16 " "	" 3.00
6×12 " "	" 1.40	12×18 " "	" 3.40
7× 9 " "	" 1.20	12×20 " "	" 4.00
7×11 " "	" 1.50	12×22 " "	" 4.00
7×14 " "	" 1.80	12×24 " "	" 4.50
7×15 " "	" 1.80	14×16 " "	" 4.00
8×10 " "	" 1.80	14×18 " "	" 4.00
8×12 " "	" 1.80	14×20 " "	" 4.50
8×14 " "	" 2.00	14×22 " "	" 4.50
8×16 " "	" 2.00	14×24 " "	" 5.00
9×11 " "	" 2.00	16×20 " "	" 5.50
9×12 " "	" 2.00	16×22 " "	" 6.00
9×13 " "	" 2.00	16×24 " "	" 6.50
9×15 " "	" 2.40	18×22 " "	" 7.00
9×18 " "	" 2.50	18×24 " "	" 7.50
10×12 " "	" 2.40	20×24 " "	" 8.00
10×14 " "	" 2.60		

## F. W. Devoe & Co's Oil Sketching Papers

Smooth, 22×30 inches.... By doz., \$2.40 | With Grain, 22×30 inches, By doz., \$2.40

## F. W. Devoe & Co's Solid Blocks for Sketching in Oil

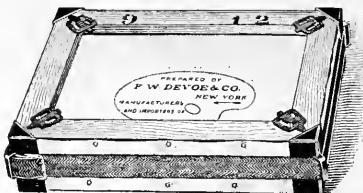
OIL SKETCHING PAPER, Rough or Smooth  
24 Sheets to Block

	Plain Blocks	Bound Blocks
5× 7 inches, each.....	\$ .35.....	\$ .85
7×10 " ".....	.60.....	1.30
8×12 " ".....	1.00.....	1.90
10×14 " ".....	1.20.....	2.20
12×18 " ".....	2.00.....	3.50
14×20 " ".....	2.40.....	4.15

SKETCHING CANVAS  
16 Sheets to Block

	Plain Blocks	Bound Blocks
7×10 inches, each.....	\$1.00.....	\$1.75
8×12 " ".....	1.25.....	2.15
10×14 " ".....	1.60.....	2.60
12×18 " ".....	2.25.....	3.75
14×20 " ".....	3.25.....	5.00

### "Barney's" Canvas Carrier



Consists of four metal corners fastened and held in place by a canvas band which holds the canvases securely and keeps them free from dust.

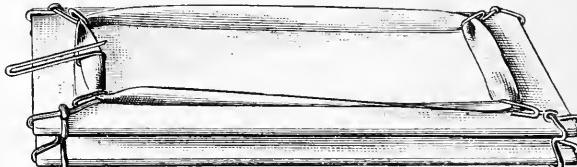
**Each** ..... \$ .75

### "Clipper" Canvas Carrier

Made of heavy iron wire clasps which spring into place, holding canvases apart. There is attached to the upper ones a wooden handle to carry the canvases conveniently.

**Each** ..... \$ .40

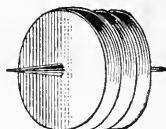
### "Maynard" Panel Carrier



Consists of four corners, belt hook and tape. Can be adjusted to panels of any proportion or thickness.

**Each** ..... \$ .25

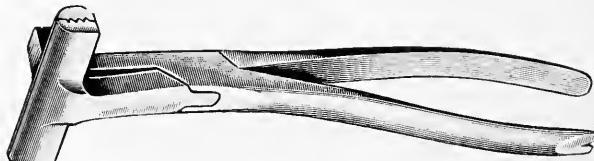
### Canvas Pins



Wooden centre with steel pins projecting on each side, to place between canvases for carrying wet sketches.

**By doz.** ..... \$ .35

### Canvas Pliers



Jaws  $2\frac{5}{8}$  inches broad..... Each, \$1.50

**Canvas Erasers**  
Curved Steel Blade, Ebony Handle



1½ in. blade.....	Each, \$ .45
2¼ " "	" .55
3 " "	" .60

**REFLEX**

FOR MIXING WITH  
OIL COLORS

REFLEX was discovered by Mr. D. de Ribowsky, artist, some ten years ago, and has been used by him during that period with most remarkable results.

REFLEX contains no Siccatis or other driers. It is composed principally of linseed oil refined with other compounds. It dries in summer in twenty-four hours, in winter in forty-eight hours.

It is indispensable to the commercial artist, as a picture can be finished at one sitting. REFLEX permits the painting of one color over another, without waiting for the first color to dry. After twenty-four hours, the canvases can be placed facing one another, without any danger of adhering, or the color rubbing off.

Usually, artists, when in a hurry to finish a picture, resort to the use of drying mediums, which for a short time maintain the picture in good condition, but very soon the painting loses its brilliancy and cracks, but with the REFLEX a natural and lasting brilliancy is given to the painting, without any danger of cracking.

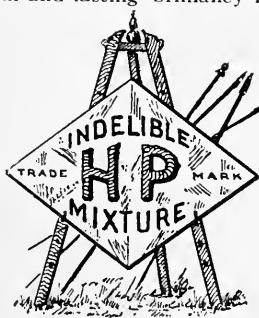
By doz. .... \$2.25

**“H. P.” Indelible Mixture**

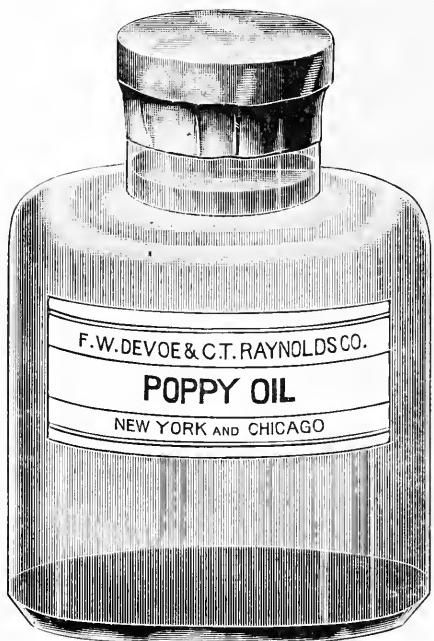
To be used in mixing Oil Colors, rendering them indelible. Silk, Satin, Linen, Bolting Cloth, and all fabrics may be cleansed, after having been painted with the use of this mixture, ordinary care being exercised in cleansing.

Do not apply soap directly to the material, but wash in warm suds.

By doz., 3-oz. Bottles ..... \$3.00



## F. W. Devoe & Co's Artists' Oils, Varnishes, Mediums, Etc.



TWO-OUNCE BOTTLE



ONE-OUNCE BOTTLE

	2 oz. By doz.	1 oz. By doz.
Linseed Oil, purified.....	\$1.50	\$1.00
Linseed Oil, cold pressed....	2.00	1.20
Poppy Oil.....	1.80	1.20
Nut Oil.....	1.80	1.20
Pale Drying Oil.....	1.80	1.20
Strong Drying Oil.....	1.50	1.00
Fat Oil.....	2.50	1.50
Mastic Varnish.....	4.80	2.40
Picture Mastic Varnish.....	3.00	1.75
Picture Copal Varnish.....	2.40	1.25
Picture Varnish, colorless...	2.40	1.25
Amber Varnish.....	5.40	3.00
White Damar Varnish.....	2.40	1.25
Transfer Varnish.....	2.75	1.75
Retouching Varnish.....	3.00	1.75
French Varnish.....	2.75	1.75
White Spirit Varnish.....	2.75	1.75
Brown Spirit Varnish.....	2.75	1.75
Siccatis de Courtray.....	2.75	1.50
Siccatis de Harlem.....	3.50	2.00
Spirit Turpentine, rectified..	1.25	.90

	2 oz. By doz.	1 oz. By doz.
Gum Water.....	\$1.80	\$1.00
Liquid for Gold Paint.....	1.50	1.00
Brilliantine Liquid for Bronze.....	1.80	....
Japan Gold Size—a light dryer.....	2.25	1.25
Mixing Medium, for paint- ing on plush.....	3.00	....
Satin Liquid, for painting on Silk, Satin, etc.....	3.00	....
Adhesive Preparation, for mounting Photographs on glass.....	2.00	1.25
Diaphanous Liquid, for mak- ing Photographs trans- parent.....	2.00	1.25
White Shellac .....	2.40	....
Fixatif.....	1.80	....
Painting Medium.....	2.40	....
Liquid Dryer.....	2.40	1.25
Essence of Petroleum.....	3.00	....

**DEVOE**  
**FRENCH RETOUCH VARNISH**  
**No. 3**



**FOR RETOUCHING OIL PAINTINGS  
ONE OUNCE SQUARE BOTTLES  
DOZEN \$2.40**

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**F. W. DEVOE & C. T. RAYNOLDS Co.**  
NEW YORK  
CHICAGO

KANSAS CITY  
NEW ORLEANS



 Please note the following changes, page 21

## **Winsor & Newton's Oils and Varnishes**

**In Oval Bottles**

Genuine Mastic Varnish.....	By Doz.	\$8.50
Picture Mastic Varnish .....	" "	6.60
Picture Copal Varnish.....	" "	4.80
Nut Oil.....	" "	2.40
Amber Varnish, Light.....	" "	8.50
Amber Varnish, Dark .....	" "	6.60
Poppy Oil .....	" "	2.40
Pale Drying Oil.....	" "	2.40
Strong Drying Oil .....	" "	2.40
Purified Linseed Oil .....	" "	2.25

**F. W. Devoe & C. T. Raynolds Co.**

**New York**

**Chicago**

**Kansas City**



## Winsor & Newton's Artists' Oils and Varnishes

### Oval Bottles

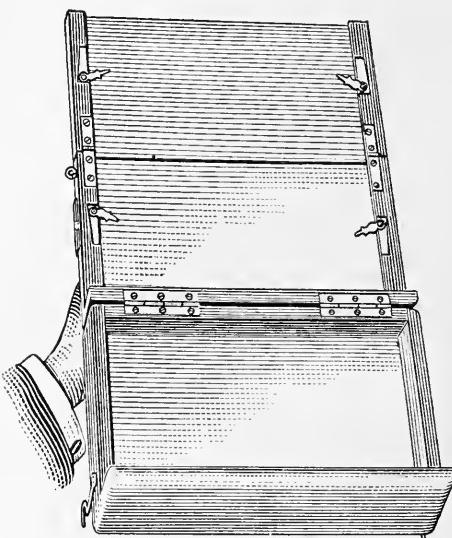
Genuine Mastic Varnish . . .	By doz., \$9.00		Amber Varnish, dark . . . . .	By doz., \$7.20
Picture Mastic Varnish . . . .	" 7.20		Poppy Oil . . . . .	" 2.00
Picture Copal Varnish . . . .	" 4.80		Pale Drying Oil . . . . .	" 2.00
Nut Oil . . . . .	" 3.00		Strong Drying Oil . . . . .	" 2.00
Amber Varnish, light . . . . .	" 9.00		Purified Linseed Oil . . . . .	" 1.80

### French Varnishes, Preparations, Etc.



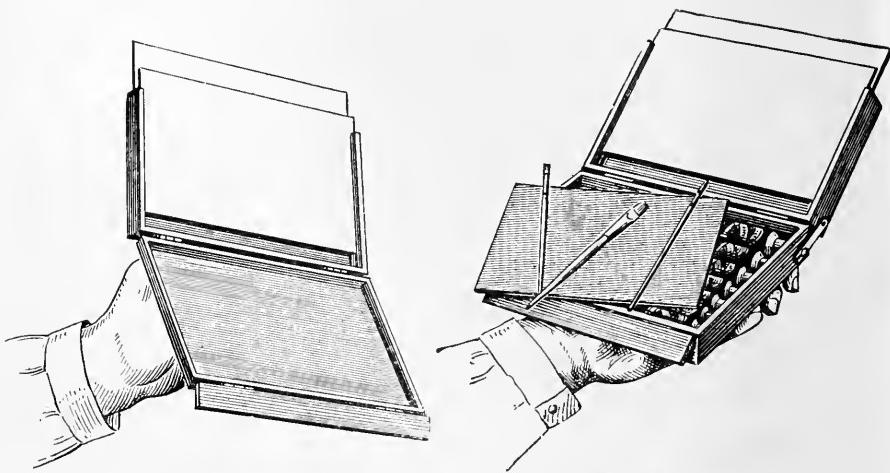
Soehnées Retouching Varnish, No. 2, for Water Color Painting . . . .	By doz. bottles, \$3.00
" " " " 3, " Oil Painting . . . . .	" " 3.00
Siccatif de Courtray, 1 oz. square bottles . . . . .	" " 2.75
Siccatif de Harlem, 2 oz. round bottles . . . . .	" " 5.40
Vibert's Retouching Varnish . . . . .	" " 7.50
" Picture (a tableau) Varnish . . . . .	" " 7.50
" Repainting (a pendre) Varnish . . . . .	" " 7.50
" Essence de Petrole . . . . .	" " 3.60

## The "Devoe" Thumb Boxes



Small size,  $7 \times 4\frac{1}{2} \times 2$  inches ..... Each, \$1.25  
 Large size,  $9\frac{1}{4} \times 6 \times 2$  inches, with Palette .....        "        2.00

## The "Darby" Thumb Boxes



SMALL

MEDIUM AND LARGE

Small or Pocket Size,  $6\frac{1}{4} \times 4\frac{1}{2} \times 1\frac{1}{4}$  ..... Each, \$ .70  
 Medium Size,  $6\frac{1}{4} \times 5\frac{1}{8} \times 2\frac{5}{16}$ , with Palette .....        "        1.00  
 Large Size,  $8\frac{1}{2} \times 6\frac{1}{4} \times 2\frac{1}{2}$ , with Palette .....        "        1.50

The medium and large sizes are designed for carrying a small outfit of colors, etc. The small or pocket size does not have the compartment for paints, the bottom of the box serves for the palette.

## The "Maynard" Pocket Sketch Box

(PATENT ALLOWED, SERIAL NO. 509944)



Box Closed

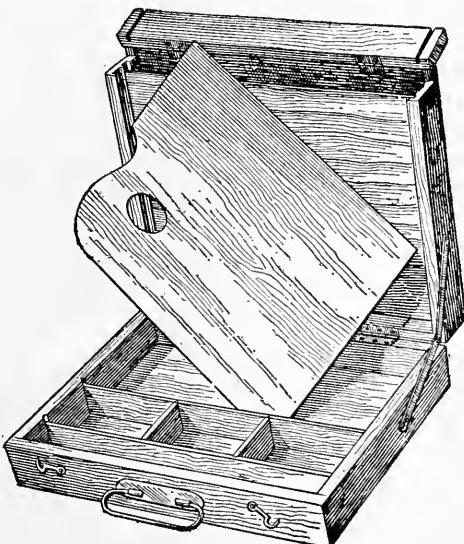
Polished Mahogany Box  $1\frac{1}{2} \times 4 \times 10\frac{3}{4}$  inches when closed, with Tin Tray, Palette Cup, Rubber Band, Belt Hook, and Panel Carrier.

Each ..... \$3.25

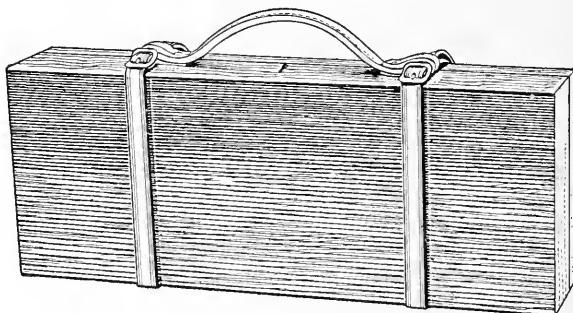
## "Yankee" Sketch Box

Imitation Walnut, with two panels in cover, partitions for Brushes, Paints, etc. The best Box for the price in the market.

9×12 inches.....	Each, \$3.75
10×14 " "	" 4.50
12×16 " "	" 5.25



## The "New York" Sketch Box



Polished Wood Box, size 15 inches long,  $6\frac{1}{2}$  inches wide, 3 inches deep, with lock, handle, and two leather straps.....Each, \$1.10

## The "Little Artist" Box of Oil Colors and Materials



No. 9

Japanned Tin Box, size  $7\frac{1}{2}$  inches long, 3 inches wide, 1 inch deep, containing twelve special size tubes of F. W. Devoe & Co.'s Artists' Oil Colors. Three fine Brushes, one bottle of oil for mixing, and one bottle of turpentine—suitable for indoor use and outdoor sketching.

(The special size tubes in this box are not sold separately.)

Each.....\$1.00

## The "Beginner's" Box of Oil Colors and Materials

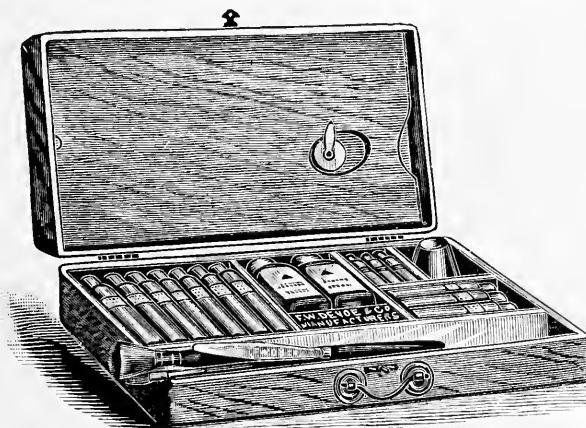


"BEGINNER'S"

Polished Wood Box, size 10 inches long, 6 inches wide, 2 inches deep—containing 10 Single Tubes of F. W. Devoe & Co.'s Prepared Artists' Oil Colors; Bottles Pale Drying Oil and Turpentine; Palette Cup; Mahogany Palette; Badger Blender; Palette Knife; 2 Artists' Bristle, and 1 Sable Brush. Complete.

Each.....\$1.75

## The "Scholar's" Box of Oil Colors and Materials

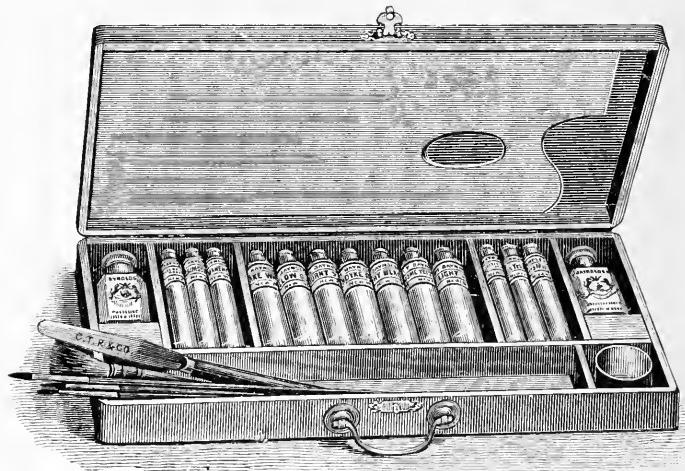


"SCHOLAR'S"

Polished Wood Box, size 11 inches long, 6 inches wide, 2 inches deep—containing 13 Single Tubes of F. W. Devoe & Co.'s Prepared Artists' Oil Colors; 1 Palette Knife; Bottles of Pale Drying Oil and Spirit of Turpentine; 3 Sable and Bristle Artists' Brushes; Badger Blender; Palette Cup; Mahogany Palette; Tracing and Transfer Papers; 4 Studies; and 1 Academy Board. Complete.

Each.....\$2.00

## The "Academy" Box of Oil Colors and Materials



"ACADEMY"

Polished Wood Box, size  $13\frac{1}{4}$  inches long,  $6\frac{1}{2}$  inches wide, 2 inches deep.—Cont'g 13 Double Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; one Bottle each of Pale Drying Oil and Spirit of Turpentine; Steel Palette Knife; Palette and Palette Cup; Badger Blender; 1 Sable and 2 Bristle Brushes; Academy Board; Tracing and Transfer Paper.  
Each.....\$2.50

## The "Amateur" Japanned Tin Box, for Oil Colors



"AMATEUR"

The "Amateur" Box empty.....Each, \$ .75  
"AMATEUR" FITTED—Japanned Tin Box, size 11 inches, 6 inches wide,  $1\frac{1}{2}$  inches deep.—Cont'g 12 Single Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; 1 Bottle each of Pale Drying Oil and Spirit of Turpentine; Steel Palette Knife; Palette and Palette Cup; Badger Blender; 3 Sable and 4 Bristle Brushes; Charcoal and Crayon Holder.  
Each.....\$3.00

**May 20, 1917.**

**REVISED PRICE LIST  
OIL, WATER AND MINERAL  
COLOR BOXES,  
PALETTE CUPS, ETC.**

The increasing cost of Tin requires us to make these changes in our list prices

**DEVOE & RAYNOLDS CO., INC.  
NEW YORK—CHICAGO**

Page 24

"LITTLE ARTIST" BOX OF OIL COLORS .....	.....	\$ 1.50
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Page 26

"AMATEUR" JAPANNED TIN BOX .....	EMPTY \$ 1.50	FITTED 3 75
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Page 27

"COMPANION" JAPANNED TIN BOX, No. 0	EMPTY 1.85	FITTED 4.60
"SCHOOL" JAPANNED TIN BOX	No. 1 EMPTY 3.00	FITTED 7.50

Page 28

"FULTON" JAPANNED TIN BOX.....	EMPTY 3.00	FITTED 10.00
"SKETCHING" JAPANNED TIN BOX, No. 2	EMPTY 4.00	FITTED 12.00

Page 29

"STUDIO" JAPANNED TIN BOX.....	No. 3 EMPTY 7.00	FITTED 19.50
"PORTABLE" JAPANNED TIN BOX, No. 6	EMPTY 3.00	FITTED 6.50

Page 30

"ECLIPSE" JAPANNED TIN BOX .....	No. 1 EMPTY 3.70
" " " "	.....No. 1D " 3.70
" " " "	.....No. 2 " 4.50
" " " "	.....No. 2D " 4.50

Page 31

"CABINET" BOX .....	EMPTY 10.00
" " " FITTED ASSORTMENT U .....	23.00
" " " W .....	20.00

Page 32

#### TIN PALETTE CUPS

SINGLE, WITHOUT COVER .....	Doz. \$ 1.00	DOUBLE Doz. \$ 2.00
" WITH " .....	" 2.00	" " 3.50
" BRASS SCREW COVER .....	" 3.00	" " 6.00
UTILITY SINGLE .....	" 1.00	" " 2.00
IMPROVED WITH COVER .....	" 3.60	
BRUSH WASHER, ROUND, SMALL.....	" 8.00	LARGE " 12.00
" " " SQUARE .....	" 16.00	
BRUSH TRAYS .....	EACH 1.60	

Page 33

TIN OIL BOTTLES No. 1 .....	.....	Doz. \$ 4.80
" " " No. 2 .....	.....	" 4.80
" " " No. 3 .....	.....	" 7.20
BRUSH CASES SMALL .....	Doz. \$ 10.80	LARGE " 13.80

### JAPANNED TIN BOXES FOR MINERAL COLORS

NO. 12	18 DIVISIONS.....	EMPTY	EACH \$	3.00
" 12P	18 " WITH PALETTE .....	"	"	6.00
" 13	32 "	"	"	4.00
" 14	40 "	"	"	5.00
" 15	44 " WITH PALETTE .....	"	"	8.50
" 12	18 VIALS FITTED .....	"	"	10.25
" 13	32 "	"	"	14.50
" 14	40 "	"	"	17.75
" 15	44 "	"	"	22.00

### JAPANNED BOXES FOR CHINA COLORS IN TUBES

12 DIVISIONS .....	EMPTY EACH \$	3.50	FITTED EACH \$	8.30
18 "	"	4.00	"	10.80
24 "	"	4.50	"	14.50

### JAPANNED TIN BOXES FOR WATER COLORS, EMPTY FOR WHOLE PANS

6 DIVISIONS.....	Doz. \$19.00	16 DIVISIONS .....	Doz. \$28.80
8 " .....	" 20.70	18 "	" 30.60
10 " .....	" 22.50	20 "	" 32.40
12 " .....	" 25.20	24 "	" 36.00
14 " .....	" 27.00		

### FOR HALF PANS

6 DIVISIONS .....	Doz. \$16.20	18 DIVISIONS.....	Doz. \$27.92
8 " .....	" 18.90	20 "	" 29.92
10 " .....	" 20.72	24 "	" 32.40
12 " .....	" 23.40	30 "	" 37.80
14 " .....	" 24.32	36 "	" 43.20
16 " .....	" 25.20	40 "	" 48.00

### FOR PANS AND TUBES

9 PANS AND 12 TUBES .....	Doz	\$40.00
11 " " 15 " .....	"	44.00

### JAPANNED TIN BOXES FITTED WITH DEVON HALF PANS

6 DIVISIONS .....	EACH \$ 2.50	24 DIVISIONS.....	EACH \$ 8.25
12 " .....	" 3.75	32 "	" 11.00
16 " .....	" 5.00	40 "	" 12.00
20 " .....	" 6.50		

## FITTED WITH W. &amp; N. WATER COLORS

6 DIVISIONS	2 WHOLE AND 8 HALF PANS	EACH	\$ 3.85
8 "	2 " " 12 "	"	5.25
10 "	2 " " 16 "	"	6.50
12 "	4 " " 16 "	"	8.40
16 "	7 " " 18 "	"	11.00
20 "	9 " " 22 "	"	13.00
24 "	11 " " 26 "	"	14.00

## FITTED WITH W. &amp; N. HALF PANS

6 DIVISIONS.....	EACH \$2.85	24 DIVISIONS.....	EACH \$10.00
12 " .....	4.50	32 " .....	13.25
16 " .....	6.00	40 " .....	14.75
20 " .....	8.25		

"PERFECT" WATER COLOR BOX	EMPTY	EACH	\$ 4.50
" " " "	FITTED ASST. S.....	"	9.50
" " " "	T.....	"	14.00
" " " "	U.....	"	14.50
" " " "	V.....	"	14.75

## JAPANNED TIN BOXES FOR WATER COLORS IN TUBES

10 DIVISIONS.....	DOZ. \$30.00	20 DIVISIONS.....	DOZ. \$38.00
12 " .....	33.00	24 " .....	42.00
15 " .....	36.00	30 " .....	45.00

## FITTED WITH W. &amp; N. WATER COLORS IN TUBES

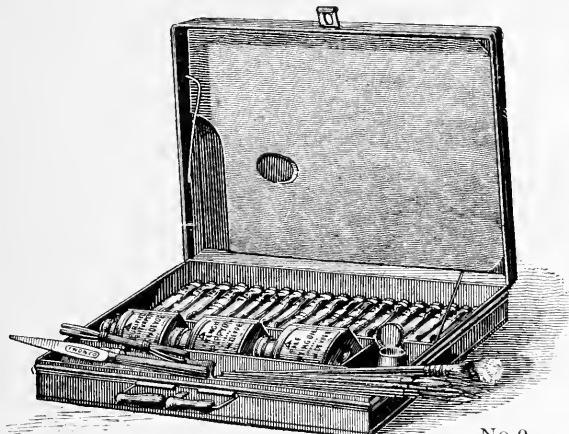
12 DIVISIONS.....	EACH \$ 7.60	20 DIVISIONS.....	EACH \$13.50
15 " .....	10.50	24 " .....	16.50

## JAPANNED TIN WATER BOTTLES

NO. 1 ROUND.....	DOZ. \$14.00	NO. 3 OVAL.....	DOZ. \$18.00
" 2 " .....	18.00	" 4 " .....	20.00
		" 5 " .....	22.00

JAPANNED TIN ATOMIZERS.....	DOZ. \$2.40
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## The "Companion" Japanned Tin Box, for Oil Colors

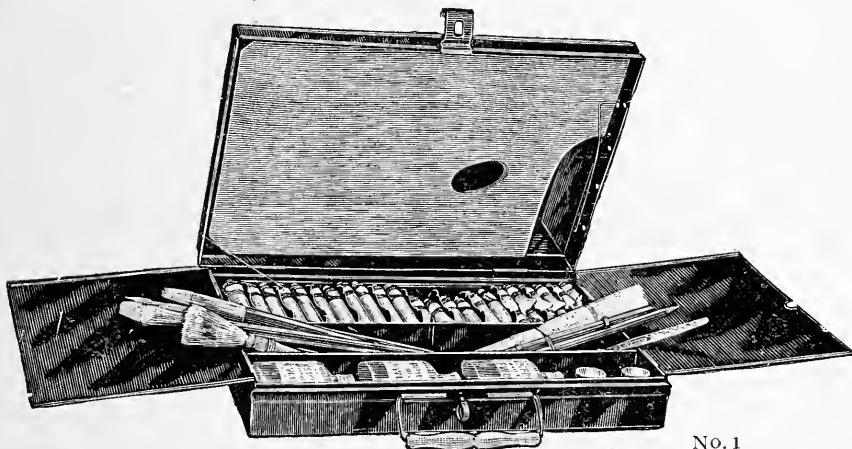


No. 0

No. 0.— $8\frac{1}{2} \times 11\frac{1}{2}$  inches, and 2 inches deep; Empty ..... Each, \$1.25  
 No. 0, FITTED:—ASSORTMENT P.—Cont'g 18 Single and 1 Double Tube of F. W. Devoc & Co.'s Artists' Oil Colors; 2 Super Bristle, 1 Bright's Bristle, 2 Russia Sable, Bright's, and 2 Red Sable Artists' Brushes; Badger Blender No. 1; 1 Bottle each Linseed Oil, Poppy Oil and Spirit of Turpentine; Steel Palette Knife; Japanned Tin Palette Cup with Cover; Mahogany Palette; Porte Crayon and Charcoal.

Each.....\$4.00

## The "School" Japanned Tin Box, for Oil Colors



No. 1

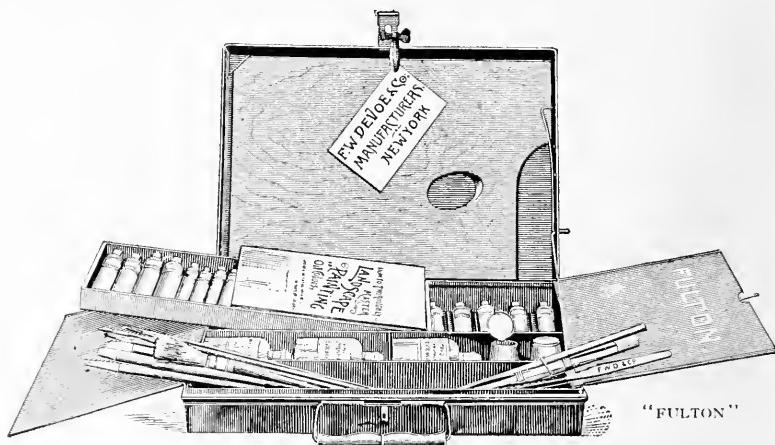
No. 1.—9×13 inches, and 3 inches deep; Beveled Top; Flaps cover all Materials, Tray partitioned to hold one Double or two Single Tubes in each space. Empty.

Each.....\$1.50

No. 1, FITTED:—ASSORTMENT A.—Cont'g 24 Single and 1 Double Tube of F. W. Devoc & Co.'s Artists' Oil Colors; 6 Super Bristle, 4 Red Sable, and 2 Bright's Bristle Artists' Brushes; Badger Blender No. 4; Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Steel Palette Knife; Mahogany Palette, Palette Cup; Porte Crayon and Charcoal.

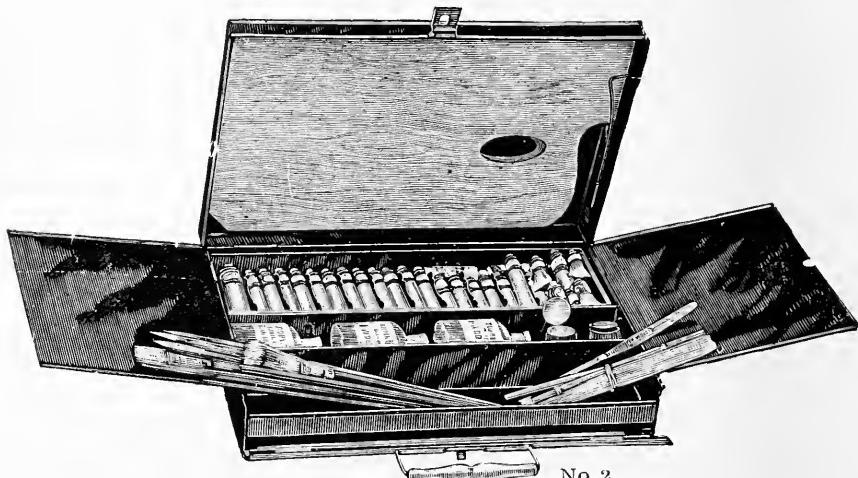
Each.....\$6.00

## The "Fulton" Japanned Tin Box, for Oil Colors



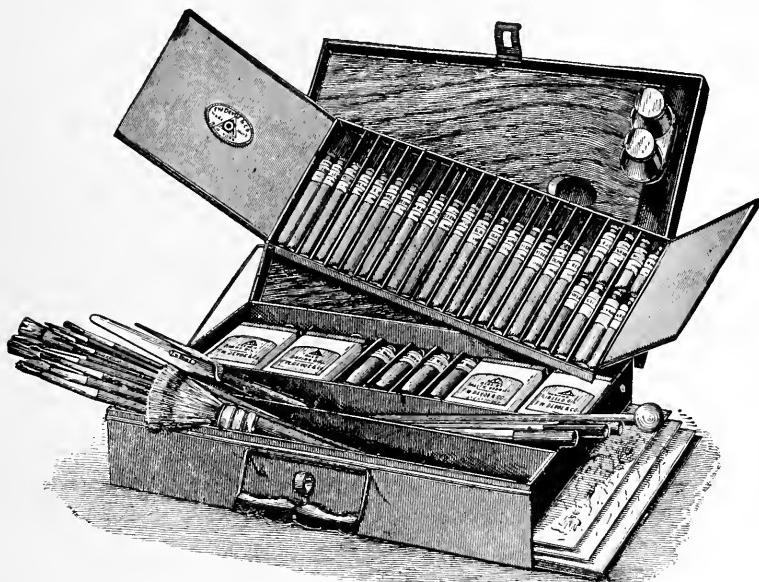
"FULTON."—9 × 13 inches, and 2 inches deep, Movable Tray, Flat Top, Flaps covering all material. Tray and space in bottom are partitioned to hold one double or two single tubes in each partition. Empty.....Each, \$1.50  
 ASSORTMENT B.—Cont'g 14 Double and 4 Single Tubes of F. W. Devoe & Co's. Prepared Artists' Oil Colors; 1 jointed Mahl Stick; Polished Palette; 4 Lyon's Bristle Artists' Brushes, 3 Bright's Russia Sable Brushes, 3 Flat Sable Brushes, 1 Bristle Sky Brush, 1 Badger Blender No. 6; Palette Knife; Double Oil Cup; Canvas Scraper; Bottles Turpentine, Poppy Oil and Pale Drying Oil; Porte Crayon and Charcoal; Padlock.....Each, \$8.50

## The "Sketching" Japanned Tin Box, for Oil Colors



No. 2.—9½ × 13½ inches, and 3 inches deep, movable tray, with double bottom for carrying wet sketches, academy boards, etc., Flaps covering all materials. Empty.....Each, \$2.00  
 NO. 2, FITTED:—ASSORTMENT D.—Cont'g 34 Single Tubes and 1 Double Tube of F. W. Devoe & Co.'s Prepared Oil Colors; 7 Super Bristle, 2 Bright's Bristle, 3 Bright's Russia Sable and 6 Red Sable Artists' Brushes, Badger Blender No. 6; 1 Bottle each Pale Drying and Poppy Oils, and Mastic Varnish; Steel Palette Knife; Double Palette Cup with Cover; Polished Palette; Porte Crayon and Charcoal; Academy Board, 9x12; and Hand Book on Landscape Painting in Oil.....Each, \$10.00

## The "Studio" Japanned Tin Box, for Oil Colors



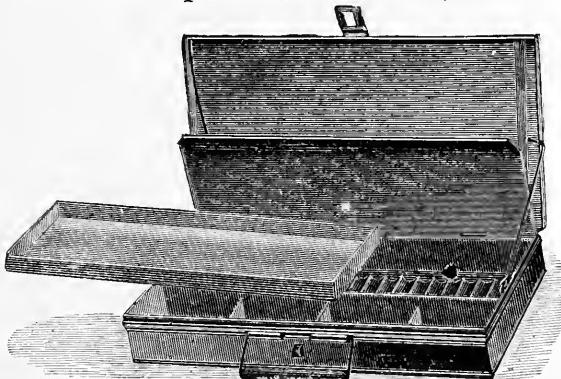
No. 3

No. 3.— $10 \times 14$  inches, and  $3\frac{1}{2}$  inches deep, with four 4 oz. Tin Oil Bottles, covered Tray for tubes, double bottom, open end, three slides for wet sketches. Empty.  
Each.....\$3.50

No. 3, FITTED:—ASSORTMENT E.—Cont'g 37 Single and 4 Double Tubes of F. W. Devoe & Co.'s Prepared Oil Colors; 9 English Bristle, 3 Bright's Bristle, 2 Special Bristle, 6 Red Sable, 4 Bright's Russia Sable, 3 Ox Hair, and 3 Boston Bristle Artists' Brushes; 1 Bristle Varnish Brush; Badger Blender No. 6; Poppy and Pale Drying Oils, Mastic Varnish and Siccatif de Harlem, in Tin Bottles; Steel Palette Knife; Double Palette Cup with Cover; Polished Palette; 1 Academy Board, 9x12; Porte Crayon and Charcoal; 1 two-jointed Mahl Stick; and 1 Hand Book on Oil Painting.

Each.....\$16.00

## The "Portable" Japanned Tin Box, for Oil Colors



No. 6

No. 6.— $6 \times 13$  inches, and  $2\frac{1}{2}$  inches deep; Portable Sketching. Empty.....Each, \$1.50

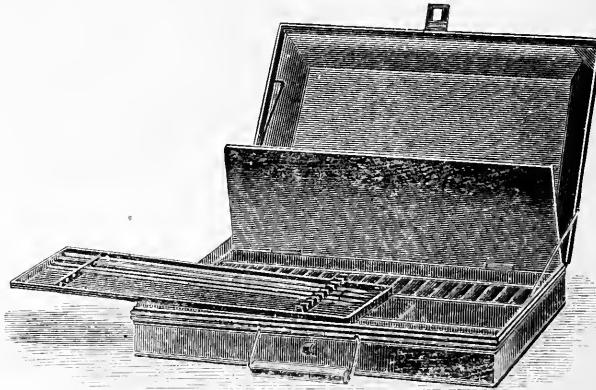
**The "Portable" Japanned Tin Box, for Oil Colors—Continued**

**No. 6, FITTED:**—ASSORTMENT G.—Cont'g 20 Single Tubes and 1 Double Tube of F. W. Devoe & Co.'s Prepared Oil Colors; 6 Super Bristle, 2 Bright's Bristle, 2 Bright's Russia Sable, and 6 Red Sable Artists' Brushes; Badger Blender No. 2; Steel Palette Knife; 1 Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Double Palette Cup; oiled Mahogany Palette; Porte Crayon and Charcoal.

Each.....\$5.00

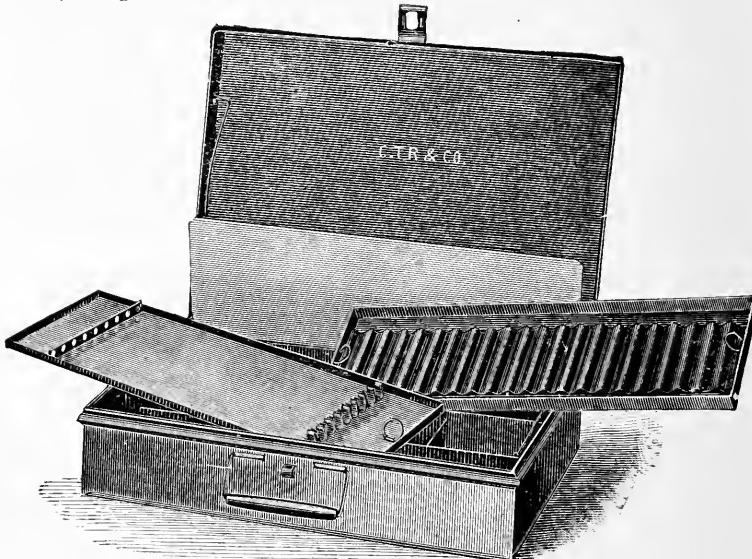
**The "Eclipse" Japanned Tin Boxes, for Oil Colors**

(PATENTED)



"ECLIPSE," No. 1

"Eclipse," No. 1,  $13 \times 9 \times 3\frac{1}{4}$  inches deep. Empty.....Each, \$1.85  
 "Eclipse," No. 1D. Same size and style as above, with partitions for holding Double (or large size) Tubes. Empty.....Each, \$1.85

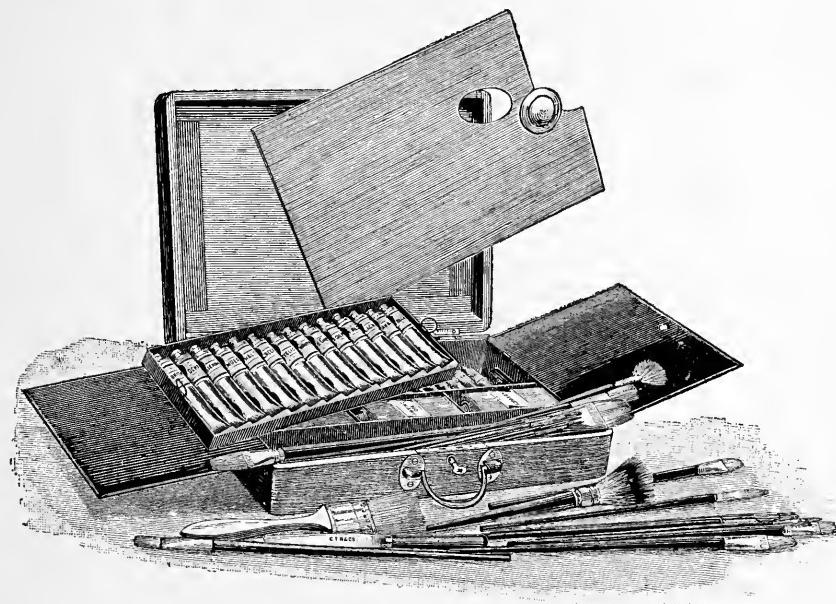


"ECLIPSE," No. 2

"Eclipse," No. 2,  $13\frac{1}{2} \times 9\frac{3}{4} \times 3\frac{1}{4}$  inches deep. Empty.....Each, \$2.25  
 "Eclipse," No. 2D. Same size and style as above, with partitions for holding Double Tubes. Empty.....Each, \$2.25

## The "Cabinet" Box, for Oil Colors

**Antique Oak or Mahogany, Highly Polished. Lock and Key. Brass Handle.  
Japanned Tin Interior Case with Flaps Covering all Material.**



THE "CABINET"

"Cabinet," 14 × 9 $\frac{1}{2}$  inches, and 3 $\frac{1}{2}$  inches deep, Antique Oak or Mahogany.  
Empty.....Each, \$6.00

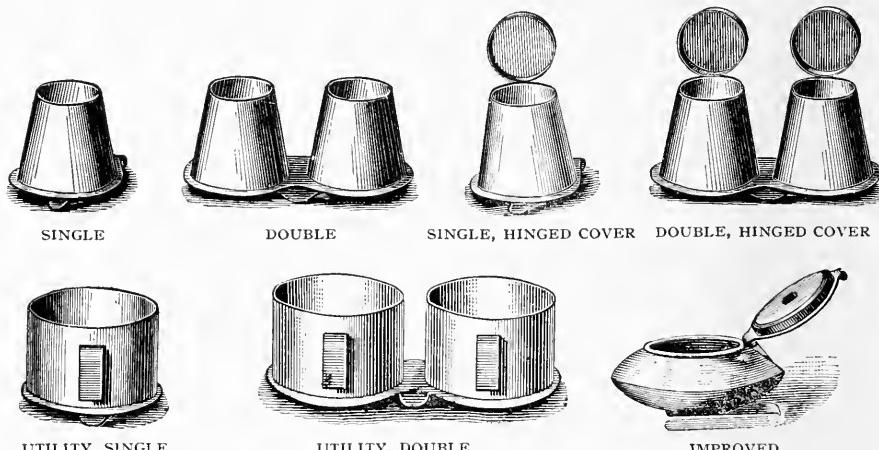
**THE SAME, FITTED:—ASSORTMENT U.—**Containing 32 Double Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; 15 Bristle Brushes, 18 Sable Brushes; Bristle Varnish Brush; Badger Blender; Poppy and Pale Drying Oil and Mastic Varnish in Tin Bottles; Steel Palette Knife; Double Palette Cup with Screw Cover; Polished Palette; Academy Board; Porte Crayon and Charcoal; three-jointed Mahl Stick; Hand Book on Oil Painting.

Each.....\$19.00

**THE SAME, FITTED:—ASSORTMENT W.—**Containing 32 Double Tubes of F. W. Devoe & Co.'s Artists' Oil Colors; 10 Bristle Brushes, 10 Sable Brushes; Badger Blender No. 6; Bristle Varnish Brush; Pale Drying and Poppy Oils and Mastic Varnish in Tin Bottles; Steel Palette Knife; 1 Double Palette Cup with Screw Cover; Polished Palette; 2 Academy Boards; two-jointed Mahl Stick; Porte Crayon and Charcoal; Hand Book on Oil Painting.

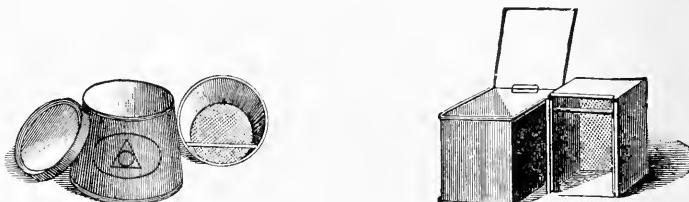
Each.....\$16.00

## Tin Palette Cups—Japanned



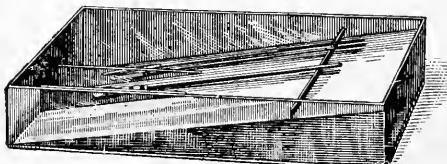
Single, without cover.....	By doz., \$ .50	Double, with brass screw
Double, " "	" 1.00	cover..... By doz., \$3.00
Single, with tin hinged cover " "	" 1.00	Utility, Single..... " .50
Double, " "	" 1.75	Double..... " 1.00
Single, with brass screw cover.....	" 1.50	
Improved Palette Cup is made with a concave bottom and furnished with a cover, liquid-proof, for oils and varnishes.....		By doz., \$1.80

## Brush Washers—Japanned Tin, with Strainer



Round, Small, $2\frac{1}{4}$ in. diam..	By doz., \$4.00	Round, Large, 3 in. diam..	By doz., \$6.00
Square, with hinged cover, $3\frac{3}{4} \times 3 \times 3$ inches deep.....		"	8.00

## Brush Trays—Japanned Tin, with Cover



$13\frac{1}{2}$  inches long, 6 inches wide and  $2\frac{3}{4}$  inches deep..... Each, \$ .80

## STUDIO ARM PALETTES.

Mahogany, balanced, back cross veneered at thumb hole.

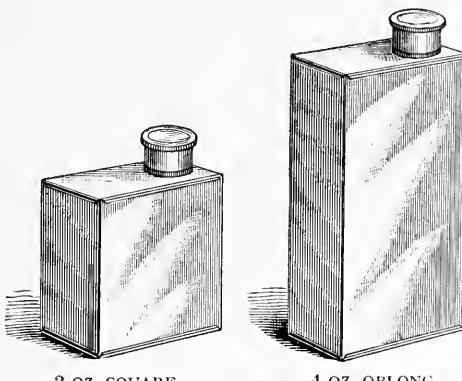
### Shellac Finish.

24 x 16 inches.....	Each \$3.50
14 x 19 " .....	" 3.00
18 x 26 " .....	" 4.20

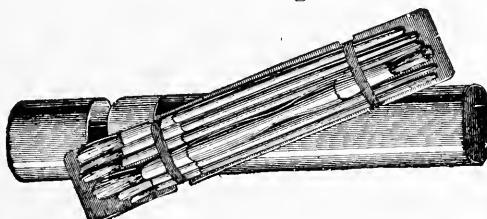
### Oil Finish

24 x 16 inches.....	Each \$3.00
14 x 19 " .....	" 2.70
18 x 26 " .....	" 3.75

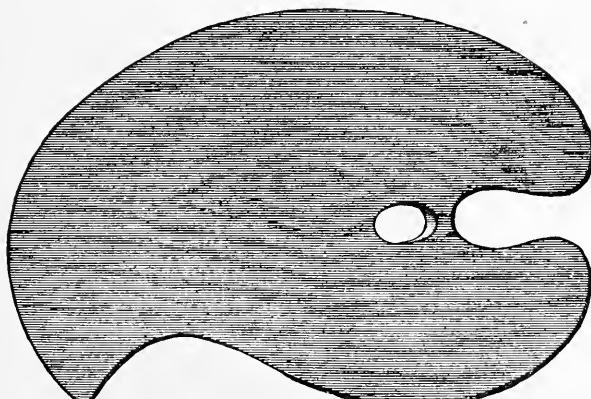


**Tin Oil Bottles—Metal Caps**

No. 1.—2 oz. Oblong, 4 × 1 $\frac{3}{4}$ × 1 in.....	By doz., \$2.40
No. 2.—2 oz. Square, 3 $\frac{1}{4}$ × 2 $\frac{1}{4}$ × 1 $\frac{1}{4}$ in.....	" 2.40
No. 3.—4 oz. Oblong, 5 × 2 $\frac{1}{2}$ × 1 in.....	" 3.60

**Brush Cases, Oval—Japanned Tin  
With Rubber Bands for holding the Brushes secure.**

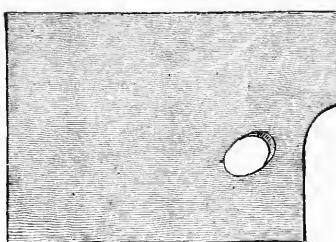
Small, 10 inches long, for Water-Color Brushes .....	By doz., \$5.40
Large, 12 $\frac{1}{2}$ " " Oil " " .....	" 6.90

**Studio Arm Palettes**

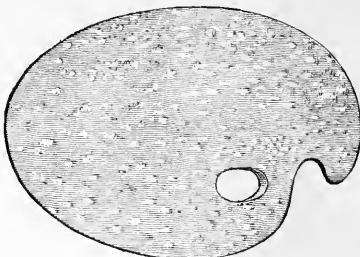
Mahogany, balanced, back cross veneered at thumb-hole, shellac finish, 24 × 16 inches.....	Each, \$2.25
14 × 19 " .....	" 2.00
18 × 26 " .....	" 2.75

## Wooden Palettes

Made of well-seasoned wood, tapered and finely finished.



OBLONG



OVAL

### OILED

#### MAHOGANY

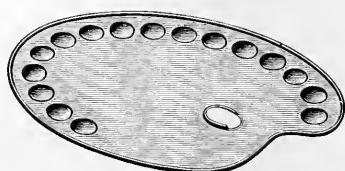
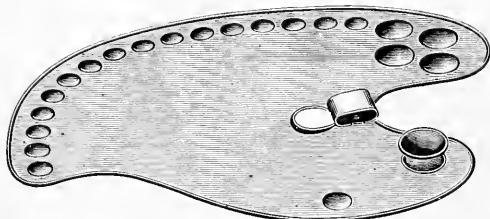
	$8 \times 6$ in.	$9 \times 6\frac{1}{2}$ in.	$10 \times 7$ in.	$11 \times 7\frac{3}{4}$ in.	$12 \times 8\frac{1}{2}$ in.	$13 \times 9$ in.	$14 \times 10$ in.
By doz.,	\$1.60	\$1.80	\$2.00	\$2.20	\$2.60	\$3.00	\$3.50
Oblong,	$10\frac{1}{4} \times 5\frac{3}{4}$ in.	$11 \times 8\frac{1}{2}$ in.	$12\frac{1}{2} \times 6$ in.	$13 \times 9$ in.	$13\frac{1}{2} \times 9\frac{1}{2}$ in.	$14 \times 10$ in.	
By doz.,	\$2.20	\$2.20	\$3.00	\$3.00	\$3.50	\$3.50	
Folding,	$12\frac{1}{2} \times 10\frac{1}{2}$ inches.....						
							By doz., \$10.00

### POLISHED

#### MAHOGANY

	$8 \times 6$ in.	$9 \times 6\frac{1}{2}$ in.	$10 \times 7$ in.	$11 \times 7\frac{3}{4}$ in.	$12 \times 8\frac{1}{2}$ in.	$13 \times 9$ in.	$14 \times 10$ in.
By doz.,	\$4.80	\$5.00	\$5.40	\$6.00	\$6.50	\$7.00	\$8.00
Oblong,	$11 \times 8\frac{1}{2}$ in.						
By doz.,	\$6.00	\$7.00	\$7.00	\$7.00	\$7.50	\$8.00	
Folding,	$12\frac{1}{2} \times 10\frac{1}{2}$ inches.....						
							By doz., \$18.00

## Decorators' Aluminum Palettes



Oval $11 \times 15$ inches 16 indentations.....	Each, \$1.50
Oval $16 \times 23$ inches 21 indentations and cup.....	" 3.00

## Rest, or Mahl Sticks

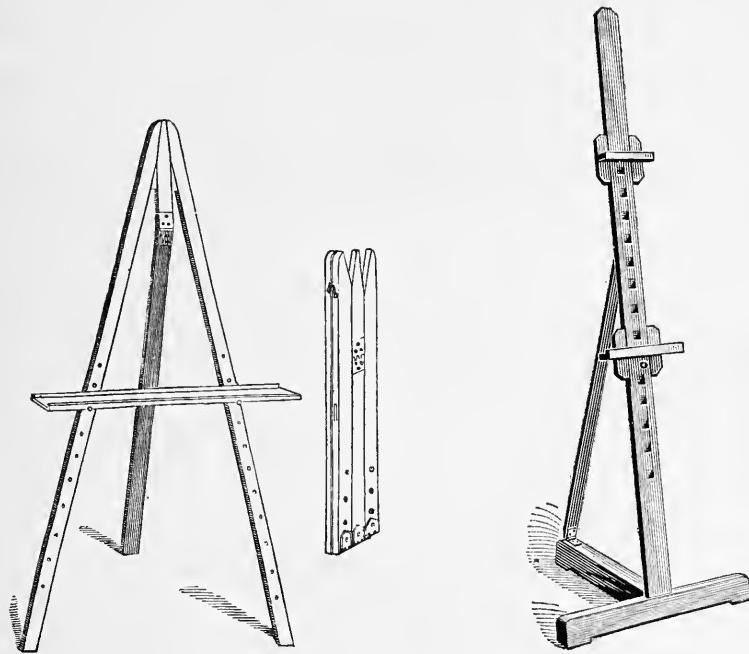


Whitewood, plain,	30, 36 and 42 inches long, assorted . . . . .	By doz., \$1.20
Walnut, oiled,	30, 36 " 42 " " . . . . .	" 1.50
French, polished,	30, 36 " 42 " " . . . . .	" 2.40

## Jointed, With Double Brass Ferrules

French, polished, two joints, 35 inches long; when unjointed, 13 inches . . . . .	By doz., \$9.00
" " three " 46 " " " 12 " . . . . .	" 10.80

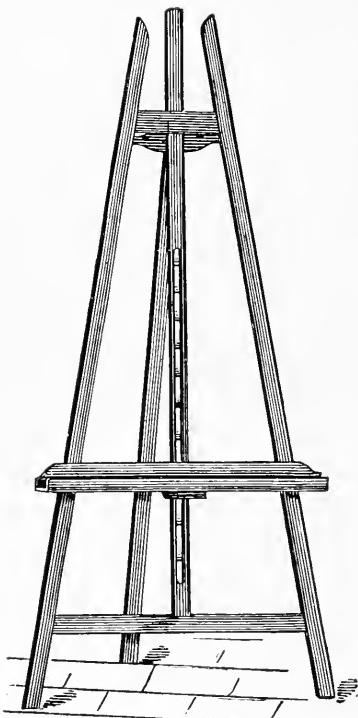
## Easels



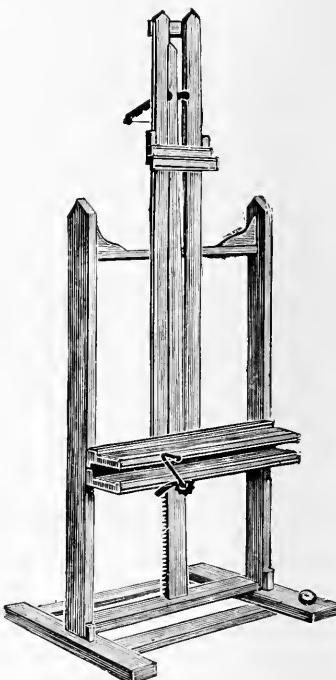
No. 1, Pine, closing, 6 feet high . . . . .	Each, \$ .65
" " " folding, one joint, 6 feet high, when folded, $38 \times 5\frac{1}{2} \times 2\frac{1}{2}$ inches . . . . .	" 1.25
" " " two joints, 6 " " " 25 $\times 5\frac{1}{2} \times 3\frac{1}{2}$ " . . . . .	" 2.50

## “Rusticana” Studio Easel

Pine,  $6\frac{1}{2}$  feet high, adjustable rest. When not in use, can be closed up and put away in a corner. This Easel is now used in all the large Art Schools . . . Each, \$3.25

**Easels—Continued**

NO. 3—RACK

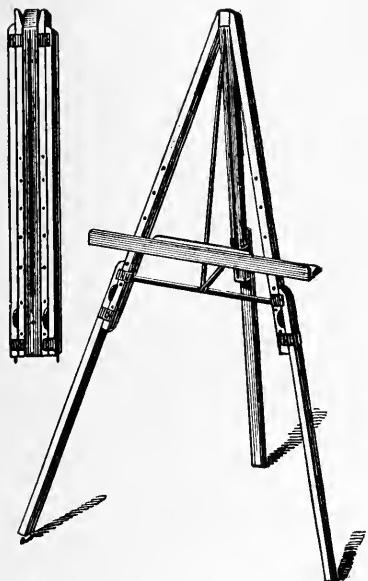


NO. 4—STUDIO

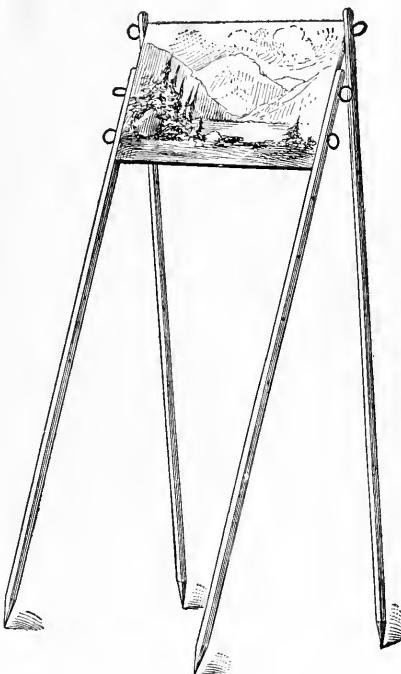
No. 3.—Rack, Pine, 6 feet high.....	Each, \$5.00
No. 3.—Rack, Walnut, 6 feet high.....	" 7.00
No. 4.—STUDIO EASEL.—Black Walnut, on casters, with reclining bar. Ratchet and crank for raising; 2 feet wide, 5 feet 6 inches high; can be raised 36 inches; holds canvases up to 4 feet 6 inches high.....	" 18.00
No. 5.—STUDIO EASEL.—Same as above, Antique Oak .....	" 18.00
No. 6.— " " " " Weathered Oak .....	" 18.00
EASEL STANDARDS, for large canvases.—Height, 7 feet; base, 36 inches; block, 10 inches from base on casters. The standards are placed on the ends of the canvas and screwed to the stretcher, from the back, thus making a perfect easel.....	By pair, \$15.00

Crating Extra

## Sketching Easels



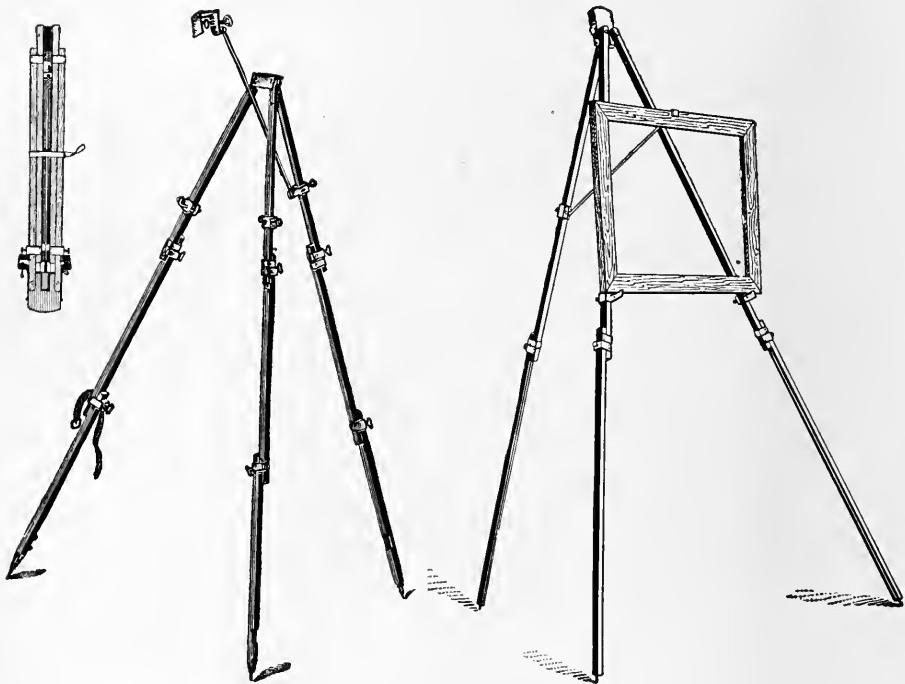
NOS. 3 AND 4



"COLUMBIA"

No. 0—Folding Sketching, Cherry, simple, 3 feet 8 in. high; folds to 2 feet $\times$ 2 in. $\times$ 1½ in.....	Each, \$ .75
" 1—Folding Sketching, Whitewood, legs to turn, 4 feet 6 in. high; folds to 2 feet 6 in. $\times$ 3½ in. $\times$ 2 in., with iron braces .....	" 1.75
" 2—Same as No. 1, but 5 feet high; folds to 2 feet 9 in. $\times$ 3½ in. $\times$ 2 in.....	" 2.00
" 3—Folding Sketching, Improved, Whitewood, sliding legs for adjusting easel on uneven ground, iron braces; 4 feet 6 in. high; folds to 2 feet 6 in. $\times$ 3½ in. $\times$ 2 in. See drawing.....	" 2.50
" 4—Same as No. 3, but 5 feet high; folds to 2 feet 9 in. $\times$ 3½ in. $\times$ 2 in.....	" 2.70
" 11—Folding Sketching, Whitewood, legs to turn, 4 feet 6 in. high; folds to 29 in. $\times$ 3 in. $\times$ 1½ in.....	" 1.00
"Columbia." It is simple, light weight, easily put together, and will fit any size canvas; the canvas can be adjusted to any height or angle, enabling the artist to work either standing or sitting; used by many out-door sketching classes.....	" .75

## Sketching Easels



NO. 29

NO. 30

No. 29.—Folding Sketching, each leg made to slide in three parts for adjusting easel on uneven ground. Brass braces and screws, nickel plated tilting device, which permits canvas to be inclined at any desired angle, and can be adjusted for sitting or standing position. No bother with pins or trays in regulating height of canvas. The clamps can be adjusted to any position on front legs, and are fitted with a special contrivance to hold canvas securely. 5 feet 5 inches high; folds to 2 feet 2 inches. .... Each, \$4.00

No. 29 A.—Same as No. 29 except that all the fittings are made of aluminum, thus reducing the weight of easel. .... " 5.00

No. 30.—Folding Sketching, Sliding legs for adjusting easel on uneven ground. Brass braces and screws; adjustable clamps same as No. 29, nickel plated tilting device, which permits canvas to be inclined at any desired angle, and can be adjusted for sitting or standing position. 5 feet 10 inches high; folds to 3 feet 2 inches. .... " 3.75

## Sketching Easels



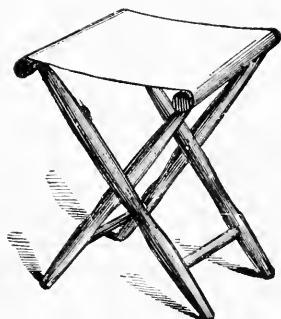
NO. 32



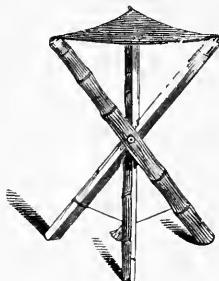
TOURIST SKETCHING EASEL

No. 32.—Folding Sketching, Sliding legs, aluminum braces and tilting device, adjustable clamps. Can be used as a field Easel for Water Color Painting, as well as for Oil Painting, for the former a block can be inserted or a frame, either horizontally or perpendicularly. It can also be used as a tripod for Camera. If a block is to be inserted for Water Color Painting, the Easel must be set to desired height, the frame holder placed in position, either horizontal or perpendicular, the front part turned upward, so that the opening will be towards the back, and the block fastened, then the movable part of the bar is placed in position, the point on which the block is fastened on the upper part of Easel must be well pushed in. The important features to be observed are: the screw which adjusts the frame holder must be set tight, and the block must be fastened securely on the upper part of the easel, to prevent a possible side swaying of the Easel. 5 feet 9 inches high; folds to 3 feet 4 inches.....	Each, \$7.50
Tourist "A"—Folding Sketching Easel (Patented), Cherry, metal top clamp, tray fastens in any position by clamp, sliding legs, 5 feet high; closes to 33 in. X 3½ in. X 1½ in.....	" 3.00
Tourist "B"—Folding Sketching, similar to above, wooden top clamp, 4 feet high; closes to 28 in. X 2½ in. X 2 in.....	" 2.50
Tourist "C"—Folding Sketching, Cherry, wooden top clamp, tray fastened with pins, 4 feet high; closes to 28 in. X 2½ in. X 2 in.....	" 2.00

## Camp Stools



FOLDING STOOL, NO. 2

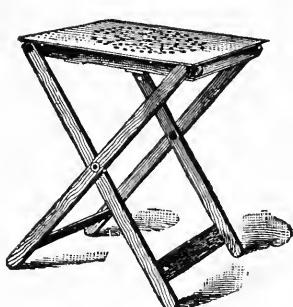


AMERICAN

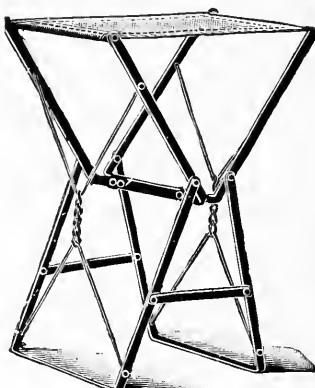


FOLDING CHAIR NO. 1

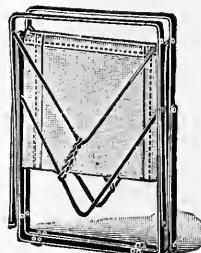
Folding Chair, No. 1, 16 in. high, Canvas Seat, 12 in. × 8 in.....	Each, \$ .50
“ Stool, “ 2, 16 “ “ 12 in. × 12 in.....	“ .50
American, Three Leg Stool, Half Cane Form, 18 in. long, when open 16 in. high, web seat, 12 in.....	“ .75



“GOTHAM”



COLLAPSIBLE



FOLDED

“Gotham” Seat, 16 in. high, 11 in. perforated wood seat; folds compactly, with space for sketch book, etc. A comfortable and convenient seat.....	Each, \$1.25
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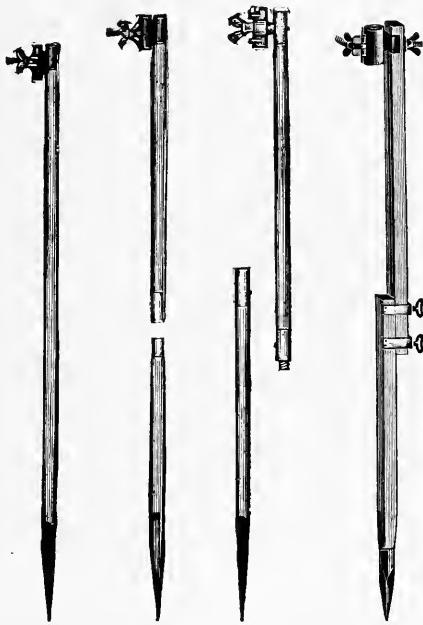
### COLLAPSIBLE METAL CAMP STOOL

Frame made of wrought steel, with canvas seat. Stool when open 17 inches high, seat $14\frac{1}{2}$ × 7 inches. When folded, stool is $11\frac{1}{2}$ by $8\frac{1}{2}$ inches, $1\frac{1}{2}$ inches thick. Weight 38 ounces.....	Each, .75
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## Sketching Umbrellas and Staffs



FRENCH UMBRELLA



NO. 2

NO. 1      NO. 4  
STAFFS

NO. 6

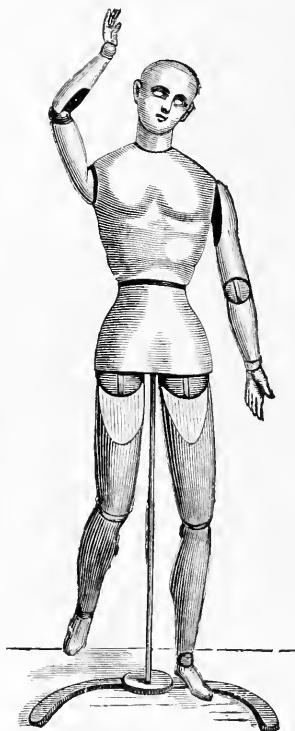
### SKETCHING UMBRELLAS

French—Grey Linen, 28 inches, with Screw-jointed Staff in three parts, square-pointed steel shoe, nickel-plated trimmings, steel frame, turnover joint; complete.....	Each, \$9.00
American—Grey Linen, 30 inches, with Slip-jointed Staff in two parts, square-pointed iron shoe, steel frame, turn-over joint; complete.....	" 5.00
"Tourist"—Grey Linen, 31 inches, without Staff.....	" 3.00
The "Tourist" can be used with any Staff.	

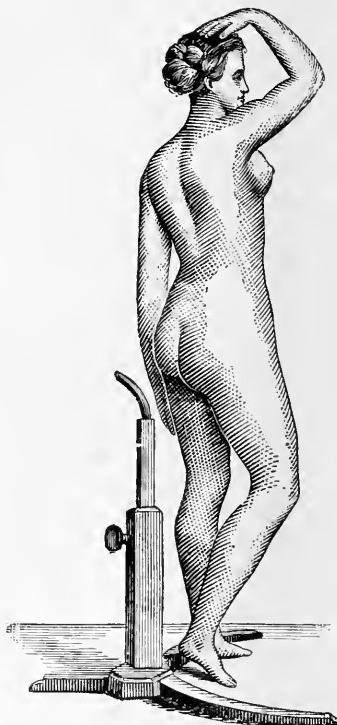
### UMBRELLA STAFFS

No. 1 —Jointed, slip-joint, Japanned, iron clamp, iron shoe; 54 inches long.....	Each, \$1.50
" 2 —Plain Staff, Japanned, iron clasp and shoe; 46 inches long.....	" 1.25
" 4 —Jointed, screw-joint, brass clamp, adjustable to any angle, iron shoe; 56 inches long.....	" 3.50
" 6 —Square Sliding leg, Japanned iron clamp, iron shoe, 65 inches long.....	" 2.00

## Artists' Manikins and Lay Figures



WHITEWOOD MANIKIN  
WITH STAND



LAY FIGURE  
FEMALE

### ARTISTS' MANIKINS

#### Whitewood, with Iron Stands

Height 6 inches.....	Each, \$1.50
" 9 "	" 1.75
" 12 "	" 2.25
" 15 "	" 2.75
" 18 "	" 3.50
" 21 "	" 4.40
" 24 "	" 5.75
" 30 "	" 9.25
" 36 "	" 15.00

Larger sizes imported to order.

### LAY FIGURES

Various qualities imported to order. Prices on application.

Insert on Page 43 Art Materials Catalogue

Nov. 20, 1917

## Revised Prices

### ARTISTS' FINE PALETTE KNIVES

Steel, Ebony Handle, blade 2 1/4 inches long.....	By Doz.	\$5.40
" " " " 3 " "	"	5.85
" " " " 3 1/2 " "	"	6.60
" " " " 4 " "	"	7.65
" " " " 4 1/2 " "	"	8.45
" " " " 5 " "	"	9.00
" Trowel Form, Ebony Handle, 3 inches long.....	"	7.20
" " " " 3 1/2 " "	"	8.00
" " " " 4 " "	"	9.00
" " " " 4 1/2 " "	"	9.80
" " " " 5 " "	"	10.45

**DEVOE & RAYNOLDS CO., Inc.**

NEW YORK

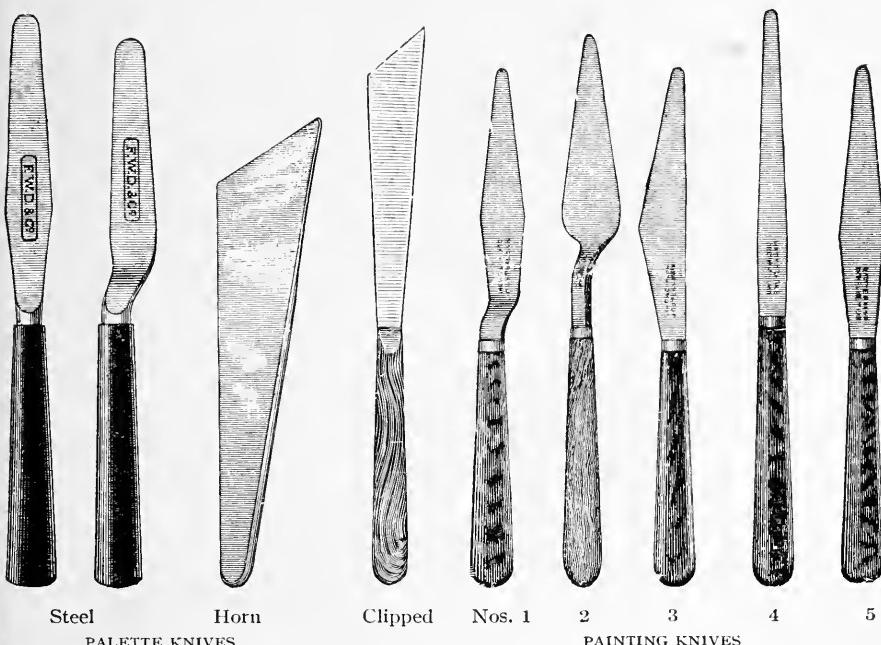
CHICAGO

KANSAS CITY

NEW ORLEANS



## Artists' Fine Palette and Painting Knives



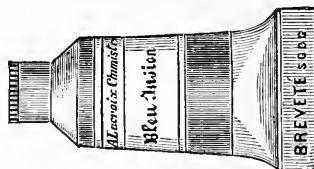
Steel, Ebony Handle, blade 2 $\frac{1}{4}$ inches long.....	By doz., \$2.75
" " 3 and 3 $\frac{1}{2}$ inches long.....	" 2.75
" " 4 inches long .....	" 3.00
" " 4 $\frac{1}{2}$ " .....	" 3.40
" " 5 " .....	" 3.75
" Trowel Form, Ebony Handle, 3 inches long.....	" 4.00
" " 3 $\frac{1}{2}$ " .....	" 4.00
" " 4 " .....	" 4.50
" " 4 $\frac{1}{2}$ " .....	" 5.00
" " 5 " .....	" 5.50
" Clipped End, blade 3 inches long.....	" 4.25
" " 3 $\frac{1}{2}$ " .....	" 4.75
" " 4 " .....	" 5.50
Horn (one piece) 4 inches long.....	" 1.00
" " 5 " .....	" 1.20
" " 6 " .....	" 1.75
" " 7 $\frac{1}{2}$ " .....	" 2.50
" " Petite (for gold).....	" .90
Pocket Palette Knives, Steel, Ivory Handle.....	9.00

### PAINTING KNIVES—Very Flexible

No. 1—Steel, Long Pointed Trowel, 3 $\frac{1}{2}$ , 4, 4 $\frac{1}{2}$ and 5 inches long.....	Each, \$.70
" 2— " Short, Broad Trowel, 2, 2 $\frac{1}{2}$ and 3 inches long.....	" .90
" 3— " Angular Points, 3, 3 $\frac{1}{2}$ , 4, 4 $\frac{1}{2}$ and 5 " .....	" .70
" 4— " Long, Slender, Tapered Points, 4, 4 $\frac{1}{2}$ and 5 inches long.....	" .70
" 5— " Angular Tapered Points, 3, 3 $\frac{1}{2}$ , 4, 4 $\frac{1}{2}$ and 5 " .....	" .70

## A. LACROIX'S China Colors in Tubes

**Prepared in Tubes, Ready for Use. For Painting on  
Porcelain, Earthenware, Etc.**



## Overglaze Painting Colors

No.	BLACKS	By tube	No.	CARNATIONS	By tube			
1.	Raven Black.....	\$0.22	27.	Carnation No. 1.....	\$0.22			
2.	Ivory Black.....	.18	28.	Carnation No. 2.....	.22			
<b>BLUES</b>								
106.	Two Fire Blue.....	.22	29.	Carnation Deep.....	.22			
3.	Dark Blue.....	.18	<b>FLUX</b>					
4.	Common Blue.....	.18	30.	Flux.....	.18			
5.	Deep Blue.....	.22	<b>GREENS</b>					
6.	Deep Ultramarine.....	.30	31.	Grass Green No. 5.....	.22			
7.	Light Sky Blue.....	.22	32.	Brown Green No. 6.....	.22			
8.	Sky Blue.....	.22	33.	Dark Green No. 7.....	.22			
9.	Victoria Blue.....	.18	34.	Green No. 36 T.....	.22			
10.	Old Blue for Imitating Old Dutch Tiles, English Fai- ence, etc.....	.18	35.	Apple Green.....	.18			
10c.	Delft Blue.....	.18	36.	Deep Blue Green.....	.30			
107.	Blue No. 29.....	.18	37.	Chrome-Green 3 B.....	.22			
110.	Cornflower Blue.....	.22	38.	Deep Chrome-Green.....	.22			
111.	Old Rouen Blue.....	.18	39.	Deep or Russian Green.....	.22			
<b>BROWNS</b>			40.	Emerald-stone Green.....	.22			
11.	Black Brown.....	.22	41.	Sap Green.....	.22			
12.	Chestnut Brown.....	.22	42.	Bronze Green.....	.30			
13.	Otter Brown.....	.22	43.	Duck Green.....	.30			
14.	Vandyke Brown.....	.22	44.	Moss Green V.....	.22			
103.	Gillyflower Brown.....	.22	45.	Moss Green J., yellowish.....	.22			
15.	Brown No. 3.....	.22	46.	Night Green.....	.30			
16.	Brown No. 4 or 17.....	.22	47.	Olive Green.....	.22			
17.	Brown M or 108.....	.22	<b>GREYS</b>					
18.	Dark Brown.....	.22	48.	Grey No. 1, light.....	.22			
19.	Deep Red Brown.....	.22	49.	Grey No. 2.....	.22			
20.	Light Brown.....	.22	50.	Pearl Grey No. 6.....	.22			
21.	Sepia.....	.22	51.	Neutral Grey.....	.22			
22.	Yellow Brown.....	.22	52.	Warm Grey.....	.22			
<b>CARMINES</b>								
23.	Light Carmine A.....	.22	53.	Dark Ochre.....	.22			
24.	Light Carmine No. 1.....	.22	54.	Yellow Ochre.....	.22			
25.	Carmine No. 2.....	.25	<b>OCHRES</b>					
26.	Deep Carmine No. 3.....	.30	55.	Dark Ochre.....	.22			
<b>PURPLES</b>			56.	Crimson Lake.....	.37			
55.	Purple No. 2.....	.45	57.	Crimson Purple.....	.65			
56.	Crimson Lake.....	.37	58.	Deep Purple.....	.55			
57.	Crimson Purple.....	.65	59.	Ruby Purple.....	.75			
58.	Deep Purple.....	.55	59.	Ruby Purple.....	.75			

**A. LACROIX'S**  
**China Colors in Tubes—Continued**

No.	REDS	By tube	No.	VIOLETS	By tube
60.	Capucine Red.....	\$0.22	66.	Deep Violet of Gold.....	\$0.45
61.	Laky Red.....	.25	67.	Light Violet of Gold.....	.37
62.	Orange Red.....	.25	68.	Violet of Iron.....	.22
63.	Bright Red.....	.25	69.	Grey Violet of Iron.....	.22
104.	Bengal Rose.....	.22			
64.	Japan Rose.....	.30			
108.	Chinese Rose.....	.22			
	<b>RELIEF</b>			<b>YEOWS</b>	
65.	Relief, for Gold.....	.18	72.	Ivory Yellow.....	.22
	<b>WHITES</b>		73.	Jonquil Yellow.....	.18
70.	Chinese White.....	.22	74.	Yellow, for mixing.....	.18
71.	Permanent White.....	.18	75.	Orange Yellow.....	.18
			76.	Permanent Yellow.....	.18
			77.	Silver Yellow.....	.18

**GROUNDING COLORS**

No.	By tube	No.	By tube		
78.	Celestial Blue.....	\$0.25	91.	Turtle-dove Grey.....	\$0.22
79.	Indian Blue.....	.30	92.	Isabella.....	.18
80.	Lavender Blue.....	.18	93.	Fusible Lilac.....	.22
81.	Marine Blue.....	.30	94.	Maize.....	.22
82.	Reddish Brown.....	.22	95.	Mauve.....	.37
83.	Shammy Brown.....	.18	96.	Coral Red.....	.18
84.	Carmelite.....	.18	97.	Rose Pompadour.....	.37
85.	Celadon.....	.22	98.	Salmon.....	.22
86.	Light Coffee.....	.18	99.	Turquoise Blue.....	.30
87.	Chro'm Water-Green.....	.18	100.	Turquoise Green.....	.30
88.	Copper Water-Green.....	.18	101.	Chinese Yellow.....	.18
89.	Grounding Green.....	.22	102.	Gold Bud.....	.22
90.	Steel Grey.....	.22	105.	Very Fusible Rose.....	.22

**A. LACROIX'S NEW COLORS**

IN LONG TUBES



No.	By tube	No.	By tube		
112.	Coalport Green, light.....	\$0.25	125.	Rose.....	\$0.37
113.	Coalport Green, dark.....	.25	126.	Grey for Flowers.....	.25
114.	Albert's Yellow.....	.37	127.	Pompadour Red No. 23.....	.25
115.	Egg Yellow.....	.30	128.	Outlining Black.....	.25
116.	Brunswick Black.....	.45	129.	Sevres Blue.....	.30
117.	Air Blue.....	.25	130.	Superior English Pink.....	.25
118.	Grey for Flesh.....	.25	131.	Maroon.....	.75
119.	Flame Red.....	.25	132.	Pansy.....	.45
120.	Shading Green.....	.30	133.	Peach Blossom.....	.37
121.	Royal Copenhagen Grey.....	.30	134.	Rose Leaf Green.....	.25
121½.	Royal Copenhagen Grey— Warm.....	.30	135.	Old Holland Blue.....	.22
122.	Canary Yellow.....	.25	136.	Dubarry Pink.....	.30
123.	Blue Green, light.....	.37	137.	Best Orange.....	.22
124.	Blue Green, dark.....	.37	138.	Gold Grey.....	.37
		109.	Relief White (Aufsetzweiss).....	.22	

# Muller & Hennig's Royal Dresden China Colors IN TUBES

For Painting on Glazed China, Tiles, Etc.



## WHITE

No. 1. Relief White (Aufsetzweiss).....	By tube, \$ .25
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## YEOWS

No. 2. Egg Yellow (Eigelb).....	By tube, \$ .25
" 3. Lemon Yellow (Citronengelb).....	" .25
" 4. Canary Yellow (Canariengelb).....	" .25
" 5. Relief Yellow (Aufsetzgelb).....	" .25
" 35. Ivory Yellow (Elfenbeingelb).....	" .25
" 41. Albert Yellow (Albertsgelb, echt).....	" .40
" 45. Yellow Ochre (Ockergelb).....	" .25

## GREENS

No. 6. Yellow Green (Gelbgrun).....	By tube, \$ .30
" 7. Blue Green, light (Blaugrun, hell).....	" .40
" 8. Blue Green, dark (Blaugrun, dunkel).....	" .40
" 9. Dark Green (Dunkelgrun).....	" .30
" 10. Shading Green (Schartirgrun).....	" .30
" 11. Olive Green (Olivengrun).....	" .30
" 25. Grass Green (Grasgrun).....	" .30
" 39. Turquoise Green (Turkisgrun).....	" .60
" 42. Black Green (Schwarzgrun).....	" .30
" 52. Brown Green (Braungrun).....	" .30

## BLUES

No. 12. Air Blue (Luftblau).....	By tube, \$ .35
" 13. Dark Blue (Dunkelblau).....	" .45
" 14. Carmine Blue (Carminblau).....	" .65
" 15. Turquoise Blue (Turkisblau).....	" .60
" 26. Light Blue (Hellblau).....	" .30
" 16. Banding Blue (Randerblau).....	" .25
" 56. Delft Blue (Delfterblau).....	" .25

## PINKS AND PURPLES

No. 38. Rose (Rosa).....	By tube, \$ .40
" 17. Rose Purple (Rosenpurpur).....	" .45
" 18. Carmine Purple (Carminpurpur).....	" .70
" 19. Deep Purple (Dunkelpurpur).....	" .75
" 20. Deep Violet (Violet, dunkel).....	" .75
" 21. Blue Violet (Blauviolet).....	" .40
" 54. Ruby Purple (Rubinpurpur).....	" .75
" 55. Violet of Iron (Eisenviolet).....	" .25
" 57. Maroon (Marron).....	" .75

## REDS

No. 22. Yellow Red (Gelbroth).....	By tube, \$ .25
" 23. Pompadour Red (Pompadour).....	" .25
" 24. Brown Red (Braunroth).....	" .25
" 34. Flesh Red (Fleischfarbe).....	" .25
" 44. Superior Pompadour Red (Pompadourroth).....	" .35
" 53. Carmine (Carmin).....	" .45

## BROWNS

No. 43. Chestnut Brown (Kastanienbraun).....	By tube, \$ .30
" 36. Chocolate Brown (Chocoladenbraun).....	" .30
" 27. Finishing Brown (Ausarbeitungsbraun).....	" .30
" 28. Sepia Brown (Sepiabraun).....	" .25
" 29. Yellow Brown (Gelbbraun).....	" .25
" 30. Dark Brown (Dunkelbraun).....	" .25

**Muller & Hennig's Royal Dresden China Colors—Continued****BLACKS**

No. 31. Brunswick Black (Braunschweigerschwarz).....	By tube, \$ .70
" 32. Outlining Black (Schriftschwarz).....	" .30

**GREYS**

No. 33. Grey for Flowers (Grau fur Blumen).....	By tube, \$ .30
" 37. Grey for Flesh (Grau fur Fleisch).....	" .30
" 40. Flux (Fluss) .....	" .25

Sample Plate, showing a full line of the above colors (fired)..... Each, \$3.00

**Fry's Vitrifiable Colors in Powder****FOR CHINA****BLACK**

German Black.....	By vial, \$0.20
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**GREYS**

Gold Grey.....	By vial, \$0.30
Silver Grey.....	" .20
Royal Copenhagen Grey.....	" .30
Warm Grey.....	" .25
Pearl Grey.....	" .25
Grey for Flesh.....	" .30

**BLUES**

Aztec Blue.....	" .60
Sevres Blue.....	" .20
Banding Blue.....	" .25
Copenhagen Blue.....	" .25
Air Blue.....	" .30
Baby Blue.....	" .25
Celestial Turquoise.....	" .20

**PINKS and PURPLES**

Roman Purple.....	" .60
Ruby.....	" .75
Rose.....	" .25
Peach Blossom.....	" .20
Palma-Rosa Salmon.....	" .20

**BROWNS**

Yellow Brown.....	" .20
Finishing Brown.....	" .20
Dark Brown.....	" .20
Shading Brown.....	" .25
Auburn Brown.....	" .25
Meissen Brown.....	" .25

**REDS**

Yellow Red.....	" .25
Pompadour.....	" .20
Violet of Iron.....	" .25
Blood Red.....	" .25
Carnation.....	" .20

**GREENS**

Moss Green.....	" .20
Olive Green.....	" .20
Royal Green.....	" .20
Russian Green.....	" .25
Persian Green.....	" .25
Yellow Green.....	" .25
Sevres Green.....	" .20
Sap Green.....	" .20
Apple Green.....	" .20
Grey Green.....	" .20
Sea Green.....	" .20
Deep Blue Green.....	" .30
Empire Green.....	" .25
Shading Green.....	" .25
Dark Green.....	" .20
Brown Green.....	" .20
New Green.....	" .25
Black Green.....	" .20

**VIOLETS**

Royal Purple.....	" .40
Violet No. 1.....	" .25
Violet No. 2.....	" .30

**YELLOWS**

Egg Yellow.....	" .25
Albert Yellow.....	" .25
Lemon Yellow.....	" .25
Primrose Yellow.....	" .15
Trenton Ivory.....	" .15
Oriental Ivory.....	" .20
Imperial Ivory.....	" .20
Grey Yellow.....	" .20
Mixing Yellow.....	" .20

**GLAZE**

Ivory Glaze.....	" .20
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Samples of colors... Each, \$.05 Complete set samples... Each, \$2.25

Any of the above colors can be used for dry dusting, if desired.

**Fry's Vitrifiable Colors—Continued****Specially Prepared for****MINIATURE AND FIGURE PAINTING**

	By Vial		By Vial
Cool Shadow.....	\$ .35	Flesh No. 2 (brunette).....	\$.25
Tender Shadow.....	.30	Pompadour No. 1.....	.20
Warm Shadow.....	.35	Pompadour No. 2 (fluxed).....	.20
Finishing Brown No. 1.....	.20	Reflected Light.....	.20
Finishing Brown No. 2 (fluxed).....	.20	Samples, each.....	.05
Flesh No. 1 (blond).....	.25	Set Samples.....	.40

**PASTE, ENAMELS, ETC.**

	By Vial		By Vial
White Enamel.....	\$.20	Fry's Medium (or Tinting) Oil, 1 oz. each.....	\$.20
English Enamel.....	.20	Fry's Medium, by pint.....	2.50
Dresden Relief White ( <i>Aufsetz-weiss</i> ).....	.20	Fry's Special Tinting Oil, 1 oz. each.....	.20
Pink Enamel.....	.25	Fry's Enamel Medium, 1 oz. each.....	.20
Coral Enamel.....	.25	Fry's Oil for Raised Paste, 1 oz. each.....	.20
Turquoise Enamel.....	.25	English Grounding Oil, 1 oz. each.....	.20
Cobalt Enamel.....	.25	Burnishing Sand, per bottle.....	.10
Dresden Flux.....	.25		
Hancock's Paste for Raised Gold.....	.20		
Hancock's Hard Enamel.....	.25		

**LIQUID LUSTRES**

	By ½ Vial	By Vial		By ½ Vial	By Vial
Grey.....	\$.25		Light Green.....	\$.20	
Pearl Grey.....	.25		Dark Green.....	.40	
Blue Grey.....	.45		Blue Green.....	.40	
Yellow.....	.20		Olive Green.....	.30	
Orange.....	.20		Light Blue.....	.30	
Shammy.....	.20		Dark Blue.....	.40	.70
Brown.....	.25		Blue.....	.30	
Yellow Brown.....	.20		Steel Blue.....	.40	.70
Rose.....	.50		Silver.....	.75	1.50
Iridescent Rose.....	.40	.70	Chatoyant.....	.40	.75
Purple.....	.40	.75	Copper.....	.65	1.25
Violet.....	.40	.70	Platinum.....	.75	1.50
Ruby.....	.75	1.50	Gold Lustre.....	.40	.75
Opal.....	.30		Covering for Gold Lustre (to pro- duce Deep Violet).....	.25	
Mother of Pearl.....	.30		White.....	.20	
Black.....	.40	.75			

**Beginners' China Painting Outfits**

Outfit "A" Polished Wood Box, $3\frac{3}{4} \times 8\frac{1}{2} \times 1\frac{3}{8}$ inches, containing 12 vials Fry's China Colors, 1 bottle Fry's Medium, 1 Palette Knife, 3 Camel Hair Painting Brushes, and 1 Red Sable Liner. Each complete.....	\$3.50
Outfit "B" Polished Wood Box, $3\frac{3}{4} \times 10\frac{1}{8} \times 1\frac{3}{8}$ inches, containing 15 vials Fry's China Colors (including Ruby), 1 bottle Fry's Medium, 1 Palette Knife, 5 Camel Hair Painting Brushes, and 1 Red Sable Liner. Each, complete.....	\$4.50

**CAMPANA'S**  
**Reliable Mineral Colors**  
**IN POWDER**



	By Vial		By Vial
Trenton Ivory.....	\$0.13	Dark Violet (No. 2).....	\$0.13
Imperial Ivory.....	13	Blood Red (No. 2).....	13
Ivory Yellow.....	13	Yellow Red (No. 2).....	13
Neutral Yellow.....	13	Carnation.....	13
Lemon Yellow (rich).....	13	Best Black.....	13
Primrose Yellow.....	13	Outlining Black.....	13
Albert Yellow.....	13	Pearl Gray .....	13
Deep Yellow.....	13	Warm Gray .....	13
Egg Yellow.....	13	Royal Copenhagen Gray .....	13
Sevres Blue.....	13	Flux, soft or hard.....	13
Turquoise Blue.....	13	Ivory Glaze, for dusting .....	13
Banding Blue.....	13	Green Glaze, for dusting .....	13
Baby Blue.....	13	Pink Glaze, for dusting .....	13
Copenhagen Blue.....	13	Blue Glaze, for dusting .....	13
Black Blue.....	13	Lavender Glaze, for dusting .....	15
Yellow Green.....	13	Rose Salmon.....	15
Water Green (light).....	13	Purple Black (good for grapes).....	15
Olive Green.....	13	Rose Color (best) .....	15
Shading Green.....	13	Sweetpea Pink (soft).....	13
Brown Green.....	13	Poppy Red.....	20
Peacock Green.....	13	Yellow Red.....	20
Darkest Green.....	13	Blood Red.....	20
Sultan Green (rich).....	13	Finishing Brown.....	20
Persian Green.....	13	Violet Color .....	20
Gray Green.....	13	Violet of Iron.....	20
Russian Green.....	13	Peach Blossom.....	20
Deep Blue Green.....	13	Ashes of Roses.....	20
Empire Green.....	13	Air Blue.....	20
Myrtle Green.....	13	American Beauty.....	30
Moss Green.....	13	Royal Purple.....	30
Royal Green.....	13	Royal Blue.....	30
Apple Green.....	13	Aztec Blue.....	30
New Green.....	13	Deep Violet of Gold.....	35
Auburn Brown.....	13	Crimson Purple (best).....	45
Hair Brown.....	13	Ruby Purple (No. 2).....	35
Yellow Brown.....	13	Ruby Purple (brilliant) .....	45
Chestnut Brown.....	13	Flesh, Soft tint .....	20
Meissen Brown.....	13	Flesh, Shadow .....	20
Deep Red Brown.....	13	Flesh, Dark shadow .....	20
Finishing Brown (No. 2).....	13	Flesh, Gray .....	20
Pompadour Red (light).....	13	Flesh, Transparency .....	20
Pompadour Red (dark).....	13	Hair Black.....	20
Violet of Iron (No. 2).....	13		

Notice.—The colors marked No. 2 are one shade lighter than regular colors; except Violet No. 2 is one shade darker than regular violet.

## CAMPANA'S Reliable Lustre Colors

All these tints are good and guaranteed



	By Vial		By Vial
Opal.....	\$0.16	Dark Green .....	\$0.30
Orange.....	.16	Transparent Green .....	.40
Warm Grey .....	.16	Blue Green .....	.40
Yellow.....	.16	Black.....	.40
Light Green .....	.16	Rose.....	.45
White.....	.16	Dark Blue.....	.50
Yellow Brown.....	.16	Iridescent (strong).....	.60
Brown.....	.20	Violet.....	.60
Pearl (Mother of).....	.20	Steel Blue.....	.60
Yellow Pearl.....	.25	Purple.....	.60
Green Pearl.....	.25	Silver Lustre.....	.70
Pigeon Grey Pearl.....	.25	Gold Lustre.....	.60
Olive Green .....	.25	Copper Bronze.....	1.15
Brilliant Green.....	.25	Ruby.....	1.10
Blue Grey .....	.25		
Diluting Medium, for outlining.....		By bot. \$ .25	
Mixing Medium, for mixing colors.....		" "	.18

## Hancock's Relief Paste

For Gold, in Powder.....	By vial \$ .25
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## Devoe's Burnishing Sand

For burnishing fired gold .....	By bot. \$ .10
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## Tracing Paper Wax

For fastening tracings. Can be moulded with the fingers.....	By bot. \$ .10
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## Vitrifiable Cement

For mending China.....	By vial \$ .10
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# M. M. Mason's Overglaze Colors for Porcelain

Carefully Selected and Finely Ground



## YELOWS

	By Vial
Ivory.....	\$ .25
Trenton Ivory.....	.20
Lemon Yellow.....	.25
Albert Yellow.....	.25
Egg Yellow.....	.25
Neutral Yellow.....	.25

## BROWNS

	By Vial
Yellow Brown.....	.20
Dark Yellow Brown.....	.20
Vandyke Brown.....	.20
Paris Brown.....	.25
Hair Brown.....	.25
Finishing Brown.....	.25

## REDS

	By Vial
Yellow Red.....	.25
Carnation.....	.20
Pompadour.....	.20
Blood Red.....	.25
Brown Pink.....	.25
Salmon.....	.20

## BLACKS

	By Vial
Black (best for painting and outlining).....	.20
Hard Black.....	.25

## BLUES

	By Vial
Copenhagen Blue.....	.25
Turquoise Blue.....	.40
Persian Blue.....	.30
Banding Blue.....	.25
Royal Blue.....	.75

## GREENS

	By Vial
Apple Green.....	\$.20
Celadon.....	.25
Grey Green.....	.20
Sèvres Green.....	.25
Moss Green.....	.20
Yellow Green.....	.25
Olive Green.....	.25
Brown Green.....	.20
Shading Green.....	.25
Myrtle Green.....	.20
Royal Green.....	.20
Empire Green.....	.25
Grounding Green.....	.20
Dark Green.....	.20
Black Green.....	.20
Russian Green.....	.25
Blue Green.....	.40
Dark Blue Green.....	.30
Chinese Green.....	.25

## GREYS

	By Vial
Copenhagen Grey.....	.30
French Grey.....	.45
Pearl Grey.....	.25
Warm Grey.....	.25
Slate Grey.....	.25

## PINKS, PURPLES AND VIGLETS

	By Vial
Peach Blossom.....	.20
Rose.....	.25
Rose for Grounds.....	.25
Hancock's Carmine.....	.25
Ruby.....	.86
Best English Maroon.....	.75
Violet.....	.40

## TRANSPARENT GLAZES FOR UNDERGLAZE EFFECTS

	By Vial
Azure Glaze.....	\$.40
Grey Blue Glaze.....	.40

	By Vial
Green Glaze.....	\$.25
Turquoise Glaze.....	.30

**M. M. Mason's Overglaze Colors for Porcelain—Continued****MATT COLORS FOR GROUNDLAYING**

	By Vial		By Vial
Matt Deep Red.....	\$0.25	Matt Old Ivory.....	\$0.25
Matt Wedgewood Blue.....	.30	Matt Bronze Green.....	.25

**ENAMELS**

	By Vial		By Vial
Best White Enamel.....	\$0.25	Aufsetzweiss (in powder).....	\$0.25
Canton Blue Enamel.....	.50	Soft flux.....	.20
Nankin " "	.40	Dresden Flux.....	.25
Vermilion " "	.40	Hancock's Paste for raised gold.....	.20
Best English Enamel.....	.20		

**MEDIUMS**

	By Vial		By Vial
Painting Medium .....	\$0.25	Enamel Medium .....	\$0.20

**AULICH'S CHINA COLORS****Dry, in Powder**

	By Vial		By Vial
Rosa.....	\$0.50	Light Brown.....	\$0.20
American Beauty.....	.65	Dark Brown.....	.35
Crimson Purple.....	.85	Yellow Brown.....	.25
Blue Violet.....	.40	Sepia Brown.....	.25
Deep Violet.....	.50	Vandyke Brown.....	.35
Lilac.....	.60	Auburn Brown.....	.25
Violet of Iron.....	.25	Meissen Brown.....	.25
Pansy.....	.25	Brown for Yellow.....	.35
Dark Blue.....	.40	Albert Yellow.....	.40
Deep Royal Blue.....	.40	Egg Yellow.....	.25
Turquoise Blue.....	.60	Copenhagen.....	.40
Apple Green.....	.20	Lemon Yellow.....	.25
Blue Green.....	.40	Poppy Red.....	.30
Turquoise Green.....	.50	Pompadour.....	.50
Water Green.....	.25	Ivory Glaze.....	.20
Yellow Green.....	.30	Lavender Glaze.....	.20
Dark Green.....	.40	White Enamel.....	.20
Black Green.....	.40	Flux, Soft.....	.25
Olive Green, good for Beleek.....	.40	Superior Black.....	.50
Warm Green.....	.30	Aulich's Medium, for painting and tinting.....	.25
Russian Green.....	.20		
Grey, for White Roses.....	.30		

**SPECIALTIES OF THE OSGOOD ART SCHOOL**

	By Vial		By Vial
Standard Pink.....	\$0.40	Superior Relief Enamel.....	\$0.30
Standard Jaque Rose.....	1.00	Sevres Yellow, Glaze Color.....	.30
Holland Delft Green.....	.25	Finely Prepared Tinting Oil, 1 oz. bottles.....	.30
Holland Delft Blue.....	.40	Standard Grounding Oil.....	.25
Standard Persian Red.....	.25	Tar Paste, $\frac{1}{2}$ oz. bottles.....	.30
Standard Violet.....	.40		
Coalport Green, Glaze Color.....	.30		

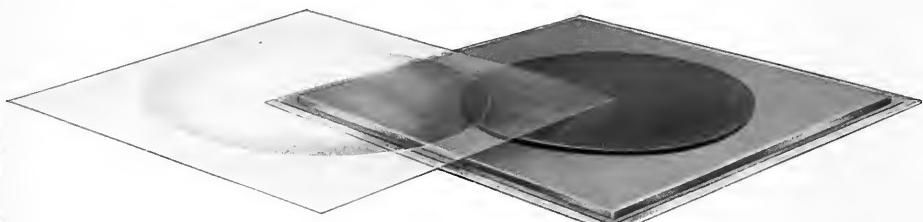


# HASBURG'S NEW STYLE IMPROVED PHOENIX GOLD PACKAGE

HERMETICALLY SEALED



ILLUSTRATIONS  $\frac{1}{2}$  ACTUAL SIZE



MANUFACTURED UNDER UNITED STATES PATENTS  
FEB. 27, 1912 JUNE 18, 1912 JAN. 7, 1913 APR. 1, 1913 OTHER PATENTS PENDING

## Celluloid Cover Easily Removed, Exposing Entire Top of Palette for Mixing

No Dirt or Dust Absorbed

Always in Perfect Condition to Use

No Evaporation of Oil

THE ONLY GOLD PUT UP RIGHT

QUALITY AND QUANTITY GUARANTEED

MADE IN THE FOLLOWING COLORS:

ROMAN GOLD, UNFLUXED GOLD, GREEN GOLD, WHITE GOLD, ANTIQUE GREEN BRONZE, RED GOLD BRONZE  
ON GLASS PALETTES. 3 X 3 INCHES

ALL COLORS ARE NOW PUT UP IN NEW STYLE, PATENTED PACKAGE WITH COLORED  
BACKGROUND INDICATING THE COLOR OF GOLD AFTER FIRING

Endorsed by the Best China Painters

DISTRIBUTORS

F. W. DEVOE & C. T. RAYNOLDS CO.

NEW YORK

CHICAGO

KANSAS CITY

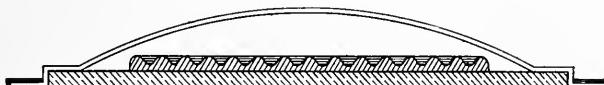
## Hasburg's Phoenix Gold

New Style—Improved Package



Prepared Ready for Use on Glass Slabs 3×3 inches. Celluloid Cover Easily Removed, Exposing Entire Top of Palette for Mixing.

No Dirt or Dust Absorbed. No Evaporation of Oil. Always in Perfect Condition to Use. The Only Gold put up right. Quality and Quantity Guaranteed.

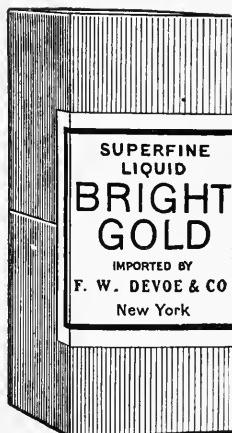


SECTIONAL VIEW

The sectional view shows the glass plate with the mass of gold in the form of a semi-solid paste on it; and the celluloid cover sealed around the edge.

Packed in Pasteboard Boxes with Directions for Use.

Roman Gold.....	By box, \$1.00
Hard or Unfluxed Gold (for over-color or Paste).....	" 1.00
Green Gold.....	" 1.00
White Gold.....	" 1.00
Antique Green Bronze.....	" 1.00
Red Gold Bronze.....	" 1.00



## F. W. Devoe & Co.'s Liquid Bright Gold

### FOR DECORATING CHINA AND EARTHENWARE

In boxes containing one vial Liquid Gold and one vial Essence for thinning.....	By box, \$ .75
In vials, without essence.....	By vial, .50
In 20 gram vial.....	" 5.00
In 50 gram vial.....	" 10.00
In 100 gram vial.....	" 20.00

Essence for Thinning Liquid Bright Gold

By Bottle.....	\$ .25
----------------	--------

## F. W. Devoe & C. T. Raynolds Co.'s Oils and Mediums

For China Painting      One Ounce Bottles



Fat Oil of Turpentine.....	By doz., \$2.50
Oil of Lavender.....	" 2.00
Oil of Cloves.....	" 3.50
Balsam Copaiba.....	" 2.00
Grounding Oil.....	" 2.50
Aniseed Oil.....	" 3.00

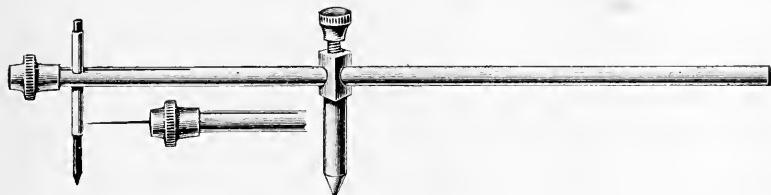
Tinting Oil.....	By doz., \$3.00
Genuine Dresden Thick Oil	" 3.50
Rectified Spirits of Tar....	" 2.50
Oil of Tar.....	" 1.50
Rect'd Spirit of Turpentine	" .90

## Hasburg's New Keramic Gauge

1912 MODEL

LENGTH, 8 INCHES

PATENT APPLIED FOR



A new and indispensable tool for china and glass painters. It is a perfect marking and dividing gauge. It will locate the center of plates, etc., instantly. It will hold a needle for making stencils, etc. It will make circles up to sixteen inches. It insures accuracy in conventional designs and makes the work easy and rapid.

With full directions, also directions for making tin foil stencils for conventional designs, etc.

Each.....\$ .50

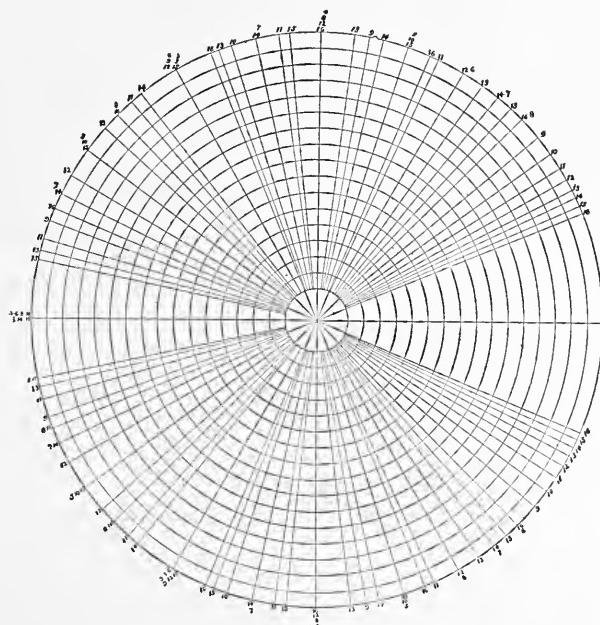


PLATE DIVIDER

- |  |              |
|--|--------------|
| . Hasburg's Perfect Plate Divider..... | Each, \$ .10 |
| Campana's Ring Dividers, 3 in set..... | Set, .10     |

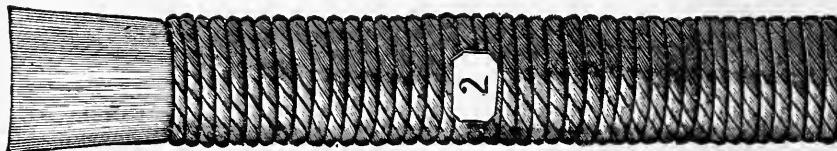
## Lacroix's Oils and Mediums

### For China Painting

	By doz.		By doz.
Ess. Grasse (Fat Oil Turpentine), 1-oz. bottles.....	\$3.75	Rectified Oil of Lavender, 1-oz. bottles.....	\$2.75
Ess. Grasse (Fat Oil Turpentine), $\frac{1}{2}$ -oz. bottles.....	2.00	Rectified Oil of Lavender, $\frac{1}{2}$ -oz. bottles.....	1.50

## Imported Glass Brushes

### For Scouring and Matting Gold



ORIGINAL THICKNESS AND HALF OF ORIGINAL LENGTH (EITHER RED OR WHITE BOUND)

No. 1. Double, 8 inches long, $\frac{1}{2}$ inch diameter.....	By doz., \$2.40
No. 2. " 8 " $\frac{3}{4}$ " " .....	" 5.00
No. 3. " 8 " 1 " " .....	" 7.50

## American Glass Brushes

### Pink or White Bound

No. 1. Double, 8 inches long, $\frac{1}{2}$ inch diameter.....	By doz., \$2.00
No. 2. " 8 " $\frac{3}{4}$ " " .....	" 4.00
No. 3. " 8 " 1 " " .....	" 6.00
No. 1. Half size, 4 inches long, $\frac{1}{2}$ inch diameter (Pink Bound).....	" 1.00
No. 2. " 4 " $\frac{3}{4}$ " " (Pink Bound).....	" 2.00

## Agate Burnishers

### Brass Ferrules, Polished Wood Handles



No. 13.....	By doz., \$5.40	No. 24.....	By doz., \$11.65
No. 37.....	" 8.60	No. 25.....	" 13.00
No. 44.....	" 10.60	Pocket, Metal Handle.....	" 3.00

For shape of Nos. 37, 44, 24, and 25 see Gilders' Burnishers.

Agate Tracing Points or Stylus, Polished Wood Handles..... By doz., \$3.00



## Pencils for Drawing on China

"Keramic" Pencils encased in paper—Easily sharpened  
Packed in boxes of one dozen



Black.....	By doz., \$1.35
Blue and Red.....	" 1.65
Conté Lithographic Pencils (black), Nos. 1, 2 and 3.....	" .90
Faber's Glass Pencils, blue, white and yellow.....	" 1.50

## Steel Color Erasers



Curved Color Eraser.....By doz., \$4.00 | Straight Color Eraser.....By doz., \$4.00

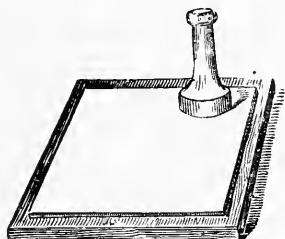


Straight Erasing Knife.....By doz., \$5.00



Color Eraser, with pin.....By doz., \$6.00  
Erasing Pin....." 2.25

## Glass Slabs With Ground Edges

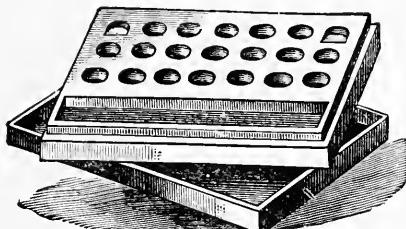


4 inches square.....	Each, \$ .10	10 inches square.....	Each, \$0.75
6 " "	.20	12 "	" 1.00
7 " "	.30	14 "	" 1.25
8 " "	.40	16 "	" 1.75

## Glass Mullers

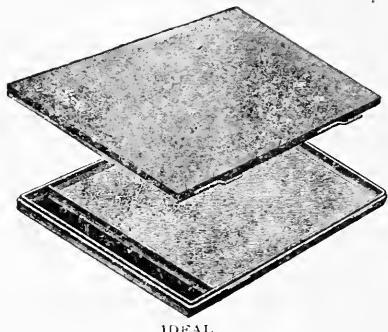
Diameter,	$\frac{1}{2}$ inch.	$\frac{3}{4}$ inch.	1 inch.	$1\frac{1}{4}$ inch.	$1\frac{1}{2}$ inch.
By doz.,	\$ .95	1.00	1.25	1.80	2.15
$1\frac{3}{4}$ inch to 6 inches.....					By lb., \$0.65

## Color Slabs

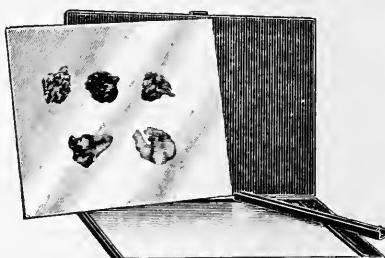


No. 3237, Color Slab, 21 recesses and slant, with cover, $4\frac{1}{4} \times 7\frac{1}{4}$ in.	.....	By doz., \$9.00
German, " 21 " " " $4\frac{1}{2} \times 7$ in.	.....	" 7.20
Extra Covers for above.....		" 2.40

## China Painters' Palettes



IDEAL



INDESTRUCTIBLE

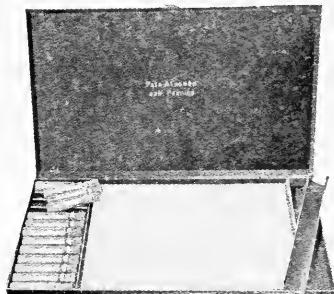
Ideal, Large size, 9×12 inches, for painting ..... Each, \$1.25  
 " Small " 6×7 " gold ..... " .90

## Stirrup's New Indestructible Palette

This Palette will at once recommend itself to all china painters by its easily removable slab. The hinged partition on the right side of the palette can be pressed down, the slab raised with the edge of the guard and removed without a loss or smearing of any one of the colors that may be on it.

Size 9×13 inches with space for colors and brushes ..... Each, \$1.50  
 Extra slabs, to fit above palette ..... " .50

## "Eclipse" China Painters' Palette



A combination of Palette and Outfit Box, made of extra heavy tin, black japanned, with removable mixing palette of opal glass 7×9½ inches, a corrugated section to hold 13 colors, either tubes or bottles, and a compartment for brushes, pencils, etc. The palette can be removed by lifting out the guard on the right side of the palette, pressing down a hinged partition and raising the slab with a corner of the guard. No loss of prepared color and no sliding of the glass slab is possible while artist is at work.

Size of Palette, 8×13½ in. ..... Each, \$1.50

## China Kilns

For Firing China, Glass, Earthenware, etc.

### WILKE GAS KILNS

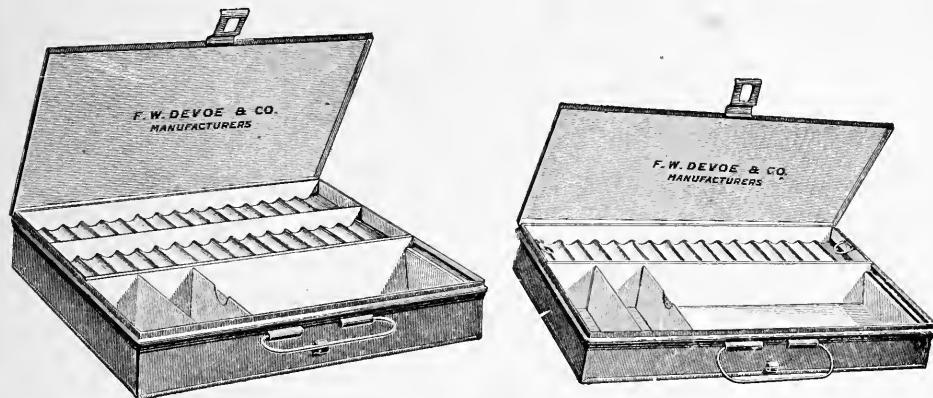
No.		Weight	Each	No.		Weight	Each
2	12×14 Firing Pot, 250 lbs.	\$35.00		44	16×20 Firing Pot, 550 lbs.	\$65.00	
3	14×18 " 350 lbs.	45.00		5	18×20 " 700 lbs.	75.00	
4	15×19 Firing Pot, 450 lbs.	55.00					

Kilns Nos. 2, 3 and 4 equipped for burning gasoline at an advance on above prices of \$8.00  
 Kilns No. 44 and 5 equipped for burning gasoline at an advance on above prices of \$16.00

This apparatus can be attached to any of Wilke's Gas Kilns.

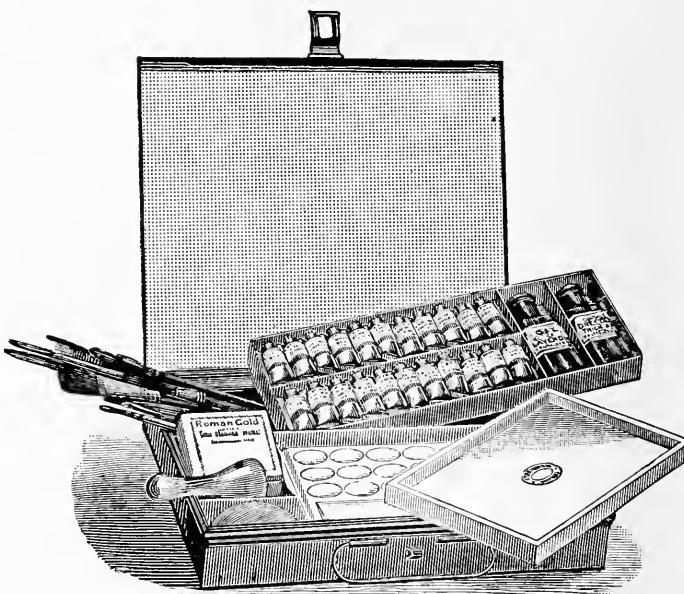
Directions for setting up and firing furnished with each Kiln.

## Japanned Tin Boxes for Mineral Colors in Vials



No. 12, 18 divisions, empty, 11 in. long, 6 1/2 in. wide, 1 1/2 in. deep.....	Each, \$1.75
No. 12P, 18 divisions, empty, 11 in. long, 7 in. wide, 2 1/2 in. deep, containing "Special Ideal" Palette.....	" 3.00
No. 13, 32 divisions, empty, 10 in. long, 8 1/4 in. wide, 1 5/8 in. deep.....	" 2.00
No. 14, 40 divisions, empty, 12 3/8 in. long, 8 1/4 in. wide, 1 5/8 in. deep.....	" 2.50
No. 15, 44 divisions, empty, 13 1/2 in. long, 9 1/2 in. wide, 2 in. deep. Containing an Ideal Covered Palette 9×13.....	" 4.25
No. 12, FITTED.—Containing 18 Vials Fry's Mineral Colors; Ground Glass Slab, 3 3/4×7 1/2 in.; Bottle Medium, Bottle Grounding Oil, Steel Palette Knife 2 1/4 in., Horn Palette Knife 4 in., Glass Muller, 1 Pencil for Marking on China, 4 Square C. H. Shaders, 4 Pointed C. H. Shaders, Red Sable Liners 00, 1 and 2, 1 Box Hasburg Gold.....	" 6.70
No. 13, FITTED.—Containing 32 Vials Fry's Mineral Colors; Ground Glass Slab 3×6 3/4 in., Bottle Medium, Bottle Grounding Oil; Steel Palette Knife 2 1/4 in., Horn Palette Knife 4 in., Glass Muller, 1 Pencil for Marking on China, 4 C. H. Square Shaders, 4 C. H. Pointed Shaders, Red Sable Liners 00, 1 and 2, 1 Box Hasburg Gold.....	" 12.00
No. 14, FITTED.—Containing 40 Vials Fry's Mineral Colors; Ground Glass Slab 3×6 3/4 in.; Bottle Medium, Bottle Grounding Oil; Steel Palette Knife 2 1/4 in., Horn Palette Knife 4 in., Glass Muller, 1 Pencil for Marking on China, 4 C. H. Square Shaders, 4 C. H. Pointed Shaders, Red Sable Liners 00, 1 and 2, Box Hasburg Gold.....	" 14.50
No. 15, FITTED.—Containing 44 Vials Fry's Mineral Colors; Ground Glass Slab 3×7 in.; Bottle Medium, Bottle Grounding Oil; Steel Palette Knife 2 1/4 in., Horn Palette Knife 4 in., Glass Muller, Pencil for Marking on China, 4 C. H. Square Shaders, 4 C. H. Pointed Shaders, Red Sable Liners 00, 1 and 2, Box Hasburg Gold, Ideal Palette 9×13.....	" 19.50

## Japanned Tin Boxes for French China Colors in Tubes



12 Divisions, Empty, 11 $\frac{1}{4}$ inches long, 6 $\frac{3}{4}$ inches wide, 2 inches deep.....	Each, \$1.75
18      "      "      12 $\frac{1}{4}$ "      "      8 $\frac{1}{4}$ "      "      2      "      ..... "      2.00	
24      "      "      12 $\frac{1}{2}$ "      "      10 $\frac{1}{4}$ "      "      2      "      ..... "      2.25	
12 DIVISIONS, FITTED.—Containing 12 tubes Lacroix's Vitrifiable Colors; 9 Camel Hair Pencils for Shading, Tracing and Outlining; 2 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayon, etc.	
Each.....	\$6.60
18 DIVISIONS, FITTED.—Containing 18 Tubes Lacroix's Vitrifiable Colors; 13 Camel Hair Pencils for Shading, Tracing and Outlining; 3 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; Balsam Copaiaba; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayon, etc.	
Each.....	\$8.80
24 DIVISIONS, FITTED.—Containing 24 Tubes Lacroix's Vitrifiable Colors; 13 Camel Hair Pencils for Shading, Tracing and Outlining; 4 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; Balsam Copaiaba; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayon; Box of Gold; Glass Muller, etc.	
Each.....	\$12.25

## Winsor & Newton's Water Colors, in Cakes



HALF CAKE



WHOLE CAKE



HALF CAKE

Antwerp Blue	Constant White	New Blue
Bistre	Dragon's Blood	Olive Green
Blue Black	Emerald Green	Payne's Grey
British Ink	Flake White	Prussian Blue
Bronze	Gamboge	Prussian Green
Brown Ochre	Hooker's Green No. 1	Raw Sienna
Brown Pink	Hooker's Green, No. 2	Raw Umber
Burnt Sienna	Indian Red	Roman Ochre
Burnt Umber	Indigo	Sap Green
Charcoal Grey	Italian Pink	Terre Verte
Chinese White	Ivory Black	Vandyke Brown
Chrome Lemon	King's Yellow	Venetian Red
Chrome Yellow	Lamp Black	Vermilion
Chrome Deep	Light Red	Yellow Lake
Chrome Orange	Naples Yellow	Yellow Ochre
Cologne Earth	Neutral Tint	

Whole Cakes . . . By doz., \$3.00

Half Cakes . . . By doz., \$1.65

Alizarin Crimson	Carmine Lake	Purple Lake
Alizarin Green	Cerulean Blue	Roman Sepia
Alizarin Yellow	Crimson Lake	Rubens' Madder
Alizarin Orange	Indian Yellow	Scarlet Lake
Alizarin Scarlet	Leitch's Blue	Scarlet Vermilion
Black Lead	Mars Yellow	Sepia
Brown Madder	Neutral Orange	Warm Sepia
	Orange Vermilion	

Whole Cakes . . . By doz., \$6.00

Half Cakes . . . By doz., \$3.00

Cadmium Yellow, Pale	French Blue ( <sup>French</sup> <sub>Ultramarine</sub> )	Oxide of Chromium
Cadmium Yellow	Indian Purple	Permanent Mauve
Cadmium Orange	Intense Blue	Permanent Violet
Cobalt Blue	Lemon Yellow	Pure Scarlet
Cobalt Green	Mars Orange	Viridian

Whole Cakes . . . By doz., \$7.50

Half Cakes . . . By doz., \$3.75

Aureolin	Madder Carmine	Rose Madder
Aurora Yellow	Pink Madder	Scarlet Madder
Burnt Carmine	Primrose Aureolin	Violet Carmine
Carmine	Purple Madder	Yellow Carmine
Field's Orange Vermilion	Rose Dore	

Whole Cakes . . . By doz., \$12.75

Half Cakes . . . By doz., \$6.38

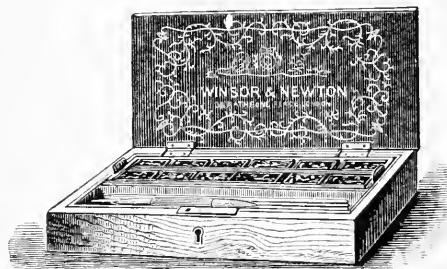
Smalt  
Whole Cakes . . . By doz., \$18.00

Ultramarine Ash  
Half Cakes . . . By doz., \$9.00

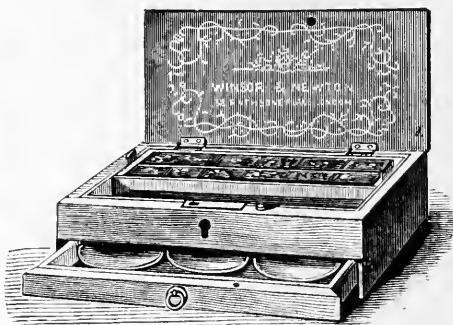
## Winsor & Newton's Boxes of Cake Water Colors



		Whole Cakes	Half Cakes
Mahogany Slide Top Box, 6 Colors, Brushes, etc.....		Each, \$2.40.....	Each, \$1.60
" " " " 12 "	"	" 4.80.....	" 2.60
" " " " 18 "	"	" 7.10.....	" 3.75
" " " " 24 "	"	" 9.50.....	" 5.00



LOCK

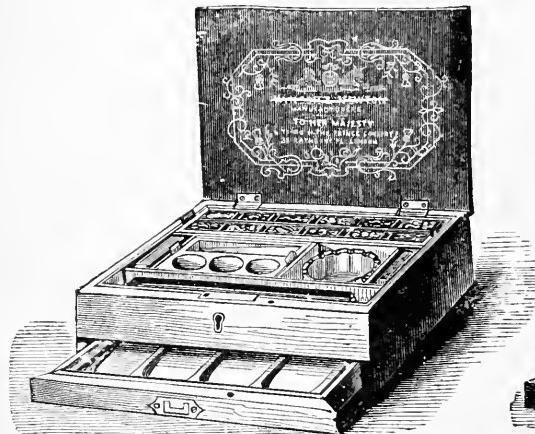


LOCK AND DRAWER

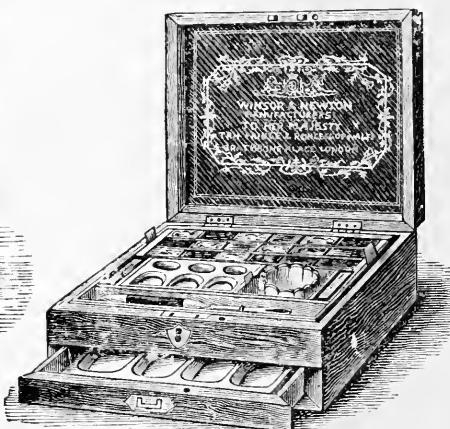
		Whole Cakes	Half Cakes
Mahogany Lock, Box, 12 Colors, Brushes, etc.....		Each, \$5.75.....	Each, \$3.75
" " " 18 "	"	" 8.75.....	" 5.00

Mahogany Lock and Drawer Box, 12 Colors, Brushes, etc.....

" " " 18 "	"	" 7.10.....	" 4.80
		" 9.80.....	" 5.80



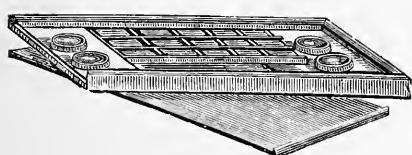
COMPLETE



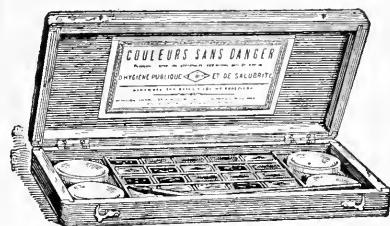
CADDY LID

		Whole Cakes	Half Cakes
Mahogany Box, fitted complete, 12 Colors.....		Each, \$ 8.30.....	Each, \$5.50
" " " 18 "	"	" 12.50.....	" 7.10
" " " 24 "	"	" 16.80.....	" 9.80
" Caddy Lid Box, extra fittings, etc., 12 Colors	"	" 12.50.....	" 8.00
" " " 18 "	"	" 16.80.....	" 9.80
" " " 24 "	"	" 25.30.....	" 12.50

## French Water Colors, in Boxes



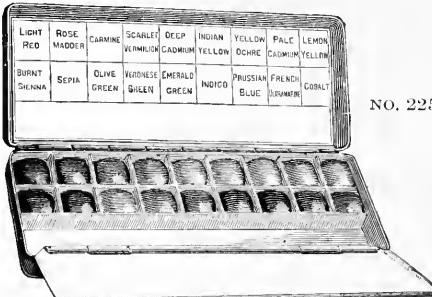
NO. 115



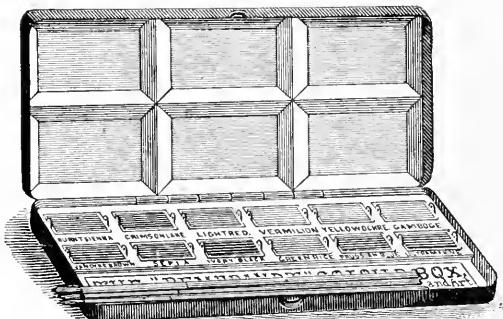
NO. 48

No. 101, White Wood, slide Lid, 6 half Cakes.....	By doz., \$1.00
No. 94. White Wood, slide Lid, 7 half Cakes.....	" 1.15
No. 110, White Wood, slide Lid, 10 half Cakes.....	" 1.25
No. 107, White Wood, slide Lid, 15 half Cakes.....	" 2.00
No. 98, White Wood, slide Lid, 12 half Cakes, 2 plain Cups.....	" 2.20
No. 113, White Wood, slide Lid, 10 half Cakes, 4 plain Cups.....	" 2.20
No. 122, Imt. Satin Wood, polished, slide Lid, 12 half Cakes, 2 plain Cups, and colored Crayons.....	" 2.70
No. 114, Imt. Satin Wood, polished, slide Lid, 12 half Cakes, and 2 plain Cups.....	" 2.80
No. 180, Imt. Satin Wood, polished, hinged Lid, 10 half Cakes, and 2 plain Cups.....	" 3.60
No. 181, Imt. Satin Wood, polished, hinged Lid, 12 half Cakes, 4 plain Cups	" 4.75
No. 115, Imt. Satin Wood, polished, slide Lid, 15 half Cakes, and 4 plain. Cups.....	" 5.60
No. 48, Imt. Mahogany, polished, hinged Lid, 20 half Cakes, and 4 plain Cups.....	" 5.70
No. 182, Imt. Satin Wood, polished, hinged Lid, 12 half Cakes, 6 wax Crayons, 2 plain Cups.....	" 6.50
No. 42, Imt. Satin Wood, polished, hinged Lid, 12 whole Cakes, 2 Gilt Cups, and Colored Crayons.....	" 8.60
No. 555, Bird's-eye Maple, veneered, inlaid and polished, hinged Lid, Tray, Lock, 15 whole Cakes, India Ink, Sepia, 4 Gilt Cups, colored Crayons, and sundries.....	" 37.60

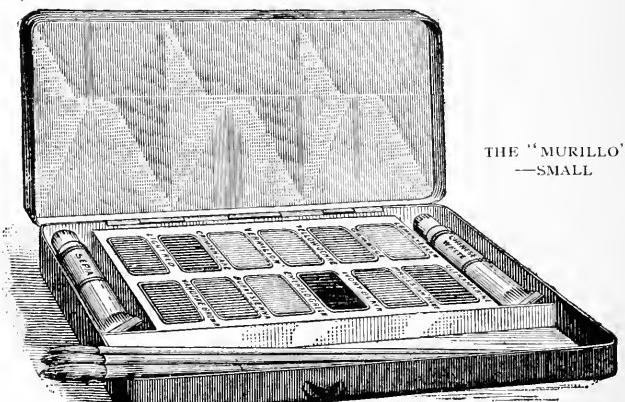
## French Moist Water Colors, in Japanned Tin Boxes



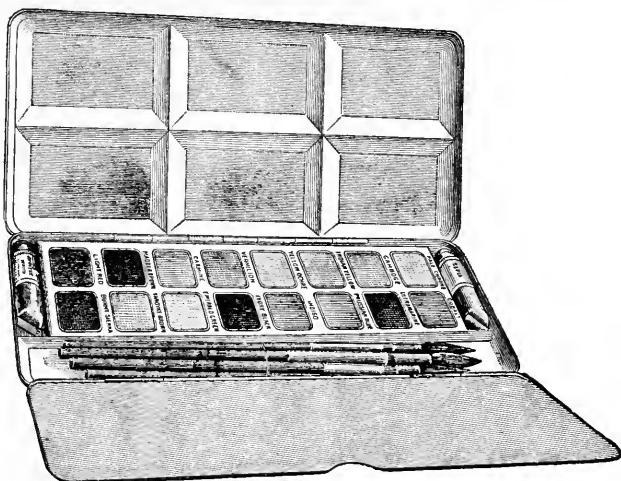
No. 220—Size $1\frac{1}{2} \times 2\frac{1}{4}$ inches, contains 8 colors.....	Each, \$1.40
No. 221—“ $1\frac{2}{3} \times 2\frac{1}{4}$ “ “ 10 “ .....	“ 1.75
No. 222—“ $1\frac{3}{4} \times 3\frac{1}{8}$ “ “ 12 “ .....	“ 2.10
No. 223—“ $1\frac{4}{5} \times 3\frac{1}{8}$ “ “ 14 “ .....	“ 2.50
No. 225—“ $2 \times 4\frac{1}{8}$ “ “ 18 “ .....	“ 3.25



The "Rembrandt" Box—Small, containing 6 Moist Colors in half pans, and Brushes.....	By doz., \$2.50
The "Rembrandt" Box—size $3 \times 6\frac{1}{4}$ inches, containing 12 Moist Colors in half pans, and Brushes.....	“ 4.25

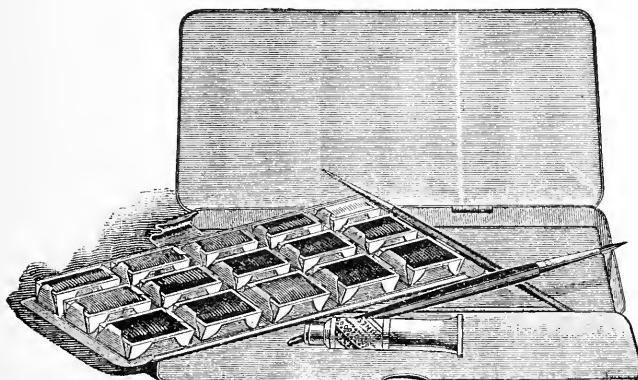


The "Murillo" Box—Small, size $3\frac{1}{2} \times 6\frac{1}{2}$ inches, containing 12 Moist Colors in pans, tubes of Sepia and Chinese White, and Brushes; cover arranged as Palette.....	By doz., \$7.00
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**French Moist Water Colors in Japanned Tin Boxes—Continued**

THE "MURILLO"

The "Murillo" Box—Size  $3\frac{1}{2} \times 7\frac{1}{2}$  inches, containing 16 Moist Colors in Pans, Chinese White and Sepia in tubes, and Brushes; flap and cover arranged as Palette..... By doz., \$10.00



IMPROVED "MURILLO" No. 477

The "Improved Murillo" Box No. 476—Containing Movable Tray, 8 Moist Colors in pans, and Brushes..... By doz., \$ 7.25  
 The "Improved Murillo" Box No. 477—Containing Movable Tray, 15 Moist Colors in pans, tube Chinese White, and Brushes; cover arranged as Palette..... " 13.00

**Separate Colors for Improved Murillo Boxes**

Nos. 476 and 477  
 Cobalt and Carmine..... By doz., \$1.50  
 All Other Colors..... " 1.00

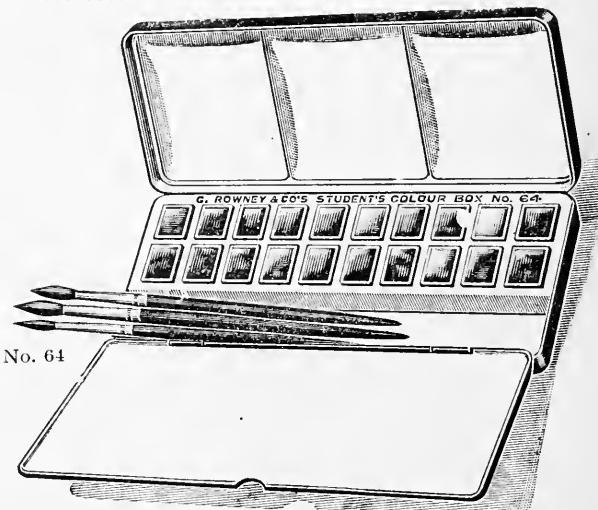
## German Moist Water Colors in Japanned Tin Boxes

The "Rembrandt" Box— $3 \times 6\frac{1}{4}$ inches, containing 12 Moist Colors in half pans, and Brushes.....	By doz., \$3.75
The "Murillo" Box—Small, $3\frac{1}{2} \times 6\frac{1}{2}$ inches, containing 12 Moist Colors in pans, tubes of Sepia and Chinese White, and Brushes, cover arranged as Palette.....	" 6.50
The "Murillo" Box—Large, $3\frac{1}{2} \times 7\frac{1}{2}$ inches, containing 16 Moist Colors in pans, Chinese White and Sepia in tubes, and Brushes; flap and cover arranged as Palette.....	" 8.50

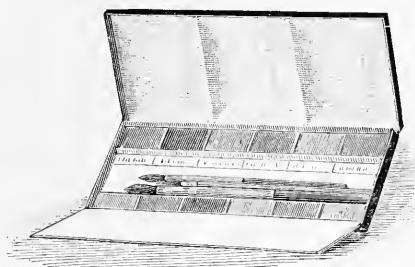
## Rowney's Moist Water Colors in Japanned Tin Boxes



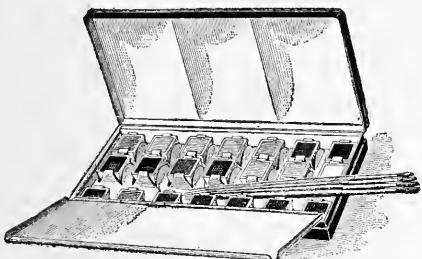
No. 62, Japanned Tin Box, containing 16 Moist Water Colors in half pans, and two Brushes..... Each, \$1.00



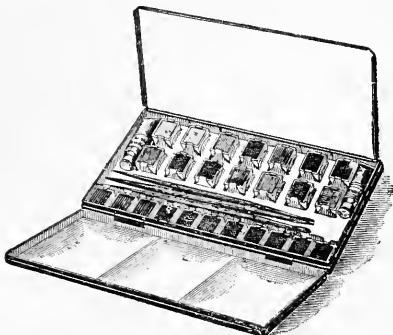
No. 64, Japanned Tin Box, containing 20 Moist Water Colors in half pans, and three Brushes..... Each, \$1.40

**Rowney's Moist Water Colors, in Japanned Tin Boxes—Continued**

"School of Art" Box—Containing 12 Moist Colors in pans, and Brushes..... By doz., \$4.50



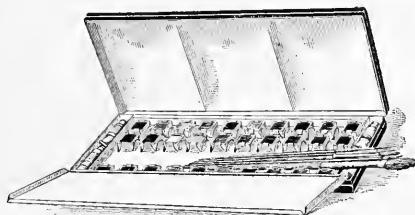
No. 29



No. 31

No. 29, Japanned Tin Box, containing 21 Moist Water Colors in half pans,  
and three Camel Hair Brushes..... Each, \$1.65

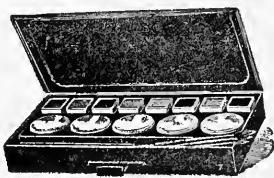
No. 31, Japanned Tin Box, containing 25 Moist Water Colors in half pans,  
1 tube each of Chinese White and Sepia, and four Camel Hair Brushes.... " 2.50



No. 41

No. 41, "Diana," Japanned Tin Box, containing 30 Moist Water Colors in half  
pans, 4 tubes Water Color, and 5 Camel Hair Brushes..... Each, \$3.75

## Reeves' Moist Water Colors in Japanned Tin Boxes



No. 60



No. 61

No. 60, Japanned Tin Box, containing 8 Moist Water Colors in half pans,  
Brushes, etc..... Each, \$1.00

No. 61, Japanned Tin Box, containing 14 Moist Water Colors in half pans,  
Brushes, etc..... " 2.00



No. 61 A



No. 62

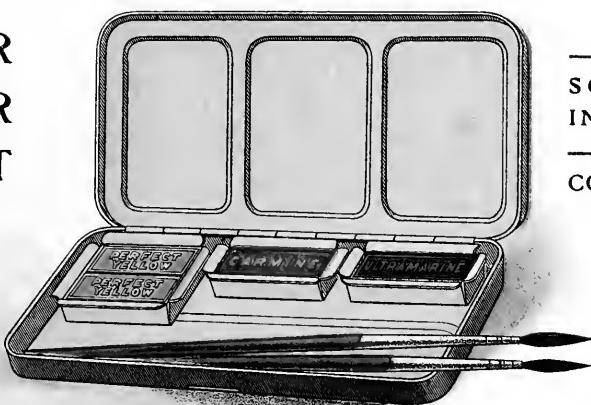
No. 61 A, Japanned Tin Box, containing 20 Moist Water Colors in half pans,  
Brushes, etc..... Each, \$3.00

No. 62, Japanned Tin Box, containing 27 Moist Water Colors in half pans,  
Brushes, etc..... " 4.00

F. W. DEVOE & CO.'S

"THREE-COLOR"

WATER  
COLOR  
OUTFIT



— FOR —  
SCIENTIFIC  
INSTRUCTION  
— IN —  
COLOR WORK

Containing the  
THREE PRIMARY COLORS,  
YELLOW,  
BLUE and  
RED

which form, when mixed in  
proper proportions, the  
SECONDARY COLORS,

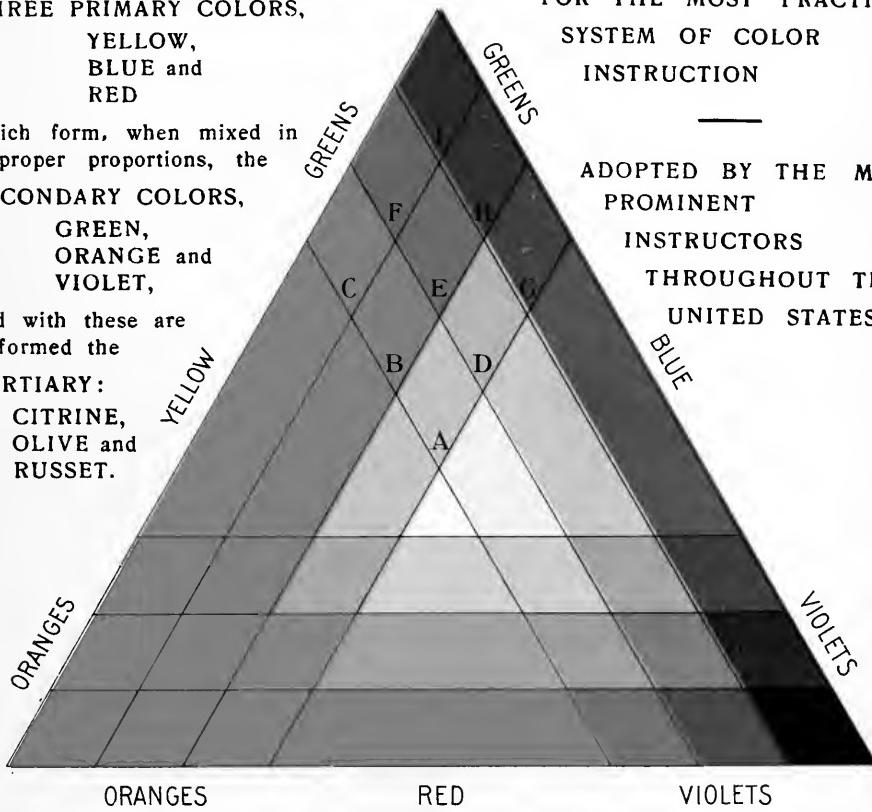
GREEN,  
ORANGE and  
VIOLET,

and with these are  
formed the  
TERTIARY:

CITRINE,  
OLIVE and  
RUSSET.

FOR THE MOST PRACTICAL  
SYSTEM OF COLOR  
INSTRUCTION

ADOPTED BY THE MOST  
PROMINENT  
INSTRUCTORS  
THROUGHOUT THE  
UNITED STATES



MANUFACTURED BY

NEW YORK

F. W. DEVOE & CO.

CHICAGO

THE LARGEST AND OLDEST MANUFACTURERS OF COLORS AND  
BRUSHES IN THE UNITED STATES



# DEVOE WATER COLORS

**DEVOE WATER COLORS** are manufactured in our factory at New York City by experienced workmen, from formulas especially prepared to meet the requirements of schools in the United States.

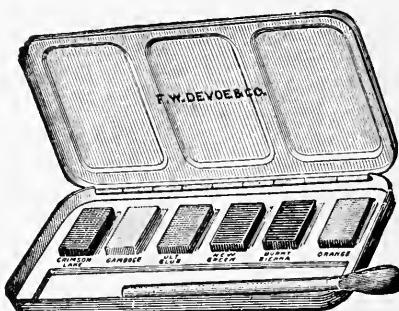
**DEVOE WATER COLORS** are true colors, uniform in texture and quality, and blend perfectly in combination.

The various assortments are arranged to meet the demands, that are the outcome of long experience.

The increasing sales of **DEVOE WATER COLORS** indicate that they are the choice of supervisors and teachers who desire quality.

If you wish to be sure of colors that are properly ground, pure, and of good lifting and blending quality, always specify those that bear the name of **DEVOE**.

## The "Devoe" Water Color Boxes

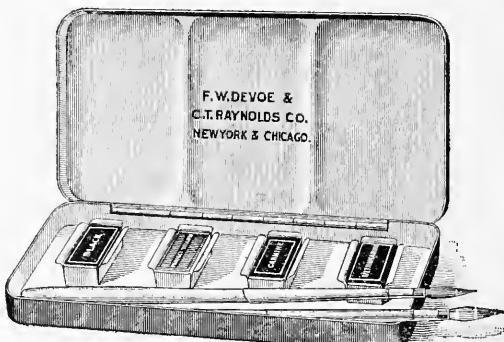


"The Little Gem" Water Color Box, containing six cakes and one Brush,  
one small cake each Crimson, Gamboge, Ultra. Blue, New Green,  
Burnt Sienna, Orange..... By doz., \$1.20



### THE THREE COLOR BOX No. 2

No. 2. Containing one cake each Carmine, Ultramarine Blue, and two  
cakes Perfect Yellow, with two Quill Brushes..... By doz., \$2.40

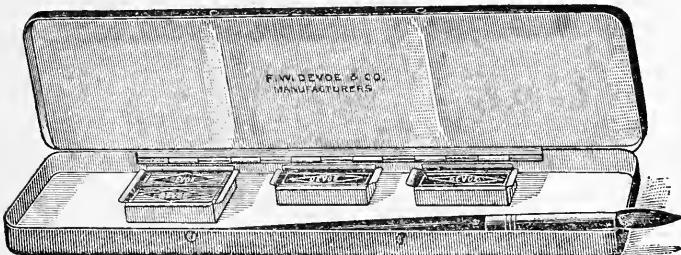


### THE FOUR COLOR BOX No. 22

No. 22. Containing one cake each perfect Yellow, Carmine, Ultramarine  
and Black, with two Quill Brushes..... By doz., \$3.00

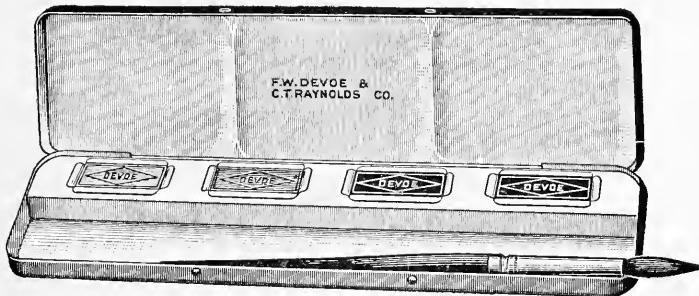
## The "Devoe" Water Color Boxes

Long Boxes, Enameled Tin, 2 in. wide by 8 in. long



### THREE COLOR BOX No. 112

No. 112. Containing one cake each Carmine, Ultramarine Blue, and two cakes Perfect Yellow, and one long-handled No. 7 Brush.....By doz., \$3.00



### FOUR COLOR BOX No. 122

No. 122. Containing one cake each Carmine, Ultramarine Blue, Perfect Yellow, Black, and one long-handled No. 7 Brush.....By doz., \$3.00

No. 122-C. Containing one cake each Carmine, Ultramarine Blue, two cakes Perfect Yellow, and one long-handled No. 7 Brush....." 3.00

No. 122-J. Containing one cake each Carmine, Ultramarine Blue, Perfect Yellow, Black, and one Camel Hair Wash Brush No. 3....." 3.60

## The "Devoe" Cake Colors

Separate Cake Colors for refilling boxes, packed in cartons containing fifty cakes of one color



Perfect Yellow, Carmine, Ultramarine, Charcoal Grey, Black, and White  
By hundred cakes, \$3.00

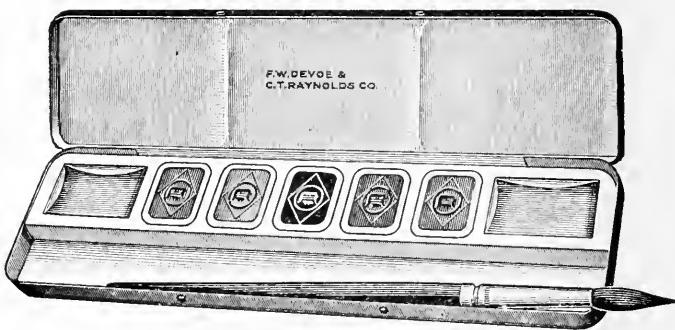
## The "Devoe" Boxes of School Water Colors

### Enameled Tin, 2 in. wide, 8 in. long, Decorated Cover

This box is made of sufficient size to contain the long-handled metal ferruled Water Color Brushes, having many advantages over the small boxes, dispensing with the annoyance to teachers of collecting and caring for brushes, preventing their damage and destruction which occurs when they are kept separate from the boxes. The space is sufficiently large to hold several brushes and it can be utilized for holding additional colors.

The quality of these colors and brushes is much superior to those ordinarily furnished for school use, and high class work can be produced with them.

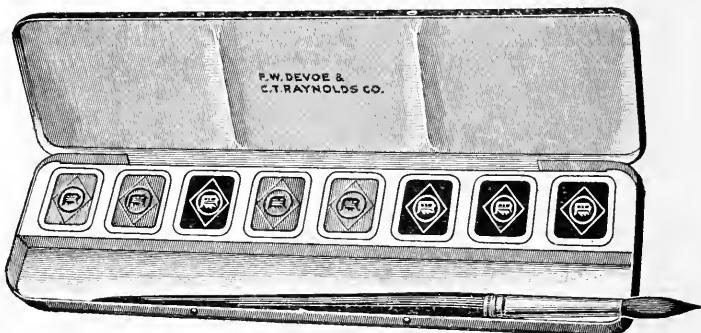
We are prepared to supply any special assortments selected from our list of School Water Colors, page 76, at the same price as regular assortment.



#### No. 115—5 Colors and 1 Brush

No. 115. Five half pans—Crimson, Gamboge, New Blue, New Green, Burnt Sienna, and one No. 7 Brush.....By doz., \$3.00

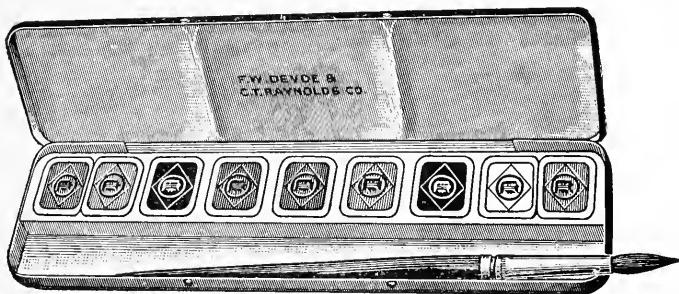
In the tray of this box there are two empty recesses, for holding two large or four half pans, which can be utilized for additional colors.



#### No. 118—8 Colors and 1 Brush

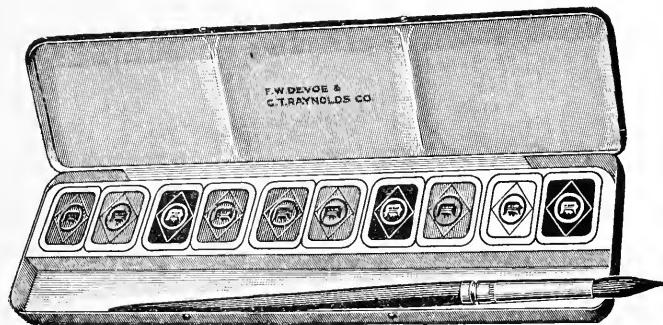
No. 118. Eight half pans—Gamboge, Crimson, New Blue, New Green, Orange, Violet, Warm Grey, and Cold Grey, and one No. 7 Brush, By doz., \$3.60

## The "Devoe" Boxes of School Water Colors



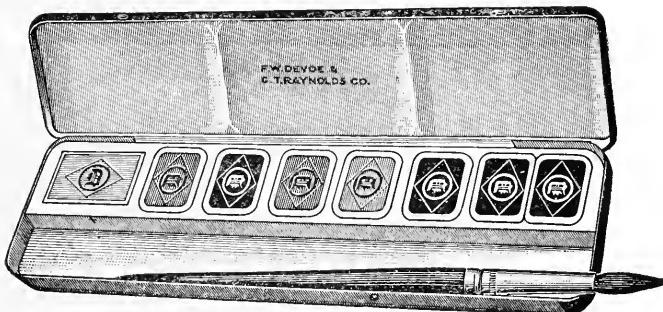
No. 119—9 Colors and 1 Brush

- No. 119. Nine half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, and one No. 7 Brush..... By doz., \$4.20



No. 120—10 Colors and 1 Brush

- No. 120. Ten half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, and one No. 7 Brush..... By doz., \$4.80



No. 219—8 Colors and 1 Brush

- No. 219. Contains one large pan Gamboge, and seven half pans—Crimson, New Blue, New Green, Orange, Violet, Warm Grey and Cold Grey, and one No. 7 Brush..... By doz., \$4.20

## The "Devoe" Boxes of School Water Colors



### 5 Colors and 2 Quill Brushes

- No. 3. Five half pans—Crimson, Gamboge, New Blue, New Green, Burnt Sienna, and two Quill Brushes..... By doz., \$3.00



### 7 Colors and 2 Quill Brushes

- No. 4. Seven half pans—Crimson, Orange, Gamboge, Violet, New Green, New Blue, Burnt Sienna, and two Quill Brushes..... By doz., \$3.00



### 8 Colors and 2 Quill Brushes

- No. 4<sub>1</sub>. Eight half pans—Crimson, Gamboge, New Blue, New Green, Burnt Sienna, Orange, Violet, and Yellow Ochre, and two Quill Brushes..... By doz., \$3.60
- No. 4<sub>1</sub>C. Eight half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Warm Grey, Cold Grey, and two Quill Brushes.. By doz., \$3.60

## The "Devoe" Boxes of School Water Colors



### 3 Colors and 2 Quill Brushes

- No. 4½J. Four half pans—Crimson, New Blue, and two Gamboge, with two Quill Brushes..... By doz., \$2.40



### 10 Colors and 2 Quill Brushes

- No. 5. Ten half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, and two Quill Brushes..... By doz., \$4.20



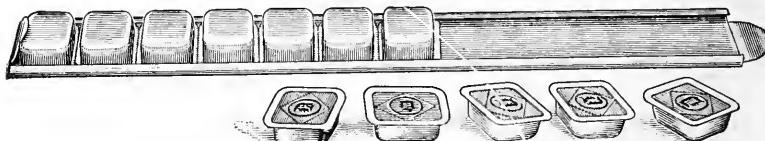
### 12 Colors and 2 Quill Brushes

- No. 9. Twelve half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, Vermilion, Prussian Blue, and two Quill Brushes..... By doz., \$4.80

## F. W. Devoe & Co's "School" Water Colors

### TO REFILL BOXES

In Seamless, Gold Lacquered Tin Half Pans



Alizarin Crimson	Crimson Lake	Light Red	Prussian Blue	Vermilion
Burnt Sienna	Gamboge	New Blue	Sepia	Violet
Charcoal Grey	Gold	New Green	Silver	Warm Grey
Chinese White	Ivory Black	Orange	Vandyke Brown	Yellow Ochre
Cold Grey	Lamp Black	Payne's Grey		

By dozen.....\$0.35

### In Porcelain Whole Pans

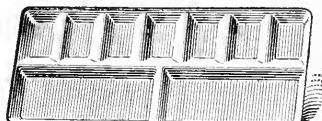
Burnt Sienna, Charcoal Grey, Crimson Lake, Gamboge, New Blue, New Green  
By dozen.....\$0.90



### "School" Water Cups

These cups are very light and of such shape that a large number can be packed in nests, thus occupying a small space, which renders them valuable in schools where large numbers are used.

Enamelled Tin—White inside, black outside..... By doz., \$0.48  
Gold Lacquered Tin, double lipped..... .36



### "School" Palettes for Water Colors

The School Palette was designed with reference to the requirements of schools, and where our "Academic" Water Colors in tubes are used. It has seven divisions for the colors, and ample room in the larger spaces in front for mixing tints.

Japanned Tin..... By doz., \$0.60

## Metallic Water Colors



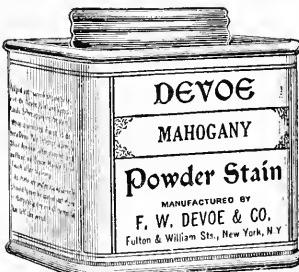
In Porcelain Saucers

### GOLD, SILVER AND ASSORTED COLORS

10 Saucers in box.....	By box, \$0.75
Single colors.....	Each .10

## Devoe Wood Stains

IN POWDER FORM



Ready for Use after  
Dissolving in Water.  
For Manual Training

Put up in attractive screw-top cans, containing two ounces. The contents of a can added to a gallon of water will make a gallon of stain.

### In Imitation of the Following Woods

Fumed Oak	English Oak	Antwerp Oak	Tavern Oak
Green Oak	Walnut	Mahogany	Light Oak
Flemish Oak	Rosewood	Cherry	Ebony
Weathered Oak	Brown Oak		
Per can.....	\$0.50		

## Manual Training or Sloyd Knives



The Handle that Fits the Hand

2½ in. blade.....	By doz., \$2.75
2¾ " "	" 3.25
3 " "	" 3.75

## F. W. Devoe & Co's "Academic" Water Colors

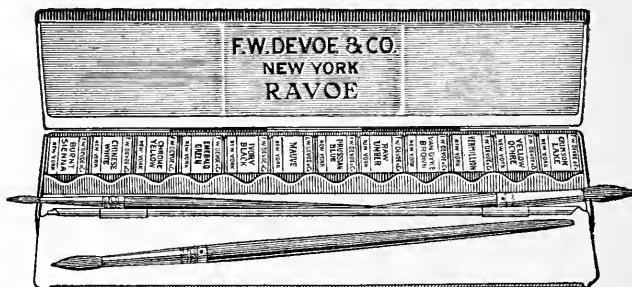
In Half Pans



Alizarin Crimson	Gold	Payne's Grey
Antwerp Blue	Hooker's Green	Prussian Blue
Burnt Sienna	Indian Red	Purple
Burnt Umber	Indian Yellow	Raw Sienna
Cadmium Pale	Indigo	Raw Umber
Cadmium Yellow	Ivory Black	Rose Madder
Carmine	Lamp Black	Sap Green
Charcoal Grey	Lemon Yellow	Scarlet Lake
Chinese White	Light Red	Sepia
Chrome Green	Madder Brown	Silver
Chrome Yellow No. 1	Mauve	Ultramarine
Chrome Yellow No. 2	Naples Yellow	Vandyke Brown
Chrome Yellow No. 3	New Blue	Venetian Red
Cobalt	New Green	Vermilion
Crimson Lake	Neutral Tint	Violet
Emerald Green	Olive Green	Yellow Ochre
Gamboge		

Per dozen ..... \$0.60

## "Ravoe" Water Color Box



Japanned Tin Box, containing 12 "Academic" Half Pans—Burnt Sienna, Chinese White, Chrome Yellow No. 2, Crimson Lake, Emerald Green, Ivory Black, Mauve, Prussian Blue, Raw Umber, Vandyke Brown, Vermilion, Yellow Ochre, and three Brushes..... Each, \$1.25

## F. W. Devoe & Co's "Academic" Water Colors

In Collapsible Tubes



Alizarin Crimson	Gamboge	Payne's Grey
Antwerp Blue	Hooker's Green	Prussian Blue
Burnt Sienna	Indian Red	Purple
Burnt Umber	Indian Yellow	Raw Sienna
Cadmium Pale	Indigo	Raw Umber
Cadmium Yellow	Ivory Black	Rose Madder
Carmine	Lamp Black	Sap Green
Charcoal Grey	Lemon Yellow	Scarlet Lake
Chinese White	Light Red	Sepia
Chrome Green	Madder Brown	Ultramarine
Chrome Yellow No. 1	Mauve	Vandyke Brown
Chrome Yellow No. 2	Naples Yellow	Venetian Red
Chrome Yellow No. 3	New Blue	Vermilion
Cobalt	New Green	Violet
Crimson Lake	Neutral Tint	Yellow Ochre
Emerald Green	Olive Green	

Per dozen ..... \$1.20

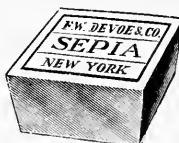
## The "Academic" Water Color Box



Jappanned Tin Box, containing 12 "Academic" Tubes—Burnt Sienna, Orange, Gamboge, New Blue, New Green, Violet, Sepia, Alizarin Crimson, Yellow Ochre, Prussian Blue, Black, White, and three Brushes..... Each, \$1.50

## F. W. Devoe & Co's "Superior" Moist Water Colors

### In Half Pans



Antwerp Blue	Emerald Green	New Blue
Bistre	Flake White	Olive Green
Blue Black	Gamboge	Payne's Grey
Blue Verditer	Hooker's Green No. 1	Prussian Blue
Brown Ochre	Hooker's Green No. 2	Prussian Green
Brown Pink	Indian Red	Raw Sienna
Burnt Sienna	Indigo	Raw Umber
Burnt Umber	Italian Pink	Roman Ochre
Charcoal Grey	Ivory Black	Sap Green
Chinese White	King's Yellow	Terre Verte
Chrome, Light	Lamp Black	Vandyke Brown
Chrome' Yellow	Light Red	Venetian Red
Chrome, Deep	Magenta	Vermilion
Chrome Orange	Mauve	Yellow Lake
Cologne Earth	Naples Yellow	Yellow Ochre
Dragon's Blood	Neutral Tint	

By dozen.....\$1.20

Alizarin Crimson	Indian Yellow	Scarlet Lake
Brown Madder	Mars Yellow	Scarlet Vermilion
Cerulean Blue	Neutral Orange	Sepia
Crimson Lake	Orange Vermilion	Roman Sepia
Indian Lake	Purple Lake	Warm Sepia

By dozen.....\$2.25

Cadmium, Pale	French Ultramarine	Mars Orange
Cadmium Yellow	Green Oxide Chromium	Pure Scarlet
Cadmium Orange	Intense Blue	Veronese Green
Cobalt	Lemon Yellow	Violet Carmine

By dozen.....\$2.75

Aureolin	Ex. Madder Carmine	Purple Madder
Burnt Carmine	Gallstone	Rose Madder
Carmine	Pink Madder	

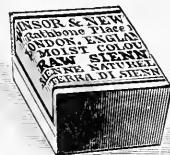
By dozen.....\$4.80

Smalt	Ultramarine Ash	
By dozen.....		\$7.20

## Winsor &amp; Newton's Moist Water Colors



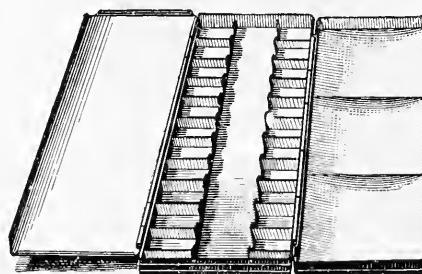
WHOLE PAN



HALF PAN

Antwerp Blue	Flake White	Payne's Grey	
Bistre	Gamboge	Permanent Blue	
Blue Black	Hooker's Green No. 1	Prussian Blue	
Brown Ochre	Hooker's Green No. 2	Prussian Green	
Brown Pink	Indian Red	Raw Sienna	
Burnt Sienna	Indigo	Raw Sienna, Pale	
Burnt Umber	Italian Pink	Raw Umber	
Charcoal Grey	Ivory Black	Roman Ochre	
Chinese White	King's Yellow	Sap Green	
Chrome Lemon	Lamp Black	Terre Verte	
Chrome Yellow	Light Red	Vandyke Brown	
Chrome Deep	Mauve	Venetian Red	
Chrome Orange	Naples Yellow	Vermilion	
Cologne Earth	Neutral Tint	Yellow Lake	
Dragon's Blood	New Blue	Yellow Ochre	
Emerald Green	Olive Green		
<b>Whole Pans.....</b>	<b>By doz., \$3.00</b>	<b>Half Pans.....</b>	<b>By doz., \$1.65</b>
Alizarin Carmine	Cyanine Blue	Roman Sepia	
Alizarin Crimson	Indian Yellow	Rose Madder, Alizarin	
Alizarin Green	Leitch's Blue	Rubens' Madder	
Alizarin Orange	Madder Carmine (Alizarin)	Ruby Madder, Alizarin	
Alizarin Scarlet	Mars Yellow	Scarlet Lake	
Alizarin Yellow	Neutral Orange	Scarlet Madder, Alizarin	
Brown Madder	Orange Vermilion	Scarlet Vermilion	
Carmine Lake	Permanent Brown	Sepia	
Cerulean Blue	Permanent Crimson	Warm Sepia	
Crimson Lake	Purple Lake		
<b>Whole Pans.....</b>	<b>By doz., \$6.00</b>	<b>Half Pans.....</b>	<b>By doz., \$3.00</b>
Cadmium Yellow, Ex. Pale	French Blue	Permanent Mauve	
Cadmium Yellow, Pale	Indian Purple	Permanent Violet	
Cadmium Yellow, Middle	Intense Blue	Permanent Yellow	
Cadmium Yellow, Deep	Lemon Yellow	Pure Scarlet	
Cadmium Orange	Mars Orange	Trans. Ox. of Chromium	
Cobalt Blue	Mineral Grey	Ultramarine Ash, Grey	
Cobalt Green	Mineral Violet	Veronese Green	
Cobalt Violet	Orient Yellow	Viridian	
Emerald Oxide of Chromium	Oxide of Chromium		
<b>Whole Pans.....</b>	<b>By doz., \$7.50</b>	<b>Half Pans.....</b>	<b>By doz., \$3.75</b>
Aureolin	Madder Carmine	Rose Doré	
Aurora Yellow	Madder Lake	Rose Madder, Pink shade	
Burnt Carmine	New Olive Green	Rose Madder	
Carmine	Pink Madder	Scarlet Madder	
Cobalt Yellow	Primrose Aureolin	Violet Carmine	
Field's Orange Vermilion	Purple Madder	Yellow Carmine	
Gallstone			
<b>Whole Pans.....</b>	<b>By doz., \$12.75</b>	<b>Half Pans.....</b>	<b>By doz., \$6.38</b>
Smalt			
<b>Whole Pans.....</b>	<b>By doz., \$18.00</b>	<b>Half Pans.....</b>	<b>By doz., \$9.00</b>
Bourgeois' Rose Carthame, Half Pans.....			By doz., \$2.40
" " "			" "
Whole Pans.....			4.80

## Japanned Tin Boxes for Moist Water Colors—Empty



### For Whole Pans

6 Divisions.....	By doz., \$ 9.50	16 Divisions.....	By doz., \$14.40
8 " .....	" 10.35	18 "	" 15.30
10 " .....	" 11.25	20 "	" 16.20
12 " .....	" 12.60	24 "	" 18.00
14 " .....	" 13.50		

### For Half Pans

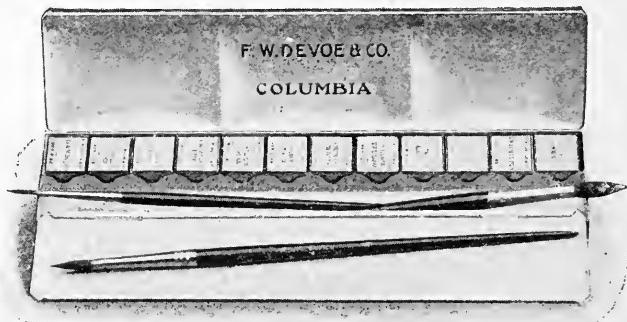
6 Divisions.....	By doz., \$ 8.10	18 Divisions.....	By doz., \$13.96
8 " .....	" 9.45	20 "	" 14.96
10 " .....	" 10.36	24 "	" 16.20
12 " .....	" 11.70	30 "	" 18.90
14 " .....	" 12.16	36 "	" 21.60
16 " .....	" 12.60	40 "	" 24.00

### For Pans and Tubes

9 Pans and 12 Tubes..... By doz., \$20.00 | 11 Pans and 15 Tubes..... By doz., \$22.00

## The “Columbia”

Box of F. W. Devoe & Co's “High-Grade” Moist Water Colors, in Half Pans



12 Half Pans F. W. Devoe & Co's “Superior” Moist Water Colors, 2 Red Sable and 1 Camel Hair Brushes, in Japanned Tin Box, Complete..... \$2.25

## F. W. Devoe & Co's Moist Water Colors, in Half Pans In Japanned Tin Boxes

<b>6 Divisions, Fitted</b> —Containing 6 Half Pans, 3 Red Sable Pencils, and 1 Wash Brush.....	Each, \$1.85
<b>12 Divisions, Fitted</b> —Containing 12 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	" 3.00
<b>16 Divisions, Fitted</b> —Containing 16 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	" 4.00
<b>20 Divisions, Fitted</b> —Containing 20 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 5.50
<b>24 Divisions, Fitted</b> —Containing 24 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 7.00
<b>32 Divisions, Fitted</b> —Containing 32 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 9.40
<b>40 Divisions, Fitted</b> —Containing 40 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 10.20

## Winsor & Newton's Moist Water Colors, in Pans In Japanned Tin Boxes

<b>6 Divisions, Fitted</b> —Containing 2 Whole Pans and 8 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	Each, \$3.25
<b>8 Divisions, Fitted</b> —Containing 2 Whole Pans and 12 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	" 4.50
<b>10 Divisions, Fitted</b> —Containing 2 Whole Pans and 16 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 5.75
<b>12 Divisions, Fitted</b> —Containing 4 Whole Pans and 16 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 7.50
<b>16 Divisions, Fitted</b> —Containing 7 Whole Pans and 18 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 10.00
<b>20 Divisions, Fitted</b> —Containing 9 Whole Pans and 22 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 12.00
<b>24 Divisions, Fitted</b> —Containing 11 Whole Pans and 26 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 12.75

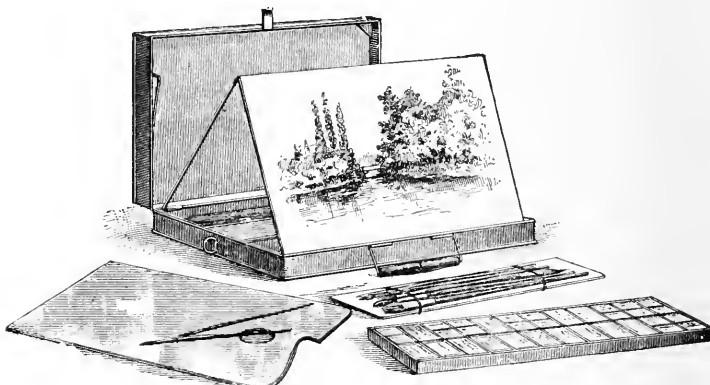
## Winsor & Newton's Moist Water Colors, in Half Pans

<b>6 Divisions, Fitted</b> —Containing 6 Half Pans, 3 Red Sable Pencils, and 1 Wash Brush.....	Each, \$2.25
<b>12 Divisions, Fitted</b> —Containing 12 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	" 3.50
<b>16 Divisions, Fitted</b> —Containing 16 Half Pans, 4 Red Sable Pencils, and 1 Wash Brush.....	" 5.00
<b>20 Divisions, Fitted</b> —Containing 20 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 7.00
<b>24 Divisions, Fitted</b> —Containing 24 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 8.75
<b>32 Divisions, Fitted</b> —Containing 32 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 11.75
<b>40 Divisions, Fitted</b> —Containing 40 Half Pans, 4 Red Sable Brushes, and 1 Wash Brush.....	" 12.75

## Japanned Tin Boxes for Moist Water Colors

### THE "PERFECT" WATER COLOR BOX

Has an adjustable Easel, which folds when the box is closed, serving as a cover, holding the contents securely



THE "PERFECT" WATER COLOR BOX

"Perfect" Water Color Box,  $7\frac{1}{2} \times 10\frac{1}{2}$  inches,  $1\frac{1}{2}$  inches deep, with Water Bottle, Brush Holder, Brush Washer, and Tray to hold 24 Whole or 48 Half Pans, or Tray to hold 12 Tubes Moist Water Colors will be substituted if desired.

Each ..... \$2.25

**"Perfect" Box, Fitted—ASSORTMENT S**—Containing 24 Half Pans F. W. Devoe & Co's Moist Colors (leaving space in Tray for 24 additional colors); China Slab; Crayons; Lead Pencil; Rubber; Stumps; Sponge; India Ink; Sky Brush; 2 Red Sable and 1 Russia Sable Brush; with 1 Water Color Block  $7 \times 10$ , etc. Complete.

Each ..... \$7.50

ASSORTMENT T—Same as above, with 48 F. W. Devoe & Co's Half Pans and China Palette. Complete.

Each ..... \$12.00

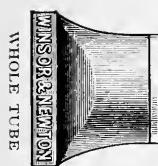
ASSORTMENT U—Same as Assortment S, with 24 Whole Pans Winsor & Newton's Moist Colors and China Palette.

Each ..... \$12.50

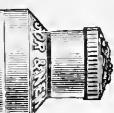
ASSORTMENT V—Same as Assortment S, with 48 Half Pans Winsor & Newton's Moist Colors and China Palette.

Each ..... \$12.75

## Winsor & Newton's Moist Water Colors In Collapsible Tubes



**WINSOR & NEWTON**  
Rathbone Place, LTD.,  
LONDON, ENGLAND  
MOIST COLOUR,  
**COBALT BLUE.**  
BLEU DE COBALT.  
KOBALT BLAU.



**WINSOR & NEWTON**  
Rathbone Place, LTD.,  
LONDON, ENGLAND  
**SEPIA**

Antwerp Blue	Emerald Green	New Blue
Bistre	Flake White	Olive Green
Blue Black	Gamboge	Payne's Grey
Brown Ochre	Hooker's Green No. 1	Permanent Blue
Brown Pink	Hooker's Green No. 2	Prussian Blue
Burnt Sienna	Indian Red	Prussian Green
Burnt Umber	Indigo	Raw Sienna
Charcoal Grey	Italian Pink	Raw Umber
Chinese Blue	Ivory Black	Roman Ochre
Chrome Lemon	King's Yellow	Sap Green
Chrome Yellow	Lamp Black	Terre Verte
Chrome Deep	Light Red	Vandyke Brown
Chrome Orange	Mauve	Venetian Red
Cologne Earth	Naples Yellow	Vermilion
Davy's Grey	Naples Yellow, Deep	Yellow Lake
Dragon's Blood	Neutral Tint	Yellow Ochre

**Whole Tubes.....By doz., \$3.00      Half Tubes.....By doz., \$1.65**

Alizarin Carmine	Indian Yellow	Rose Madder, Alizarin
Alizarin Crimson	Leitech's Blue	Ruben's Madder
Alizarin Orange	Madder Carmine (Alizarin)	Ruby Madder, Alizarin
Alizarin Scarlet	Mars Yellow	Scarlet Lake
Alizarin Yellow	Neutral Orange	Scarlet Madder, Alizarin
Brown Madder	Orange Vermilion	Scarlet Vermilion
Carmine Lake	Permanent Brown	Sepia
Cerulean Blue	Permanent Crimson	Warm Sepia
Crimson Lake	Purple Lake	
Cyanine Blue	Roman Sepia	

**Whole Tubes.....By doz., \$6.00      Half Tubes.....By doz., \$3.00**

Cadmium Yellow, Ex. Pale	Emerald Ox. of Chromium	Oxide of Chromium
Cadmium Yellow, Pale	French Blue	Permanent Yellow
Cadmium Yellow, Middle	Indian Purple	Trans. Oxide of Chromium
Cadmium Yellow, Deep	Lemon Yellow	Ultramarine Ash (Grey)
Cadmium Orange	Mars Orange	Veronese Green
Cobalt Blue	Mineral Grey	Viridian
Cobalt Green	Mineral Violet	
Cobalt Violet	Orient Yellow	

**Whole Tubes.....By doz., \$7.50      Half Tubes.....By doz., \$3.75**

Aureolin	Madder Carmine	Rose Madder
Aurora Yellow	Madder Lake	Rose Madder, Pink Shade
Burnt Carmine	New Olive Green	Scarlet Madder
Carmine	Pink Madder	Violet Carmine
Cobalt Yellow	Primrose Aureolin	Yellow Carmine
Field's Orange Vermilion	Purple Madder	
Gallstone	Rose Doré	

**Whole Tubes....By doz., \$12.75      Half Tubes.....By doz., \$6.38**

Smalt		Ultramarine Ash
<b>Whole Tubes....By doz., \$18.00</b>		<b>Half Tubes.....By doz., \$9.00</b>

Chinese White.....		By doz., \$1.90
" " in large Tubes.....		" 3.75

## Bourgeois' French Moist Water Colors



### FIRST SERIES

Antwerp Blue (Bleu Mineral)	Indigo (Indigo)
Bistre (Bistre)	Ivory Black (Noir d'Ivoire)
Blue Black (Noir de Vigne)	Italian Pink (Stil de Grain Jaune)
Blue Verditer (Cendre Bleu)	Italian Ochre (Terre d'Italie Naturelle)
Brown Ochre (Ocre Brun)	Lamp Black (Noir de Bougie)
Brown Pink (Stil de Grain Brun)	Lamp Black, extra fine (Noir extra fin)
Burnt Italian Ochre (Terre d'Italie Brûlée)	Light Red (Brun Rouge)
Burnt Sienna (Terre de Sienne Brûlée)	Lemon Yellow (Jaune Citron ou de Strontiane)
Burnt Umber (Terre d'Ombre Brûlée)	Magenta Lake (Laque Violette)
Charcoal Grey (Gris Fusain)	Moss Green (Vert Mousse)
Chinese White (Blanc de Zinc)	Naples Yellow (Jaune de Naples)
Chrome Green, Light (Vert de Chrome No. 3)	Neutral Tint (Teinte Neutre)
Chrome Green, Medium (Vert de Chrome, No. 2)	Olive Green (Vert Olive)
Chrome Green, Deep (Vert de Chrome, No. 1)	Payne's Grey (Gris de Payne)
Chrome Yellow, Lemon (Jaune de Chrome Citron)	Paris Blue (Bleu de Paris)
Chrome Yellow, Light (Jaune de Chrome Clair)	Peach Black (Noir de Pêche)
Chrome Yellow, Medium (Jaune d'Or)	Prussian Blue (Bleu de Prusse)
Chrome Deep (Jaune de Chrome Foncé)	Prussian Green (Vert de Prusse)
Cassel Earth (Terre de Cassel)	Permanent White (Blanc Fixe)
Cologne Earth (Terre de Cologne)	Raw Sienna (Terre de Sienne Naturelle)
Dragon's Blood (Sang de Dragon)	Raw Umber (Terre d'Ombre Naturelle)
Emerald Green (Cendre Verte)	Roman Ochre (Ocre d'Or)
Flake White (Blanc d'Argent)	Red Ochre (Ocre Rouge)
Gamboge (Gomme Gutte)	Sap Green (Vert de Vesse)
Green Lake (Laque Verte)	Sepia (Sepia Naturelle)
Hooker's Green (Vert Vegetal)	Sky Blue (Bleu Céleste)
Hooker's Green No. 2 (Vert Vegetal No. 2)	Vandyke Brown (Brun Vandyck)
Indian Red (Rouge Indien)	Venetian Red (Rouge Vénise)
	Veronese Green (Vert Veronese)
	Warm Sepia (Sepia Colorée)
	Yellow Lake (Laque Jaune)
	Yellow Ochre (Ocre Jaune)

By doz. .... \$2.40

Blanc d'Argent, double Tubes.....	By doz., \$3.60
Chinese White, " "	" 3.60

**Bourgeois' French Moist Water Colors—Continued****SECOND SERIES**

Black Lead (Graphite)	Scheele's Green (Verte de Scheele)
Brilliant Yellow (Jaune Brilliant)	Transparent Green, Blue (Vert Lumière Bleu)
Burnt Crimson Lake (Laque Brûlée)	Transparent Green, Light (Vert Lumière Bleu No. 2)
Crimson Lake, Extra (Laque Rose Extra)	Transparent Green, Dark (Vert Lumière Bleu No. 1)
Crimson Lake, Dark (Laque Carminée Foncé)	Turkey Red (Rouge Turc) (Orient Red)
Crimson Lake, Light (Laque Carminée Rose)	Ultramarine Blue, Light (Outremer Clair)
Indian Lake (Laque Indienne au Dahlia)	Ultramarine Blue, Deep (Outremer Foncé)
Garnet Lake (Laque Grenat)	Vermilion, Light (Vermillon, Clair)
New Blue (Bleu Outremer Ordinaire)	Vermilion, Deep (Vermillon, Foncé)
Persian Lake (Laque de Perse)	Violet, Light (Violette Clair, Extra)
Purple, Light (Pourpre Clair)	Violet, Deep (Violette Foncé, Extra)
Purple, Dark (Pourpre Foncé)	

**By doz. .... \$3.60**

**THIRD SERIES**

Brown Madder (Brun Garance)	Madder Lake, Light (Laque de Garance Clair)
Capucine Lake (Laque Capucine)	Madder Lake, Deep (Laque de Garance Foncé)
Capucine Madder (Laque de Garance Jaune Capucine)	Marine Blue (Bleu Marine)
Carmine (Carmin Fin)	Peacock Blue (Bleu Paon)
Cerulean Blue (Ceruleum)	Pink Madder (Laque de Garance Foncé)
Cherry Madder (Laque de Garance Cerise)	Purple Madder (Laque de Garance Pourpre)
Chinese Orange (Grenadine Jaune du Japon)	Rose Carthame (Carthamas Rose)
Cyprus Green No. 2 (Vert de Chypre Clair)	Rose Madder (Laque de Garance Rose)
Cyprus Green No. 1 (Vert de Chypre Foncé)	Rose Doré (Laque de Garance Rose Doré)
Emeraude Green (Vert Emeraude)	Sevres Blue (Bleu de Sèvres)
Geranium Rose (Géranium)	Scarlet Lake (Laque Ecarlate)
Transparent Blue (Bleu Lumière)	Tyrian Rose (Rose Tyrien)

**By doz. .... \$4.80**

**FOURTH SERIES**

Cadmium, Lemon (Cadmium Citron)	Cobalt Blue (Bleu de Cobalt)
Cadmium, Light (Cadmium Clair)	Cobalt Green (Verte de Cobalt)
Cadmium, Yellow (Cadmium Jaune)	Cobalt Violet (Violette de Cobalt)
Cadmium, Deep (Cadmium Foncé)	Intense Blue (Bleu Intense)
Cadmium, Orange (Cadmium Rouge)	

**By doz. .... \$9.00**

**FIFTH SERIES**

Burnt Carmine (Carmin Brûlée)	Indian Yellow (Jaune Indien)
Carmine (Carmin Extra)	Saffron Yellow (Safran)
Gallstone (Pierre de Fiel)	

**By doz. .... \$12.00**

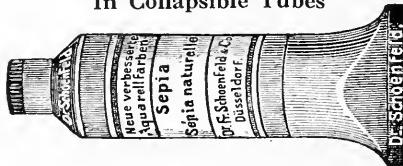
**SIXTH SERIES**

Aureolin (Auréoline)	Smalt (Smalt)
Madder Carmine (Carmin de Garance)	

**By doz. .... \$18.00**

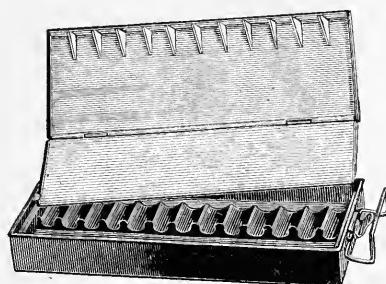
## Schoenfeld's Moist Water Colors

In Collapsible Tubes



Aniline Light Rose	Gamboge	Persian Red
Aniline Rose (Ponceau)	Gold Ochre	Prussian Blue
Aniline Scarlet	Gold Yellow	Purple Lake
Antwerp Blue	Green Lake, Light	Raw Sienna
Bone Brown	Green Lake, Deep	Raw Umber
Brilliant Yellow, Light	Hooker's Green, No. 1	Roman Brown
Brilliant Yellow, Deep	Hooker's Green, No. 2	Roman Ochre
Brown Ochre	Indian Red	Sap Green
Brown Pink	Indigo	Sepia
Burnt Dark Ochre	Ivory Black	Sepia, Warm
Burnt Gold Ochre	Japan Yellow	Terre Verte
Burnt Yellow Ochre	Lamp Black	Terre Verte, Veronese
Burnt Lake	Light Red	Vandyke Brown
Burnt Sienna	Magenta	Venetian Red
Burnt Terre Verte	Mauve	Vermilion, Light
Burnt Umber	Mineral Blue	Vermilion, Deep
Cappah Brown	Naples Yellow	Vermilion, Chinese
Caput Mortuum	Naples Yellow, Light	Violet Lake
Carmine Lake No. 2	Naples Yellow, Greenish	Yellow Lake, Light
Cassell Earth	Naples Yellow, Reddish	Yellow Ochre, No. 1
Charcoal Grey	Neutral Tint, No. 1	Yellow Ochre, No. 2
Chrome Green	Neutral Tint, No. 2	Yellow Ultramarine (Lemon Yellow)
Chrome Yellow, Light	New Blue	Zinnober Green, Light
Chrome Yellow, Medium	Olive Green	Zinnober Green, Yellow
Chrome Yellow, Deep	Payne's Grey	Zinnober Green, Deep
Chrome Yellow, Orange	Permanent Blue	Zinc White
Cologne Earth	Permanent Green, Light	Zinc Yellow
Dragon's Blood	Permanent Green, Medium	
Emerald Green	Permanent Green, Deep	
By dozen . . . . .		\$2.60
Asphalt	Mars Orange	Safflower Red
Carmine, No. 1	Mars Violet	Scarlet Lake
Crimson Lake	Rose Carthame	Scarlet Vermilion
Mars Yellow	Rose Geranium Lake	
By dozen . . . . .		\$2.80
Brown Madder	Cobalt Blue	Malachite Green
Cadmium Yellow, Citron	Emeraude Green	Permanent Blue
Cadmium Yellow, Light	French Blue	Pink Madder
Cadmium Yellow, Medium	Indian Yellow	Rose Madder
Cadmium Yellow, Deep	Madder Lake, Light Rose	Turquoise Blue
Cadmium Orange	Madder Lake, Deep Rose	Ultramarine Blue
Celestial Blue, Cerulean		
By dozen . . . . .		\$5.40
Aureolin	Carmine	Purple Madder
Burnt Carmine	Madder Carmine	Violet Carmine
By dozen . . . . .		\$8.00
Oxide of Chromium, Blue-Green		Oxide of Chromium, Green-blue
By dozen . . . . .		\$11.00

## Japanned Tin Boxes for Moist Water Colors in Tubes—Empty



10 Divisions.....	By doz., \$15.00	20 Divisions.....	By doz., \$19.00
12 " "	16.50	24 "	21.00
15 " "	18.00	30 "	22.50

## Winsor & Newton's Moist Water Colors, in Tubes

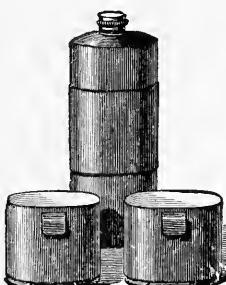
### In Japanned Tin Boxes

12 DIVISIONS, FITTED.—Containing 12 Tubes, 3 Red Sable Brushes, and 2 Wash Brushes.....	Each, \$6.25
15 DIVISIONS, FITTED.—Containing 15 Tubes, 3 Red Sable Brushes, and 2 Wash Brushes.....	" 9.00
20 DIVISIONS, FITTED.—Containing 20 Tubes, 4 Red Sable Brushes, and 2 Wash Brushes.....	" 12.00
24 DIVISIONS, FITTED.—Containing 24 Tubes, 4 Red Sable Brushes, and 2 Wash Brushes.....	" 14.75

## Japanned Tin Water Bottles



ROUND



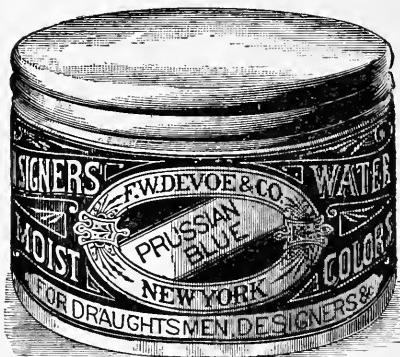
OVAL

No. 1, Round, $3\frac{1}{2}$ inches long, with two cups.....	By doz., \$7.00
" 2, " $4\frac{1}{2}$ " " " " " .....	" 9.00
" 3, Oval, $3\frac{1}{2}$ " " " " " .....	" 9.00
" 4, " $5\frac{1}{2}$ " " " " " .....	" 10.00
" 5, " 6 " " " " " .....	" 11.00

## F. W. Devoe & Co's Designers' Moist Water Colors

In Glass Jars with Metal Screw Caps

Finely ground; adapted for designing textiles; also largely used by draughtsmen for coloring plans, tracings, etc.



SIZE OF JAR

**By Jar.....\$ .40**

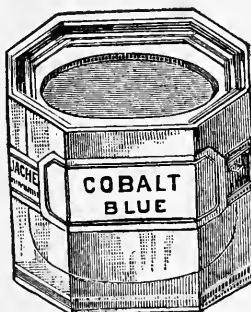
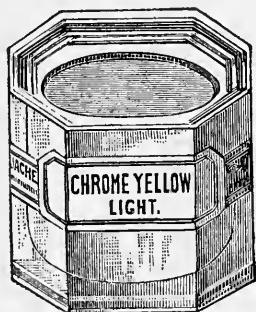
Antwerp Blue	Emerald Green	Neutral Tint
Burnt Sienna	Flake White	Prussian Blue
Burnt Umber	Gamboge	Raw Sienna
Blue Black	Imperial Red, Light	Raw Umber
Cremnitz White	Imperial Red, Deep	Roman Ochre
Chrome Yellow, Light	Indigo	Terre Verte
Chrome Yellow, Deep	Ivory Black	Vandyke Brown
Chrome Yellow, Orange	Indian Red	Verona Brown
Chrome Green, Light	Lamp Black	Venetian Red
Chrome Green, Medium	Light Red	Yellow Ochre
Chrome Green, Deep	Naples Yellow	Zinc White, French

**By Jar.....\$ .75**

Crimson Lake	Scarlet Lake	Ultramarine Blue
Cobalt Blue	Sepia	Yellow Lake
Imperial Madder		

## Bourgeois' French Moist Water Colors

In Glass Pots



They contain more than double the quantity in the *Whole Pans*, at nearly the same price. They are in a moist state and readily yield the full richness of tint upon the application of the moistened brush.

**FIRST SERIES.....** Each, \$ .30

Antwerp Blue (Bleu Mineral)  
 Bistre (Bistre)  
 Blue Black (Noir de Vigne)  
 Blue Verditer (Cendre Bleu)  
 Black Lake (Laque Noir)  
 Brown Ochre (Ocre Brun)  
 Brown Pink (Stil de Grain Brun)  
 Burnt Italian Earth (Terre d'Italie Brûlée)  
 Burnt Sienna (Terre de Sienne Brûlée)  
 Burnt Umber (Terre d'Ombre Brûlée)  
 Cachemire Yellow (Jaune Cachemire)  
 Chinese White (Blanc de Zinc)  
 Chrome Green, Light (Vert de Chrome No. 3)  
 Chrome Green, Medium (Vert de Chrome No. 2)  
 Chrome Green, Deep (Vert de Chrome No. 1)  
 Chrome Yellow, Lemon (Jaune de Chrome Citron)  
 Chrome Yellow, Light (Jaune de Chrome Clair)  
 Chrome Deep (Jaune de Chrome Foncé)  
 Cassel Earth (Terre de Cassel)  
 Cologne Earth (Terre de Cologne)  
 Dragon's Blood (Sang de Dragon)  
 Extra Fine Black (Noir Extra Fin)  
 Emerald Green (Cendre Verte)  
 Gamboge (Gomme Gutte)  
 Golden Yellow (Jaune d'Or)  
 Green Lake (Laque Verte)  
 Gold Ochre (Ocre d'Or)  
 Hooker's Green (Vert Vegetal)  
 Indian Red (Rouge Indien)

Indigo (Indigo)  
 Ivory Black (Noir d'Ivoire)  
 Italian Pink (Stil de Grain Jaune)  
 Italian Earth (Terre d'Italie Naturelle)  
 Lamp Black (Noir de Bougie)  
 Light Red (Brun Rouge)  
 Naples Yellow (Jaune de Naples)  
 Naples Yellow, Greenish (Jaune de Naples Vert)  
 Neutral Tint (Teinte Neutre)  
 Olive-Green (Vert Olive)  
 Payne's Grey (Gris de Payne)  
 Paris Blue (Bleu de Paris)  
 Peach Black (Noir de Pêche)  
 Prussian Blue (Bleu de Prusse)  
 Prussian Green (Vert de Prusse)  
 Permanent White (Blanc Fixe)  
 Raw Sienna (Terre de Sienne Naturelle)  
 Raw Umber (Terre d'Ombre Naturelle)  
 Roman Ochre (Ocre de Ru)  
 Red Ochre (Ocre Rouge)  
 Red Lead (Rouge de Saturne)  
 Sap Green (Vert de Vessie)  
 Sepia (Sepia Naturelle)  
 Silver White (Blanc d'Argent)  
 Sky Blue (Bleu Céleste)  
 Strontian Yellow (Jaune Citron)  
 Vandyke Brown (Brun Vandyck)  
 Venetian Red (Rouge Vénise)  
 Veronese Green (Vert Veronese)  
 Violet Lake (Laque Violette)  
 Warm Sepia (Sepia Colorée)  
 Yellow Lake (Laque Jaune)  
 Yellow Maize (Jaune Mais)  
 Yellow Ochre (Ocre Jaune)

**Bourgeois' French Moist Water Colors—Continued**  
**IN GLASS POTS**

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**SECOND SERIES..... Each, \$ .50**

Brilliant Yellow (Jaune Brilliant)  
 Burnt Lake (Laque Brûlée)  
 Crimson Lake (Laque Carminée)  
 Crimson Lake, Dark (Laque Carminée Foncé)  
 Crimson Lake, Light (Laque Carminée Rose)  
 Garnet Lake (Laque Grenat)  
 Indian Lake (Laque Indienne au Dahlia)  
 Persian Lake (Laque de Perse)  
 Purple, Light (Pourpre Clair)  
 Purple, Dark (Pourpre Foncé)  
 Scarlet Vermilion (Vermillon Ecarlate)

Transparent Green, Blue (Vert Lumière Bleu)  
 Transparent Green, Light (Vert Lumière Bleu No. 2)  
 Transparent Green, Dark (Vert Lumière Bleu No. 1)  
 Turkey Red (Rouge Turc)  
 Ultramarine Blue, Light (Outremer Clair)  
 Ultramarine Blue, Deep (Outremer Foncé)  
 Vermilion, Light (Vermillon Clair)  
 Vermilion, Deep (Vermillon Foncé)  
 Violet, Light (Violette Clair Extra)  
 Violet, Deep (Violette Foncé Extra)

**THIRD SERIES..... Each, \$ .75**

Brown Madder (Brun Garance)  
 Cerulean Blue (Cœruleum)  
 Carmine (Carmin Fin)  
 Cyprus Green, Light (Vert de Chypre Clair)  
 Cyprus Green, Deep (Vert de Chypre Foncé)  
 English Lake (Laque Anglaise)  
 Emeraude Green (Vert Emeraude)  
 Geranium Rose (Géranium)  
 Madder Lake, Deep (Laque de Garance Foncé)  
 Marine Blue (Bleu Marine)

Mars Violet (Violet de Mars)  
 Peacock Blue (Bleu Paon)  
 Ponceau Lake (Laque Ponceau)  
 Rose Carthame, Light (Rose Carthame Clair)  
 Rose Carthame, Deep (Rose Carthame Foncé)  
 Rose Madder (Laque de Garance Rose)  
 Sevres Blue (Bleu de Sèvres)  
 Scarlet Lake (Laque Ecarlate)  
 Transparent Blue (Bleu Lumière)  
 Tyrian Rose (Rose Tyrrien)

**FOURTH SERIES..... Each, \$1.25**

Cadmium, Lemon (Cadmium Citron)  
 Cadmium, Light (Cadmium Clair)  
 Cadmium, Medium (Cadmium Moyen)  
 Cadmium, Deep (Cadmium Foncé)  
 Cadmium, Orange (Cadmium Rouge)

Cobalt Blue (Bleu de Cobalt)  
 Cobalt Green (Verte de Cobalt)  
 Cobalt Violet (Violette de Cobalt)  
 Intense Blue (Bleu Intense)

**FIFTH SERIES..... Each, \$1.50**

Burnt Carmine (Carmin Brûlée)  
 Extra Carmine (Carmin Extra)  
 Gallstone (Pierre de Fiel)

Indian Yellow (Jaune Indien)  
 Saffron Yellow (Safran)

**SIXTH SERIES..... Each, \$2.25**

Madder Carmine (Carmin de Garance)

| Smalt (Smalt)

## F. W. Devoe & Co's Permanent Chinese White



BOTTLE



SMALL TUBE



JAR

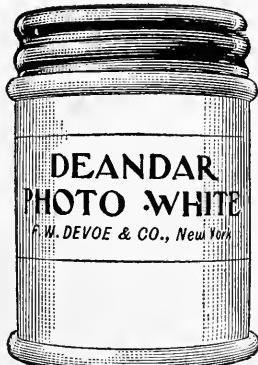
Bottles. ....	By doz., \$8.00	Small Tubes. ....	By doz., \$1.50
Jars. ....	" 3.00	Large "	" 3.00

## F. W. Devoe & Co's Blanc d'Argent

Prepared for Use in Drawings Intended for Process Reproduction



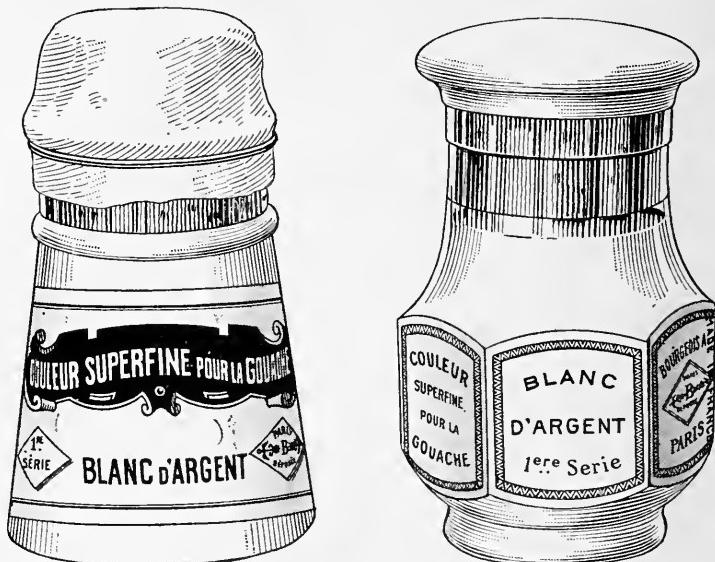
Sold in Large Tubes ..... By doz., \$3.00



## F. W. Devoe & Co's "Deandar" Photo White FOR PROCESS DRAWING

It is free from grit and works smoothly. A superior white for photographic work. In glass jars ..... By doz., \$2.40

## Bourgeois' Water Colors



Flake White (Blanc d'Argent), in round bottles.....	By doz., \$3.00
" " (" " ), " hexagonal bottles.....	" 3.00
" " (" " ), " double tubes.....	" 3.60
Chinese White (Blanc de Chine), in double tubes.....	" 3.60

## Schoenfeld's Permanent Chinese White

Small Tubes.....	By doz., \$2.50		Bottles. ....	By doz., \$4.00
Large " .....	4.00		Jars.. ....	3.50

## Winsor & Newton's Blanc d'Argent

In Double Tubes, No. 1.....	By doz., \$3.00
In Bottles, No. 1, for Process Reproduction.....	" 3.75
In Bottles, No. 2, for Air Brush Work.....	" 3.75

## Semple's White

Is a Moist Water Color. Can be used as a body color or as a wash, or in the air brush.  
Small Jars.. .... By doz., \$3.00 |  $\frac{1}{2}$  lb. Jars..... By doz., \$18.00

## Bonny's White

For Photo Engravers, Lithographers, Photo Retouchers, Designers, etc.  
Small Jars.. .... By doz., \$3.00 |  $\frac{1}{2}$  lb. Jars.. .... By doz., \$16.80

## F. W. Devoe & Co's Water Color Liquids and Preparations IN BOTTLES



Liquid Carmine.....	By doz., \$3.00
" India Ink.....	" 3.00
" Sepia.....	" 3.00

Liquid Extract of Ox Gall..	By doz., \$3.00
Prepared Gum Water, 2 oz.	
bottles.....	" 1.80

### D. & R. White Ink

For Use on Black and Dark Shades of Bristol Board and Paper

Small size....	By doz., \$1.25	Large Size.....	By doz., \$3.00
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### F. W. Devoe & Co's Gold and Silver Inks



TRIAL SIZE



LARGE SIZE

Gold Ink, trial size....	By doz., \$1.25
Silver Ink, trial size.....	" 1.25

Gold Ink, large.....	By doz., \$3.00
Silver Ink, large.....	" 3.00

## F. W. Devoe & Co's Drawing Inks



ONE OUNCE SIZE



SCHOOL SIZE

In One Ounce Bottles, with Quill Feeder for Filling Drawing Pen

### BLACK—Waterproof

A perfect ink that is indispensable to the draughtsman. Particularly adapted for use in making drawings that are much handled or exposed. Brush tints can be freely applied over it without blurring or causing the lines to spread.

### BLACK—Regular

For general use. Is an extremely limpid India ink, a perfect solution of carbon that will not precipitate nor deteriorate. It is much liked by draughtsmen on account of its free flowing qualities.

### BLACKS Waterproof—Regular

#### COLORS

#### Waterproof

Blue	Brown	Green	Neutral Tint	Scarlet	Violet
Brick Red	Carmine	Indigo	Orange	Vermilion	Yellow
1 ounce bottles.....	By doz., \$3.00		Pint bottles.....	Each, \$3.40	
$\frac{1}{2}$ pint " .....	Each, 1.80		Quart "	"	6.30

### SCHOOL SIZE

Black (only), Regular and Waterproof.....By doz., \$1.25

### CRYSTAL INK For Writing on Blue Prints

White

Yellow

Red

2-ounce Bottles.....By doz., \$1.80

## Higgins' American Drawing Inks



### BLACKS

*Waterproof, White Label. General, Red Label*

### COLORS, Waterproof

Blue, Brown, Brick Red, Carmine, Green, Indigo, Orange, Scarlet, Vermilion, Violet, White, Yellow

$\frac{3}{4}$ Ounce bottles.....	By doz., \$3.00	Pint bottles.....	Each, \$4.00
$\frac{1}{2}$ Pint " .....	Each, 2.00	Quart "	" 7.46

## Higgins' Special Inks

### Pure Carbon Solutions

Engrossing Ink, 2-ounce Bottles.....	By doz., \$2.40
Eternal Ink (for general writing), 2-ounce Bottles.....	" 1.20
Eternal Ink (for general writing), $\frac{1}{2}$ Pint Bottles.....	Each, .35
" " " " " Pint Bottles.....	" .60
" " " " " Quart Bottles.....	" 1.00



**For Card Marking and Advertising Signs. Extra Glossy—Strong, Bright Colors.  
Adapted for Brush and Shading Pen**

BLACK, BLUE, CARMINE, GREEN, SCARLET, VIOLET, WHITE, YELLOW

2-oz. Desk Bottles, metal top corks, in boxes of 1 doz.....	By doz., \$1.40
Half-pint Bottles, metal top corks, in boxes of 1 doz.....	" 4.80
Pint Bottles, metal top corks, in boxes of 1 doz.....	" 8.40
Quart Bottles, metal top corks, in boxes of 1 doz. ....	" 14.40

### GOLD

2-oz. Desk Bottles, metal top corks, in boxes of 1 doz.....	By doz., \$3.50
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## Liquids and Preparations



LARGE



LARGE



No. 303

### WINSOR & NEWTON'S LIQUIDS AND PREPARATIONS

#### In Bottles

	LARGE BY DOZEN	SMALL BY DOZEN	LARGE BY DOZEN	SMALL BY DOZEN
Asphaltum.....	\$3.75	\$1.90	Lamp Black .....	\$3.75 \$1.90
Carmine.....	3.75	1.90	Ox Gall, Limpid .....	3.75 1.90
Chinese White, Permanent.....	3.75	1.90	Prouts' Brown .....	3.75 1.90
Gold Ink.....	3.75	1.90	Prussian Blue.....	3.75 1.90
Silver Ink.....	3.75	1.90	Sepia.....	3.75 1.90
Indian Ink.....	3.75	1.90	Vermilion.....	3.75 1.90
Indefible Brown Ink.....	3.75	1.90		
Albanine, a pure photographic white.....				3.75 1.90
Process Black, a dead black of great density.....				3.75 1.90

#### In Pots

Ox Gall, solid.....	Large size, \$3.75; Small size, \$1.90 by doz.
Water Mat Gold size.....	" " 3.75; " " 1.90 "

#### Winsor & Newton's Blanc d'Argent No. 1

Photographs White

Large Bottles.....	By doz., \$3.75
Large Tubes.....	" 3.00

#### Winsor & Newton's Blanc d'Argent No. 2

For Air Brush Work

Large Bottles.....	By doz., \$3.75
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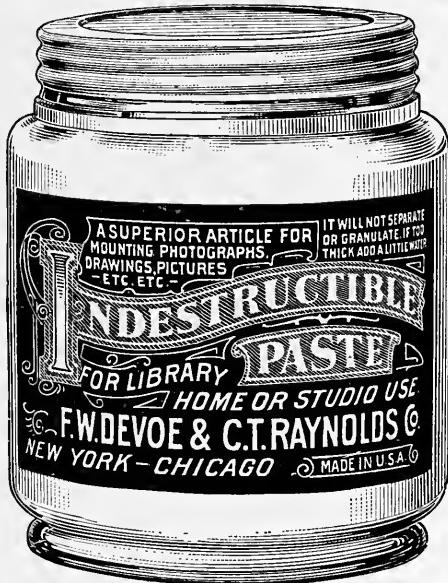
#### BOURGEOIS' LIQUID INDIA INK

Small Bottles, No. 303 (see drawing above).....	By doz., \$2.25
Large " " 302.....	" 4.50

**Indestructible Paste**

IN GLASS JARS

For Mounting Photographs, Prints, Engravings, Etc.

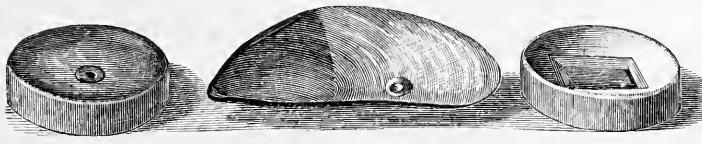


Quarter Pints.....	By jar, \$ .15.....	By doz., \$1.70
Half Pints.....	" .20.....	" 2.25
Pints.....	" .30.....	" 3.40
Quarts.....	" .40.....	" 4.20
Tubes, 1X6 inches.....	" .10.....	" 1.20

**Higgins' Special Adhesives**

IN GLASS JARS

	3 Ozs.	6 Ozs.	14 Ozs.
Photo Mounter.....	By doz., \$1.80.....	\$3.00.....	\$6.00.....
Drawing Board Mucilage.....	" 1.80.....	3.00.....	6.00.....

**Gold and Silver Cups and Shells**

Pure Gold Cups, 9 Lines, $\frac{3}{4}$ in. diameter.....	By doz., \$ .80
" " " 12 " 1 " "	" 1.20
" " " 15 " 1 $\frac{1}{2}$ " "	" 2.25
" " " 18 " 1 $\frac{1}{2}$ " "	" 4.50

**Gold and Silver Cups and Shells—Continued**

Pure Gold Cups, 21 Lines, $1\frac{3}{4}$ in. diameter. ....	By doz., \$6.00
" " " 24 " 2 " "	" 9.00
" " Tablets. ....	" 21.00
" Silver Tablets. ....	" 3.60
" " Cups, 9 Lines, $\frac{3}{4}$ in. diameter. ....	" .50
" Gold Shells. ....	" 1.90
" Silver Shells. ....	" .65

**India Ink**

No. 3101

No. 3101, Super Super, 12 to lb. ....	By Pound, \$6.00; By Stick, \$ .65
" 3102, " " 24 " ....	" 6.00; " ".35



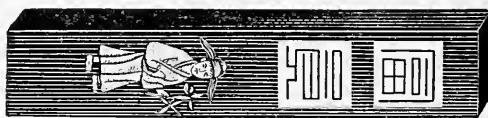
No. 3103

No. 3103, Super, Lion Head, round, gilt, 64 to lb. ....	By Pound, \$4.50; By Stick, \$ .08
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No. 3104

No. 3104, Super, Lion Head, oval, plain, 40 to lb. ....	By Pound, \$4.50; By Stick, \$ .12
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No. 3114

No. 3114, Square, plain, 64 to lb. ....	By Pound, \$1.50
" 3115, Red India Ink, 30 " ....	By Stick, .25
" 3116, Blue " 30 " ....	" .25

## India Ink—Continued



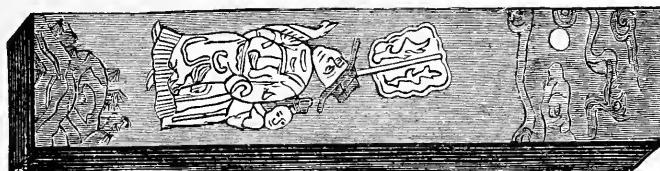
No. 3120

No. 3118, Square, Black, gilt figures, small..... By Stick, \$ .25  
 " 3120, " " " " large..... " ".50



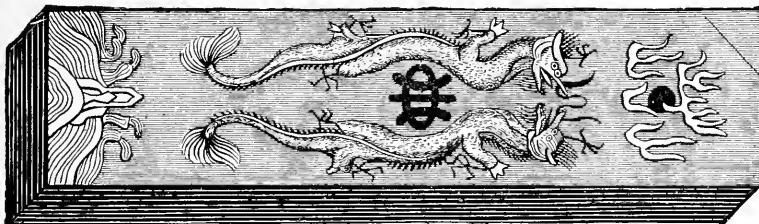
No. 3121

No. 3121, Oblong, Black, gilt dagger and figures..... By Stick, \$1.00



No. 3122

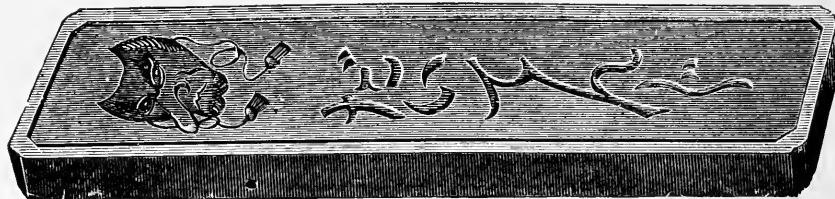
No. 3122, Oblong, Black, gilt figures..... By Stick, \$1.00  
 " 3123, " Gilt Stork..... " 2.50  
 " 3123-M, " Plain Stork..... " 3.00



No. 3124

No. 3124,	Oblong, Gilt, Double Dragon.....	By Stick, \$2.00
" 3130-C,	Nan King, Golden Idol, oblong, $3\frac{1}{2}$ in.....	" 3.00
" 3131-A,	Mandarin, Bird of Paradise, oblong, $3\frac{1}{2}$ in.....	" 3.00
" 3131-B,	Double Golden Dragon, oblong, $4\frac{1}{2}$ in.....	" 5.00
" 3131-C,	Garden, $4\frac{1}{2}$ in.....	" 6.00
" 3135-B,	Black, Hexagon, Gilt Dragon, 4 in.....	" 1.00
" 3136,	" Elephant, square, $3\frac{1}{2} \times \frac{3}{4}$ in.....	" .25
" 3137,	" oblong, $3\frac{1}{2} \times \frac{3}{4}$ in.....	" .75
" 3139,	Pearl, $2\frac{3}{4}$ in.....	" 2.00

## Japan Ink



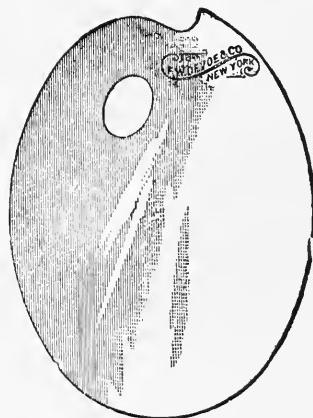
No. 3143

Patterns do not always agree with illustration, as they are constantly changed.

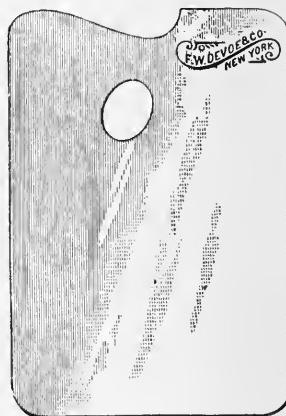
No. 3141, Japan, oval bark, 3½ in.....	By Stick, \$ .50
" 3142, " oblong, large figure, 3¾ in.....	" .75
" 3144, " " fine, various patterns.....	" 2.00

## F. W. Devoe & Co's Chinaware

### PALETTES



OVAL



OBLONG

No. 3182, 5 in. oval.....	By doz., \$2.15
" 3183, 6 " " .....	2.40
" 3184, 7 " " .....	3.00
" 3185, 8 " " .....	3.60
" 3186, 9 " " .....	4.00
" 3187, 10 " " .....	5.00

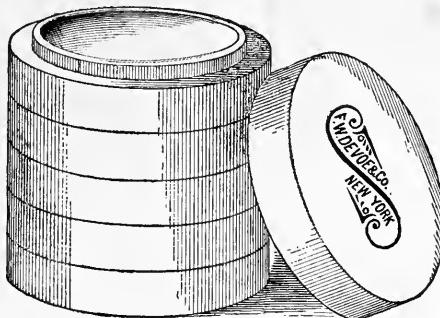
No. 3192, 5 in. oblong.....	By doz., \$2.15
" 3193, 6 " " .....	2.40
" 3194, 7 " " .....	3.00
" 3195, 8 " " .....	3.60
" 3196, 9 " " .....	4.00
" 3197, 10 " " .....	5.00

### PLAIN PORCELAIN CUPS

12 Lines, 1 in. diam.....	By doz., \$ .20
15 " 1¼ " " .....	.24
18 " 1½ " " .....	.30
21 " 1¾ " " .....	.35
24 " 2 " " .....	.40
27 " 2½ " " .....	.60

30 Lines, 2½ in. diam.....	By doz., \$ .70
33 " 2¾ " " .....	.85
36 " 3 " " .....	1.00
39 " 3½ " " .....	1.20
42 " 3¾ " " .....	1.50

F. W. Devoe & Co's Chinaware—Continued  
CABINET NESTS



No. 3201  
FIVE CUPS AND COVER

No. 3201, 2 $\frac{3}{4}$ in. diam.....By doz., \$4.80	No. 3204, 3 $\frac{7}{8}$ in. diam.....By doz., \$7.80
" 3202, 2 $\frac{5}{8}$ " " .... " 5.40	" 3204 $\frac{1}{2}$ , 3 " " deep " 6.60
" 3203, 3 $\frac{1}{4}$ " " .... " 6.60	

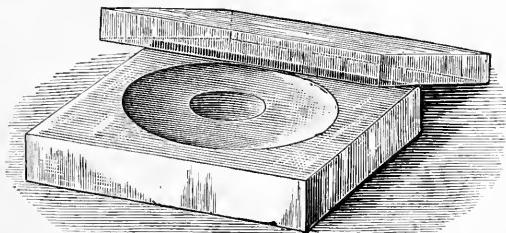
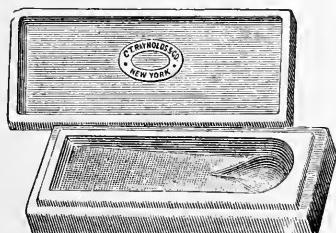
## TINTING SAUCERS



No. 3207

No. 3206-B, 1 $\frac{1}{4}$ in. diam...By doz., \$.25	No. 3209, 3 in. diam.....By doz., \$.45
" 3206-C, 1 $\frac{1}{2}$ " " .... " .30	" 3210, 3 $\frac{1}{2}$ " " .... " .50
" 3207, 2 " " .... " .35	" 3211, 4 " " .... " .55
" 3208, 2 $\frac{1}{2}$ " " .... " .40	
" 3212, Architects' Slant and Basin, 7 $\frac{1}{2}$ in. diam..... " 10.80	

## INK SLABS



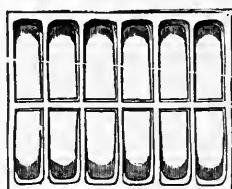
No. 3242, Improved Ink Slab, with cover, size 2 $\frac{1}{8}$ ×5 $\frac{1}{4}$ in.....	By doz., \$0.60
Slate Ink Slab, with glass cover, size 3 $\frac{1}{2}$ ×3 $\frac{1}{2}$ in.....	" 4.20

## F. W. Devoe &amp; Co's Chinaware—Continued

## DIVIDED SLANTS



No. 3215



No. 3220



No. 3218

No. 3215,	3 Division Slant,	$2\frac{1}{2} \times 4\frac{1}{8}$ in.	By doz.,	\$1.55
" 3216,	4 "	$3\frac{1}{4} \times 8$ in.	"	2.45
" 3217,	5 "	$3\frac{1}{4} \times 8$ in.	"	3.15
" 3218,	6 "	$3 \times 8$ in.	"	3.60
" 3219,	8 "	$6 \times 8$ in.	"	5.25
" 3220,	12 "	$6 \times 8$ in.	"	8.40



No. 3221



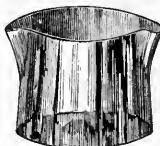
No. 3227



No. 3226

No. 3221, India Ink Slab,	$2-0$ ,	$1\frac{1}{2} \times 2\frac{2}{3}$ in.	By doz.,	\$1.10
" 3222,	" "	$1-0$ , $2\frac{2}{3} \times 3\frac{5}{8}$ in.	"	1.55
" 3223,	" "	$1-$ , $2\frac{1}{2} \times 4$ in.	"	1.80
" 3224,	" "	$2-$ , $2\frac{3}{4} \times 4\frac{1}{2}$ in.	"	3.00
" 3226, Well Slab,	3 Wells and 3 Slants,	$2\frac{1}{2} \times 4$ in.	"	2.25
" 3227,	" " 5 "	$5 " 4\frac{1}{4} \times 7\frac{3}{4}$ in.	"	5.40

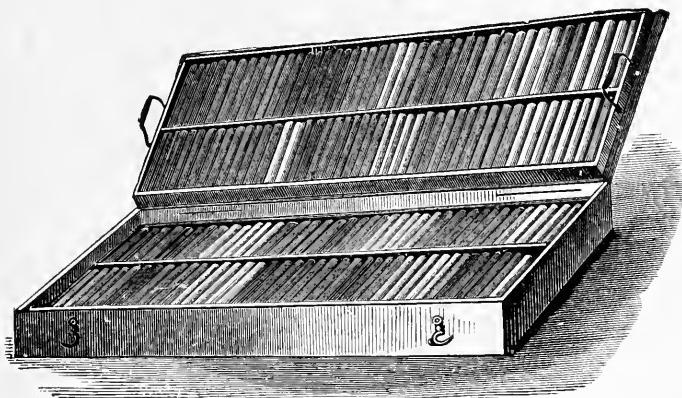
## Water Glasses



Plain,	$2\frac{3}{8}$ in. diam.	By doz.,	\$1.80
"	$2\frac{3}{4}$ " "	"	2.40
"	$3\frac{1}{4}$ " "	"	3.00
"	$3\frac{1}{2}$ " "	"	3.60
"	$4$ " "	"	4.20

## Extra Soft French Pastel Crayons

Each Crayon Wrapped in Tissue Paper



No. 1

No. 00, Treble size—Three trays, three rows, containing 415 Crayons, assor-			
ted colors, of which 268 are Extra Soft, 112 Half-Hard, and			
35 Large Conical for Backgrounds.....			By box, \$12.00
" 0, Double size—Two trays, three rows, containing 272 Crayons, assor-			
ted colors. of which 180 are Extra Soft, 56 Half-Hard, and			
36 Large Conical for Backgrounds.....		"	8.00
" 1, Double size—Two trays, two rows, containing 163 Crayons, assorted			
colors.....		"	6.00
" 2, Full size.....134 Crayons, assorted colors.....		"	4.00
" 2½, ¾ ".....90 " " "		"	3.25
" 3, ½ ".....64 " " "		"	2.25
" 4, ¼ " Extra, 56 " " "		"	1.50
" 5, ¼ ".....44 " " "		"	1.00
" 6, ⅛ ".....30 " " "		"	.60
" 6, ⅛ ".....30 " White.....		"	.60
" 6, ⅛ ".....30 " Black.....		"	.60
" 6, ⅛ ".....30 " assorted shades, in following colors:			
Brown.....	By box, \$.60	Red.....	By box, \$1.00,
Blue.....	" .60	Rose.....	" .60
Emerald Green.....	" .60	Violet.....	" .60
Flesh Tints.....	" .60	Vermilion.....	" 1.00
Grey.....	" .60	Warm Grey.....	" .60
Green.....	" .60	Yellow.....	" .60
Lake.....	" .60	Carmine.....	" 3.00
Ochre.....	" .60	Carmine and Lake.....	" 1.50
Purple.....	.75		

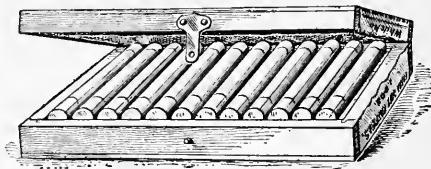
### BACKGROUND CRAYONS—Large Size, Conical Shape

No. 8, 23 Crayons, assorted colors.....By box, \$1.75

## Girault's Extra Soft Pastel Crayons

### Separate Shades

N. B.—No order accepted for less than 12 sticks



Packed in wooden boxes of one dozen crayons of each shade. The price by box is for a box of twelve sticks of a single shade. Boxes of assorted shades will be furnished at the stick price, but no single order will be accepted for less than twelve sticks.

The fragile nature of soft pastels makes it impossible to guarantee their delivery unbroken, but as this does not affect their utility we positively will not exchange them or accept them for credit if returned. They are numbered from deep to light, excepting the extra deep or solid colors, No. 1 being the deeper and Nos. 3, 4, 5, etc., the lighter.

White.....	By box, \$ .50		Black.....	By box, \$ .50
	By stick .....			\$ .06

### GREYS

Blue Grey.....	Nos. 1, 2, 3, 4, 5.....	By box, \$ .50	By stick, \$ .06
Deep Grey.....	" 1, 2 or 3... .....	" .50	" .06
Light Grey.....	" 1, 2, 3, 4, 5 or 6 .....	" .50	" .06
Olive Grey.....	" 1, 2, 3, 4, 5 or 6 .....	" .50	" .06
Warm Grey.....	" 1, 2, 3, 4, 5 or 6 .....	" .50	" .06
Warm Olive Grey .....	" 1, 2, 3, 4, 5 or 6 .....	" .50	" .06

### BROWNS

Burnt Umber.....	Nos. 1, 2, 3, 4, 5 or 6 .....	By box, \$ .50	By stick, \$ .06
Burnt Sienna .....	" 1, 2, 3, 4, 5 or 6 .....	" .50	" .06
Raw Umber.....	" 1, 2, 3, 4, 5, 6 or 7.....	" .50	" .06
Vandyke Brown.....	" 1, 2, 3, 4, 5 or 6 .....	" .50	" .06

### BLUES

Cobalt Blue.....	No. 1.....	By box, \$3.00	By stick, \$ .30
" "	" 2.....	" 2.40	" .25
" "	" 3.....	" 1.50	" .15
Indigo Blu.....	— Extra Deep.....	" 1.00	" .10
" "	Nos. 1, 2, 3, 4, 5 or 6 .....	" .50	" .06
Prussian Blu.....	— Extra Deep.....	" 1.80	" .20
" "	No. 1.....	" 1.00	" .10
" "	Nos. 2, 3, 4, 5, 6 or 7 .....	" .50	" .06
Ultramarine Blu.....	— Extra Deep. ....	" 3.00	" .30
" "	No. 1.....	" 1.50	" .15
" "	Nos. 2, 3, 4, 5, 6 or 7 .....	" .50	" .06

**Girault's Extra Soft Pastel Crayons—Continued****Separate Shades****GREENS**

Deep Blue Green.....	No. 1.....	By box, \$1.00	By stick, \$ .10
" " "	Nos. 2, 3, 4, 5 or 6.....	" .50	" .06
" Chrome Green.....	" 1, 2, 3, 4, 5, 6, 7 or 8.....	" .60	" .07
Emerald Green.....	No. 1.....	" 1.00	" .10
" " "	" 2.....	" .75	" .08
" " "	Nos. 3, 4, 5 or 6.....	" .50	" .06
Grass " .....	No. 1.....	" 1.00	" .10
" " .....	Nos. 2, 3, 4, 5 or 6.....	" .50	" .06
Olive " .....	" 1, 2, 3, 4, 5 or 6.....	" .50	" .06
Terre Verte.....	" 1, 2, 3, 4, 5 or 6.....	" .50	" .06
Yellow Green.....	" 1, 2, 3, 4, 5 or 6.....	" .50	.06

**REDS**

Carmine.....	No. 1.....	By box, \$6.00	By stick, \$ .55
" .....	" 2.....	" 3.60	" .35
" .....	" 3.....	" 1.80	" .20
" .....	" 4.....	" 1.00	" .10
" .....	" 5, 6 or 7.....	" .50	" .06
Crimson Lake.....	" 1.....	" 2.40	" .25
" " .....	" 2.....	" 1.50	" .15
" " .....	" 3.....	" 1.20	" .12
" " .....	" 4, 5, 6 or 7.....	" .50	" .06
Madder " .....	" 1.....	" 6.00	" .55
" " .....	" 2.....	" 3.00	" .30
Rose Madder.....	" 1.....	" 1.80	" .20
" " .....	" 2.....	" 1.20	" .12
" " .....	" 3.....	" .75	" .08
" " .....	" 4, 5 or 6.....	" .50	" .06
Scarlet Lake.....	" 1.....	" 1.50	" .15
" " .....	" 2.....	" 1.00	" .10
" " .....	" 3.....	" .75	" .08
" " .....	" 4, 5 or 6.....	" .50	" .06
Venetian Red.....	— Extra Deep.....	" 1.00	" .10
" " .....	No. 1, 2, 3, 4, 5 or 6.....	" .50	" .06
Vermilion.....	" 1.....	" 2.40	" .25
" .....	" 2.....	" 1.80	" .20
" .....	" 3.....	" 1.00	" .10
" .....	" 4, 5 or 6.....	" .50	" .06

### Girault's Extra Soft Pastel Crayons—Continued

#### Separate Shades

#### YELLOWS

Burnt Ochre.....	Nos. 1, 2, 3, 4, 5 or 6.....	By box, \$ .50	By stick, \$ .06
Chrome Orange.....	" 1 and 2.....	" .60	" .07
Chrome Yellow.....	" 1, 2, 3, 4, 5 or 6.....	" .60	" .07
Flesh Ochre.....	" 1, 2, 3, 4, 5 or 6.....	" .50	" .06
Naples Yellow.....	" 1, 2, 3 or 4.....	" .50	" .06
Raw Sienna.....	" 1, 2, 3 or 4.....	" .50	" .06
Yellow Ochre.....	" 1, 2, 3, 4, 5 or 6.....	" .50	" .06

#### PURPLES AND VIOLETS

Purple.....	No. 1.....	By box, \$2.40	By stick, \$ .25
" .....	" 2.....	" 1.20	" .15
" .....	" 3, 4, 5 or 6.....	" .50	" .06
Violet.....	" 1.....	" 2.40	" .25
" .....	" 2.....	" 1.20	" .15
" .....	" 3, 4, 5 or 6.....	" .50	" .06

### Girault's Half-Hard Pastels, in Flat Boxes

#### Assorted Colors



12 Crayons, Assorted Colors.....	By box, \$ .50
25 " " "	" .75
50 " " "	" 1.50
75 " " "	" 2.25
100 " " "	" 3.00

## Hard Pastel Crayons

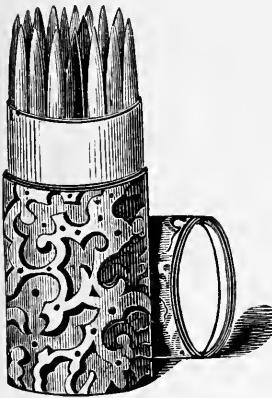
In Fancy Paper Boxes

### FIRST QUALITY

12 Assorted Colors in box.....	By dozen boxes,	\$3.00
18 " " "	" "	4.50
24 " " "	" "	6.00
30 " " "	" "	7.25
36 " " "	" "	9.00
48 " " "	" "	12.00

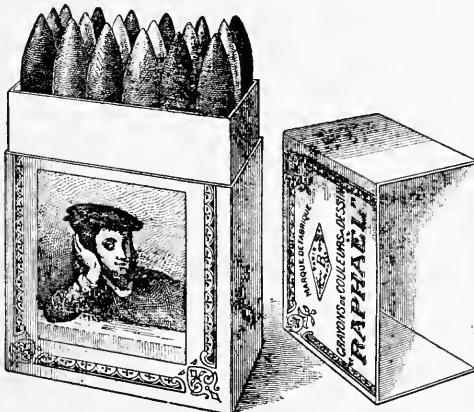
### SECOND QUALITY

6 Assorted Colors in box.....	By dozen boxes,	\$ .75
12 " " "	" "	1.20
18 " " "	" "	1.50
24 " " "	" "	2.00
30 " " "	" "	2.50
36 " " "	" "	3.00



## Raphael Colored Crayons

In Fancy Paper Boxes



6 Assorted Colors in box.....	By dozen boxes,	\$ .60
7 " " "	" "	.72
12 " " "	" "	1.15
24 " " "	" "	2.25

## "Crayola" School Crayons

- No. 8, Eight colors (spectrum colors with brown and black) in tuck cardboard box, crayon paper wrapped;  $3\frac{5}{8}$  in. long,  $\frac{5}{16}$  in. diam..... By dozen boxes, \$ .50  
 No. 16, Sixteen assorted colors, size and packing same as No. 8 .... By dozen boxes, \$1.00

## Crayons and Chalk



Square



Reduced drawing of gross package



Round

IN BOXES OF 1 GROSS      IN BOXES OF 1 DOZEN

Conté's Square Black Crayons, No. 1, hard.....	By gross, \$1.60.....	By doz., \$ .15
" " " " 2, medium.....	" 1.60.....	" .15
" " " " 3, soft.....	" 1.60.....	" .15
" Round " " " " 1, 2 or 3.....	" 3.50.....	" .35
" Square White " " " " 1, 2 or 3.....	" 1.60.....	" .15
" Round Black " Varnished.....	" 4.50.....	" .42
" Square Red " .....	" 1.60.....	" .15
" " Sepia " .....	" 2.25.....	" .25
" " Grey " .....	" 1.60.....	" .15

Red Kiel or Chalk in fingers.....	By lb., \$ .20
Korn's Lithographic Crayons in boxes of 12 Crayons.....	By gross, \$3.00
Blackboard Crayons, white, in boxes of 1 gross.....	" .20
" " " " assorted colors, in boxes of 1 gross.....	" 1.00



Conté's Velvet Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross.....	By gross, \$8.00
" " " " in vials.....	By doz., 1.35
" Sepia Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross.....	By gross, 8.00
Girault's Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross.....	" 4.50
Manhattan Sauce Crayons, wrapped in foil, in boxes of $\frac{1}{4}$ gross.....	" 6.00
Perfection Sauce Crayons, in vials, soft and transparent; gives a rich grey tone.....	By doz., 1.00

**Crayons and Chalk—Continued****LECTURERS' CRAYONS** $\frac{1}{2} \times \frac{1}{2} \times 3$  inches

Especially adapted for Caricaturists, Blackboard Illustrators, etc.

Black	Light Blue	Light Yellow	Light Green
Dark Red	Medium Blue	Medium Yellow	Medium Green
Flesh	Dark Blue	Dark Yellow	Dark Green
Dull Flesh	Magenta	Purple	Ultramarine Blue
Crimson	Scarlet	Umber	

In boxes of two dozen

White.....	.....	By box, \$ .40
Scarlet and Crimson.....	.....	" 1.25
Colors, except Scarlet and Crimson, single color in box.....	.....	" .75
Assorted colors (except Scarlet and Crimson).....	.....	" .75

**LARGE LECTURERS' OR BULLETIN CRAYONS** $1 \times 1 \times 3$  inches

Black	Light Blue	Light Yellow	Light Green
Dark Red	Medium Blue	Medium Yellow	Medium Green
Flesh	Dark Blue	Dark Yellow	Dark Green
Dull Flesh	Magenta	Purple	Ultramarine Blue
Scarlet	Crimson	Umber	

In boxes of one dozen

White.....	.....	By box, \$ .50
Scarlet and Crimson.....	.....	" 1.80
All other colors.....	.....	" 1.25

**Crayon Pencils, in Polished Cedar**

Conté's No. 1, Black, hard.....	.....	By gross, \$6.50
" " 2, " medium.....	.....	" 6.50
" " 0, " extra fine (very hard).....	.....	" 10.00
" " 1, " " (hard).....	.....	" 10.00
" " 2, " " (medium).....	.....	" 10.00
" " 3, " " (soft).....	.....	" 10.00
" Velour Black (velvet).....	.....	" 13.50
" White.....	.....	" 6.50
" Red.....	.....	" 6.50
" Sepia.....	.....	" 6.50
" Lithographic, Nos. 1, 2 or 3.....	.....	" 10.80

Pearl's Crayon Pencils, Hard, No. 1; Medium, No. 2; Soft, No. 3..... " 6.00

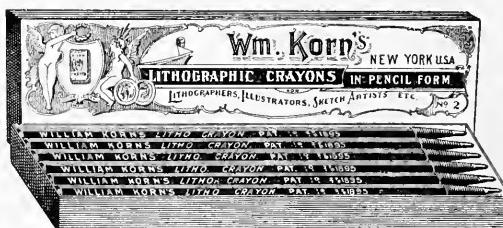
**Wolf's Carbon Pencils**

2H, H, HB, B, 2B.....	.....	By doz., \$1.00
3B.....	.....	" 2.00

**Chalk Pencils, in Natural Cedar**

A. W. Faber's Black, hard or soft.....	.....	By gross, \$5.25
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## Korn's Lithographic Crayon Paper Pencils



Used by Lithographers, Artists, and Designers for all kinds of Sketching, Drawing, etc.

No. 1, Soft      No. 2, Medium      No. 3, Hard      No. 4, Extra Hard      No. 5, Copal-Hard  
One dozen in a box..... By doz., \$1.20

## Crayons in Tubular Screw-Pointed Holders



Hardtmuth's Crayons, Black, in Tubular Screw-pointed Holders; No. 1, very soft and very black; No. 2, soft and black; No. 3, medium; No. 4, hard; No. 5, very hard..... By doz., \$3.75

Hardtmuth's Crayon Points, for Holders; Nos. 1, 2, 3, 4 and 5; 6 in box..      "      2.10

## Designers' Metallic Crayon Pencils

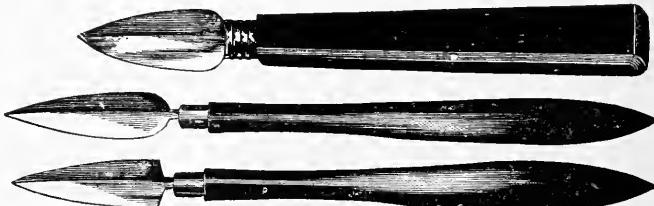
For Designers, Artists, and Draughtsmen. Can be used in place of Gold and Silver paint in decorating novelties.

Encased in paper, easily sharpened.

PACKED IN BOXES OF ONE DOZEN

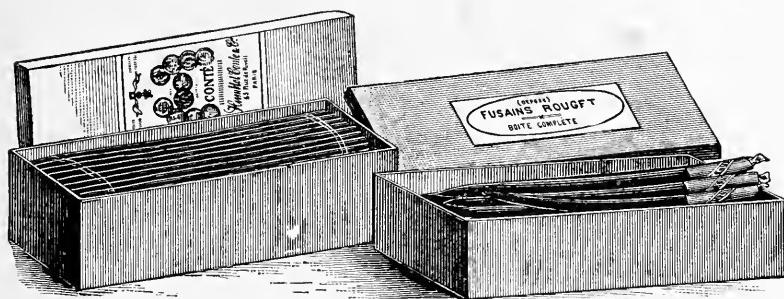
No. 180. Gold..... By doz., \$1.65  
" 181. Silver..... " 1.65

## Monochromatic Erasers



Curved Steel, Ebony Handle, $1\frac{1}{4}$ inch.....	By doz., \$4.25
Oval Steel, Miniature, Ebony Handle, $1\frac{1}{4}$ inch.....	" 4.25
Spear Steel, Miniature Ebony Handle, $1\frac{1}{4}$ inch.....	" 4.25
"Office," Cocoa Handle, "Superior".....	" 4.80
"White Bone Handle, "Superior".....	" 6.00
Knife Blade, Ebony Handle, "Superior".....	" 6.60

## French Charcoal



First Quality, 6 inches long, in boxes of 50 sticks.....	By box, \$ .15
" " 8 " " " " 50 "	" .35
" " 9 " " " " 50 " for Fresco Painters .....	" .60
" " 8 " " " Extra Thick," $\frac{3}{4}$ inch, in boxes of 50 sticks.....	" .75
Vine, selected quality, in white and blue boxes of 25 sticks.....	" .15
Conté Ordinary, in boxes of 50 sticks .....	" .20
French Venetian, in boxes of 50 sticks.....	" .30
Conté's Venetian, in White and Orange boxes of 50 sticks.....	" .50
" Deandar" Venetian, in White and Orange boxes of 50 Sticks.....	" .40
" P. A." " " " " " " " " .....	" .45
Rouget's Extra Fine; No. 1, hard; No. 2, medium; No. 3, soft; ends wrapped in foil; in boxes of 25 sticks.....	" .50
Berville's Venetian, in grey boxes of 50 sticks.....	" .50
" extra hard, in white and blue boxes of 50 sticks.....	" .50
Conté Bush, in white and lemon boxes of 50 sticks.....	" .35
Mignonnette (R. G. M.), in white and gold boxes of 50 sticks.....	" .60
Jumbo, about $\frac{3}{4}$ inch diameter, 9 inches long, boxes of 25 sticks.....	" .75
Powdered Charcoal, in $\frac{1}{4}$ -lb. packages.....	By pound, .40

## Porte Crayons



Brass, 4 inch.....	By doz., \$ .40	Brass, 8 inch.....	By doz., \$ .90
" 5 " .....	" .45	" 10 "	" 1.20
" 6 " .....	" .50	" 12 "	" 1.50
Conté's Brass, with wooden centre.....	" 2.40		

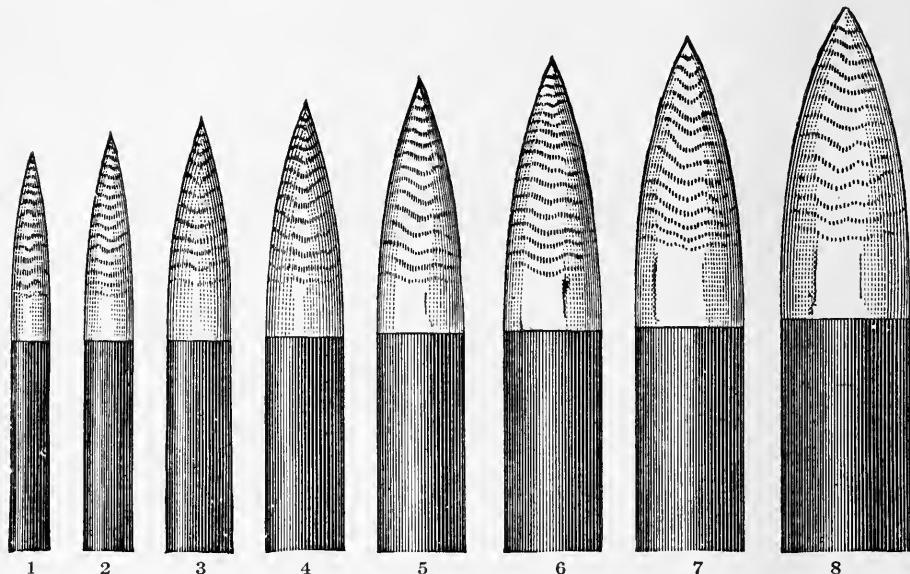
## Crayon and Lead Pencil Pointers

### Pounce Paper, Bound in Blocks

$1\frac{1}{2} \times 4$ inches.....	By doz., \$ .48	$2 \times 2\frac{3}{4}$ inches.....	By doz., \$ 1.20
F. W. Devoe & Co.'s Improved, with wood back, $1\frac{1}{2} \times 4$ inches.....	"	"	1.20

## French Stumps, for Crayon Shading

Each kind put up in packages of 3 dozen



### YELLOW LEATHER

No. 1.....	By doz., \$ .55
" 2.....	" .60
" 3.....	" .72
" 4.....	" .86
" 5.....	" 1.10
" 6.....	" 1.30
" 7.....	" 1.50
" 8.....	" 1.75
" 1 to 8, assorted.....	" .90

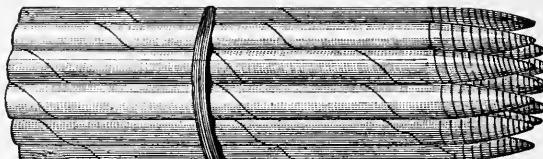
"Peerless" Felt Stump,  $\frac{1}{2}$  inch square.....

### GREY PAPER

No. 1.....	By doz., \$ .10
" 2.....	" .12
" 3.....	" .15
" 4.....	" .18
" 5.....	" .22
" 6.....	" .25
" 7.....	" .30
" 8.....	" .34
" 1 to 8, assorted.....	" .20

1.80

## Tortillon Stumps



White, in gross packages...By gross, \$ .55  
" less than 1 gross...By doz., .08

Grey, in gross packages...By gross, \$ .50  
" less than 1 gross...By doz., .08

## Chamois Palettes

**Oblong—For Crayons**

No. 1, 4  $\times$  6 inches.....By doz., \$4.80  
" 2, 4 $\frac{1}{2}$   $\times$  6 $\frac{1}{2}$  inches....." 5.40

No. 3, 5 $\frac{1}{2}$   $\times$  8 inches.....By doz., \$6.00

## Rubber Stumps

### NIGRIVORINE

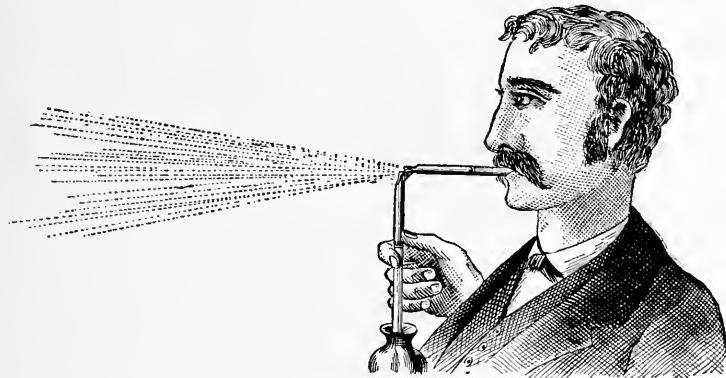
French, small, on cards of 1 dozen.....	By doz., \$ .50
" medium, " "	" .70
" large, " "	" .90

### CONTE'S



Conté's Rubber Stamps, Wood Centre, Small.....	By doz., \$1.25
" " " " medium.....	" 2.15

## Atomizers



GLASS, FOLDING



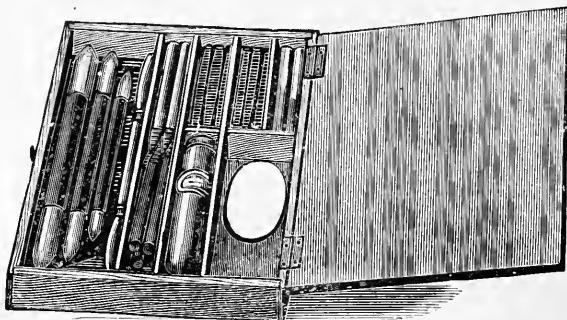
JAPANNED TIN, FOLDING

Glass, Folding.....	By doz., \$3.00
Japanned Tin, Folding.....	" 1.20
Rubber, superior, with Bottle attached.....	" 7.20

## Fixatives

F. W. Devoe & Co.'s Colorless Fixatif, for Crayon or Charcoal, 2-ounce bottles.....	By doz., \$1.80
Pint bottles.....	By bottle, .80
Quart bottles.....	" 1.50
F. W. Devoe & Co.'s Fixatif, for Pastels, 2-ounce bottles.....	By doz., 1.80

## Boxes of Crayon Materials



PALETTE CRAYON BOX

The lid of the box is covered on the inside with Chamois Leather for stumping, and the thumb hole is so arranged as to allow the box being held on the hand. Weight, about 8 ounces.

**PALETTE CRAYON BOX.**—Containing Square Black Crayons; White Crayons; Velour Sauce Crayons; Leather and Paper Stumps; Tortillon Stumps, and Porte-Crayon.

Complete..... Each, \$1.00

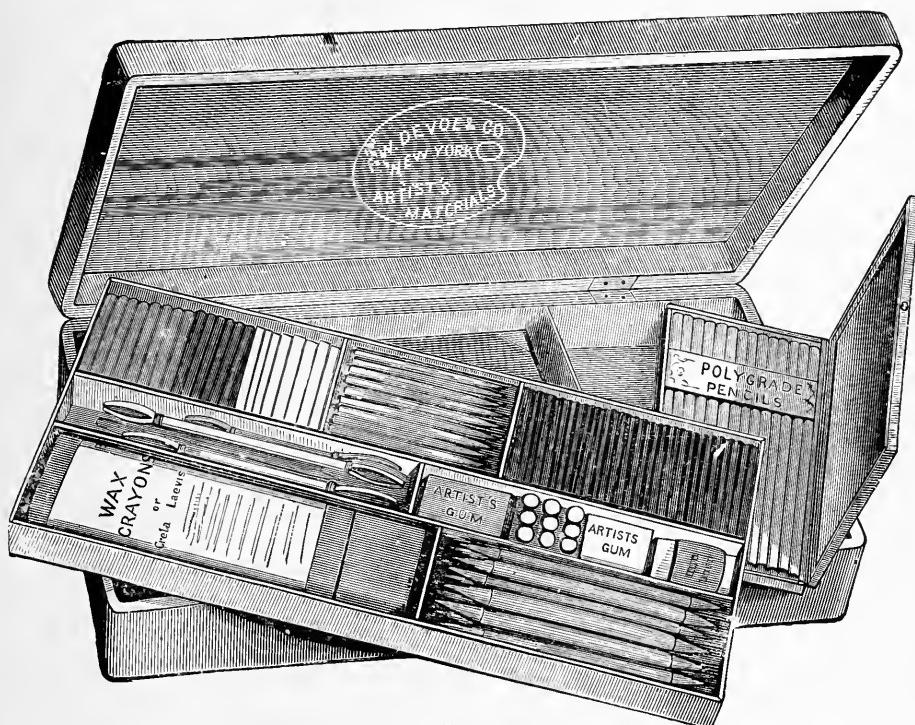


THE BARHYDT OUTFIT FOR CRAYON PORTRAITURE

**"BARHYDT" CRAYON BOX,** Polished Wood,  $8\frac{1}{2} \times 12$  in.—Containing Square Black Crayons, Hardtmuth Chalk Points, 1 to 5; Hardtmuth Holder; Conté's Crayons in Wood, various; Faber's Crayon Points and Holder; Siberian Leads and Holder; Peerless and Conté Crayon Sauces; Tortillons and Stumps, Erasers, Chamois Block, etc., arranged according to description in the Hand Book "Crayon Portraiture."

Complete..... Each, \$5.00

## Boxes of Crayon Materials—Continued



No. 3

No. 1 SMALL,  $6\frac{1}{2} \times 9\frac{1}{4}$  inches and  $1\frac{3}{4}$  inches deep; Fitted.—Containing White, Black, and Red Square Crayons; Sauce Crayon; Colored Crayons; Conté's Black Crayon Pencils; Charcoal; Paper, Leather, and Rubber Stumps; Thumb Tacks; Porte Crayon; Crayon Pointer; Bevel Rubber; Crayon Paper.

Each.....\$2.00

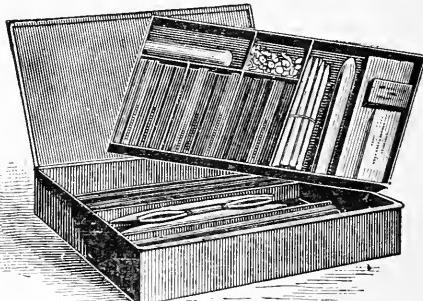
No. 2, MEDIUM,  $6\frac{1}{2} \times 12\frac{1}{2}$  inches and  $2\frac{1}{4}$  inches deep; Fitted.—Containing White, Black, and Red Square Crayons; Sauce Crayon; Colored Crayons; Conté's White and Black Crayon Pencils; Charcoal; Colored Crayon Pencils; Porte Crayon; Thumb Tacks; Crayon Pointer; Bevel Rubber; Dividers; Paper, Leather, and Rubber Stumps; Box Lead Pencils and Sketch Book.

Each.....\$5.00

No. 3, LARGE, Walnut Polished,  $8\frac{1}{2} \times 15\frac{3}{4}$  inches and  $2\frac{3}{4}$  inches deep; Fitted.—Containing White, Black, and Red Square Crayons; Sauce Crayons; Colored Crayons; Round Varnished Crayons; Bottle Perfection Crayon Sauce; White, Black, and Colored Crayon Pencils; Charcoal; Box Lead Pencils with Knife and Rubber; 3 Porte Crayons; Paper; Leather and Rubber Stumps; Tortillons; Crayon Pointer; Artists' Gum; Thumb Tacks; Dividers; Chamois Skin; Sketch Book.

Each.....\$8.50

### Boxes of Crayon Materials—Continued



THE "ALLONGÉ" CHARCOAL AND CRAYON BOX

JAPANNED TIN BOX WITH TRAY,  $7 \times 4 \times 1\frac{1}{2}$  inches.—Containing Conté's Square Black Crayons; Conté's Square White Crayons; Conté's Sauce Crayons; Conté's Crayons in Cedar; Stick Charcoal; Grey Paper, Felt, Yellow Leather and Cork Stumps; Grey Tortillons; Nigrivorine Stumps; Steel Eraser; Chamois; Porte Crayon; Burnt Rubber, and Thumb Tacks.

Complete.....Each, \$2.50

### Boxes of Material for Pastel Painting



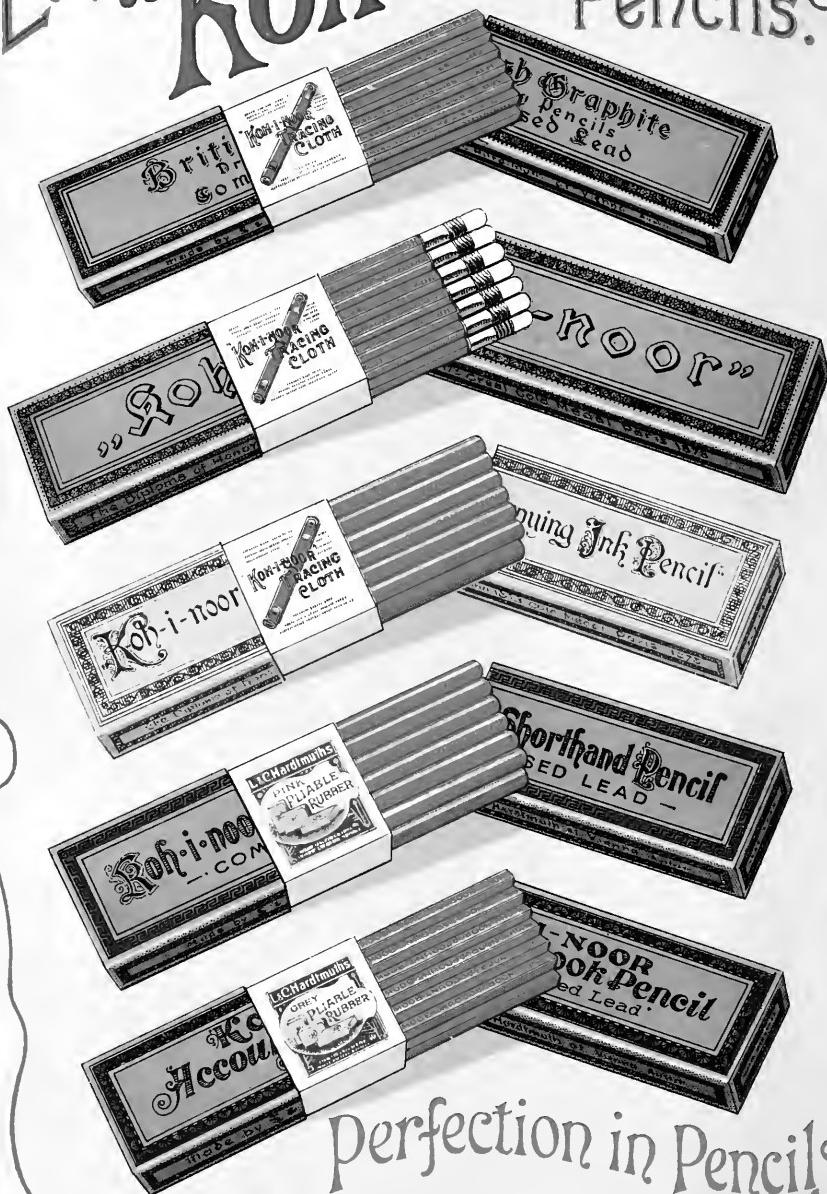
THE "SCHOLAR'S" PASTEL BOX

THE "SCHOLAR'S" Box, Polished Wood.—Containing 30 Soft Pastels, assorted colors  
Bottle of Fixatif; Folding Tin Atomizer; Leather Stump, Grey Paper Stumps, Tortillons;  
Brass Crayon Holder; Pointed Rubber; Black Conté Crayons; Thumb Tacks, Pastel Paper and Chamois.....Each, \$2.00

THE "MICHALLET" Box, Polished Wood.—Containing 64 soft Pastels, assorted fine colors  
Bottle of Fixatif; Folding Tin Atomizer; Leather Stumps, Grey Paper Stumps,  
Tortillons; Pointed Rubber; Brass Crayon Holder; Black Conté Crayons; Thumb Tacks; Pastel Paper and Chamois.....Each, \$3.50



# L. & C. Hardtmuth's "KOH-I-NOOR" Pencils.



Perfection in Pencils.

**Lead Pencils****HARDTMUTH & CO.'S**

Koh-i-noor—Hexagon, Yellow Polished Cedar. Made of the finest compressed lead and very carefully graded, each pencil answering to its indicated degree.  
 9H, 8H, 7H, 6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B, 5B and 6B . . . . By gross, \$20.00  
 HB, with rubber tip . . . . . " 24.00

**"KOH-I-NOOR" COPYING INK PENCILS**

Violet only . . . . . By gross, \$20.00

**"KOH-I-NOOR" ACCOUNT BOOK PENCILS**

Hexagon, of one degree only, perfect for ledger work . . . . . By gross, \$20.00

**"KOH-I-NOOR" SHORTHAND PENCILS**

Round, one degree only, specially designed for shorthand writing . . . . . By gross, \$20.00

**"MEPHISTO" HEXAGON DRAWING PENCILS****Black Polished, Gold Stamped, Made in 6 Degrees**

The Degree being expressed both by Letters and Number, on each Pencil, viz.:

BBB. No. 1 . . . . .	Very Soft	} By gross, \$9.50
B. " 2 . . . . .	Soft	
HB. " 3 . . . . .	Medium	
HH. " 4 . . . . .	Hard	
HHH. " 5 . . . . .	Very Hard	
HHHH. " 6 . . . . .	Extra Hard	

Packed in exceptionally attractive boxes, containing three dozen of one degree.

### Lead Pencils—Continued

#### "MEPHISTO" COPYING INK PENCILS



No. 73B. Violet only.....	By gross, \$9.80
" 73B. Hard, Violet only.....	" 10.70
" 77. With Red Wood Tip, Violet only.....	" 10.70
" 77. Hard, Violet only.....	" 12.00

#### "KOH-I-NOOR" ARTISTS' EVERPOINTED PENCILS

Yellow Polished. Gold Stamped. Gilt Metal Points

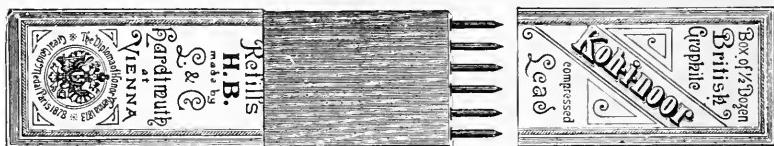


Packed in boxes containing one-half dozen pencils.

In 17 Degrees, 9H to 6B.....	By dozen, \$4.50
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#### "KOH-I-NOOR" LEADS

To Refill above Holders



No. 2200. In Cedar Wood Boxes of 6 Leads, 17 Degrees, 9H to 6B, by dozen boxes, \$8.40
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## Lead Pencils—Continued

## A. W. Faber's "Castell" Drawing Pencils



THE FINEST AND BEST

## HEXAGON—GREEN POLISHED

## Unsurpassed for Purity, Smoothness, Durability and Grading

The graphite contained in these pencils has been especially purified by a new chemical process, resulting in the production of a lead which for purity, delicacy of tone, uniformity or density of texture, durability or perfect grading stands **UNEQUALLED**.

They can be sharpened to the finest point, possess great resistance to wear and produce even in the hardest degrees, **Black, Clearly Defined Lines.**

Sixteen Degrees—8H to 6B, one dozen in a box..... By gross, \$15.00

6B, 5B, 4B, 3B, 2B, B, Soft.

HB, F, Medium.

H, 2H, 3H, 4H, 5H, 6H, 7H, 8H, Hard.

## A. W. FABER'S



## HEXAGON GILT PENCILS

Hexagon Gilt Pencils, dark red polished, stamped in gold. Six degrees, 1, 2, 3, 4, 5, 6. Packed 1 dozen in box..... By gross, \$9.60



## ROUND GILT PENCILS

Round Gilt Pencils, black polished, stamped in gold. Five degrees, 1, 2, 3, 4, 5. Packed 1 dozen in box..... By gross, \$6.75

## Lead Pencils—Continued

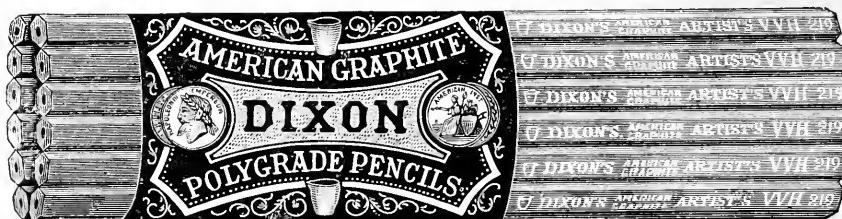
Artists' Tubular, Screw-Pointed Pencils and Leads  
A. W. FABER'S

"Castell" Artists' Pencil, with movable leads, hexagon, green polished, stamped in gold, 8H to 6B.....By doz., \$4.00



Leads for "Castell" Artists' Pencils, 8H to 6B, 6 in a box.....By dozen boxes, \$7.50

## DIXON'S AMERICAN GRAPHITE ARTISTS' PENCILS



HEXAGON, GILT STAMPED, NATURAL CEDAR, POLISHED

These leads are extra fine and perfectly graded. The hard grades are perfect for architects, draughtsmen and engineers, and the softer and medium grades are unequalled for art work. They are endorsed by members of the National Academy of Design, New York, designers, drawing teachers, mechanical engineers, and artists generally. Ten grades, as follows:

Dixon's Grade Stamps	Similar grade to the European Stamp of
V V S—Very, very soft	(B B B)
V S—Very soft	(B B)
S—Soft	(B and No. 1)
S M—Soft Medium	(H B and No. 2)
M B—Medium Black	(F)
M—Medium	(H and No. 3)
M H—Medium hard	(H H)
H—Hard	(H H H and No. 4)
V H—Very hard	(H H H H and No. 5)
V V H—Very, very hard	(H H H H H H)

1 dozen in paper box, 3 dozen in carton.....By gross, \$12.50

## DIXON'S GRAPHITE PENCILS

Hexagon, Cedar Finish, S, SM, MB, M, MH, H, VH, VVH.....	By gross, \$8.40
Round, Cedar Finish, S, SM, MB, M, MH, H, VH.....	" 6.00
"High School," Round, Satin Finish, S, SM, MB, M, MH, H, VH.....	" 4.20

## "Castell" Polychromos Colored Pencils

A. W. FABER'S

The finest and best assorted in 60 colors

1. White	21. Light Blue	41. Raw Sienna
2. Zinc Yellow	22. Sky Blue	42. Gold Ochre
3. Lemon Cadmium	23. Cobalt Blue	43. Burnt Yellow Ochre
4. Light Chrome	24. Ultramarine	44. Brown Ochre
5. Light Cadmium	25. Paris Blue	45. Burnt Sienna
6. Dark Cadmium	26. Prussian Blue	46. Venetian Red
7. Naples Yellow	27. Indigo	47. Brick Red
8. Dark Chrome	28. Delft Blue	48. Terra Cotta
9. Orange	29. Red Violet Lake	49. Indian Red
10. Terre Verte	30. Blue Violet Lake	50. Burnt Carmine
11. Olive Green	31. Pink Madder Lake	51. Raw Umber
12. Mineral Green	32. Madder Carmine	52. Bistre
13. French Green	33. Rose Pink	53. Vandyke Brown
14. Green Bice	34. Carmine Lake	54. Burnt Umber
15. Sap Green	35. Carmine Extrafine	55. Sepia
16. Hooker's Green No. 1	36. Scarlet Lake	56. Warm Sepia
17. Hooker's Green No. 2	37. Saturn Red	57. Light Grey
18. Viridian	38. Pale Vermilion	58. Neutral Tint
19. Vegetable Green	39. Dark Vermilion	59. Payne's Grey
20. Prussian Green	40. Light Ochre	60. Ivory Black

All Shades..... By doz., \$ .90

### Packed in Fancy Boxes, Assorted Colors

These assortments contain the most popular colors and will be found suitable for school and professional use.

" Castell" Polychromos Asst., 6 pencils in box.....	By box, \$ .72
" " " 12 "	" 1.08
" " " 18 "	" 1.62
" " " 24 "	" 2.16
" " " 36 "	" 2.88
" " " 48 "	" 3.96

### A. W. FABER'S EXTRA

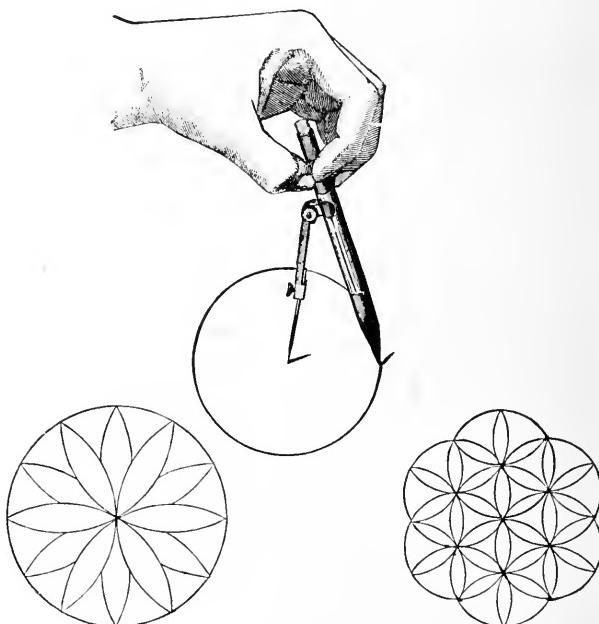
Carmine, Vermilion, Ultramarine, Black..... By gross, \$12.00

## Pencil Sharpeners

Johan Faber's New Pencil Sharpeners.....	By doz., \$3.00
Extra blades for same.....	" 1.50
E. Faber's "Lakeside." It contains an automatic device to hold the pencil firmly in place. A colored pencil or one containing a large lead can be sharpened.....	Each, \$5.00

## Patent School Compass

MANUFACTURED BY F. W. DEVOE & CO.



With Pencil, on cards of 1 dozen.....By card, \$1.20  
Without Pencil, in boxes of  $\frac{1}{4}$  gross.....By gross, 12.00

### EAGLE PENCIL COMPASS

No. 569. Each Compass packed in a box with a box of leads.....By doz., \$3.00

## India Rubber



"Perfect" Rubber, a pencil eraser that is what its name indicates. Entirely removes the lead without disturbing the surface of the paper. Oblong, bevel edge, in boxes of one pound, 12, 24, 36, 48, 72 pieces to lb.....By lb., \$1.80  
Winsor & Newton's Soft Rubber, 12, 18, 24 pieces to lb....." 1.80



# L.&C. HARDTMUTH'S

## GREY & PINK pliable Rubber

IN BOXES OF

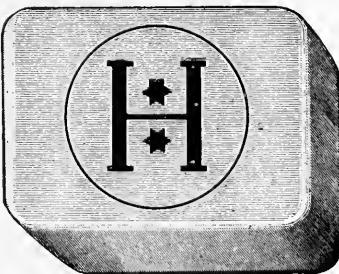
4, 8, 12, 16, 20, 24, 30, 36, 40, 60,  
OR 72 PIECES.



THE GREY PLIABLE RUBBER IS SOFT, AND WILL BE FOUND INVALUABLE FOR CLEANING DRAWINGS, ENGRAVINGS, CRAYONS, ETC., WITHOUT INJURY TO EITHER TRACING PAPER OR ANY OTHER DELICATE DRAWING MATERIAL.

THE PINK PLIABLE RUBBER HAS PERFECT ERASING QUALITIES, AND IS MADE TO MEET THE DEMAND FOR A HARDER RUBBER THAN THE GREY PLIABLE. IT IS RECOMMENDED FOR GENERAL ERASIVE PURPOSES.

## India Rubber—Continued

**HARDTMUTH'S PINK "PLIABLE" RUBBER**

This rubber is soft and pliable, and will erase pencil marks easily without injury to Tracing Paper or other delicate material, in boxes of 4, 8, 12, 16, 20, 24, 30, 40, 60 pieces to pound ..... By lb., \$2.75

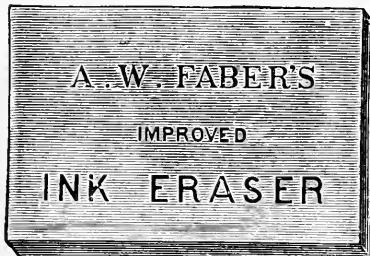
**HARDTMUTH'S GREY "PLIABLE" RUBBER**

This rubber is softer than the Pink, and will be found invaluable for cleaning Drawings, Engravings, etc., in boxes of 4, 8, 12, 16, 20, 24, 30, 40, 60 pieces to pound ..... By lb., \$2.75



No. 111

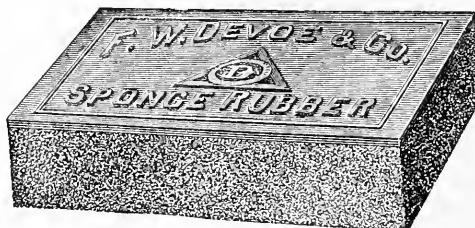
No. 111, E. Faber's Emerald Pencil Rubber, small.....	By doz., \$ .55
" 211, " " " " large.....	" 1.10
" 112, " Ruby " " small.....	" .55
" 212, " " " " large.....	" 1.10
" 1080, " Circular Erasers.....	" .55
" 110, " Union " .....	" .55

**Rubber Ink Erasers**

A. W. Faber's Ink Eraser, small, in boxes of 25 and 50 pieces.....	By hundred, \$4.50
" " " " large, in boxes of 25 pieces.....	" 8.10
" " " extra large, in boxes of 12 pieces.....	By box, 1.90
E. Faber's Typewriter Erasers, small size, No. 102.....	By doz., .50
" " " large " " 104.....	" 1.00

## Rubber for Cleaning Drawings

### F. W. DEVOE & CO'S MOULDED SPONGE RUBBER



SOLID BACK. BEST QUALITY

$\frac{5}{8} \times 1\frac{3}{4} \times 2\frac{1}{2}$  in..... By doz., \$3.00

### F. W. DEVOE & CO'S BLACK SPONGE RUBBER

SOLID BACK. A VERY SUPERIOR QUALITY; FIRM;  
DOES NOT CRUMBLE OR HARDEN

1 $\times$ 2 $\times$ 1 in.....	By doz., \$1.80	4 $\times$ 3 $\times$ 1 in.....	By doz., \$10.00
1 $\frac{1}{2}$ $\times$ 2 $\times$ 1 in.....	" 2.50	6 $\times$ 4 $\times$ 1 in.....	" 20.00
3 $\times$ 2 $\times$ 1 in.....	" 5.00		

### E. FABER'S KNEADED PENCIL RUBBER



This is a plastic rubber, unexcelled for erasing pencil marks and cleaning drawings. Each piece of rubber separately wrapped in paper.

No. 1222. Kneaded Rubber, small, packed  $\frac{1}{4}$  gross in box..... By gross, \$7.20  
" 1224. " " large, " 1 dozen in box..... " 12.00

## Art Gum

### The Dry Cleaner

Removes pencil marks from books, papers, etc., without erasing anything that is written or printed in ink.

Cleans Drawings, Photographs, Pictures, Books, etc.

Small, $1\frac{1}{2} \times 1\frac{1}{2} \times 1\frac{1}{2}$ inches (one dozen in box).....	By doz., \$ .35
Medium, $2\frac{1}{4} \times 1\frac{1}{2} \times 1\frac{1}{2}$ " " " " .....	" .66
Large, $3 \times 2 \times 1$ " " " " .....	" 1.30
Ex. Large, $3 \times 3 \times 2$ " " " " .....	" 3.34

## Steel Pens

Gillott's Crow Quill, No. 659, 1 dozen on card.....	By dozen cards, \$6.80
" " Long Shoulder, No. 850, 1 dozen on card.....	" " 8.00
" Lithographic Pen, No. 290, 1 dozen on card.....	" " 6.50
" Mapping Pen, No. 291, 1 dozen on card.....	" " 6.50
" No. 1000, Drawing Pen, superfine, 1 dozen on card.....	" " 12.70
" 290 or 291, in boxes of 1 gross.....	By box, \$4.95
" 170, in boxes of 1 gross.....	" 1.05
" 303, " "	" 1.40
" 404, " "	" .75
French Crow Quill, with handle for each pen, 1 dozen on card.....	By dozen cards, 3.30
Crow Quill No. 1 with cork tipped handle for each pen, 1 dozen on card	" " 11.00
Soennecken's Round Writing Pens, single pointed, Nos. 1, $1\frac{1}{2}$ , 2, $2\frac{1}{2}$ , 3, $3\frac{1}{2}$ , 4, $4\frac{1}{2}$ , 5, $5\frac{1}{2}$ and 6, in boxes of 1 gross.....	By box, 1.05
The same, in boxes of $\frac{1}{4}$ gross.....	" .30
Soennecken's Round Writing Pens, double pointed, Nos. 10, 20, 30, 40, 50, 60, 70, 80, 90, in boxes of $\frac{1}{4}$ gross.....	" .80
Soennecken's Sample Assortment of Single and Double Pointed Pens, 25 in a box.....	" .40

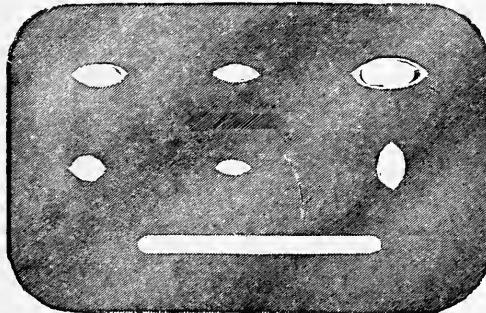
## Pen Holders

No. 667, Rosewood, for Gillott's Crow Quill.....	By doz., \$ .50
" 1003, Ebony, swell, for Gillott's Crow Quill.....	" 1.50

## Wooden Dividers—Ordinary

12 inches.....	Each, \$ .50	18 inches.....	Each, \$ .75
15 " " .....	" .60	24 " " .....	" 1.00

## Erasing Shields



Made of flexible metal, with slots and holes of various sizes.  
Metal, nickel-plated,  $2\frac{3}{8} \times 3\frac{3}{4}$  inches..... By doz., \$2.40

## Horn Centres



No. 846



No. 847



No. 846, Horn Centre..... By doz., \$1.00  
" 847, " " with German Silver Rim..... Each, .50

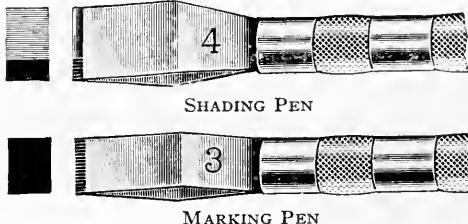
## Lettering Outfit of Pens and Ink

With complete directions for using them in making  
**Artistic Show Cards, Signs, Announcements, Etc.**  
A VALUABLE AID TO SHOW WINDOW DECORATION



A. S. P. OUTFIT, complete, consisting of six Automatic Shading Pens, assorted  
 Nos. 0, 1, 2, 3, 4, and 5, and six bottles of F. W. Devoe & Co.'s Shading Inks,  
 assorted as follows: Blue, Brown, Green, Yellow, Crimson, and Purple;  
 directions for using and a Sheet of Alphabets ..... Each \$2.00

### Automatic Pens



**Shading Pens** make a mark of two shades at a single stroke of the pen from one color of ink.

**Marking Pens** make a solid, plain mark, strong, full strength of the color used.

#### Shading and Marking Pens

Assorted sizes, Nos. 0, 1, 2, 3, 4, 5, 6..... Each, \$.15  
 No. 8..... " ".25  
 Set of six Shading Pens, assorted sizes, with specimen Alphabets..... By set, .75

### Automatic Shading Inks

**Black, Purple, Brown, Crimson, Green, Blue and Yellow**

1-ounce bottles, assorted colors..... By doz., \$1.80

**Book of Instruction.** C. A. Faust's Compendium of Automatic Pens.—Contains over sixty alphabets, including Marking Alphabets, plain, and in various modified forms, Old English, Italic, Alphabets Angled and Ornamental; Block Alphabets, Vertical, Slanting, etc., etc.

Per copy..... \$.50

**Thumb Tacks****"GOVERNMENT" THUMB TACKS**

These Tacks are made by a new method, which insures indestructibility; the points will not push through the heads, nor pull out.



3/8 IN.



1/2 IN.



5/8 IN.



SECTION

**Brass—Rounded Heads**

ONE DOZEN ON CORK, IN GROSS BOXES

No. 851, $\frac{3}{8}$ in. diameter.....	By gross, \$1.00
" 852, $\frac{1}{2}$ " "	" 1.10
" 853, $\frac{5}{8}$ " "	" 1.25

**Brass—Rounded Heads, Loose**

QUARTER GROSS IN PAPER BOX, IN GROSS CARTONS

No. 851 L, $\frac{3}{8}$ in. diameter.....	By gross, \$.90
" 852 L, $\frac{1}{2}$ " "	" 1.00
" 853 L, $\frac{5}{8}$ " "	" 1.15

**German Silver—Rounded Heads**

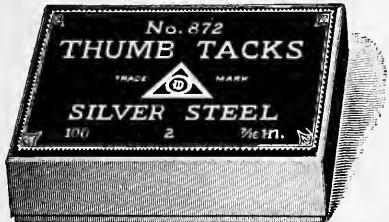
ONE DOZEN ON CORK, IN GROSS BOXES

No. 861, $\frac{3}{8}$ in. diameter.....	By gross, \$1.50
" 862, $\frac{1}{2}$ " "	" 1.65
" 863, $\frac{5}{8}$ " "	" 1.85

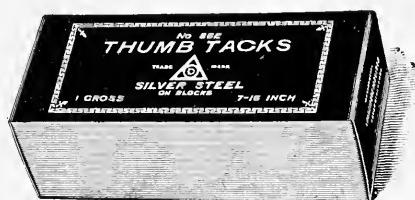
**German Silver—Rounded Heads, Loose**

QUARTER GROSS IN PAPER BOX, IN GROSS CARTONS

No. 861 L, $\frac{3}{8}$ in. diameter.....	By gross, \$1.40
" 862 L, $\frac{1}{2}$ " "	" 1.55
" 863 L, $\frac{5}{8}$ " "	" 1.75

**"SILVER STEEL" THUMB TACKS**

Box of 100



1 Gross Carton

These Tacks are made on the same principle as the "Government," which insures indestructibility; the points will not push through the heads, nor pull out.

## 100 IN BOX, WITH LIFTER

No. 871, $\frac{3}{8}$ in. diameter.....	By box, \$.35
" 872, $\frac{1}{2}$ " "	" .45
" 873, $\frac{5}{8}$ " "	" .55

## ONE DOZEN ON CORK, IN GROSS CARTONS

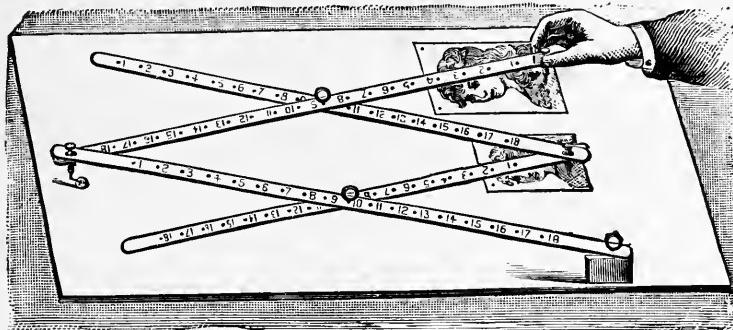
No. 881, $\frac{3}{8}$ in. diameter.....	By gross, \$.80
" 882, $\frac{1}{2}$ " "	" .90
" 883, $\frac{5}{8}$ " "	" 1.05

## ONE DOZEN IN ROUND WOOD BOXES

No. 891, $\frac{3}{8}$ in. diameter.....	By dozen boxes, \$.60
--	-----------------------



## F. W. Devoe & C. T. Raynolds Co's New Pantographs



No. 3

These instruments enlarge or reduce portraits, landscapes, figures, machinery, mathematical and architectural drawings, etc. Their accuracy in work and finish is superior to any instrument in the market selling for three times their price.

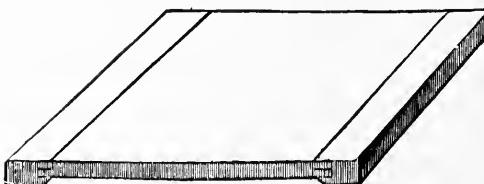
They consist of four wooden arms, moving on two center pivots. Attached to one of them is a block that fastens to the drawing board and remains stationary. The four arms of Nos. 1, 2 and 3 have each forty-nine holes, at graduated distances, numbered from one to forty-nine, with a graduated scale from one eighth of a size to seven sizes (or eight times larger) on one of them, showing the proportion that each number on the scale will reduce or enlarge the picture.

When you wish to enlarge, look on the scale for the number denoting the required enlargement, and the number opposite; then adjust the four arms together, all the same number, by shifting the steel screws.

Drawings are reduced in the same manner, by changing the Tracing-Point and Pencil-Holder.

No. 1.—Heavily mounted, with nickel-plated Elbow-Joint Wheel, Pencil-Holder and exchangeable point; finely polished black figures. In box.....	Each, \$2.50
“ 2.—Brass mounted, with brass Elbow-Joint Wheel, Pencil-Holder and movable point; polished black figures. In box.....	“ 2.00
“ 3.—Brass mounted, same as No. 2 in every respect, except that it is not polished. In box.....	“ 1.50
“ 4.—Brass mounted, 27 holes, with movable point instead of wheel. In box.....	“ 1.00
“ 5.—Has very neat and substantial trimmings, clean-cut figures—a finely finished and satisfactory instrument. In box.....	“ .50
“ 6.—Is a small instrument. It is recommended by teachers as an excellent means of familiarizing children with form and proportion, and greatly assisting them in acquiring a knowledge of the rudiments of drawing by sight from original objects.....	“ .25
“ 1850.—Similar to No. 6, simple.....	“ .20

## Drawing Boards



### Pine, Plain, with End Battens

No. 1890, 12×17 in.....	Each, \$ .65	No. 1893, 20×26 in.....	Each, \$1.25
" 1891, 16×21 ".....	" .85	" 1894, 23×31 ".....	" 1.50
" 1892, 18×24 ".....	" 1.10		

### Pine, with End Battens, Flush Both Sides

No. 1895, 12×17 in.....	Each, \$ .75	No. 1898, 20×26 in.....	Each, \$1.50
" 1896, 16×21 ".....	" .90	" 1899, 23×31 ".....	" 1.85
" 1897, 18×24 ".....	" 1.15		



### Pine, Hardwood Battens Screwed On

Screws in round iron washers. This arrangement permits the wood to shrink without splitting, and the board remains true.

No. 1900, 12×17 in.....	Each, \$ .75	No. 1903, 20×26 in.....	Each, \$1.50
" 1901, 16×21 ".....	" 1.00	" 1904, 23×31 ".....	" 1.85
" 1902, 18×24 ".....	" 1.20	" 1906, 30×42 ".....	" 4.80

### Pine, Hardwood Battens Screwed On, Screws to Run in Slots

Metal bushed, allowing for expansion and contraction of board. Very desirable for general use.

No. 1909, 18×24 in.....	Each, \$1.80	No. 1912, 27×34 in.....	Each, \$4.10
" 1910, 20×26 ".....	" 2.15	" 1913, 31×42 ".....	" 5.40
" 1911, 23×31 ".....	" 3.00	" 1914, 33×55 ".....	" 7.80

Larger sizes made to order.

### Pine, Hardwood Battens Screwed On, Screws to Run in Slots

Metal bushed, grooved back, hardwood strips inserted in ends. A Perfect Drawing Board.

No. 1921, 20×26 in.....	Each, \$3.60	No. 1923, 31×42 in.....	Each, \$7.80
" 1922, 23×31 ".....	" 4.80	" 1924, 33×55 ".....	" 10.80

**REVISED PRICES July 15, 1917**

(Insert on Page 133)

## **STUDENTS' DRAWING BOARDS**

**SELECTED BASSWOOD, WITH END BATTENS**

12x17 inches, each .....	\$ .60	20x24½ inches, each.....	\$1.05
16x22 " " .....	.80	20x27 " " .....	1.15
18x24 " " .....	.95	23x31 " " .....	1.35

**DEVOE & RAYNOLDS CO., Inc.**

**NEW YORK—CHICAGO**



## Student's Drawing Boards

### Selected Basswood, with End Battens

12×17 inches.....	Each, \$ .55	20×24½ inches.....	Each, \$ .75
16×22 " "	.65	20×27 " "	.80
18×24 " "	.70	23×31 " "	1.00

## Adjustable Drawing Tables

For Schools, Drawing Classes, Artists, Architects, Draughtsmen, Engineers, Etc.

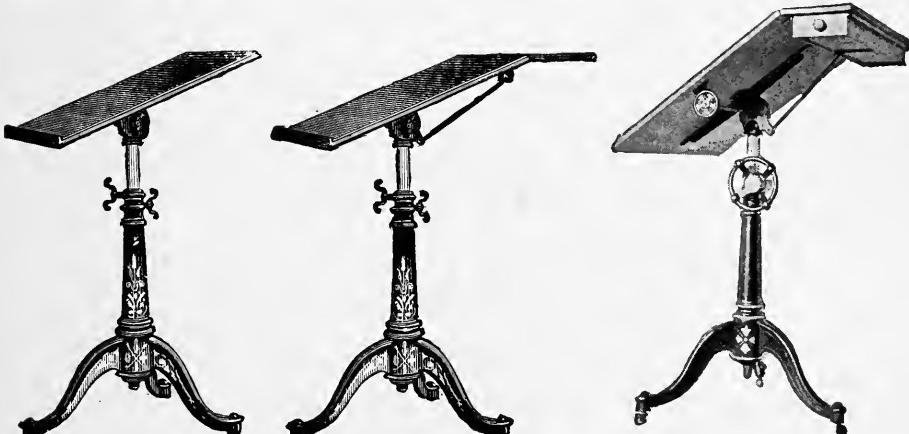
The top can be fixed at any required height, so that it can be used by a person when sitting or when standing. By simply turning a screw, the top can be made to freely rotate in either direction.

### RAISING AND LOWERING ATTACHMENT

The cut below shows an attachment for raising and lowering the table top. It consists of a rack and pinion movement operated by a hand wheel. When it is desired to raise or lower the table top, all that is necessary is to turn the wheel in one direction or the other and thereby move the top to the desired vertical position, in which position it is automatically locked until the hand wheel is again turned. The device is very simple, requires no adjustments, and has nothing to get out of order. The working parts are entirely enclosed.

The device is made independent of the table and permits the top being freely rotated in either direction.

Any of these tables can be furnished with the raising and lowering attachment at an additional cost of \$3.00 each.



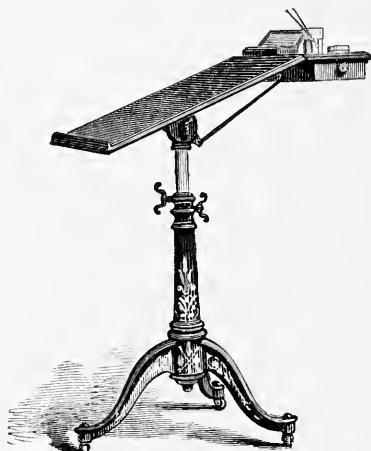
No. 1938

Nos. 1939 and 1940

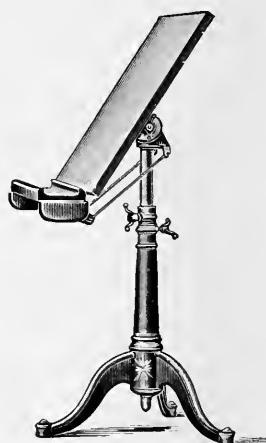
RAISING AND LOWERING ATTACHMENT

No. 1938—Brown Ash Top, 22×24 inches, without Instrument Shelf or Castors, Each, \$9.00	
" 1939—Brown Ash Top, 22×24 inches, with Instrument Shelf, 7×24 inches The best School Table .....	" 10.00
" 1940—Quartered Oak Top, 22×26 inches, with Instrument Shelf, 7×26 inches .....	" 11.00

## Adjustable Drawing Tables—Continued



No. 1941

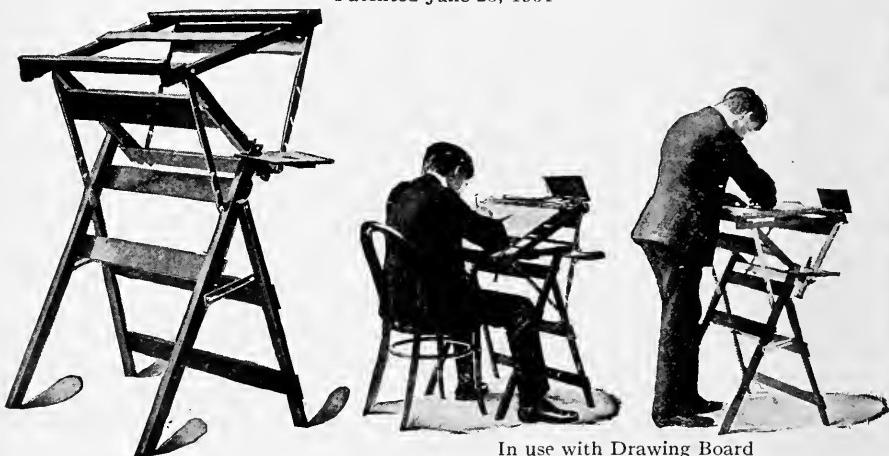


No. 1943

No. 1941.	Quartered Oak Top, 22×26 inches. Instrument Shelf, 7×26 inches Two Instrument Drawers. Mounted on Castors .....	Each, \$13.00
No. 1942.	Same as 1941. With Extension Handle for clamping top .....	" 14.00
No. 1943.	Brown Ash Top, 22×24 inches. Horizontal Shelf in front. Fitted with two water-tight metal cups. Especially designed for modeling.....	" 11.00

## The "Compact" Adjustable Drawing Table

Patented June 25, 1901



In use with Drawing Board

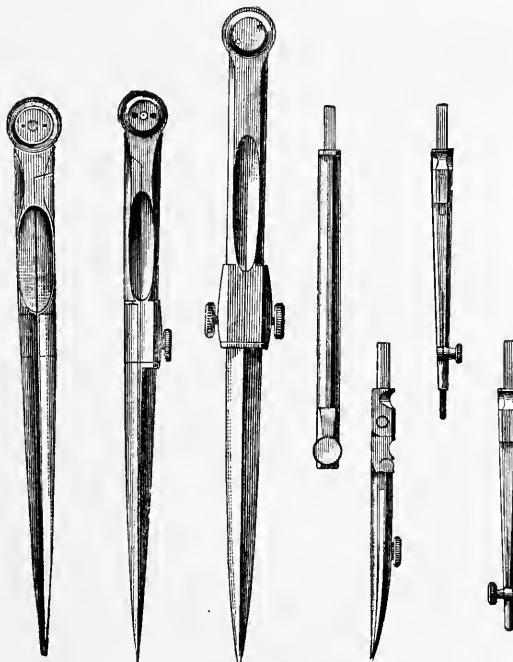
Folded  
when not  
in use

The "Compact" Drawing Table can be adjusted to many positions, one of which will be found exactly suited to the work in hand, whether it is drafting, sketching or painting. It can be used by a person seated or standing. When not in use, the table may be folded into a compact form, only 28 in. x 40 in. x 4½ in. and placed out of the way. Price, without Drawing Board ..... Each, \$5.00

## Superfine Swiss Instruments

### German Silver and Best English Steel

The general demand for Swiss Drawing Instruments of lighter construction than those generally sold by dealers here, induced us to add this line to our stock of these goods. This quality has always given general satisfaction on account of their excellent construction and finish; they can be fully recommended as having all the requirements of a perfect drawing instrument, and are fully warranted by us. All pencil points are fitted to hold the Siberian Leads.

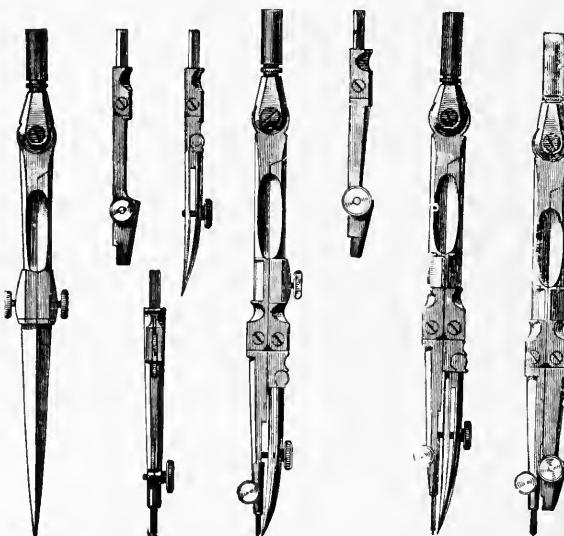


No. 500   No. 502

No. 507

No. 500, Plain Dividers, 5 in.....	Each, \$1.75
" 501, " " 6 "	" 2.00
" 502, Hair Spring Dividers, 5 in.....	" 2.50
" 503, " " " 6 "	" 2.75
" 505, Dividers, 4 1/2 in., with Handle, Fixed Needle Point, Steel Pen, Pencil Points and Lengthening Bar.....	" 6.00
" 506, Dividers, 5 1/2 in., with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar.....	" 5.50
" 507, Dividers, 6 in., with Pen, Pencil, Needle Points and Lengthening Bar "	7.20

## Superfine Swiss Instruments—Continued

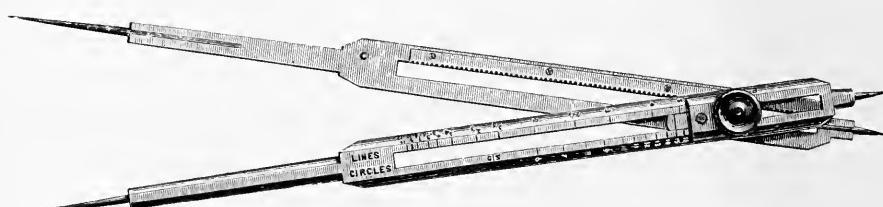


No. 512

No. 513

No. 514 No. 515

No. 511, Dividers, with Handle, $3\frac{1}{2}$ in.....	Each, \$1.75
" 512, " $3\frac{1}{2}$ in., with Pen, Pencil and Needle Points.....	" 5.10
" 513, " $3\frac{1}{2}$ " " Fixed Needle Point, Pen and Pencil Points....	" 4.15
" 514, Bow Pen, $3\frac{1}{2}$ " " " and Pen Point.....	" 3.05
" 515, " Pencil, $3\frac{1}{2}$ in., with Fixed Needle and Pencil Point.....	" 2.95

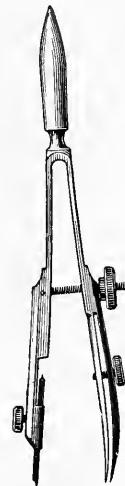


No. 522

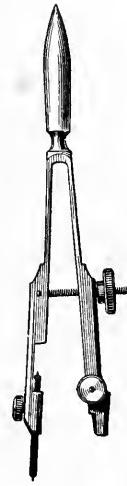
No. 521, Proportional Dividers, finely divided for lines and circles, $7\frac{1}{4}$ in.....	Each, \$8.90
" 522, " " " with rack movement, finely divided for lines and circles, $8\frac{1}{2}$ in.....	" 11.50
" 523, " " " with rack movement, finely divided for lines and circles, movable points, 9 in.....	" 13.70

**Superfine Swiss Instruments—Continued**

No. 530

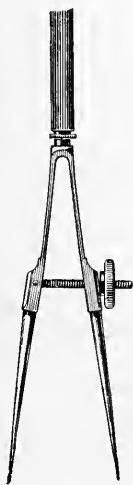


No. 531

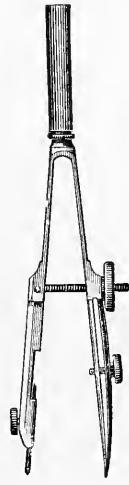


No. 532

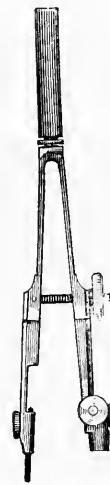
No. 530, Steel Spring Bow, Dividers, with Ivory Handle,  $3\frac{1}{2}$  in..... Each, \$1.50  
 " 531, " " " Pen, with Needle Point, Ivory Handle,  $3\frac{1}{2}$  in..... " 2.10  
 " 532, " " " Pencil, with Needle Point, Ivory Handle,  $3\frac{1}{2}$  in.... " 2.10



No. 537



No. 538



No. 539

No. 537, Steel Spring Bow Dividers, with German Silver Handle,  $3\frac{1}{2}$  in..... Each, \$1.50  
 " 538, " " " Pen, with German Silver Handle and Needle Point,  
      $3\frac{1}{2}$  in..... " 2.10  
 " 539, " " " Pencil, with German Silver Handle and Needle Point,  
      $3\frac{1}{2}$  in..... " 2.10

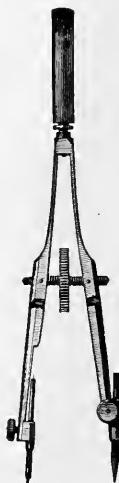
## Superfine Swiss Instruments—Continued



No. 540

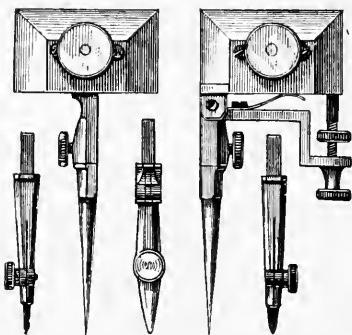


No. 541

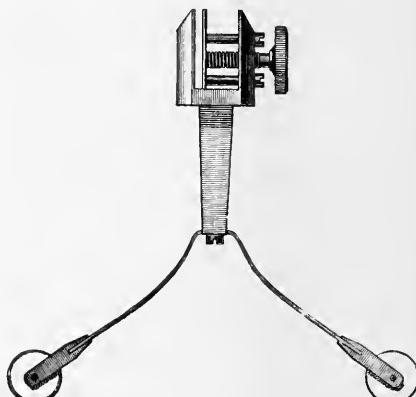


No. 542

No. 540, Steel Spring Bow Dividers, with German Silver Handle, 3½ in.....	Each, \$1.75
" 541, " " " Pen, with German Silver Handle, Needle Point, 3½ in.....	" 2.25
" 542, " " " Pencil, with German Silver Handle, Needle Point, 3½ in.....	" 2.25
Nos. 540, 541 and 542 have a screw on a right and left thread.	



No. 543



No. 544

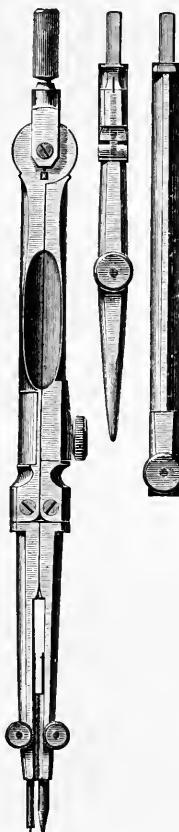
No. 543, Beam Compasses, to fit on any straight-edge, with two Points, Pen, Pencil and Needle Points.....	Each, \$8.25
" 544, Wheel Attachment, for allowing Beam Compasses No. 543 to stand by itself.....	" 1.90
" 546, Tubular Beam Compasses, German Silver, 24 in. long, two Steel Points, Pen, Pencil and Needle Points, 3 bars.....	" 9.50

**Superfine Swiss Instruments—Continued****With Improved Pivot Joint**

No. 550

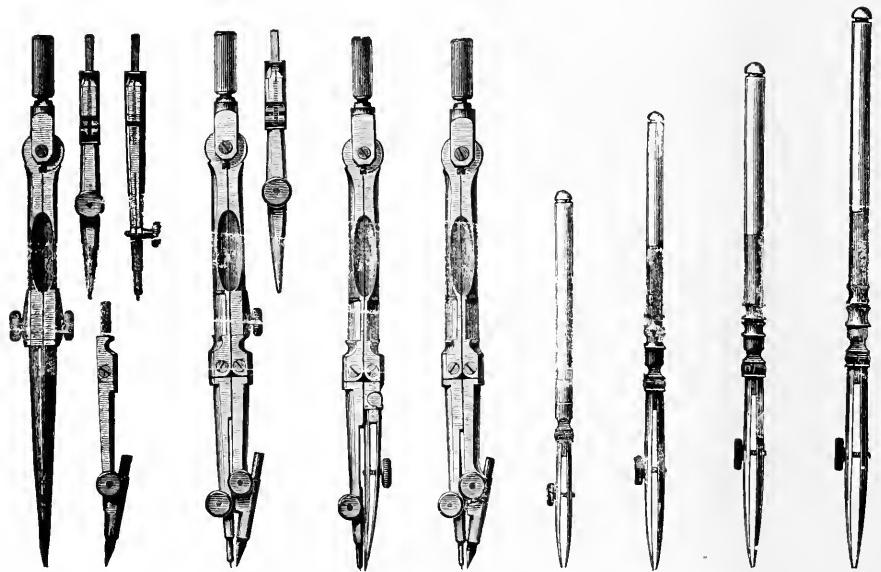


No. 552



No. 554

No. 550, Plain Dividers, 5 in.....	Each, \$2.10
" 551, " " 6 "	" 2.40
" 552, Hair Spring Dividers, 5 in.....	" 2.85
" 553, " " " 6 "	" 3.15
" 554, Dividers, 5½ in., with Fixed Needle Point, Pen, Pencil Point and Lengthening Bar.....	" 5.85

**Superfine Swiss Instruments—Continued****With Improved Pivot Joint**

No. 556

No. 557

No. 558

No. 559

No. 571

No. 572

No. 573

No. 574

No. 556, Dividers,	$3\frac{1}{2}$ in., with Pen, Pencil and Needle Points.....	Each, \$5.15
" 557, " "	$3\frac{1}{2}$ " " Fixed Needle Point, Pen and Pencil Points..	" 4.15
" 558, Bow Pen,	$3\frac{1}{2}$ " " " " " .....	" 3.10
" 559, Bow Pencil,	$3\frac{1}{2}$ " " " " " .....	" 3.00
" 562, Drawing Pen, upper blade with spring, Ebony Handle, $4\frac{1}{2}$ in.....		" .85
" 563, " " " " " " " " " " " " 5 " .....		" .90
" 564, " " " " " " " " " " " " 6 " .....		" .95
" 571, " " with Joint, Ivory Handle, 4 in.....		" 1.10
" 572, " " " and Pin, Ivory Handle, $4\frac{3}{4}$ in.....		" 1.35
" 573, " " " " " " " " " " " " $5\frac{1}{2}$ " .....		" 1.45
" 574, " " " " " " " " " " " " $6\frac{1}{2}$ " .....		" 1.55
" 581, " " " " " " " " " " " " Ger. Silver Blades, $5\frac{1}{2}$ in.....		" 1.45
" 583, Dotting Pen, with 6 Wheels, Ivory Handle, 6 in., Improved.....		" 3.10

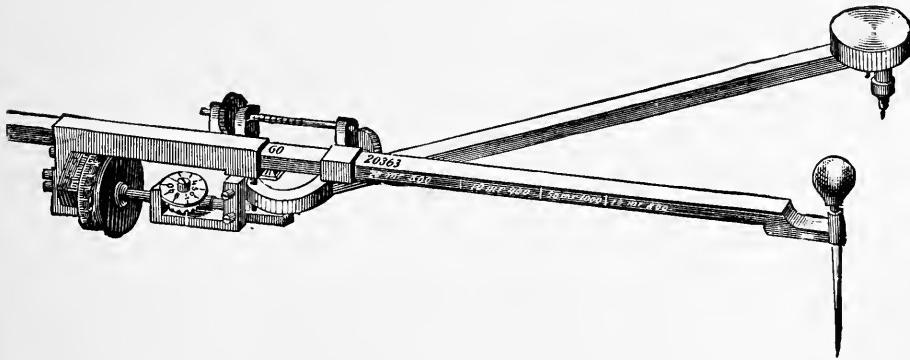
**Superfine Swiss Instruments—Continued**

No. 578



No. 580

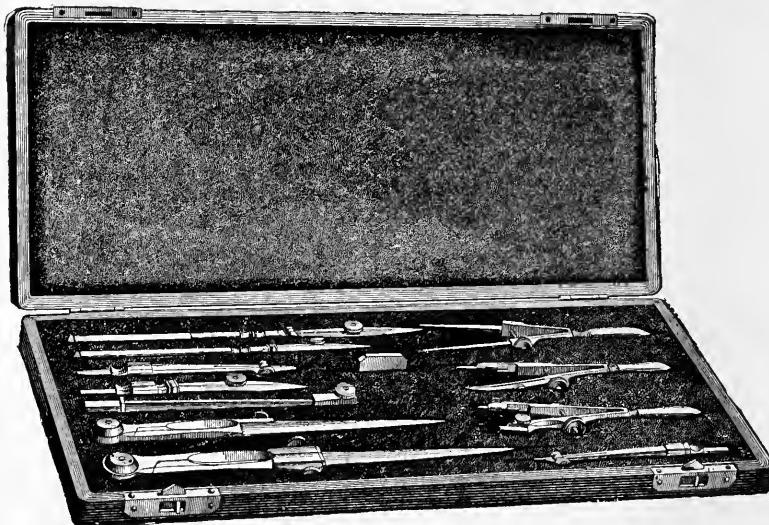
No. 575, Border Pen, for broad lines, Ivory Handle, 6½ in.....	Each, \$2.25
" 576, " " " " " " 6½ " improved.....	" 2.65
" 578, Railroad Pencil, Ivory Handle, 5 in.....	" 2.85
" 579, " Pen, with Ivory Handle, 5½ in.....	" 3.20
" 580, " " " improved, Ivory Handle, 5½ in.....	" 3.20

**Amsler's Polar Planimeter**

No. 425

The Planimeter is an instrument for calculating the contents of plans, maps, or any other surface. It is most simple in its application, and gives the result with the greatest accuracy. Full directions accompany each instrument.

No. 425, Amsler's Polar Planimeter..... Each, \$31.00

**Superfine Swiss Instruments—Continued****IN MOROCCO CASES**

No. 643

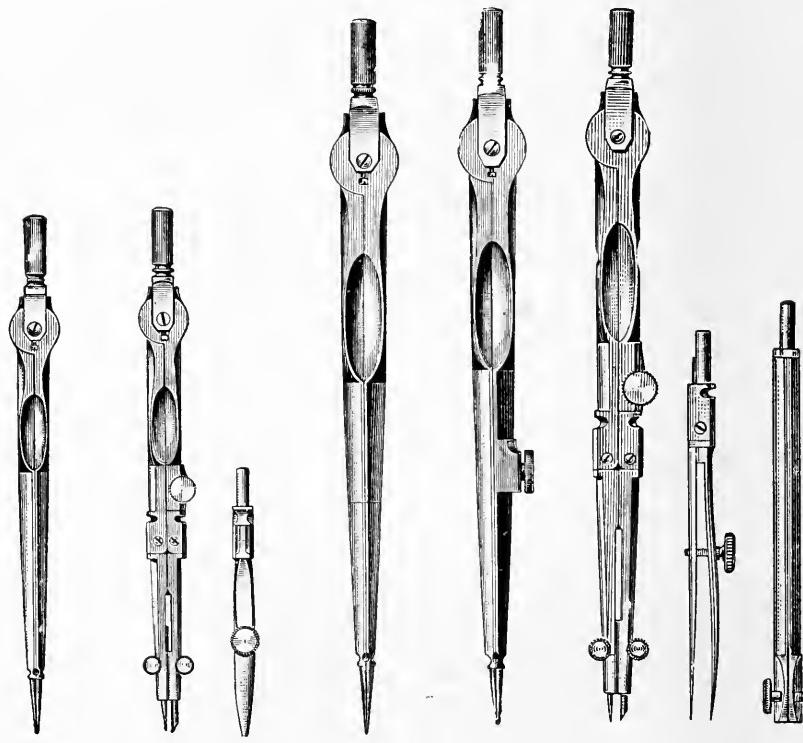
No. 641, Morocco Pocket Case, containing Dividers, 5½ in., Fixed Needle Point, with Pen and Pencil Points and Lengthening Bar, No. 506; plain Dividers, 5 in., No. 500; Drawing Pen, 4 in., Ivory Handle, No. 571; Drawing Pen, 4¾ in., Ivory Handle, No. 572.....	Each, \$11.60
" 642, Morocco Pocket Case, containing Dividers, 6 in., with Pen, Pencil and Needle Point and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Dividers, 3½ in., with Pen, Pencil and Needle Point, No. 512; Drawing Pen, 4¾ in., Ivory Handle, No. 572; Drawing Pen, 5½ in., Ivory Handle, No. 573 .....	" 20.25
" 643, Morocco Pocket Case, containing Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Steel Spring Bow Dividers, 3 in., No. 525; Steel Spring Bow Pen, Needle Point, 3 in., No. 528; Steel Spring Bow Pencil, Needle Point, 3 in., No. 529; Drawing Pen, 4¾ in., Ivory Handle, No. 572; Drawing Pen, 5½ in., Ivory Handle, No. 573 .....	" 20.00

**Superfine Swiss Instruments—Continued**

- No. 644, Hardwood Oiled Box, containing Plain Dividers, 5 in., No. 500; Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Drawing Pen, 4 $\frac{3}{4}$  in., Ivory Handle, No. 572; Drawing Pen, 5 $\frac{1}{2}$  in., Ivory Handle, No. 573.....Each, \$16.00
- No. 645, Hardwood Oiled Box, containing Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Steel Spring Bow Divider, 3 in., No. 525; Steel Spring Bow Pen, 3 in., with Needle Point, No. 528; Steel Spring Bow Pencil, 3 in., Needle Point, No. 529; Drawing Pen, 4 $\frac{3}{4}$  in., Ivory Handle, No. 572; Drawing Pen, 5 $\frac{1}{2}$  in., Ivory Handle, No. 573.....Each, 23.35
- No. 646, Hardwood Oiled Box, containing Dividers, 6 in., with Pen, Pencil, and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Plain Dividers, 5 in., No. 500; Dividers, 3 $\frac{1}{2}$  in., with Pen, Pencil and Needle Points, No. 512; Steel Spring Bow Dividers, 3 in., No. 525; Steel Spring Bow Pen, 3 in., Needle Point, No. 528; Steel Spring Bow Pencil, 3 in., Needle Point, No. 529; Improved Road Pen, Ivory Handle, No. 580; Drawing Pen, 4 $\frac{3}{4}$  in., Ivory Handle, No. 572; Drawing Pen, 5 $\frac{1}{2}$  in., Ivory Handle, No. 573; Drawing Pen, 6 $\frac{1}{2}$  in., Ivory Handle, No. 574.....Each, 36.00
- No. 647, Hardwood Polished Box, lined with silk velvet, containing Dividers, 6 in., with Pen, Pencil and Needle Points and Lengthening Bar, No. 507; Hair Spring Dividers, 5 in., No. 502; Bow Pen, 3 $\frac{1}{2}$  in., Fixed Needle Point, No. 514; Bow Pencil, 3 $\frac{1}{2}$  in., Fixed Needle Point, No. 515; Steel Spring Bow Dividers, 3 in., No. 525; Steel Spring Bow Pen, 3 in., Needle Point, No. 528; Steel Spring Bow Pencil, 3 in., Needle Point, No. 529; Drawing Pen, 4 $\frac{3}{4}$  in., Ivory Handle, No. 572; Drawing Pen, 5 $\frac{1}{2}$  in., Ivory Handle, No. 573; Drawing Pen, 6 $\frac{1}{2}$  in., Ivory Handle, No. 574.....Each, 31.85

## Fine German Silver Instruments

**GERMAN MANUFACTURE—Superior, with Pivot Joints, Metal Handle**



No. 7907

No. 7908

No. 7902

No. 7905

No. 7909

No. 7902, Plain Dividers, 5½ in., with Handle.....	Each, \$ .80
" 7905, Hair Spring Dividers, 5½ in., with Handle.....	" 1.30
" 7907, Plain Dividers, 3½ in., with Handle.....	" .65
" 7908, Compass, 3½ in., with Handle, Fixed Needle Point, Pencil and Pen Points.....	" 1.95
" 7909, Compass, 5½ in., with Handle, Fixed Needle Point, Pencil and Pen Points and Lengthening Bar.....	" 2.40

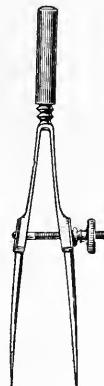
## Fine German Silver Instruments—Continued



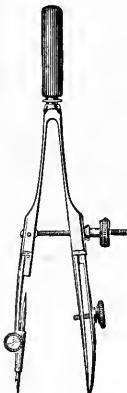
No. 7910



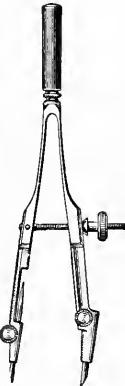
No. 7911



No. 7915

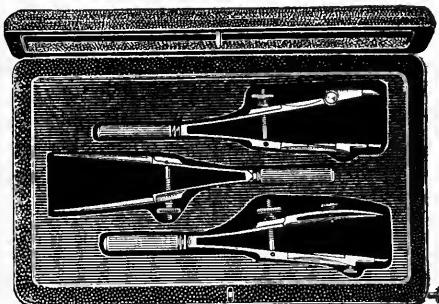


No. 7919



No. 7920

No. 7910, Compass, 3½ in., with Handle, Fixed Needle Point and Pen Point ..	Each, \$1.50
" 7911, Compass, 3½ in., with Handle, Fixed Needle Point and Pencil Point "	1.50
" 7913, Dividers, 3 legs, 5 in.....	" 2.25



No. 7921

No. 7915, Steel Spring Bow Dividers, Plain Metal Handle, 3½ in.....	Each, \$.55
" 7919, " " " Pen, Needle Point, Metal Handle, 3½ in.....	" .70
" 7920, " " " Pencil, Needle Point, Metal Handle, 3½ in.....	" .70
" 7921, " " " Divider 7915, Pen 7919 and Pencil 7920, in case ..	" 2.40
" 7923, Improved Steel Spring Bow Pen, 3 in ..	" 2.40
" 7926, " " " " 3 in., Points to turn ..	" 2.30
" 7928, " " " " " and Pencil, 4½ in., Points to change with Leads, in case.....	" 2.90

The Bow Pens Nos. 7923, 7926 and 7928 are so constructed that they will describe the most minute circle.

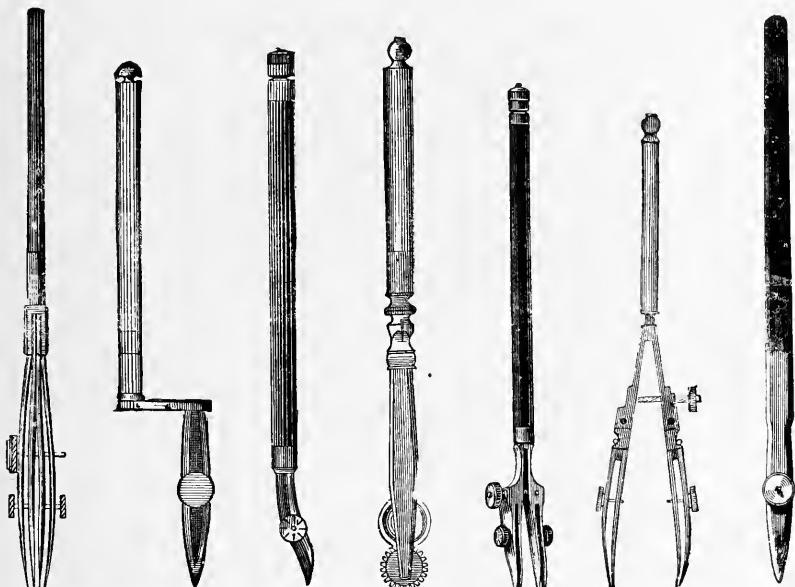
## Fine German Silver Instruments—Continued



No. 7930 No. 7933 No. 7934 No. 7935 No. 7940 No. 7972 No. 7973 No. 7974 No. 7985

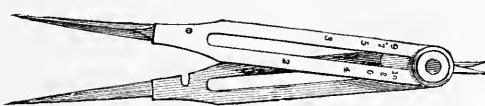
No. 7930, Drawing Pen, 5½ in., Ebony Handle.....	Each, \$ .30
" 7931, " " 4½ " Fine, with Joint, Bone Handle.....	" .40
" 7932, " " 5½ " " " " " .....	" .45
" 7933, " " 4 " Extra Fine, with Joint and Needle, Bone Handle.....	" .50
" 7934, " " 5 " Extra Fine, with Joint and Needle, Bone Handle.....	" .55
" 7935, " " 6 " Extra Fine, with Joint and Needle, Bone Handle.....	" .60
" 7936, " " 6 " for Carmine Ink, Bone Handle.....	" .60
" 7938, Hatching " 6 " with push-screw, Ebony Handle.....	" .45
" 7939, " " 6 " " " 2 Pens to 1 Handle .....	" .80
" 7940, " " 6 " " " 3 Pens to 1 Handle .....	" 1.10
" 7941, " " 6 " " " 4 Pens to 1 Handle .....	" 1.40
" 7972, Drawing Pen, 4 " Upper Blade with Spring, Ebony Handle .....	" .45
" 7973, " " 5 " " " " " " .....	" .50
" 7974, " " 6 " " " " " " .....	" .55
" 7975, " " 4 " " " " " " Aluminum Handle ..	" .45
" 7976, " " 5 " " " " " " .....	" .50
" 7977, " " 6 " " " " " " .....	" .55
" 7985, Border " 6 " for Broad Lines, Bone Handle.....	" 1.40

## Fine German Silver Instruments—Continued



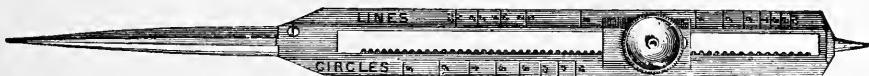
No. 7986      No. 7987      No. 7988      No. 7989      No. 7991      No. 7992      No. 7994

No. 7986, Double or Road Pen, 6 in., Bone Handle.....	Each, \$2.10
" 7987, Curve Pen, 5 in., Bone Handle.....	" .75
" 7988, Improved Curved Pen, 5 in., Ebonized Swivel Handle, with set screw	" .80
" 7989, Dotting Pen, 6 in., 1 Wheel, Bone Handle.....	" .95
" 7990, " " 6 " 2 "	" 1.20
" 7991, Improved Railroad Pen, Ebonized Swivel Handle.....	" 1.85
" 7992, Road Pen, 5½ in., Bone Handle.....	" 2.00
" 7993, Swedish Ruling Pen, 5 in., Flat Ebony Handle.....	" .85
" 7994, " " 6 " " " "	" .95
" 7995, " " 5 " Upper Blade with Spring, Flat Ebony Handle.....	" .95
" 7996, " " 6 " Upper Blade with Spring, Flat Ebony Handle .....	" 1.05



No. 8000

No. 8000, Proportional Dividers, 6½ in., in Case.....	Each, \$2.25
" 8001, " " 7½ " " " "	" 3.00

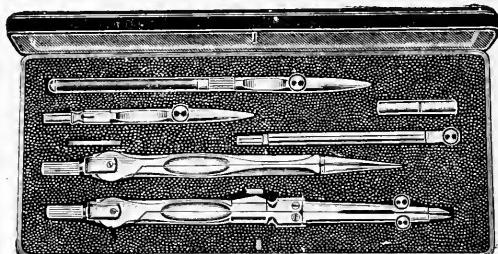


No. 8003

No. 8002, Proportional Dividers, 7½ in., finely divided for Lines and Circles, in Morocco Case.....	Each, \$6.50
" 8003, Proportional Dividers, 7½ in., finely divided for Lines and Circles, with Rack Movement, in Morocco Case.....	" 8.25
" 8005, Needle Points, Steel, with shoulder.....	" .10

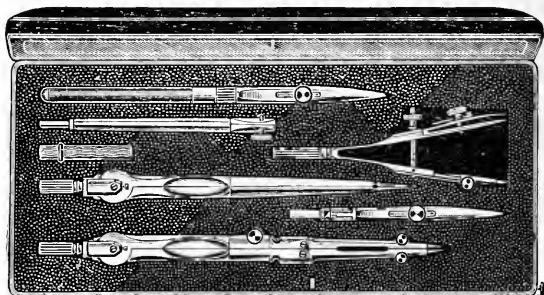
## Extra Fine German Silver Instruments

**With Pivot Joint—Metal Handle—With Straightening Device  
IN CASES**



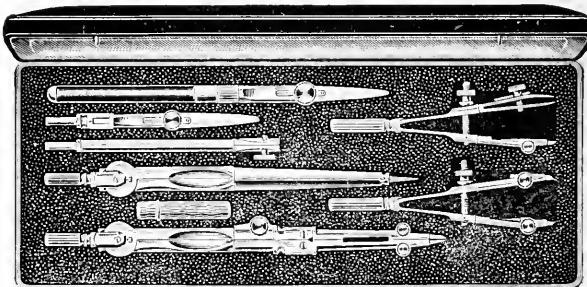
No. 7279

No. 7279. Morocco Case, containing  $5\frac{1}{2}$  in. Compass with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; 5 in. Plain Divider, Spring Nib Drawing Pen, Leads..... Each, \$4.00



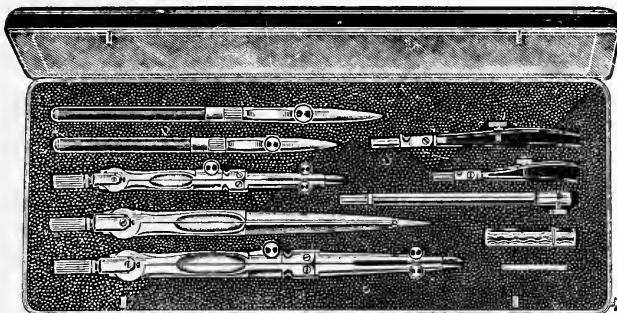
No. 7280

No. 7280. Morocco Case, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; 5 in. Plain Divider, Spring Bow Pen, Spring Nib Drawing Pen, Leads..... Each, \$5.00



No. 7281

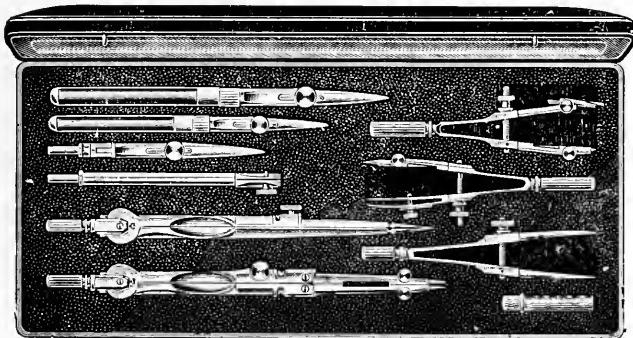
No. 7281. Morocco Case, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5 in. Plain Divider, Spring Bow Pen, Spring Bow Pencil, Spring Nib Drawing Pen, Leads..... Each, \$5.75

**Extra Fine German Silver Instruments—Continued**

No. 7282

No. 7282. Morocco Case, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5 in. Plain Divider,  $3\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Leads..... Each, \$7.50

No. 7285. Polished Walnut Case with Tray, Lock and Key, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar; 5 in. Plain Divider,  $3\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Leads, Protractor, Rule, and Triangle..... " 10.60

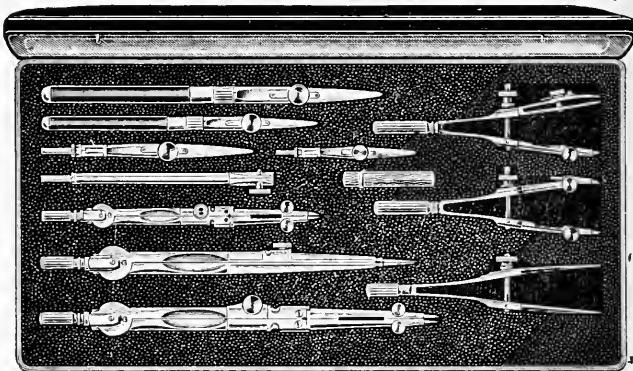


No. 7286

No. 7286. Morocco Case, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar;  $5\frac{1}{2}$  in. Hair Spring Divider, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Leads..... Each, \$7.50

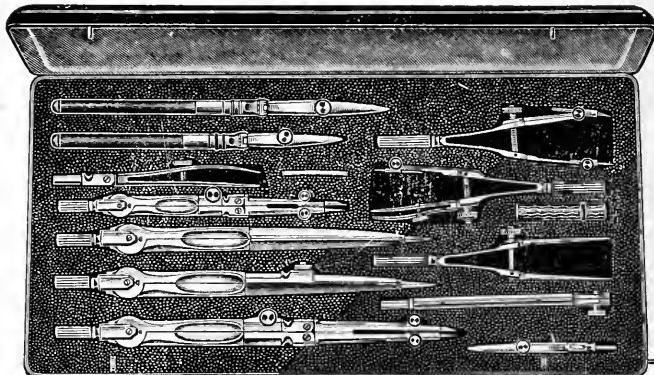
No. 7286-P. Morocco Folding Pocket Case, containing same instruments as  
No. 7286..... " 8.25  
For style of case see illustration on page 155.

## Extra Fine German Silver Instruments—Continued



No. 7287

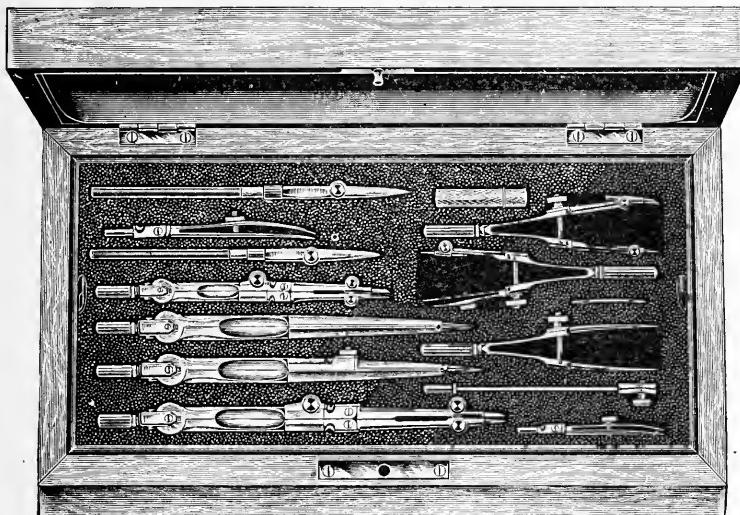
No. 7287. Morocco Case, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar;  $5\frac{1}{2}$  in. Hair Spring Divider,  $3\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Leads.....Each, \$ 9.50



No. 7288

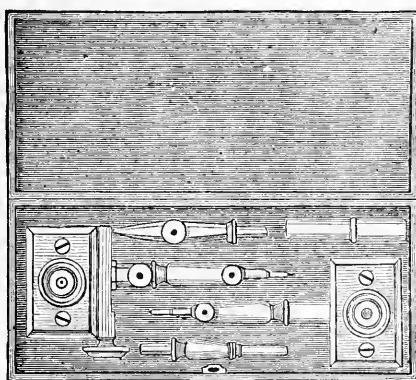
No. 7288. Morocco Case, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar;  $5\frac{1}{2}$  in. Plain Divider,  $5\frac{1}{2}$  in. Hair Spring Divider,  $3\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Leads.....Each, 10.75

## Extra Fine German Silver Instruments—Continued



No. 7298

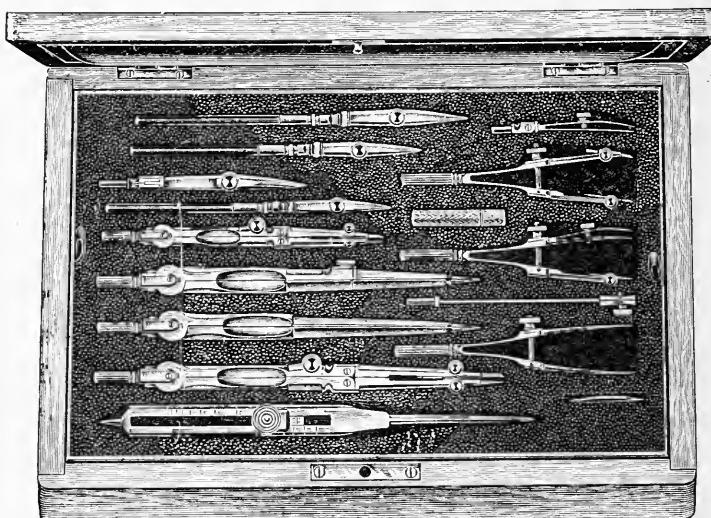
No. 7298. Polished Walnut Box, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Point and Lengthening Bar;  $5\frac{1}{2}$  in. Hair Spring Divider,  $5\frac{1}{2}$  in. Plain Divider,  $3\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Protractor, Rule, and Triangle..... Each, \$14.00



No. 8006

No. 8006. Beam Compass for Wood Bar, with Micrometer Screw, in Morocco Case.....	Each, \$5.50
No. 8007. Beam Compass, extra fine, for Wood Bar, with Pen, Pencil and Needle Points, in Morocco Case.....	" 6.80

## Extra Fine German Silver Instruments—Continued



No. 7299

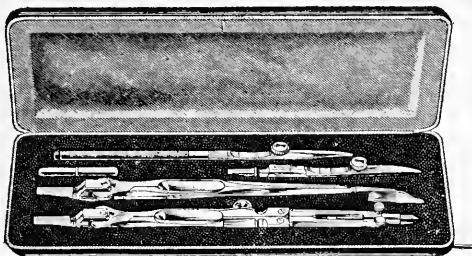
No. 7299. Polished Walnut Box, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, and Lengthening Bar;  $5\frac{1}{2}$  in. Hair Spring Divider,  $5\frac{1}{2}$  in. Plain Divider,  $3\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points, Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider, Proportional Dividers, graduated for Lines and Circles,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen,  $3\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Leads..... Each, \$18.00

No. 7300. Polished Wood Box, with Tray, Lock and Key, containing  $5\frac{1}{2}$  in. Compass, with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar;  $5\frac{1}{2}$  in. Hair Spring Divider,  $5\frac{1}{2}$  in. Plain Divider,  $3\frac{1}{2}$  in. Compass with Fixed Needle Point, Pen and Pencil Points; Proportional Divider,  $7\frac{1}{2}$  in., graduated for Lines and Circles; 1 Beam Compass, Pen and Pencil Points; 1 Road Pen No. 7992; 1 Curve Pen No. 7988; Spring Bow Pen, Spring Bow Pencil, Spring Bow Divider,  $5\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, 5 in. Ebony Handle Hinged Drawing Pen,  $4\frac{1}{2}$  in. Ebony Handle Hinged Drawing Pen, Leads; Protractor, Rule, and Triangle..... Each, 30.00

## Fine German Instruments

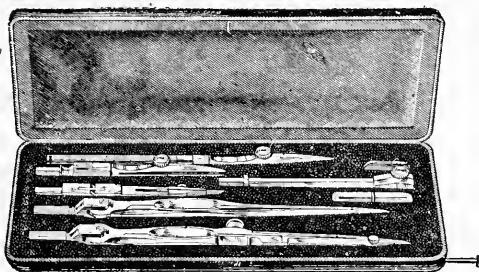
GERMAN SILVER, Metal Handle

With Pivot Joint, Steel Joints, in Leather Covered, Velvet Lined Cases  
With Straightening Device



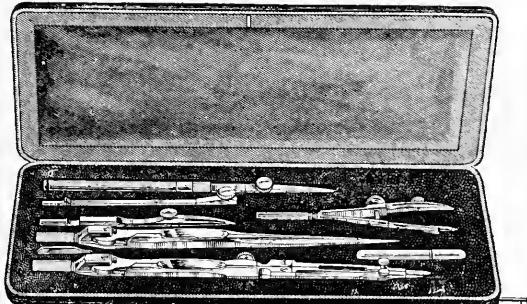
No. 2725

No. 2725. Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, with Pen and Pencil Points, Plain Divider,  $5\frac{1}{2}$  in., with Handle, Spring Nib Drawing Pen, Leads..... Each, \$2.75



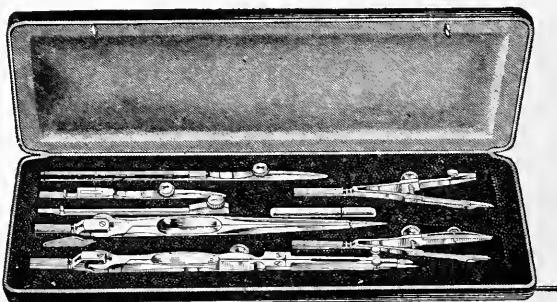
No. 2729

No. 2729. Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider,  $5\frac{1}{2}$  in., with Handle, Spring Nib Drawing Pen, Leads..... Each, 3.15



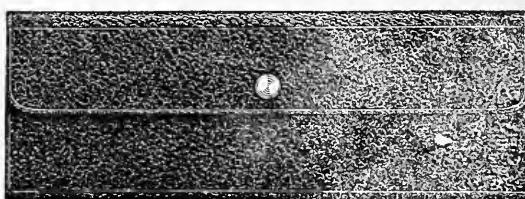
No. 2730

No. 2730. Contains Compass,  $5\frac{1}{2}$  in., with Handle, with Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider,  $5\frac{1}{2}$  in., with Handle, Spring Bow Pen, Spring Nib Drawing Pen, Leads Each, 3.60

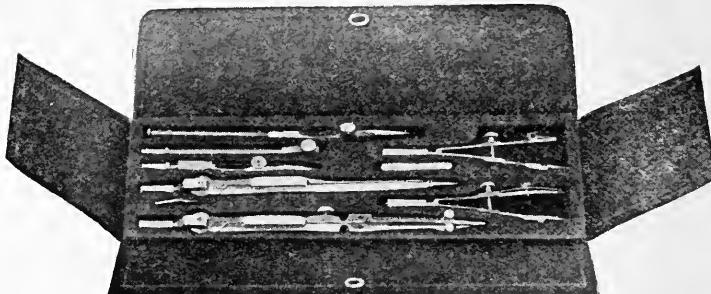
**Fine German Silver Instruments—Continued**

No. 2794

No. 2794. Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider,  $5\frac{1}{2}$  in., with Handle, Spring Bow Pen, Spring Bow Pencil, Spring Nib Drawing Pen, Leads.....Each, \$4.25

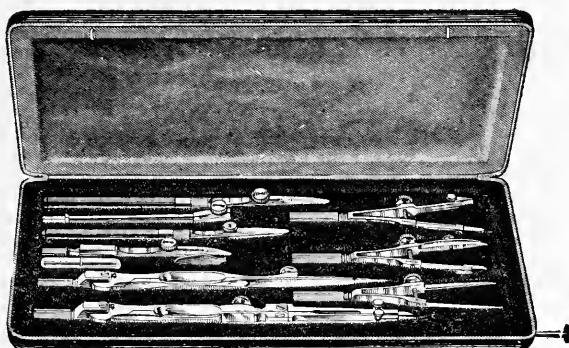


No. 2794 P. CLOSED



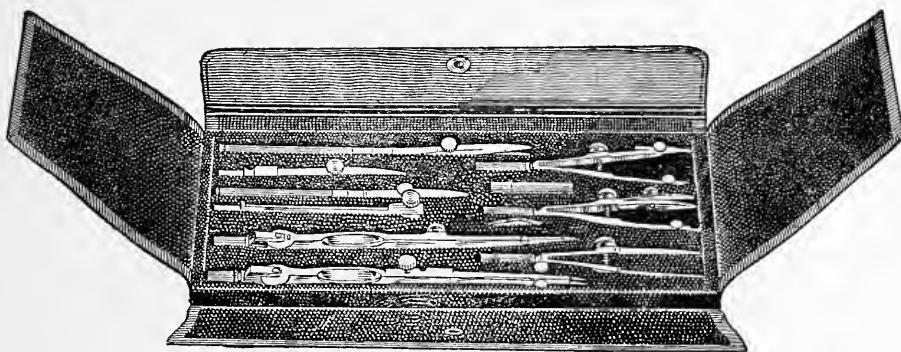
No. 2794 P

No. 2794 P. Morocco Pocket Case, contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Dividers,  $5\frac{1}{2}$  in., with Handle, Spring Bow Pen, Spring Bow Pencil, Spring Nib Drawing Pen, Leads.....Each, \$4.75

**Fine German Silver Instruments—Continued**

No. 2796

No. 2796. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Hair Spring Divider, 5 in., Spring Bow Divider; Spring Bow Pen; Spring Bow Pencil; 4½ in. Spring Nib Drawing Pen; 5½ in. Spring Nib Drawing Pen, Leads..... Each, \$5.40

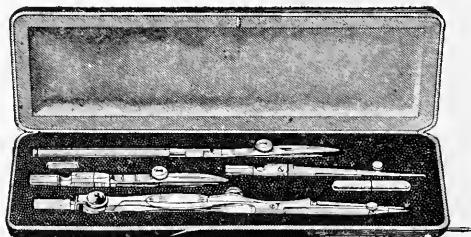


No. 2796 P

No. 2796 P. Morocco Pocket Case, contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Hair Spring Divider, 5 in.; Spring Bow Divider; Spring Bow Pen; Spring Bow Pencil; 4½ in. Spring Nib Drawing Pen; 5½ in. Spring Nib Drawing Pen; Leads..... Each, \$5.90

## School Drawing Instruments

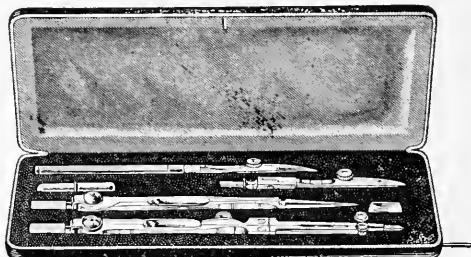
**GERMAN SILVER**—In Leather Covered, Velvet Lined Cases



No. 2681

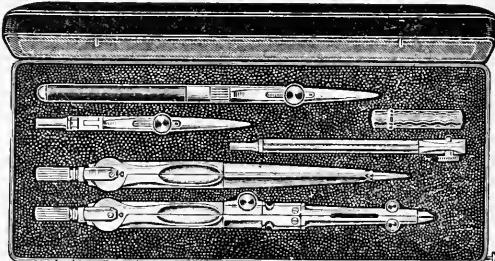
No. 2681. Contains Divider, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points; Spring Nib Drawing Pen, Leads..... Each, \$1.65

No. 2682. Contains Divider, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points; Lengthening Bar; Spring Nib Drawing Pen, Leads..... " 1.75



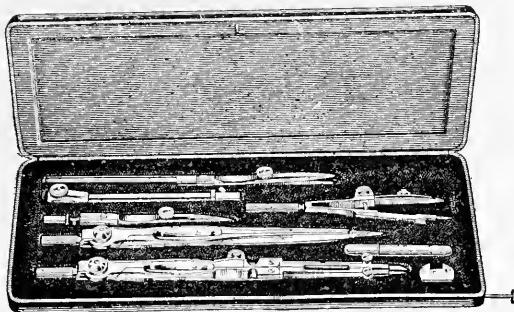
No. 2685

No. 2685. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points; Plain Divider, 5½ in., with Handle; Spring Nib Drawing Pen; Leads..... Each, \$2.00



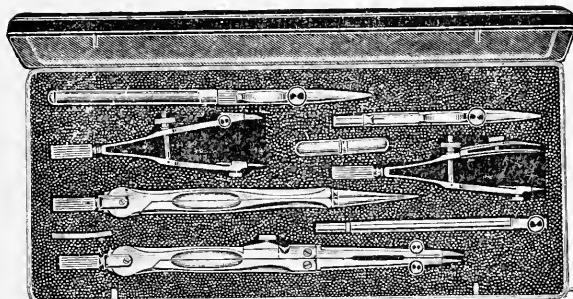
No. 2691

No. 2691. Contains Compass, 6 in., with Handle, Fixed Needle Point, with Pen and Pencil Points, and Lengthening Bar; Plain Divider, 5½ in., with Handle; Spring Nib Drawing Pen; Leads..... Each, \$2.25

**School Drawing Instruments—Continued****GERMAN SILVER**

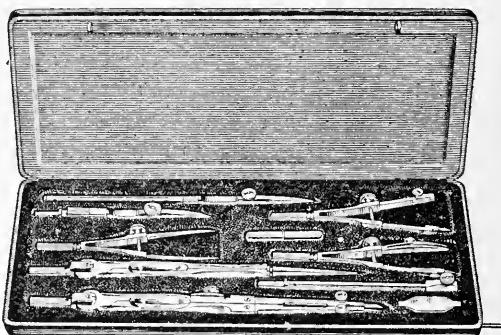
No. 2692

No. 2692. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 5½ in., with Handle; Spring Bow Pen, Spring Nib Drawing Pen; Leads.. Each, \$2.60



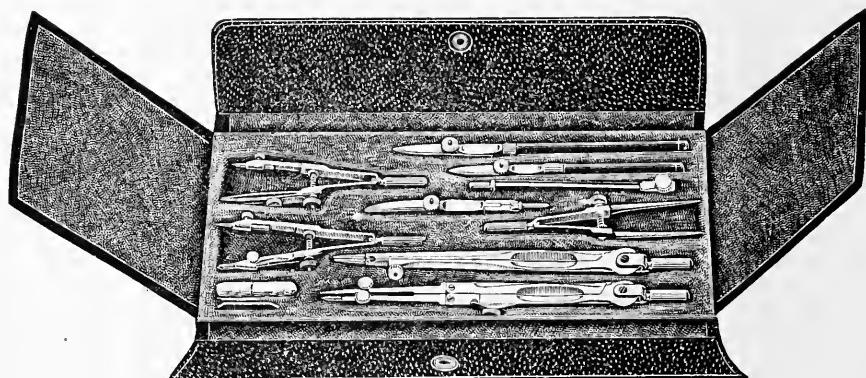
No. 2692½

No. 2692½. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 5½ in., with Handle; Spring Bow Pen, Spring Bow Pencil; Spring Nib Drawing Pen; Leads..... Each, \$2.95

**School Drawing Instruments—Continued****GERMAN SILVER**

No. 2693

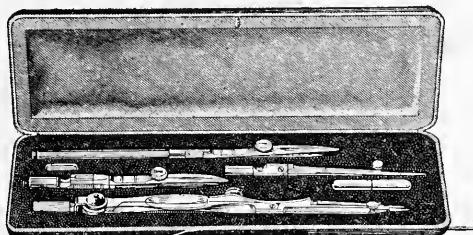
No. 2693. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider,  $5\frac{1}{2}$  in., with Handle; Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, Spring Nib Drawing Pen; Leads.....Each, \$3.25



No. 2694 P

No. 2694. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points, Lengthening Bar; Hair Divider,  $5\frac{1}{2}$  in., with Handle; Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, two Spring Nib Drawing Pens, Leads..Each, \$3.65

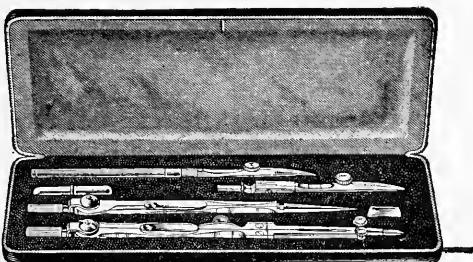
No. 2694 P. Morocco Folding Pocket Case, contains same instruments as No. 2694..... " 3.90

**School Drawing Instruments—Continued****GERMAN SILVER**

No. 3681

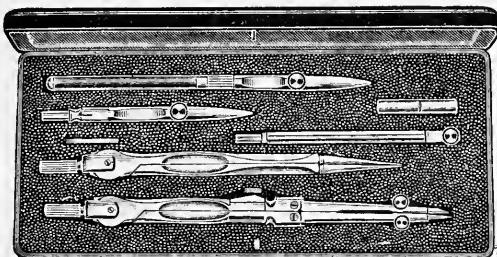
No. 3681. Contains Divider,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points; Spring Nib Drawing Pen, Leads..... Each, \$1.30

No. 3682. Contains Divider,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points, Lengthening Bar, Spring Nib Drawing Pen, Leads..... " 1.45



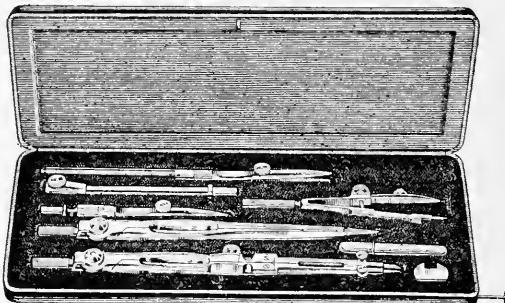
No. 3685

No. 3685. Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points; Plain Divider, 5 in., with Handle, Spring Nib Drawing Pen; Leads..... Each, \$1.65



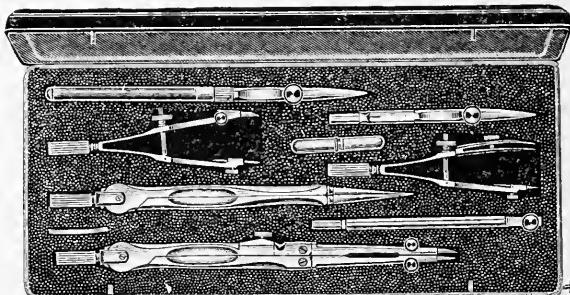
No. 3691

No. 3691. Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, with Pen and Pencil Points, and Lengthening Bar; Plain Divider, 5 in., with Handle; Spring Nib Drawing Pen; Leads..... Each, \$1.85

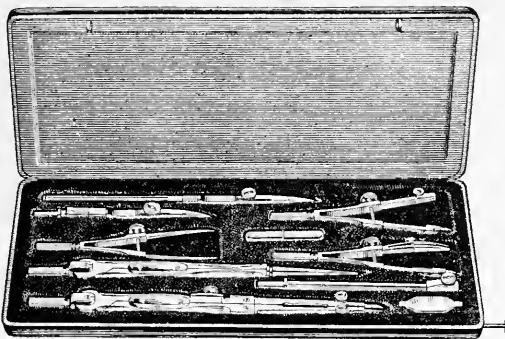
**School Drawing Instruments—Continued****GERMAN SILVER**

No. 3692

- No. 3692. Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 5 in., with Handle; Spring Bow Pen, Spring Nib Drawing Pen; Leads. . Each, \$2.15  
 No. 3692 P. Morocco Folding Pocket Case, contains same instruments as No. 3692..... " 2.35

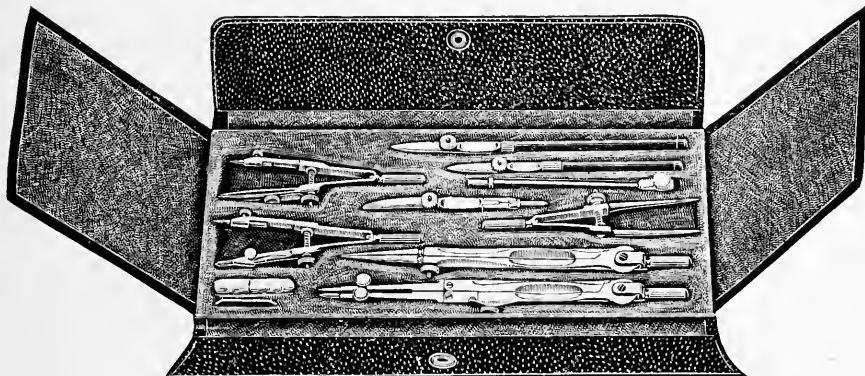
No. 3692 $\frac{1}{2}$ 

- No. 3692 $\frac{1}{2}$ . Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 5 in., with Handle; Spring Bow Pen, Spring Bow Pencil; Spring Nib Drawing Pen; Leads..... Each, \$2.50  
 No. 3692 $\frac{1}{2}$  P. Morocco Folding Pocket Case, contains same instruments as No. 3692 $\frac{1}{2}$ ..... " 2.70

**School Drawing Instruments, in Cases—Continued****GERMAN SILVER**

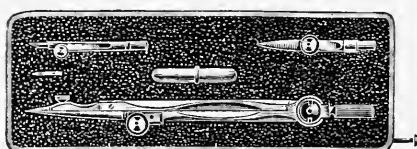
No. 3693

- No. 3693. Contains Compass, 6 in., with Handle, Fixed Needle Point, Pen and Pencil Points and Lengthening Bar; Plain Divider, 6 in., with Handle; Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, Spring Nib Drawing Pen, Leads.....Each, \$2.75
- No. 3693 P. Morocco Folding Pocket Case, contains same instruments as No. 3693....." 2.95

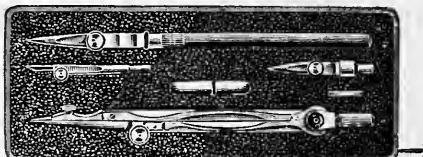


No. 3694 P

- No. 3694. Contains Compass,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points, Lengthening Bar; Hair Divider,  $5\frac{1}{2}$  in., with Handle, Steel Spring Bow Pen, Steel Spring Bow Pencil, Steel Spring Bow Divider, two Spring Nib Drawing Pens, Leads....Each, \$3.15
- No. 3694 P. Morocco Folding Pocket Case, contains same instruments as No. 3694....." 3.40

**School Drawing Instruments—Continued****NICKEL PLATED****In Velvet Lined, Paper Covered, Pocket Cases**

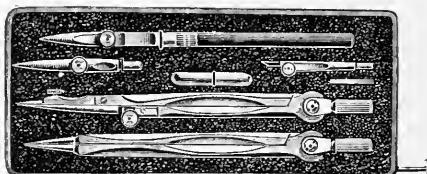
No. 2587



No. 2588

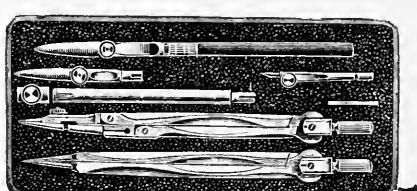
No. 2587. Contains Divider,  $5\frac{1}{2}$  in., with Handle, Pen and Pencil Points, and Leads..... Each, \$ .75

No. 2588. Contains Divider,  $5\frac{1}{2}$  in., with Handle, Pen and Pencil Points, Drawing Pen and Leads..... " .90

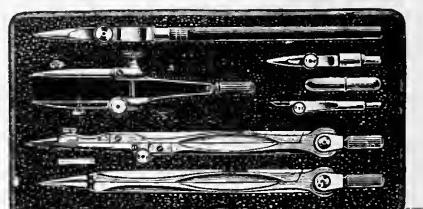


No. 2589

No. 2589. Contains Divider,  $5\frac{1}{2}$  in., with Handle, Pen and Pencil Points; 5 in. Plain Divider; Drawing Pen, and Leads..... Each, \$1.55



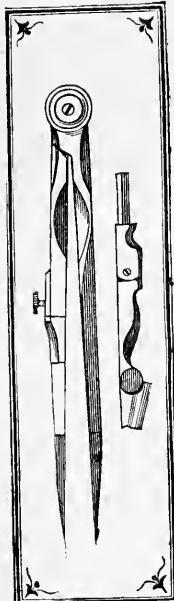
No. 2592



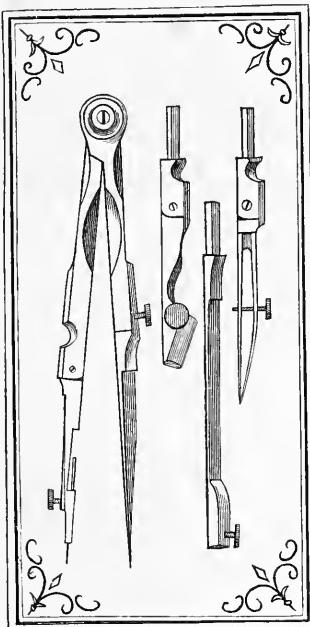
No. 2593

No. 2592. Contains Divider,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point, Pen and Pencil Points; Lengthening Bar; 5 in. Plain Divider; Drawing Pen and Leads..... Each, \$1.65

No. 2593. Contains Divider,  $5\frac{1}{2}$  in., with Handle, Fixed Needle Point; Pen and Pencil Points; 5 in. Plain Divider; Drawing Pen; Spring Bow Pen, Leads..... " 2.05

**French Instruments****BRASS—FOR SCHOOL USE**

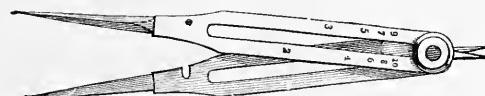
No. 754



No. 760

No. 751, Brass Dividers, 4½ in. long, Rivet Joint.....	By doz., \$2.40
" 752, " " 5½ " " " .....	" 2.80
" 753, " " 6½ " " " .....	" 3.20
" 754, " " 4½ " " with Pencil Point.....	" 4.20
" 755, " " 5½ " " " .....	" 4.80
" 760, Brass Dividers, 4½ in. long, Needle Point, with Pen and Pencil Points and Lengthening Bar.....	" 7.20
" 761, Brass Dividers, 5½ in. long, Needle Point, with Pen and Pencil Points and Lengthening Bar.....	" 8.00

Numbers 754 to 761 are on Cards.



No. 763

No. 763, Brass Proportional Dividers, 6½ in. long, in Case .....	Each, \$1.80
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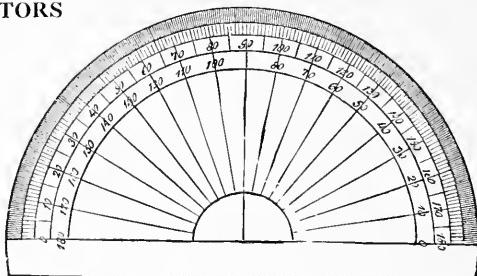


No. 765

No. 765, Drawing Pen, 6 in. long, Ebony Handle.....	By doz., \$1.80
" 766, " " 6 " " Bone .....	" 2.20

## Protractors

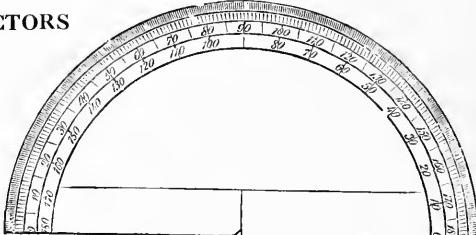
### HORN PROTRACTORS



No. 901

No. 899, Horn Protractor, 3½ in. diam., half circle, whole degrees.....	Each, \$ .10
" 900, " " 4 " " " "	" .16
" 901, " " 5 " " " "	" .26
" 902, " " 6 " " " "	" .30
" 903, " " 7 " " " "	" .45
" 904, " " 8 " " " "	" .65

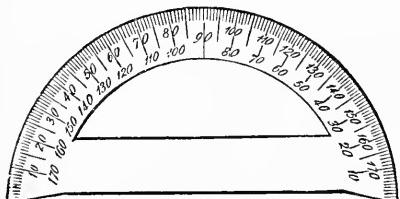
### METAL PROTRACTORS



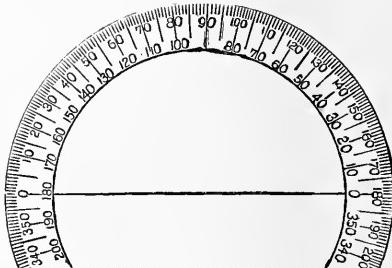
No. 910

No. 909, Brass Protractor, 3½ in. diam., half circle, whole degrees.....	Each, \$ .08
" 910, " " 4 " " " "	" .20
" 911, " " 5 " " " "	" .45
" 912, " " 6 " " " "	" .50
" 913, German Silver Protractor, 4 in. diam., half circle, whole degrees.....	" .50
" 914, " " 5 " " " "	" .80
" 915, " " 6 " " " "	" 1.00

### EXTRA FINE SWISS PROTRACTORS

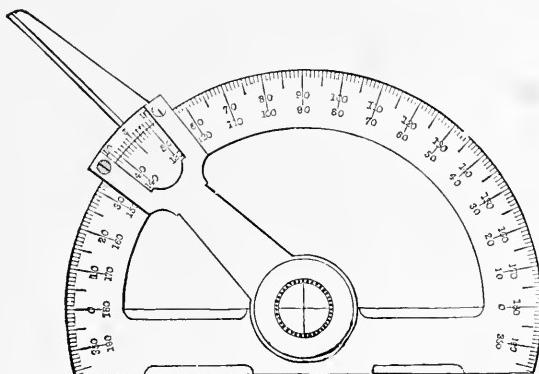


No. 930.



No. 935.

No. 930, German Silver, 4 in. diam., half circle, whole degrees, centre on outer edge.....	Each, \$1.20
" 931, German Silver, 5 in. diam., half circle, $\frac{1}{2}$ deg., centre on outer edge..."	" 1.50
" 932, " " 6 " " " "	" 2.60
" 935, " " 4 " " " "	" 1.30
" 936, " " 5 " " " "	" 1.80
" 937, " " 6 " " " "	" 3.00

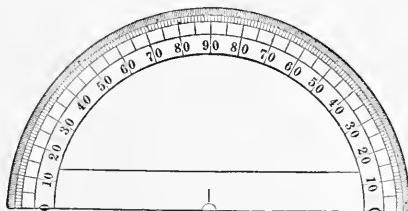
**Extra Fine Swiss Protractors—Continued**

No. 940

No. 940, German Silver, 5½ in. diam., half circle, $\frac{1}{2}$ degrees, with vernier reading to three minutes.....	Each, \$12.00
" 942, German Silver, 10 in. diam., half circle, $\frac{1}{4}$ degrees, with vernier reading to one minute.....	" 21.00
" 945, German Silver, 5½ in. diam., whole circle, $\frac{1}{2}$ degrees, with vernier reading to three minutes.....	" 15.00
" 947, German Silver, 10 in. diam., whole circle, $\frac{1}{4}$ degrees, with vernier reading to one minute.....	" 28.00

**The Isograph Precision Protractor****Transparent—Half Circle**

NOTCHED EDGE—Bottom of notches even degrees and the points half degrees.  
Celluloid, 6 in., half circle,  $\frac{1}{2}$  degrees..... Each, \$ .50

**Paper Protractors**

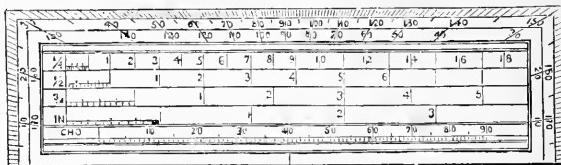
No. 974

No. 974, Paper Protractor, 5 in. diam., half circle, $\frac{1}{2}$ degrees, on card board, for schools.....	Each, \$.10
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### Paper Protractors—Continued

No. 975, Half Circle Protractor, 5 in. diam., $\frac{1}{2}$ degrees, on Bristol Board.....	Each, \$ .25
" 976, Whole " " 8 " " $\frac{1}{2}$ " on Drawing Paper printed in Red or Black.....	" .30
" 977, Whole Circle Protractor, 13 in. diam., $\frac{1}{2}$ degrees, on Drawing Paper, printed in Red or Black.....	" .30
" 978, Same as No. 976, on Bristol Board.....	" .40
" 979, " " 977, " " " .....	" .40
" 980, " " 976, " Vegetable Tracing Paper.....	" .30
" 981, " " 977, " " " .....	" .30

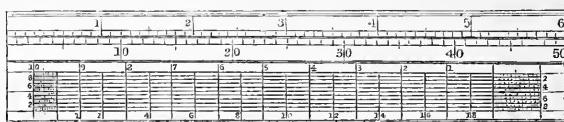
### Boxwood and Ivory Protractors



Nos. 990 and 995

No. 990, Boxwood, rectangular, 6 in. long, $1\frac{3}{4}$ in. wide, divided in whole degrees from 0 to 180, scales of $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{3}{4}$ and 1 in. to foot, inches and eighths, inches and tenths, diagonal scale and scale of chords.....	Each, \$ .35
" 991, Boxwood, rectangular, 6 in. long, $1\frac{3}{4}$ in. wide, divided in whole degrees, 0 to 180, scales of $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{5}{8}$ , $\frac{3}{4}$ , $\frac{7}{8}$ and 1 in. to foot; scale of chords, 30, 35, 40, 45, 50, 60 parts to in., and diagonal scale.....	" .60
" 995, Ivory, rectangular, 6 in. long, $1\frac{3}{4}$ in. wide, divided in whole degrees from 0 to 180, scales of $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{3}{4}$ and 1 in. to foot, 30, 35, 40, 45, 50, 60 parts to in., diagonal scale, and scale of chords.....	" 1.75

### Plotting Scales



No. 1001

No. 1001, Boxwood Plotting Scale, 6 in..... By doz., \$1.20

## Flat Boxwood Scales



No. 1007

No. 1006, Boxwood Scale, 6 inches long, divided	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1$	inch to the foot . . . Each, \$ .35
" 1007, " " 12 " " "	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1$	" " " .50
" 1008, " " 12 $\frac{1}{2}$ " " "	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1$	" " " .60
" 1009, " " 18 " " "	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1$	" " " 1.10
" 1010, " " 24 " " "	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1$	" " " 1.50
" 1011, " " 6 " " "	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1\frac{1}{2}, 3$	" " " .35
" 1012, " " 12 " " "	$\frac{1}{8}, \frac{1}{4}, 1\frac{1}{2}, 3$	" " " .50
" 1013, " " 12 " " "	$1\frac{1}{2}$ in. and 3 in. on one edge	" .50
and 16ths on the other . . . . .		
" 1014, Boxwood Scale, 18 inches long, divided	$\frac{1}{8}, \frac{3}{8}, 1\frac{1}{2}, 3$	inch to the foot . . . . . 1.10
" 1015, " " 24 " " "	$\frac{1}{8}, \frac{3}{8}, 1\frac{1}{2}, 3$	" " " 1.50
" 1015 $\frac{1}{2}$ , " " 6 " " "	beveled on both sides, divided $\frac{1}{8}, \frac{1}{4}, \frac{1}{2},$	" .50
1 inch, and $\frac{3}{8}, \frac{3}{4}, 1\frac{1}{2}, 3$ inch to the foot . . . . .		
" 1016, Boxwood Scale, 12 inches long, beveled on both sides, divided	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2},$	" .70
1 inch, and $\frac{3}{8}, \frac{3}{4}, 1\frac{1}{2}, 3$ inch to the foot . . . . .		
" 1017, Boxwood Scale, 18 inches long, beveled on both sides, divided	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2},$	" 1.50
1 inch, and $\frac{3}{8}, \frac{3}{4}, 1\frac{1}{2}, 3$ inch to the foot . . . . .		
" 1018, Boxwood Scale, 24 inches long, beveled on both sides, divided	$\frac{1}{8}, \frac{1}{4}, \frac{1}{2},$	" 2.50
1 inch, and $\frac{3}{8}, \frac{3}{4}, 1\frac{1}{2}, 3$ inch to the foot . . . . .		



No. 1020

No. 1020, Boxwood Scale, 12 inches long, divided	$\frac{1}{8}, \frac{3}{16}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1, 1\frac{1}{2}, 1\frac{1}{2},$	Each, \$ .90
" 1021, Boxwood Scale, 12 inches long, divided	$\frac{1}{8}, \frac{3}{16}, \frac{1}{4}, \frac{3}{8}, \frac{5}{16}, 1, 1\frac{1}{4}, 1\frac{1}{2}, 1\frac{1}{4},$	" .90
2 and 3 inch to the foot . . . . .		
" 1025, Boxwood Scale, 20 cm. long, divided to centimeter and millimeter . . . . .		.50
" 1026, " " 30 " " "	" " " " " .70	
" 1027, " " 50 " " "	" " " " " 1.25	



No. 1030

No. 1030, Boxwood Chain Scale, 6 in. long, divided either	$\frac{1}{50}, \frac{2}{50}, \text{ or } \frac{3}{50}$	Each, \$ .35
" 1031, " " 12 " " "	$\frac{1}{50}, \frac{2}{50}, \text{ or } \frac{3}{50}$	.45
" 1032, " " 12 " " "	$\frac{8}{50}$	.75
" 1034, " " 2 " " "	$\frac{3}{60}$	.25

## “Perfection” White Edge Scales. Flat



These Scales are made of the best seasoned Boxwood. The bevels are of a material resembling Ivory, which will remain white and will not shrink. These scales are a decided improvement over all others now in use. They combine durability and distinctness. They are more legible than Ivory Scales.

DIVIDED IN TWELFTHS

No. 2100, Flat "Perfection" Scale, 6 inch, div.  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 inch to the foot.... Each, \$.60  
 " 2101, " " " 12 " "  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 " " " " .... " 1.00  
 " 2102, " " " 12 $\frac{1}{2}$  " "  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 " " " " .... " 1.25

Scale No. 2102 has the advantage of covering 100 feet on  $\frac{1}{8}$  inch, 50 feet on  $\frac{1}{4}$  inch, and 25 feet on  $\frac{1}{2}$  inch scale.

No. 2103, Flat "Perfection" Scale, 18 inch, div.	$\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , 1 inch to the foot . . . . .	Each, \$2.10
" 2104, " " " 24 "	$\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , 1 " " " " . . . . .	2.75
" 2105, " " " 24 "	$\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , 1 in. to the ft., $\frac{1}{16}$ in. full size " . . . . .	2.75
" 2106, " " " 12 "	$\frac{3}{8}$ , $\frac{3}{4}$ , $\frac{3}{2}$ , 1 $\frac{1}{2}$ , 3 inch to the foot . . . . .	1.00
" 2107, " " " 18 "	$\frac{3}{8}$ , $\frac{3}{4}$ , $\frac{3}{2}$ , 3 " " " " . . . . .	2.10
" 2108, " " " 24 "	$\frac{3}{8}$ , $\frac{3}{4}$ , $\frac{3}{2}$ , 3 " " " " . . . . .	2.75

BOTH SIDES BEVELED AND DIVIDED

No. 2109, Flat "Perfection" Scale, 6 inch, both sides beveled and divided, $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , $1 \times \frac{3}{8}$ , $\frac{3}{4}$ , $1\frac{1}{2}$ , 3 in. to the foot, in leather sheath less than 1 inch wide; very convenient for the pocket.....	Each, \$1.35
" 2110, Flat "Perfection" Scale, 12 inch, divided $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , and 1 inch by $\frac{3}{8}$ , $\frac{3}{4}$ , $1\frac{1}{2}$ and 3 inches to the foot.....	" 1.75
" 2111, Flat "Perfection" Scale, 18 inch, divided $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , and 1 inch by $\frac{3}{8}$ , $\frac{3}{4}$ , $1\frac{1}{2}$ and 3 inches to the foot.....	" 3.25
" 2112, Flat "Perfection" Scale, 24 inch, divided $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , and 1 inch by $\frac{3}{8}$ , $\frac{3}{4}$ , $1\frac{1}{2}$ and 3 inches to the foot.....	" 4.50

DIVIDED IN TENTHS

No. 2113, Flat "Perfection" Chain Scale,	6 in., div.	10X	50 parts to the in..	Each, \$ .60
" 2114, "	"	6 "	20X 40 "	... " .60
" 2115, "	"	6 "	30X 60 "	... " .60
" 2116, "	"	6 "	80X100 "	... " .75
" 2117, "	"	12 "	10X 50 "	... " 1.00
" 2118, "	"	12 "	20X 40 "	... " 1.00
" 2119, "	"	12 "	30X 60 "	... " 1.00
" 2120, "	"	12 "	80X100 "	... " 1.50

## Triangular Scales

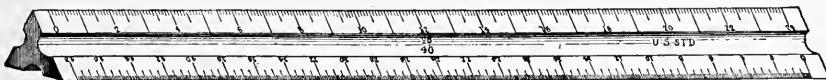
## **BOXWOOD**



No. 1092

## DIVIDED IN TWELFTHS

No. 1090,	6 in., div.	$\frac{3}{2}$ , $\frac{3}{4}$ , $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 3 in. to the foot, and	$\frac{1}{16}$ in... Each, \$ .45
" 1092,	12 "	$\frac{3}{2}$ , $\frac{3}{4}$ , $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 3 "	$\frac{1}{16}$ " .50
" 1091,	12 "	$\frac{3}{2}$ , $\frac{3}{4}$ , $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 2, 3, 4 "	$\frac{1}{16}$ " .50
" 1092 <sup>1</sup> ,	18 "	$\frac{3}{2}$ , $\frac{3}{4}$ , $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 2, 3, 4 "	$\frac{1}{16}$ " 1.75
" 1093,	24 "	$\frac{3}{2}$ , $\frac{3}{4}$ , $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 2, 3, 4 "	$\frac{1}{16}$ " 2.50



No. 1096

### DIVIDED IN TENTHS

No. 1095, 6 in., div. 10, 20, 30, 40, 50, 60 parts to in.	Each, \$ .45
" 1096, 12 " " 10, 20, 30, 40, 50, 60 " "	" .50
" 1096½, 18 " " 10, 20, 30, 40, 50, 60 " "	" 1.75
" 1097, 24 " " 10, 20, 30, 40, 50, 60 " "	" 2.50
" 1096A, 12 " " 20, 30, 40, 50, 60, 80 " "	" .75
" 1098, 2 " " 10 to 60, or 20 to 80 " "	" .40
" 1099, 20 cm., Metric System, div. to centimeter and millimeter	" .75
" 1100, 30 " " " " " "	" 1.00

## “Perfection” White Edge Scales. Triangular

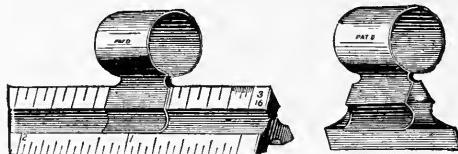
## DIVIDED IN TWELFTHS

No. 2121, Triangular "Perfection," 6 in., div.	$\frac{3}{2}$ , $\frac{3}{16}$ , $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 3 in. to the foot, $\frac{1}{16}$ in.....	Each, \$1.35
" 2122, Triangular "Perfection," 12 in., div.	$\frac{3}{2}$ , $\frac{3}{16}$ , $\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 3 in. to the foot, $\frac{1}{16}$ in.....	" 2.00
" 2123, Triangular "Perfection," 12 in., div.	$\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 2, 3, 4 in. to the foot, $\frac{1}{16}$ in.....	" 2.00
" 2124, Triangular "Perfection," 18 in., div.	$\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 2, 3, 4 in. to the foot, $\frac{1}{16}$ in.....	" 4.25
" 2125, Triangular "Perfection," 24 in., div.	$\frac{1}{8}$ , $\frac{1}{4}$ , $\frac{3}{8}$ , $\frac{1}{2}$ , $\frac{3}{4}$ , 1, $1\frac{1}{2}$ , 2, 3, 4 in. to the foot, $\frac{1}{16}$ in.....	" 5.50

### DIVIDED IN TENTHS

No. 2131, Triangular "Perfection,"	6 in.	10, 20, 30, 40, 50, 60 parts to in...	Each, \$1.35
" 2132,	"	12 " 10, 20, 30, 40, 50, 60	" " ... " 2.00
" 2133,	"	18 " 10, 20, 30, 40, 50, 60	" " ... " 4.25
" 2134,	"	24 " 10, 20, 30, 40, 50, 60	" " ... " 5.50
" 2135,	"	12 " 20, 30, 40, 50, 60, 80	" " ... " 2.25

## Triangular Scale Guard



Nº. 1111

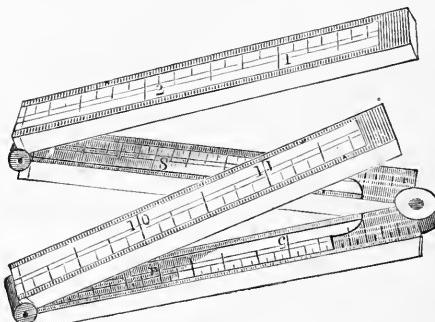
No. 1111, Triangular Scale Guard..... Each, \$ .20

## School Rulers

No. 1060, Maple, 12 in., divided to inches and sixteenths.....	By doz., \$ .60
" 1061, Boxwood, 12 in., divided to inches, and sixteenths.....	" 1.20
" 1062, " 12 " " eighth and millimeters.....	" 1.20

BRASS EDGE, INLAID	
Maple, divided to sixteenths	Boxwood, divided to sixteenths
No. 1065, 12 in..... By doz., \$1.20	No. 1070, 12 in..... By doz., \$3.75
" 1066, 15 " " 1.50	" 1071, 15 " " 4.80
" 1067, 18 " " 1.80	" 1072, 18 " " 5.40
" 1069, 24 " " 2.50	" 1074, 24 " " 7.50

## Folding Pocket Rules



Nos. 1175 and 1177

No. 1175, Boxwood, 1 foot, four fold.....	By doz., \$1.25
" 1176, " 1 " " brass bound edges.....	" 4.50
" 1177, Ivory 1 " " "	" 20.00
" 1178, " 1 " " German silver edges .....	" 42.00
" 1179, Boxwood, 1 " " " with Caliper .....	" 5.00
" 1181, " 1 " " " brass bound edges .....	" 7.20
" 1182, Ivory 1 " " " German silver edges.....	" 51.50
" 1183, Boxwood, 2 feet four fold, round joint.....	" 1.80
" 1184, " 2 " " " square "	" 2.16
" 1185, " 2 " " " and edge plates.....	" 3.00
" 1187, " 2 " " " brass bound edges.....	" 5.75
" 1189, " 2 " " " inside edges beveled with drafting scales.	" 5.40

## Flexible Folding Pocket Rules

### With Spring Joints—Hardwood, Yellow Finish

No. 1204, Hardwood Rule, 4 ft., 8 fold, divided to inches and  $\frac{1}{16}$  on one side and centimeters and millimeters on the other, with springs to hold the rule open..... Each, \$ .35

No. 1204 $\frac{1}{2}$ , Hardwood Rule, divided on both sides inches and  $\frac{1}{16}$ , concealed rivets.  
 2 feet,      3 feet,      4 feet,      5 feet,      6 feet,      8 feet,  
 Each,      \$ .20      .25      .35      .45      .55      .75

## Parallel Rulers



No. 1210

No. 1210, 6 in. Ebony.....	Each, \$ .20	No. 1213, 15 in. Ebony.....	Each, \$ .85
" 1211, 9 "      " .....	" .45	" 1214, 18 "      " .....	" 1.00
" 1212, 12 "      " .....	" .65	" 1215, 24 "      " .....	" 1.50

## Adjustable Curve Ruler



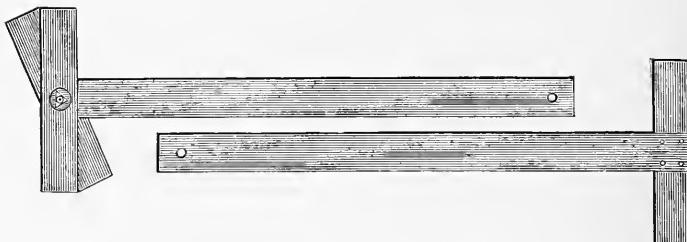
No. 1. Tool 14 $\frac{1}{2}$  inches long, one flexible rubber ruling edge, other parts nickel-edled..... Each, \$2.25

## A. W. Faber's Calculating Rules

No. 365. Calculating Rule, 10 $\frac{1}{4}$  inches long, in boxwood, celluloid face, with decimals and with self-adjusting slide..... Each, \$3.90

No. 367A. Calculating Rule, 11 inches long, in boxwood, celluloid face, without decimals, with self-adjusting slide, registering cursor and without lateral lines..... Each, \$4.20

## T Squares



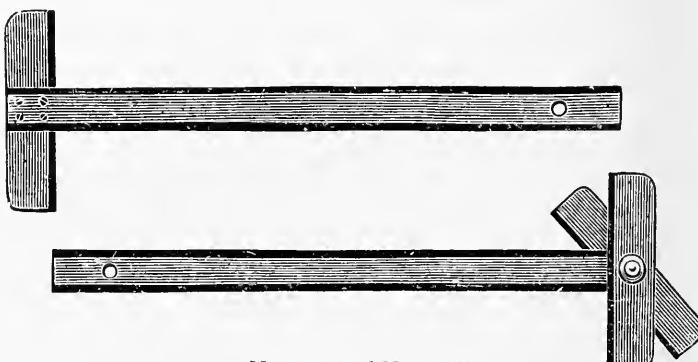
No. 1285 and No. 1295

### Pear Wood, Fixed Head

No. 1285, 15 in.....	Each, \$ .15	No. 1290, 42 in.....	Each, \$ .45
" 1286, 18 "	.20	" 1291, 48 "	.50
" 1287, 24 "	.26	" 1292, 54 "	.80
" 1288, 30 "	.32	" 1293, 60 "	1.20
" 1289, 36 "	.38		

### Movable Head

No. 1295, 15 in.....	Each, \$ .50	No. 1300, 42 in.....	Each, \$ .90
" 1296, 18 "	.60	" 1301, 48 "	1.00
" 1297, 24 "	.65	" 1302, 54 "	1.20
" 1298, 30 "	.75	" 1303, 60 "	1.50
" 1299, 36 "	.80		



No. 1305 and No. 1315

### Mahogany, Ebony Edges, Fixed Head

No. 1305, 15 in.....	Each, \$ .35	No. 1309, 36 in.....	Each, \$ .75
" 1306, 18 "	.40	" 1310, 42 "	.95
" 1307, 24 "	.50	" 1311, 48 "	1.10
" 1308, 30 "	.65	" 1312, 54 "	1.30

### Movable Head

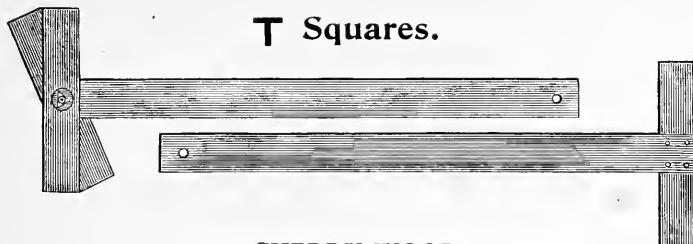
No. 1315, 15 in.....	Each, \$ .70	No. 1319, 36 in.....	Each, \$ 1.20
" 1316, 18 "	.75	" 1320, 42 "	1.30
" 1317, 24 "	.95	" 1321, 48 "	1.50
" 1318, 30 "	1.10	" 1322, 54 "	1.75

### Mahogany, with Transparent Amber Edges, Fixed Head

18 in... Each, \$1.05	30 in... Each, \$1.80	42 in... Each, \$2.65	54 in... Each, \$4.10
24 "... " 1.35	36 "... " 2.00	48 "... " 3.25	

### Movable Head

18 in... Each, \$1.60	30 in... Each, \$2.35	42 in... Each, \$3.20	54 in... Each, \$4.75
24 "... " 1.90	36 "... " 2.75	48 "... " 3.80	

**T Squares.****CHERRY WOOD**

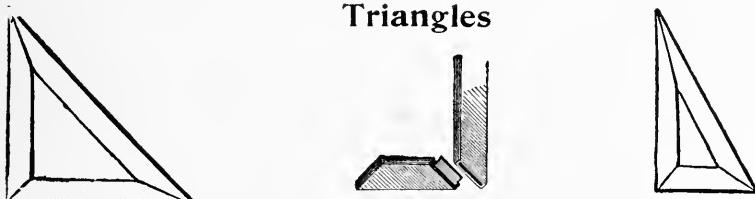
Fixed Head	15 inch	By doz.	\$2.00	Movable Head	15 inch	By doz.	\$5.00
" "	18 "	"	2.40	" "	18 "	"	7.00
" "	24 "	"	3.00	" "	24 "	"	7.50
" "	30 "	"	3.60	" "	30 "	"	8.50
" "	36 "	"	4.40	" "	36 "	"	9.25
" "	42 "	"	5.00	" "	42 "	"	10.00
" "	48 "	"	6.00	" "	48 "	"	12.00

**ASH WOOD BLADE—Maple Lined, Curved Walnut Head, Shellac Finish.**

Fixed Head	15 inch	By doz.	\$2.35	Movable Head	15 inch	By doz.	\$7.00
" "	18 "	"	2.85	" "	18 "	"	7.50
" "	24 "	"	4.35	" "	24 "	"	11.50
" "	30 "	"	5.40	" "	30 "	"	12.50
" "	36 "	"	6.50	" "	36 "	"	13.50
" "	42 "	"	8.40	" "	42 "	"	14.70
" "	48 "	"	9.90	" "	48 "	"	16.50

**MAPLE WOOD—Amber Lined Blade, Curved Walnut Head, Shellac Finish.**

Fixed Head	15 inch	By doz.	\$10.00	Movable Head	15 inch	By doz.	\$16.00
" "	18 "	"	12.00	" "	18 "	"	18.00
" "	24 "	"	15.00	" "	24 "	"	22.85
" "	30 "	"	20.25	" "	30 "	"	28.80
" "	36 "	"	24.80	" "	36 "	"	33.30
" "	42 "	"	29.30	" "	42 "	"	38.00
" "	48 "	"	36.00	" "	48 "	"	45.00

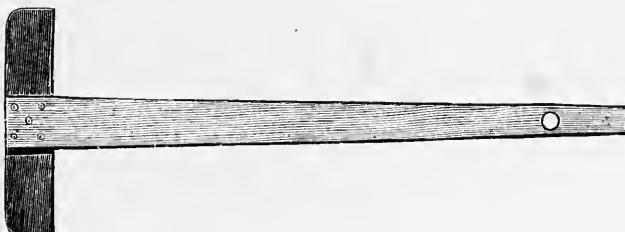
**Triangles****CHERRY WOOD—Open Centre, Mortised Joints.**

5 inch	45°	By doz.	\$1.35	6 inch	60°	By doz.	\$1.35
6 "	.....	"	1.50	7 "	.....	"	1.50
7 "	.....	"	1.70	8 "	.....	"	1.70
8 "	.....	"	1.90	9 "	.....	"	1.90
9 "	.....	"	2.10	10 "	.....	"	2.10
10 "	.....	"	2.40	12 "	.....	"	2.60
12 "	.....	"	3.00	14 "	.....	"	3.10
14 "	.....	"	3.60	15 "	.....	"	3.60

**DEVOE & RAYNOLDS CO., INC.****NEW YORK—CHICAGO**



## T Squares—Continued



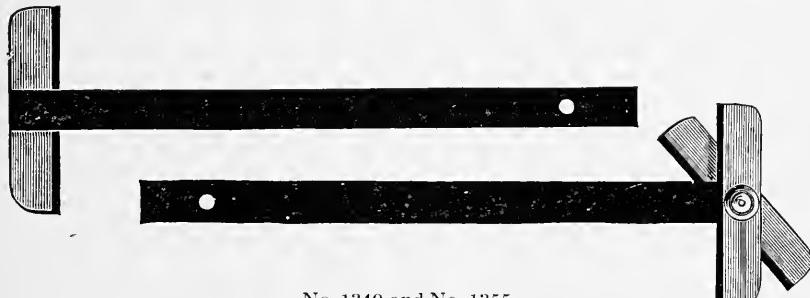
No. 1330

## Tapered Maple Blade, Black Walnut, Fixed Head

No. 1330, 24 in. ....	Each, \$ .75		No. 1333, 42 in. ....	Each, \$1.15
" 1331, 30 " .....	" .85		" 1334, 48 " .....	" 1.30
" 1332, 36 " .....	" 1.00			

## Tapered Blade, Mahogany, with Ebony Edges, Fixed Head

No. 1335, 30 in. ....	Each, \$1.05		No. 1337, 42 in. ....	Each, \$1.35
" 1336, 36 " .....	" 1.15		" 1338, 48 " .....	" 1.55



No. 1340 and No. 1355

## Hard Rubber, Fixed Head

No. 1340, 6 in. ....	Each, \$ .40		No. 1345, 24 in. ....	Each, \$1.15
" 1341, 9 " .....	" .45		" 1346, 30 " .....	" 1.35
" 1342, 12 " .....	" .60		" 1347, 35 " .....	" 1.50
" 1343, 15 " .....	" .65		" 1348, 40 " .....	" 1.75
" 1344, 18 " .....	" .90		" 1349, 48 " .....	" 2.35

## Movable Head

No. 1355, 6 in. ....	Each, \$ .85		No. 1360, 24 in. ....	Each, \$2.00
" 1356, 9 " .....	" .95		" 1361, 30 " .....	" 2.25
" 1357, 12 " .....	" 1.15		" 1362, 35 " .....	" 2.75
" 1358, 15 " .....	" 1.50		" 1363, 40 " .....	" 3.50
" 1359, 18 " .....	" 1.65		" 1364, 48 " .....	" 4.50

## Straight Edges



### Pear Wood, One Edge Beveled

No. 1452, 18 in.....	Each, \$ .15	No. 1456, 36 in.....	Each, \$ .30
" 1453, 21 "	".18	" 1457, 42 "	".35
" 1454, 24 "	".21	" 1458, 48 "	.45
" 1455, 30 "	.27		



### Mahogany, Ebony Edges, One Edge Beveled

No. 1467, 18 in.....	Each, \$ .25	No. 1471, 36 in.....	Each, \$ .50
" 1468, 21 "	".30	" 1472, 42 "	".60
" 1469, 24 "	.35	" 1473, 48 "	.85
" 1470, 30 "	.45		

### Hard Rubber

No. 1480, 12 in.....	Each, \$ .30	No. 1484, 24 in.....	Each, \$ .85
" 1481, 15 "	".35	" 1485, 30 "	1.00
" 1482, 18 "	.45	" 1486, 36 "	1.35
" 1483, 21 "	.65	" 1487, 42 "	1.65

### Steel with Square Edges, Nickel Plated

No. 1490, 18 in.....	Each, \$1.60	No. 1494, 42 in.....	Each, \$5.25
" 1491, 24 "	2.30	" 1495, 48 "	6.60
" 1492, 30 "	3.25	" 1497, 60 "	9.00
" 1493, 36 "	4.25	" 1499, 72 "	12.50

### Steel, Beveled Edges, Nickel Plated

$\frac{1}{8}$  in. thick, beveled to  $\frac{1}{16}$  in. scant

No. 1505, 12 in.....	Each, \$1.50	No. 1510, 42 in.....	Each, \$6.50
" 1506, 18 "	2.00	" 1511, 48 "	8.00
" 1507, 24 "	3.00	" 1512, 60 "	11.00
" 1508, 30 "	4.00	" 1513, 72 "	15.00
" 1509, 36 "	5.00		

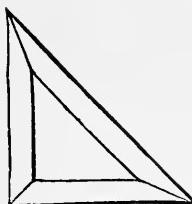
## Triangles



### Pear Wood, Solid

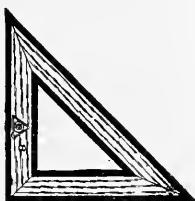
	45°		60°
No. 1525, 4 in.....	By doz., \$ .60	No. 1525, 5 in.....	By doz., \$ .60
" 5 "	".70	" 6 "	".80
" 6 "	1.00	" 7 "	1.00
" 7 "	1.10	" 8 "	1.10
" 8 "	1.30	" 9 "	1.30

## Triangles—Continued



## PEAR WOOD—Open, Mortised Joints. Best Quality

	45°		30°—60°		
No. 1530,	5 in . . . . .	Each, \$ .12	No. 1539,	6 in . . . . .	Each, \$ .12
" 1531,	6 "	".15	" 1540,	7 "	".14
" 1531½,	7 "	".16	" 1540½,	8 "	".16
" 1532,	8 "	".18	" 1541,	9 "	".18
" 1533,	9 "	".20	" 1542,	10 "	".20
" 1533½,	10 "	".25	" 1543,	12 "	".25
" 1534,	12 "	".30	" 1544,	14 "	".30
" 1535,	14 "	".35	" 1545,	16 "	".45
			" 1548,	20 "	".60



## MAHOGANY—Ebony Edge, Open, Mortised Joints

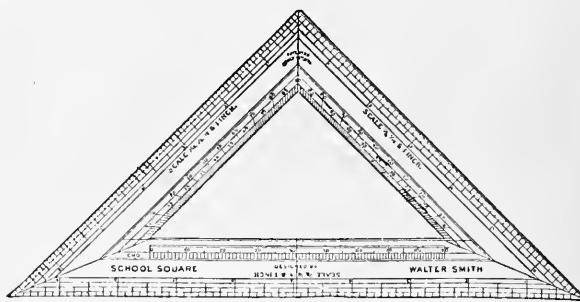
	45°		30°—60°		
No. 1550,	5 in . . . . .	Each, \$ .20	No. 1560,	7 in . . . . .	Each, \$ .25
" 1551,	6 "	".25	" 1560½,	8 "	".28
" 1551½,	7 "	".28	" 1561,	9 "	".32
" 1552,	8 "	".32	" 1561½,	10 "	".34
" 1553,	9 "	".45	" 1562,	11 "	".36
" 1554,	11 "	".50	" 1563,	13 "	".55
" 1554½,	12 "	".65	" 1564,	15 "	".70
" 1555,	14 "	".85			
" 1556,	15 "	1.10			

## TRANSPARENT AMBER—Open

	45°		30°—60°		
No. 1619,	4 in . . . . .	Each, \$ .27	No. 1629,	5 in . . . . .	Each, \$ .23
" 1620,	5 "	".32	" 1630,	6 "	".27
" 1621,	6 "	".36	" 1631,	7 "	".32
" 1622,	7 "	".45	" 1632,	8 "	".36
" 1623,	8 "	".54	" 1633,	9 "	".42
" 1624,	9 "	".63	" 1634,	10 "	".50
" 1625,	10 "	".72	" 1635,	11 "	".68
" 1626,	11 "	1.00	" 1636,	12 "	.80
" 1627,	12 "	1.25	" 1637,	13 "	.90
" 1628,	13 "	1.40	" 1638,	15 "	1.25

## Triangles—Continued

## School Squares, or Triangles



No. 1606, Prof. Walter Smith's No. 3, of Bristol Board, comprising Ruler, Scale, and Protractor combined, 5 in.....	By doz., \$1.20
" 1607, Prof. Walter Smith's No. 2, of Bristol Board, comprising Ruler, Scale, and Protractor combined, 6 in.....	" 1.44
" 1608, Prof. Walter Smith's No. 1, of Bristol Board, comprising Ruler, Scale, and Protractor combined, 7 in.....	" 1.80



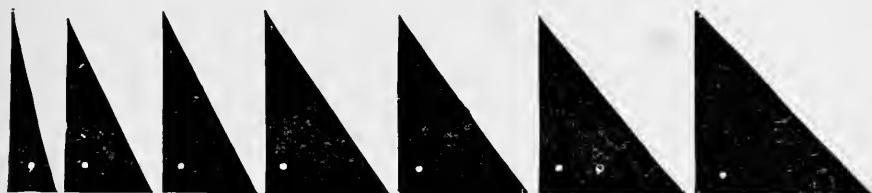
45°



30°—60°

## HARD RUBBER—Open

45°	30°—60°
No. 1651, 4 in.....	Each, \$ .18
" 1652, 5 "	" .20
" 1653, 6 "	" .25
" 1654, 7 "	" .30
" 1655, 8 "	" .33
" 1656, 9 "	" .36
" 1657, 10 "	" .45
" 1658, 11 "	" .50
" 1659, 12 "	" .55
" 1660, 13 "	" .75
" 1661, 14 "	" .90
" 1662, 15 "	" 1.15
" 1663, 16 "	" 1.35
	Each, \$ .12
	" .15
	" .18
	" .20
	" .25
	" .30
	" .33
	" .36
	" .45
	" .50
	" .60
	" .75
	" 1.05

**Triangles—Continued****HARD RUBBER—For Cross Sections**

No. 1680

(No. 1680, Set of seven, as follows:  $\frac{1}{4}$  to 1,  $\frac{1}{2}$  to 1,  $\frac{3}{4}$  to 1, 1 to 1,  $1\frac{1}{4}$  to 1,  $1\frac{1}{2}$  to 1,  
 2 to 1.....By set, \$2.50  
 " 1681, Single Triangles of No. 1680.....Each, .40

**HARD RUBBER—For Batter Slopes**

No. 1682

No. 1682, Set of six, giving eight slopes, as follows: 1 in 2, 1 in 3, 1 in 4, 1 in 5,  
 1 in 6, 1 in 8, 1 in 10, 1 in 12.....By set, \$2.25  
 " 1683, Single Triangles of No. 1682.....Each, .40

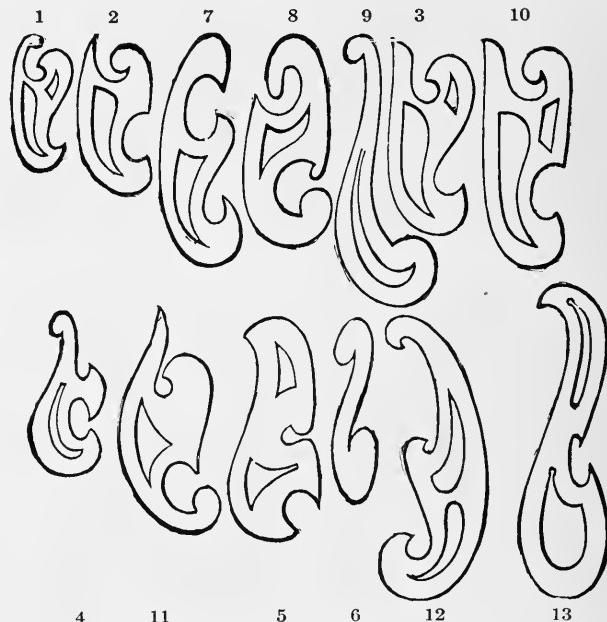
**HARD RUBBER—Lettering**

No. 1685

No. 1685, Set of three,  $3\frac{1}{2}$  inch.....By set, \$1.00  
 " 1686, Single Triangles of No. 1685.....Each, .35

## Irregular Curves

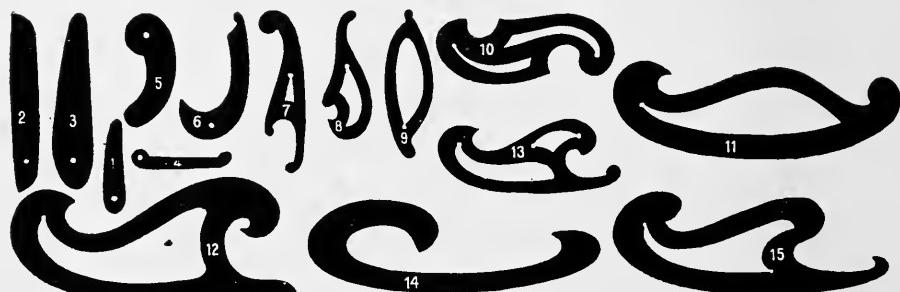
### PEAR WOOD



No. 1701—1 to 6 .....	By doz., \$2.00
" 1707—7 to 13 .....	" 3.00

## Carriage Builders' Curves

### HARD RUBBER



No. 1725, Set of 15 in Wood Box .....	By set, \$5.00
---------------------------------------	----------------

## Irregular Curves—Continued

## HARD RUBBER



No. 1720

No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7
Each, 35c.	35c.	25c.	25c.	25c.	25c.	25c.
No. 8	No. 9	No. 10	No. 11	No. 12	No. 13	No. 14
Each, 20c.	35c.	35c.	35c.	30c.	35c.	35c.
No. 15	No. 16	No. 17	No. 18	No. 19	No. 20	No. 21
Each, 50c.	30c.	20c.	35c.	30c.	85c.	75c.

## Irregular Curves—Continued

## HARD RUBBER



No. 1720

No. 22 Each, 70c.	No. 23 60c.	No. 24 50c.	No. 25 50c.	No. 26 25c.	No. 27 20c.	No. 28 40c.
No. 29 Each, 30c.	No. 30 20c.	No. 31 80c.	No. 32 20c.	No. 33 50c.	No. 34 30c.	No. 35 20c.
No. 36 Each, 40c.	No. 37 35c.	No. 38 65c.	No. 39 35c.	No. 40 25c.	No. 41 30c.	

**Irregular Curves—Continued****TRANSPARENT AMBER**

The patterns are the same as Hard Rubber on two preceding pages.

Each.....	No. 1 60c.	No. 2 50c.	No. 3 45c.	No. 4 45c.	No. 5 36c.	No. 6 36c.	No. 7 45c.	No. 8 32c.
Each.....	No. 9 36c.	No. 10 50c.	No. 11 50c.	No. 12 40c.	No. 13 60c.	No. 14 60c.	No. 15 75c.	No. 16 36c.
Each.....	No. 17 30c.	No. 18 36c.	No. 19 36c.	No. 20 \$1.35	No. 21 90c.	No. 22 90c.	No. 23 85c.	No. 24 75c.
Each.....	No. 25 85c.	No. 26 36c.	No. 27 30c.	No. 28 85c.	No. 29 40c.	No. 30 23c.	No. 31 \$1.00	No. 32 32c.
Each.....	No. 33 85c.	No. 34 45c.	No. 35 25c.	No. 36 65c.	No. 37 65c.	No. 38 90c.	No. 39 60c.	No. 40 35c.

**Combination Curve**

Transparent Amber..... Each, \$1.00

**Splines****PEAR WOOD**

No. 1800, 12 in.....	Each, \$ .15
" 1801, 24 "	" .25
" 1802, 36 "	" .30

**HARD RUBBER**

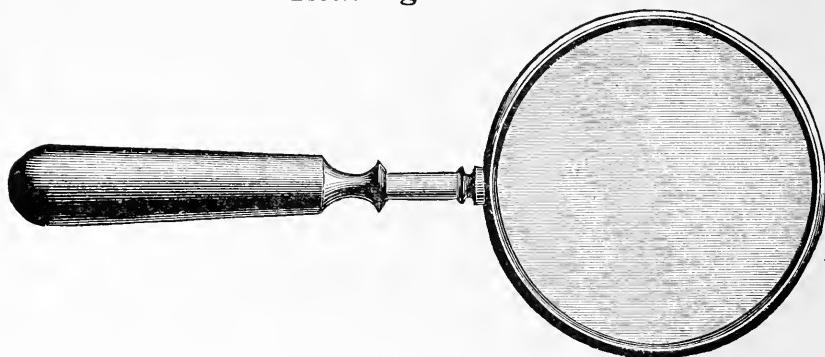
No. 1805, 12 in.....	Each, \$ .25		No. 1808, 30 in.....	Each, \$ .40
" 1806, 18 "	" .30		" 1809, 36 "	" .45
" 1807, 24 "	" .35		" 1810, 42 "	" .50
" 1815, Lead Weights for Splines.....				By doz., 12.00
" 1816, Iron .....				" 7.20

**Ellipses**

No. 1820, Pear Wood, 6 in set, $1\frac{1}{4}$ to $4\frac{1}{2}$ in.....	By set, \$1.00
" 1821, " " 10 " 2 " 6 "	" 1.75
" 1825, Hard Rubber, 6 in set, $1\frac{1}{4}$ to $4\frac{1}{2}$ in.....	" 1.25
" 1826, " " 10 " 2 " 6 "	" 3.25
" 1827, Xylonite, 6 in set, $1\frac{1}{2}$ to $4\frac{1}{2}$ in.....	" 2.60
" 1828, " " 10 " 1 $\frac{1}{2}$ " 6 "	" 4.00

Each....	1 in.	2 in.	3 in.	4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	10 in.
	\$ .40	.40	.50	.70	.80	1.00	1.10	1.70	2.30	3.00

## Reading Glasses



No. 6830

### German Silver Frame, Single Lens

No. 6830, Diam. $1\frac{3}{4}$ in.....	Each, \$ .60	No. 6835, Diam. $3\frac{1}{2}$ in.....	Each, \$1.25
" 6831, " $2$ " .....	" .65	" 6836, " $4$ " .....	" 1.75
" 6832, " $2\frac{1}{2}$ " .....	" .70	" 6837, " $4\frac{1}{2}$ " .....	" 2.25
" 6833, " $2\frac{1}{2}$ " .....	" .80	" 6838, " $5$ " .....	" 3.00
" 6834, " $3$ " .....	" 1.00		

### Diminishing Glasses

#### German Silver Frame

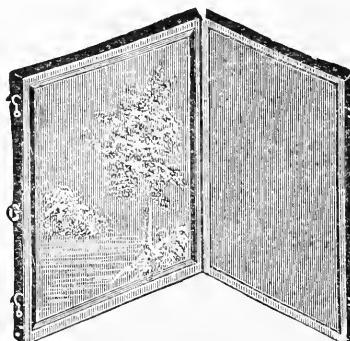
No. 6860, Diam. $2\frac{1}{2}$ in.....	Each, \$1.00	No. 6863, Diam. 4 in.....	Each, \$2.00
" 6861, " $3$ " .....	" 1.20	" 6864, " $5$ " .....	" 3.50
" 6862, " $3\frac{1}{2}$ " .....	" 1.50		

Metal frame with loop handle,  $1\frac{3}{4}$  inches diameter..... Each, \$ .50

#### Unmounted

$1\frac{3}{4}$  in. diameter..... Each, \$ .15

### Claude Lorraine, or Landscape Mirrors



No. 6788

A Black Convex Mirror for Reflecting Landscapes, Clouds, Sunsets, etc.,  
in true perspective.

No. 6788, Size, $5\frac{1}{2} \times 6\frac{1}{2}$ .....	Each, \$5.50	No. 6790, Size $6\frac{1}{4} \times 7\frac{1}{2}$ .....	Each, \$7.50
" 6789, " $5\frac{1}{2} \times 7\frac{1}{2}$ .....	" 6.00		

**Revised Prices, June 1, 1917**

**Reynolds' Bristol Boards**

		2 SHEET	3 SHEET	4 SHEET
Cap.....	$12\frac{1}{2} \times 15\frac{1}{4}$ inches.....By doz.,	\$1.20.....	\$1.80.....	\$2.40
Demy.....	$14\frac{5}{8} \times 18\frac{1}{4}$ " .....	" 1.90.....	" 2.80.....	" 3.70
Medium.....	$16\frac{1}{2} \times 20\frac{3}{4}$ " .....	" 2.50.....	" 3.75.....	" 5.05
Royal.....	$18\frac{1}{4} \times 22\frac{3}{8}$ " .....	" 3.15.....	" 4.80.....	" 6.40
Imperial.....	$21\frac{1}{2} \times 28\frac{3}{4}$ " .....	" 6.15.....	" 9.15.....	" 12.25
10×15 inches .....		1.15.....	1.65 .....	
Patent Office printed 10×15 "	" .....	" 2.00 .....		

**DEVOE & RAYNOLDS CO., Inc.**

**NEW YORK—CHICAGO**

**KANSAS CITY—NEW ORLEANS**



## BRISTOL BOARDS, DRAWING PAPERS, ETC.

### F. W. Devoe & Co's Bristol Boards

22×28 inches

"Eagle," for pen and ink drawings, sketching, etc.....	By doz., \$1.20
"P. O.," superior for pen and ink, especially adapted for process work.....	" 1.44
"Bank Note," Extra Superfine.....	" 4.80
"Sterling," Kid Finish, 2 ply.....	" 1.50
" " " 3 " .....	" 2.25

### French White Bristol Boards

		2 PLY	3 PLY	4 PLY
Cap.....	12×16½ inches.....	By doz., \$.50.....	\$.65.....	\$.85
Demy.....	15½×19½ "	" .85.....	1.10.....	1.45
Medium.....	17×21 "	" 1.10.....	1.45.....	1.70
Royal.....	19×24¾ "	" 1.30.....	1.70.....	2.15
Super Royal.....	21×27½ "	" 1.50.....	2.00.....	2.65
Colombier.....	24×34 "	" .....	.....	5.40
Grand Aigle.....	28×40 "	" .....	.....	7.20

### Reynolds' Bristol Boards

		2 PLY	3 PLY	4 PLY
Cap.....	12½×15½ inches.....	By doz., \$.55.....	\$.85.....	\$1.10
Demy.....	14½×18¾ "	" .85.....	1.25.....	1.65
Medium.....	16½×20¾ "	" 1.15.....	1.70.....	2.25
Royal.....	18½×22¾ "	" 1.45.....	2.15.....	2.90
Imperial.....	21½×28¾ "	" 2.75.....	4.30.....	5.75

### "Strathmore" Drawing Boards

#### High Finish. For Pen and Ink

		No. 8 2 PLY	No. 11 3 PLY	No. 13 4 PLY	No. 14 5 PLY
A.....	23×29 inches.....	By doz., \$1.44	\$2.16	\$2.88	\$3.60
B.....	14½×23 "	" .72	1.08	1.44	1.80
C.....	11½×14½ "	" .36	.54	.72	.90

#### Medium Surface

		No. 7 2 PLY	No. 10 3 PLY	No. 12 4 PLY	No. 15 5 PLY
A.....	23×29 inches.....	By doz., \$1.44	\$2.16	\$2.88	\$3.60
B.....	14½×23 "	" .72	1.08	1.44	1.80
C.....	11½×14½ "	" .36	.54	.72	.90

## Black Bristol Boards

Matt Surface.....22×28 inches.....By doz., \$2.00

## F. W. Devoe & Co's Illustrators' Boards

### Made with Genuine Steinbach Paper

22×28 inches.....	By doz., \$4.20
20×30 " .....	" 3.60
30×40 " .....	" 7.20

## "Ravoe" Illustrators' Boards

60 A. Thin, 20×30.....	By doz., \$2.40
60 B. " 30×40.....	" 4.00
61 A. Thick, 20×30.....	" 2.70
61 B. " 30×40.....	" 5.20
61 C. " 22×30.....	" 4.00

## Strathmore Illustrators' Boards

### Made with Strathmore Paper

22×28 inches.....	By doz., \$2.88
20×30 " .....	" 2.40
30×40 " .....	" 4.80
22×30 " Light Weight.....	" 1.92

## Fulton Illustrators' Boards

30×40 inches.....	By doz., \$3.60
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## Winsor & Newton's "Illustration Boards"

20×30 inches Thin.....	By doz., \$3.00
20×30 " Thick.....	" 3.60
22×30 " Thick.....	" 4.20
30×40 " Thin.....	" 5.00
30×40 " Thick.....	" 6.00

## F. W. Devoe & Co's Water Color Boards

Made of Whatman's Paper, "Rough" or "C. P.," 22×30 inches.....	By doz., \$4.80
--	-----------------

## "O. W." Water Color Boards

Made of "O. W." Paper, "Rough" or "C. P.," 22×30 inches.....	By doz., \$5.40
--	-----------------

## Ivory Sheets for Miniature Painting

### Carefully Prepared from Selected Ivory

No. 1, 1 <sup>5</sup> / <sub>8</sub> ×2 <sup>1</sup> / <sub>2</sub> inches.....	Each, \$.45	No. 5, 3×3 <sup>3</sup> / <sub>4</sub> inches.....	Each, \$1.85
" 2, 1 <sup>1</sup> / <sub>8</sub> ×2 <sup>3</sup> / <sub>8</sub> " .....	" .55	" 6, 3 <sup>1</sup> / <sub>2</sub> ×4 <sup>1</sup> / <sub>2</sub> " .....	" 2.85
" 2 <sup>1</sup> / <sub>2</sub> , 2×2 <sup>1</sup> / <sub>2</sub> " .....	" .65	" 7, 4×5 " .....	" 3.75
" 3, 2 <sup>1</sup> / <sub>4</sub> ×2 <sup>3</sup> / <sub>4</sub> " .....	" .80	" 8, 4 <sup>1</sup> / <sub>2</sub> ×6 " .....	" 5.35
" 4, 2 <sup>1</sup> / <sub>2</sub> ×3 <sup>1</sup> / <sub>4</sub> " .....	" 1.50		

## Patent Office Bristol Boards

**Printed with Border, and for Witnesses, Attorneys, Etc.**

U. S. Patent Office Regulation Size and Quality

Reynolds & Son's English Bristol, 10×15 inches.....	By doz., \$1.20
F. W. D. & Co.'s American " 10×15 " .....	" .60
Strathmore, 10×15 " .....	" .60

### Unprinted

F. W. D. & Co.'s.....	10×15 inches.....	By doz., \$.45
Strathmore.....	10×15 " .....	" .50
Reynolds & Son's English Bristol, 10×15 "	2 ply.....	" .55
" " " 10×15 "	3 " .....	" .85

## Mounting Boards

No. 30, White, 22×28 inches.....	By doz., \$1.20
" 40, " thick, 22×28 inches.....	" 1.50
" 10, " 22×28 inches.....	" 1.50
" 12, " extra thick, 22×28 inches.....	" 1.80
" 50, " 30×40 inches.....	" 6.00
" 102, Grey on one side, white on the other, 22×28 inches.....	" 1.80
" 102, " " " " 30×40 " .....	" 4.80
Tinted, 22×28 inches, Blue Granite, Grey Granite, Carbonette, Steel Grey,	" 1.80

## Turner Boards

**A Water Color Board with Eggshell Surface, used largely for making Decorative Novelties**

Goldenrod, White, Buff, Blue, Rose, Violet, Green, Red, Brown 22×34 inches.....	By doz., \$1.15
--	-----------------

## Novelty Water Color Boards

**Similar to Turner Boards, but with Pebble Surface**

White, Buff, Blue, Rose, Green

22×34.....	By doz., \$1.15
23×29 (Double Thick, white only).....	" 1.44

## “Peerless” Eggshell Drawing Papers

### White

Royal.....	19×24 inches.....	By quire,\$1.50
Imperial.....	22×30 " .....	" 2.00

## Illustration Paper

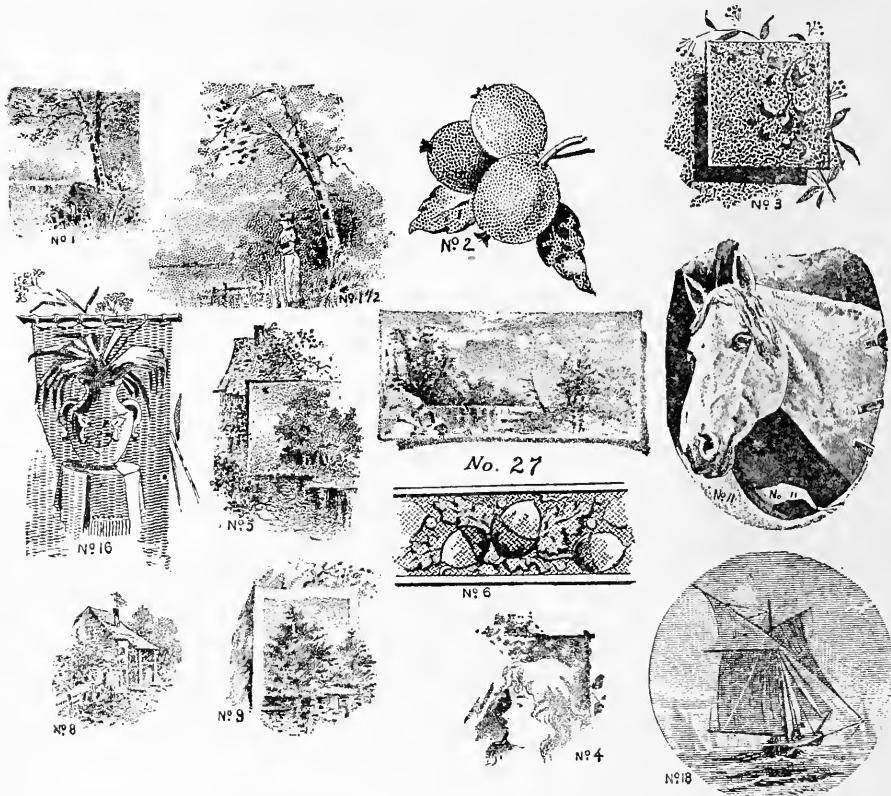
### Imitation Steinbach

Imperial.....	22×30 inches.....	By quire, \$1.25
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## Ross' Relief Hand Stipple Drawing Papers

### For Photo-Engraving and Litho-Transferring

By rubbing the crayon over the surface of the paper the picture is formed in stipple, in light and shade, at the will of the artist. High lights are made by erasure of the surface.

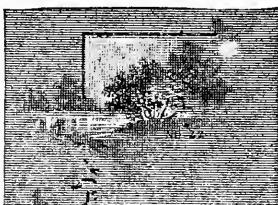


No. 1,	11×14 inches,	Embossed fine stipple.....	By sheet, \$ .30
" 1,	14×22 "	" " "	" .50
" 1,	22×28 "	" " "	" .75
" 1½,	11×14 "	" medium "	" .30
" 2,	11×14 "	" " "	" .30
" 2,	14×22 "	" " "	" .50
" 2,	22×28 "	" " "	" .75
" 3,	11×14 "	" coarse and fine stipple combined.....	" .30
" 3,	14×22 "	" " " " " "	" .50
" 3,	22×28 "	" " " " " "	" .75
" 4,	11×14 "	" square cross lines.....	" .30
" 4,	14×22 "	" " " "	" .50
" 5,	14×22 "	" grain.....	" .50
" 6,	14×22 "	" basket pattern.....	" .50
" 6P,	14×22 "	" " " printed.....	" .50
" 7,	14×22 "	Black ruling printed on steel.....	" .50
" 8,	11×14 "	Embossed very fine stipple.....	" .30
" 9,	11×14 "	Very fine stipple.....	" .30

## Ross' Relief Hand Stipple Drawing Papers—Continued



No. 10



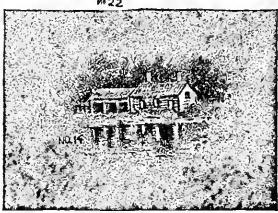
No. 22



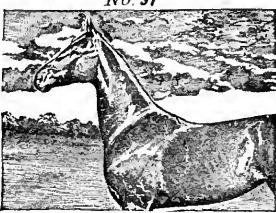
No. 37



No. 15



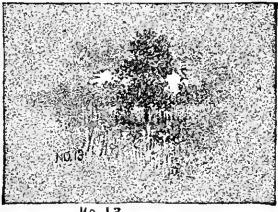
No. 14



No. 21



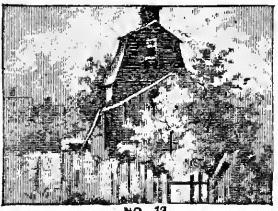
No. 23



No. 13



No. 11



No. 22



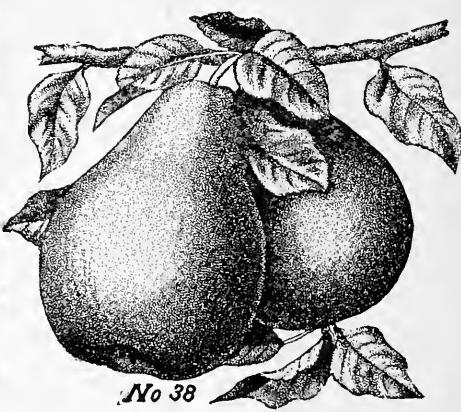
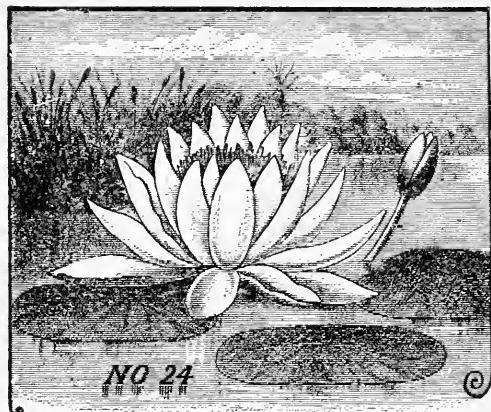
No. 17



No. 19

No. 10,	14×22 inches.	Black line one way and embossed across.....	By sheet, \$ .50
" 11,	11×14 "	Embossed cross lines.....	" .30
" 11,	14×22 "	" " " .....	" .50
" 11P,	14×22 "	" " " printed.....	" .50
" 12,	11×14 "	Fine black lines one way and embossed across...	" .30
" 13,	11×14 "	Crayon and stipple combined.....	" .30
" 13,	14×22 "	" " " " .....	" .50
" 14,	14×22 "	Printed crayon tint.....	" .50
" 15,	14×22 "	" " " and embossed line .....	" .50
" 16,	11×14 "	Embossed diamond stipple.....	" .30
" 17,	11×14 "	Very fine printed lines.....	" .30
" 18,	14×22 "	Embossed lines.....	" .50
" 19,	11×14 "	Very fine printed cross lines.....	" .30
" 20,	11×14 "	" " " " " .....	" .30
" 21,	14×22 "	Very fine black lines one way, embossed across...	" .50

### Ross' Relief Hand Stipple Drawing Papers—Continued



No. 22, 14×22 inches.	Printed lines and crayon.....	By sheet, \$ .50
" 23, 11×14 "	Printed dotted lines.....	" .30
" 24, 11×14 "	Black line one way embossed stipple.....	" .30
" 25, 14×22 "	Printed cross hatch.....	" .50
" 27, 14×22 "	Embossed very fine stipple.....	" .50
" 29, 14×19 "	Printed lines and crayon.....	" .50
" 31, 14×19 "	Printed diagonal lines and fine stipple.....	" .50
" 37, 14×22 "	Printed lines and crayon.....	" .50
" 38, 14×22 "	Printed fantastic hatch.....	" .50
" 39, 14×22 "	Printed fantastic hatch.....	" .50

### Shagreen Stipple Paper

21×33 inches..... By doz., \$1.20

### Shagreen Stipple Board

23×29 inches..... By doz., \$1.08

### Enameled Scratch Boards

These Boards admit of free working with pen and brush, have an extra enameled surface, that may be scratched or scraped with suitable instruments, for the purpose of white-lining fac-simile or Blacks picking out lights, or making alterations in the drawing.

22×28 inches ..... By doz. sheets, \$3.60 | 14×22 inches..... By doz. sheets, \$1.80

## **REVISED PRICES MAY 1st, 1916**

### **Whatman's Drawing Papers**

EXPLANATION OF SURFACES.—C. P.—“Cold-Pressed”—or ordinary surface; having a slight grain.  
H. P.—“Hot-Pressed”—or smooth surface. R.—“Rough”—or very coarse surface; of large and open grain.

Cap.....	13 x 17 inches, C. P. and H. P. ....	By quire, \$ .80
Demy.....	15 x 20 “ C. P. and H. P. ....	“ 1.25
Medium.....	17 x 22 “ C. P. and H. P. ....	“ 1.80
Royal.....	19 x 24 “ C. P., H. P. and R. ....	“ 2.40
Super Royal .....	19 x 27 “ C. P. and H. P. ....	“ 2.75
Imperial .....	22 x 30 “ C. P., H. P. and R. ....	“ 4.00
Double Elephant.....	26 x 40 “ C. P., H. P. and R. ....	“ 7.50
Antiquarian.....	31 x 52 “ C. P. and H. P. ....	“ 28.60

#### **Extra Heavy**

Imperial .....	C. P., H. P. and R., 90 lbs. to ream .....	By quire, \$ 5.05
“ .....	C. P., H. P. and R., 140 “ .....	“ 7.85
“ .....	C. P. .... 200 “ .....	“ 12.45
“ .....	C. P. .... 300 “ .....	“ 18.50
Double Elephant.....	C. P. and R. .... 210 “ .....	“ 11.80

**F. W. DEVOE & C. T. RAYNOLDS Co.**

New York      Chicago      Kansas City  
New Orleans



## Whatman's Drawing Papers

EXPLANATION OF SURFACES.—C. P.—“Cold pressed”—or ordinary surface; having a slight grain. H. P.—“Hot Pressed”—or smooth surface. R.—“Rough”—or very coarse surface; of large and open grain.

Cap.....	13×17 inches, C. P. and H. P. ....	By quire, \$ .65
Demy.....	15×20    "    C. P. and H. P. ....	"         .90
Medium.....	17×22    "    C. P. and H. P. ....	"         1.35
Royal.....	19×24    "    C. P., H. P. and R. ....	"         1.75
Super Royal.....	19×27    "    C. P. and H. P. ....	"         2.10
Imperial.....	22×30    "    C. P., H. P. and R. ....	"         2.75
Double Elephant.....	26×40    "    C. P., H. P. and R. ....	"         5.30
Antiquarian.....	31×52    "    C. P. and H. P. ....	"         27.00

### Extra Heavy

Imperial.....	C. P., H. P. and R., 90 lbs. to ream.....	By quire, \$4.25
" .....	C. P., H. P. and R., 140    "    " .....	"         6.70
" .....	C. P.,                  200    "    " .....	"         11.00
" .....	C. P.,                  300    "    " .....	"         20.00
Double Elephant.....	C. P.,                  210    "    " .....	"         12.00

## Harding's Drawing Papers

Imperial.....	22×30 inches.....	By quire, \$3.00
" double thick.....	22×30    " .....	"         6.00

## “O. W.” Drawing Paper

Hand made, from pure linen, each sheet is stamped and guaranteed perfect by the Royal Society of Painters.

Imperial.....	22×30 inches, 90 lbs. to ream, .....	By quire, \$5.00
" .....	22×30    "    140    "    "    C. P. and R. ....	"         9.00
Double Elephant.....	26×40    "    140    "    "    C. P. and R. ....	"         8.10

## Pen and Ink Paper

Royal.....	19×25 inches.....	By quire, \$ .90
Imperial.....	23×31    " .....	"         1.70
Double Royal.....	24×38    " .....	"         2.10
Double Elephant.....	27×40    " .....	"         2.90

## Japanese Water Color Paper

9×12 inches.....	.....	By quire, \$ .25
11×15    " .....	.....	"         .30

## “Audax” Drawing Papers

### Buff Tint

Imperial.....	22×30 inches.....	By quire, \$1.30
Double Elephant.....	27×40    " .....	"         2.10

## German White Drawing Papers

Cap.....	14×17 inches.....	By quire, \$ .25
Demy.....	16×21 " .....	" .40
Medium.....	18×23 " .....	" .55
Royal.....	19×24 " .....	" .65
Super Royal.....	20×28 " .....	" .75
Imperial.....	22×30 " .....	" .95
Double Elephant.....	26×40 " .....	1.90

## “Mohawk” White Drawing Paper

Cap.....	14×17 inches.....	By quire, \$ .18
Medium.....	17×22 " .....	" .38
Royal.....	19×24 " .....	" .48
Imperial.....	22×30 " .....	" .68

In packages of 480 sheets

6× 9 inches .....	By package, \$1.10	12×18 inches .....	By package, \$4.00
9×12 " .....	" 2.10		

## “Academic” Water Color Paper

### WHITE

6× 9 inches, 500 sheets to package.....	By package, \$1.85
9×12 " 500 " "	" 3.75
12×18 " 500 " "	" 7.50

### GREY

6× 9 inches, 500 sheets to package.....	By package, \$1.85
9×12 " 500 " "	" 3.75
12×18 " 500 " "	" 7.50

## “Sugoba” Water Color Paper

### GREY

22×28 inches.....	By quire, \$ .65
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## School Practice Paper

### For Water Colors, Ink and Pencil

6× 9 inches, 100 sheets to package.....	By package, \$ .05
9×12 " 100 " "	" .10
12×18 " 100 " "	" .20
24×36 " .....	By quire, \$ .30; By ream, 4.80

## Bogus or Chalk Talk Paper

### In Packages of 100 Sheets

6× 9 inches.....	By package, \$ .10	12 ×18 inches.....	By package, \$ .40
9×12     "     .....	.20	14½×20     "     .....	.65
40×58     "     .....		By sheets, \$ .06; By 100,	5.00

## French Tinted Crayon Papers

Royal.....	19×24 inches, 19 tints.....	By quire, \$1.10
Rolls of 11 yards, 54 inches wide, 5 tints.....		By roll, 3.30

## Eggshell Tinted Crayon Papers

Royal.....	18½×24½ inches, 8 tints.....	By quire, \$1.60
Rolls of 10 yards, 58 inches wide, 4 tints.....		By roll, 3.60
Full rolls of 35 lbs., 58 inches wide.....		By lb., .50

## English Tinted Crayon Papers

Imperial.....	22×30 inches, 17 tints.....	By quire, \$2.50
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## Charcoal Papers

Strathmore—Royal.....	19×25 inches, white.....	By quire, \$ .60
French Ordinary—Royal.	19×25     "     7 tints, and white.....	.60
Michallet—Royal.....	19×25     "     10     "     "     .....	.90
Lalanne—Thin Royal.....	19×25     "     4     "     "     .....	1.00
" —Thick Royal.....	19×25     "     4     "     "     .....	1.40
Allongé—Royal.....	19×25     "     White and cream.....	1.75

## French Pastel Papers

### Two Tints. Warm Grey and Cold Grey

Royal.....	19×25 inches.....	By quire, \$5.00
Super Royal.....	22×28     "     .....	6.00
Colombier.....	24×34     "     .....	10.00
Grand Aigle.....	26×40     "     .....	14.00

## French Pastel Papers—In Rolls

Rolls of 11 yards, 56 inches wide, grey tint and blue tint.....	By roll, \$3.30
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## F. W. Devoe & C. T. Raynolds Co's Pastel Boards

### Superior Quality—Six Surfaces

No. 1, White, fine grain; No. 2, Light Cream, medium grain; No. 3, Light Cream, coarse grain; No. 4, Cool Grey, velvet finish; No. 5, Buff, medium grain; No. 6, Buff, coarse grain.

22×28 inches, all numbers.....	By doz., \$4.20
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### **“Fulton” Pastel Boards**

22×28 inches.....	By doz., \$3.00	30×40 inches.....	By doz., \$6.00
20×30 " .....	" 3.00		

### **French Pastel Boards**

No. 6.....	13×16 inches.....	By doz., \$4.50
" 8.....	15×18 " .....	" 5.00
" 10.....	18×22 " .....	" 6.00
" 12.....	20×24 " .....	" 7.00
" 15.....	21×26 " .....	" 7.50
" 20.....	23×29 " .....	" 9.00

### **French Gelatine**

Thin.....	13×19 inches, By doz., \$1.75	Thin.....	17×21 inches, By doz., \$2.25
Medium.....	13×19 " " 2.25	Medium.....	17×21 " " 3.00
Thick.....	13×19 " " 3.00	Thick.....	17×21 " " 4.20

### **English Parchment—Genuine Sheepskin**

14×18 inches.....	By doz., \$6.00	18×24 inches.....	By doz., \$10.20
16×20 " .....	" 8.40	22×26 " .....	" 13.20

### **Bond Papers**

#### **Very Tough. For Tracings, Etc. Glazed**

No. 16.....	16×21 inches.....	By quire, \$ .75
" 16.....	19×24 " .....	" 1.00
" 18.....	19×30 " .....	" 1.35
"Onion skin".....	17×22 " high finish.....	" .60

### **Transfer Papers**

#### **Blue, Black, Purple, Red, Yellow, Green, and White**

11×18 inches.....	By doz., \$ .30	18×22 inches.....	By doz., \$ .60
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### **Graphite Transfer Paper**

Black, 11×18 inches.....	By doz., \$ .35	Black, 18×22 inches.....	By doz., \$ .70
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### **Antique Vellum**

No. 1, 22×34 inches.....	By quire, \$5.40	No. 2, 22×34 inches.....	By quire, \$8.40
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### **Japanese Vellum**

No. 3, 21½×27½ inches.....	By quire, \$4.80
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### **Opaline**

No. 0, 20×26 inches.....	By doz., \$2.40	No. 0/000, 20×28 inches...	By doz., \$3.60
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## Tracing Papers

### FRENCH, VEGETABLE, EXTRA FINE—In Sheets

No. 4790, Tellière.....	13×17 inches.....	By quire, \$1.00
" 4792, Ecu.....	15×20 "	" 1.35
" 4794, Grand Raisin.....	19×24 "	" 2.15
" 4795, Jesus.....	22×28 "	" 2.70
" 4797, Grand Aigle.....	26×40 "	" 12.00

Special prices for full reams.

### OXFORD, ORDINARY—In Sheets

Imperial.....	20×30 inches.....	By quire, \$1.00
Double Elephant.....	30×40 "	" 2.00

### PARCHMENT TRACING PAPER—In Sheets

Imperial.....	20×30 inches.....	By quire, \$1.00
Double Elephant.....	30×40 "	" 2.00

### “DESIGNERS” TRACING PAPER—In Sheets

25×40 inches.....	.....	By quire, \$.50
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### TRACING PAPERS IN ROLLS

#### VARIOUS

No. 4800, “Peerless,” tough and transparent, 40 inches wide, 22 yards in roll.....	.....	By roll, \$2.75
“ 4802, “Sketching,” for sketching and transferring, 60 inches wide, 50 yards in roll.....	.....	" 4.25
“ 4804, “Arbutus,” thin, tough, transparent, 42 inches wide, 20 yards in roll.....	.....	" 1.50
“ 4806, “Pelekan,” thick, tough, transparent, 42 inches wide, 20 yards in roll.....	.....	" 2.00
“ 4807, “Diaphaine,” 30 inches wide, 20 yards in roll.....	.....	" 1.50
“ 4808, “Amberine,” 48 " " 44 " " .....	.....	" 2.00
“ 4809, “Photozo,” 40 " " 20 " " artists’ tracing paper	.....	" 3.00
“ 4811, “Argosy,” 40 " " 20 " " .....	.....	" 1.00
“ 4814, “Utility,” 40 " " 20 " " .....	.....	" 1.50
“ 4835, “Bondine,” cold pressed, 54 inches wide, 44 yards in roll.....	.....	" 3.50
A, Parchment, Thin, 40 inches wide, 20 yards in roll (very transparent and fine).....	.....	" 4.50
B, Parchment, Thick, 40 inches wide, 20 yards in roll (very transparent and fine).....	.....	" 4.80
C, Parchment, Thin, 40 inches wide, 20 yards in roll (unprepared, but very transparent and strong).....	.....	" 1.75

## "Imperial" Tracing Cloth

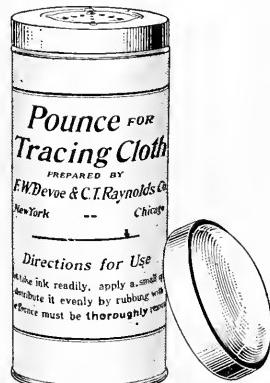
**One side glazed, the other dull**

30 inches wide, 24 yards in roll . . . . .	By yard, \$ .40	By roll, \$7.55
36 " " 24 " " . . . . .	" .45	" 8.40
42 " " 24 " " . . . . .	" .60	" 11.30
48 " " 24 " " . . . . .	" .75	" 14.95
54 " " 24 " " . . . . .	" .85	" 15.90

## "Dowse's" Tracing Cloth

**One side glazed, the other dull**

30 inches wide, 24 yards in roll . . . . .	By roll, \$6.10
36 " " 24 " " . . . . .	" 7.00
42 " " 24 " " . . . . .	" 9.20



## Pounce, for Tracing Cloth

At times Tracing Cloth will not take ink readily. This trouble is overcome by applying a small quantity of Pounce to the cloth, and rubbing it evenly over the surface. The Pounce must be thoroughly removed before applying the ink.

In Tin Box, with perforated top . . . . . Each, \$ .15

## Brown Drawing Papers—In Rolls

**For Detail Drawing, Etc.**

No. 4862, "Abaca," medium, 36 inches wide, 10 yards in roll . . . . .	By roll, \$ .65
" 4863, " " 40 " " 10 " " . . . . .	" .70
" 4864, " " 48 " " 10 " " . . . . .	" .85
In full rolls of 50 to 125 lbs. . . . .	By lb., \$ .14

No. 4865, "Abaca," thick, 36 inches wide, 10 yards in roll . . . . .	By roll, \$ .95
" 4866, " " 40 " " 10 " " . . . . .	" 1.00
" 4867, " " 48 " " 10 " " . . . . .	" 1.20

In full rolls of 50 to 125 lbs. . . . . By lb., \$ .14

**Brown Drawing Paper in Rolls—Continued****For Detail Drawing, Etc.**

No. 4880, Thin, No. 1, 40 inches wide, 10 yards in roll.....	By roll, \$ .65	
" 4881, " " 1, 48 " " 10 " " .....	" .80	
In rolls of 50 to 150 lbs.....	By lb., \$ .14	
No. 4885, Medium, No. 2, 40 inches wide, 10 yards in roll.....	By roll, \$ .85	
" 4886, " " 2, 48 " " 10 " " .....	" 1.00	
In rolls of 50 to 150 lbs.....	By lb., \$ .14	
No. 4890, Thick, No. 3, 40 inches wide, 10 yards in roll.....	By roll, \$1.10	
" 4891, " " 3, 48 " " 10 " " .....	" 1.35	
In rolls of 50 to 150 lbs.....	By lb., \$ .14	
No. 4905, "Audax" Drawing Paper, a new detail paper superior to the manila, buff tint, 10 yards in roll.		
36 in. wide	42 in. wide	56 in. wide
By roll, \$1.20	\$1.55	\$2.00
In full rolls of 50 lbs.....	By lb., \$ .25	

**"Strathmore" Drawing Paper—In Rolls. Buff Tint**

30 inches wide, rolls weigh about 30 lbs.....	By lb., \$ .30
36 " " " " " 35 "	" .30
42 " " " " " 40 "	" .30
48 " " " " " 45 "	" .30

**White Drawing Papers—In Rolls**

No. 4909, "Riverside," 36 inches wide, 10 yards in roll .....	By roll, \$1.00
" 4909, " 42 " " 10 " " .....	" 1.25
" 4909, " 54 " " 10 " " .....	" 1.80
In full rolls of 25 to 50 lbs.....	By lb., \$ .25
No. 4915, "Fine White," 36 inches wide, 10 yards in roll .....	By roll, \$1.35
" 4915 $\frac{1}{2}$ , " 42 " " 10 " " .....	" 1.60
" 4916, " 54 " " 10 " " .....	" 2.40
In full rolls of 25 to 50 lbs.....	By lb., \$ .35
No. 4922, Steinbach, medium, 54 inches wide, 10 yards in roll.....	By roll, \$3.00
" 4923, " thick, 54 " " 10 " " .....	" 4.50
Special price in full rolls of about 175 or 200 lbs.	



## "PEERLESS" Drawing Papers

We ask the careful attention of Engineers, Architects and Draughtsmen to our  
 "PEERLESS" Drawing Papers, which are especially made for us by one of the largest manufacturing firms in Europe.

These papers, the manufacturers assure us, are made of pure linen, and are the very best that can be produced.

Their uniformity in thickness and grain, toughness, proper sizing, and for all desirable qualities, place them without a superior in the market.

No. 4950, "Peerless," medium,	36 in. wide, in rolls of 10 yards.....	By roll, \$2.60
" " "	36 " " 30 to 40 lbs.....	By lb., .45
" 4955, " "	42 " " 10 yards.....	By roll, 3.00
" " "	42 " " 30 to 40 lbs.....	By lb., .45
" 4960, " thin,	58 " " 10 yards.....	By roll, 3.00
" " "	58 " " 30 to 40 lbs.....	By lb., .45
" 4965, " medium,	58 " " 10 yards.....	By roll, 4.00
" " "	58 " " 30 to 40 lbs.....	By lb., .45
" 4970, " thick,	58 " " 10 yards.....	By roll, 5.25
" " "	58 " " 30 to 40 lbs.....	By lb., .45
" 4975, " medium, smooth,	58 " " 10 yards.....	By roll, 3.75
" " " " 58 " " 30 to 40 lbs.....	By lb., .45	

## Mounted Drawing Papers—In Rolls

### MUSLIN BACKED

No. 4980, Fine White .....	36 in. wide, in rolls of 10 yards..	By roll, \$6.50
" 4981, " .....	42 " " 10 " " ..	7.70
" 4982, " .....	54 " " 10 " " ..	9.80
" 4990, " Peerless," medium.....	36 " " 10 " " ..	7.70
" 4991, " .....	42 " " 10 " " ..	9.00
" 4992, " .....	58 " " 10 " " ..	12.10
" 4993, " smooth.....	58 " " 10 " " ..	12.10
" 4994, " extra thick.....	58 " " 10 " " ..	13.00

## Mounted Drawing Papers—In Sheets

No. 4995, Whatman's C. P. Royal.....	19×24 inches.....	By quire, \$9.20
" 4996, " " Imperial.....	22×30 " .....	13.20
" 4997, " " Double Elephant.....	26×40 " .....	23.30
" 4998, " " Antiquarian.....	31×52 " .....	54.50
" 4998, A, "Peerless"	Royal.....19×24 "	8.25
" 4998, B, " " Imperial.....22×30 "	.....	11.60
" 4998, C, " " Double Elephant.....26×40 "	.....	21.70

## PHOTO-PRINTING PAPERS

### F. W. Devoe & C. T. Raynolds Co's "Eagle" Blue Process Paper

These papers are made especially for the purpose, and have given good satisfaction for a long time. Every roll is prepared fresh on the day the paper is sent out. Directions with every roll.

#### PREPARED

		30 inch	36 inch	42 inch
No. 5081, "Eagle" Thin Mailing				
10 yard rolls.....	\$ .65	\$ .70	\$ .80	
50     "     " .....	2.70	3.00	3.25	
No. 5082, "Eagle" Medium Thickness				
10 yard rolls.....	\$ .70	\$ .75	\$ .85	
50     "     " .....	2.85	3.15	3.50	
No. 5083, "Eagle" Thick				
10 yard rolls.....	\$1.05	\$1.15	\$1.25	
50     "     " .....	4.00	4.50	5.00	

### Cross Section Paper—In Sheets

#### RULED

No. 5025, Ruled 4× 4 to 1 inch, blue, both sides of sheet, 16×21 in.....	By quire, \$1.00
" 5026,     " 5× 5 to 1 inch,     " 16×21 inches.....	" 1.00
" 5027,     " 5× 5 to 1     "     " every fifth line red, 16×21 inches...	" 1.00
" 5028,     " 8× 8 to 1     "     " 16×21 inches.....	" 1.00
" 5029,     " 10×10 to 1     "     " 18×23 inches.....	" 1.00
" 5031,     " 4× 4 to 1     " red, every fourth line blue, 16×21 inches.	" 1.00
" 5032,     " 12×12 to 1     " blue, both sides of sheet, 16×21 inches...	" 1.50

#### ENGRAVED

No. 5035, Engraved 8× 8 to 1 inch, green or orange, 16×22 inches.....	By quire, \$4.50
" 5036,     " 10×10 to 1     "     " 16×20     " .....	" 4.50
" 5038,     " 5× 5 to $\frac{1}{2}$ "     " 16×20     " .....	" 4.50
" 5039,     " 16×16 to 1     "     " 16×21     " .....	" 4.50
" 5045, Transparent Paper, 10×10 to 1 inch, orange, 16×20 inches.....	" 4.50

### Profile Paper—In Rolls

#### In Continuous Rolls of 50 Yards, Orange or Green

No. 5065, Plate A.—Rulings 20 inches wide; Horizontal Divisions, four to the inch; Vertical Divisions, twenty to the inch.....	By yard, \$.24
" 5066, Plate B.—Rulings 20 inches wide; Horizontal Divisions, four to the inch; Vertical Divisions, thirty to the inch.....	" .24

### Muslin Backed Profile Paper—In Rolls

No. 5075, Plate A or B, 20 inches wide, in rolls of 20 yards.....	By yard, \$.70
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## F. W. Devoe & Co's Sketch Blocks

The Blocks are made of sheets of paper, pressed firmly together; and each sheet may be separated by passing a knife blade under its edges.

### "Riverside" White Paper

#### FOR PENCIL OR CRAYON

5× 7 inches.....	By doz., \$2.00
7×10     ".....	" 3.50
9×12     ".....	" 4.50
10×14    ".....	" 5.40
12×18    ".....	" 7.20
14×20    ".....	" 9.65

### French White Paper

#### FOR PENCIL OR CRAYON

5× 7 inches.....	By doz., \$2.25
7×10     ".....	" 3.75
9×12     ".....	" 5.40
10×14    ".....	" 6.75
12×18    ".....	" 8.20
14×20    ".....	" 11.20

### French Tinted Paper

#### FOR PENCIL OR CRAYON

5× 7 inches.....	By doz., \$3.00
7×10     ".....	" 5.15
9×12     ".....	" 7.75
10×14    ".....	" 9.50
12×18    ".....	" 13.00
14×20    ".....	" 16.60

### English Tinted Paper

#### FOR PENCIL, CRAYON OR WATER COLORS

5× 7 inches.....	By doz., \$3.60
7×10     ".....	" 6.30
9×12     ".....	" 9.60
10×14    ".....	" 11.50
12×18    ".....	" 21.60
14×20    ".....	" 22.80

### French Charcoal Paper

#### WHITE OR TINTED

#### FOR CHARCOAL OR CRAYON

5× 7 inches.....	By doz., \$2.50
7×10     ".....	" 4.20
9×12     ".....	" 5.40
10×14    ".....	" 8.40
12×18    ".....	" 9.00
18×24    ".....	" 19.50

### Michallet Charcoal Paper

#### WHITE

#### FOR CHARCOAL OR CRAYON

5× 7 inches.....	By doz., \$2.80
7×10     ".....	" 4.80
9×12     ".....	" 6.45
10×14    ".....	" 10.00
12×18    ".....	" 10.80
18×24    ".....	" 22.80

### Whatman's Paper

#### FOR WATER COLORS

5× 7 inches.....	By doz., \$4.50
7×10     ".....	" 8.25
9×12     ".....	" 10.40
10×14    ".....	" 16.00
12×18    ".....	" 19.00
14×20    ".....	" 30.40

#### EXTRA HEAVY

5× 7 inches.....	By doz., \$6.00
7×10     ".....	" 12.00
9×12     ".....	" 18.00
10×14    ".....	" 22.00
14×20    ".....	" 42.00

### "Peerless" Eggshell Paper

#### WHITE

#### FOR WATER COLORS AND PENCIL

5× 7 inches.....	By doz., \$3.80
7×10     ".....	" 6.80
9×12     ".....	" 8.90
10×14    ".....	" 12.75
14×20    ".....	" 24.40

### Harding's Paper

#### EXTRA HEAVY

#### FOR WATER COLORS

5× 7 inches.....	By doz., \$6.40
7×10     ".....	" 12.00
10×14    ".....	" 23.00
14×20    ".....	" 44.60

**REVISED PRICES** November 24, 1916

(See page 199)

**Keystone Drawing Blocks**  
**WHITE PAPER**

5x 7 inches .....	By doz., \$1.50	9x12 inches .....	By doz., \$3.40
6x 9     "        "        2.00		10x14     "        "        4.40	
7x10     "        "        2.50		14x20     "        "        7.80	



## Keystone Drawing Blocks

### WHITE PAPER

$5 \times 7$ inches.....	By doz., \$1.20	$9 \times 12$ inches.....	By doz., \$2.68
$6 \times 9$ " .....	" 1.72	$10 \times 14$ " .....	" 3.84
$7 \times 10$ " .....	" 2.00	$14 \times 20$ " .....	" 7.20

## School Drawing Tablet

For Water Colors, Pencil and Crayon—20 Leaves

$9 \times 12$ inches.....	By doz., \$1.20
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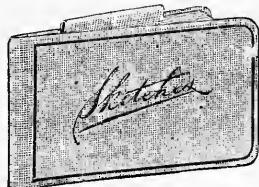
## Flexible Canvas-Covered Sketch Books

### White Paper

$3\frac{1}{2} \times 5\frac{1}{2}$ inches.....	By doz., \$1.20	$6 \times 8\frac{3}{4}$ inches.....	By doz., \$3.00
$4\frac{1}{2} \times 6\frac{1}{2}$ " .....	" 1.80	$7 \times 10$ " .....	" 3.60
$5\frac{1}{4} \times 8$ " .....	" 2.40	$8\frac{1}{2} \times 11$ " .....	" 4.20

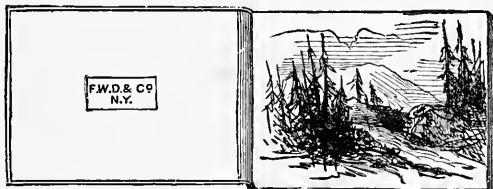
## The "Student's" Sketch Books

White Paper, Stiff Canvas Covers, Stamped on Cover "Sketches"



$4 \times 7$ inches.....	By doz., \$2.50	$8 \times 10$ inches.....	By doz., \$4.40
$5\frac{1}{2} \times 8$ " .....	" 3.00	$9 \times 11$ " .....	" 5.40
$6 \times 9$ " .....	" 3.60	$10 \times 14$ " .....	" 7.50

## F. W. Devoe & Co's Sketch Books



### French White Paper

#### CLOTH BOUND

$3\frac{1}{4} \times 5$ inches.....	By doz., \$3.00
$4 \times 6$ " .....	" 3.70
$5 \times 7$ " .....	" 4.50
$5\frac{1}{2} \times 9$ " .....	" 5.50
$7 \times 10$ " .....	" 6.50
$9 \times 12$ " .....	" 9.00
$10 \times 14$ " .....	" 10.40

### French Tinted Paper

#### CLOTH BOUND

$3\frac{1}{4} \times 5$ inches.....	By doz., \$3.50
$4 \times 6$ " .....	" 4.50
$5 \times 7$ " .....	" 5.65
$5\frac{1}{2} \times 9$ " .....	" 6.90
$7 \times 10$ " .....	" 8.75
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$10 \times 14$ " .....	" 15.00

## Sketch Books—Continued

**English Tinted Papers**

CLOTH SIDES, LEATHER BACKS

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$4 \times 6$ " .....	5.25
$5 \times 7$ " .....	6.10
$7 \times 10$ " .....	9.70
$10 \times 14$ " .....	16.75

**"Peerless" Eggshell Paper, White**

CLOTH BOUND

$3\frac{1}{4} \times 5$ inches.....	By doz., \$3.50
$4 \times 6$ " .....	4.65
$5 \times 7$ " .....	5.50
$7 \times 10$ " .....	8.25
$10 \times 14$ " .....	14.45

**Whatman's Paper**

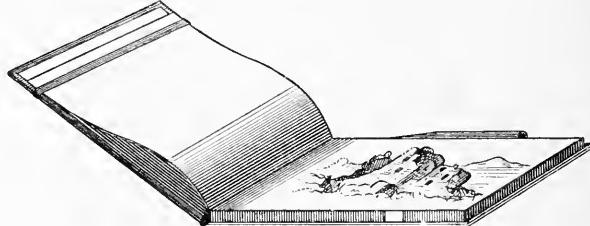
CLOTH BOUND

$3\frac{1}{4} \times 5$ inches.....	By doz., \$4.20
$4 \times 6$ " .....	5.50
$5 \times 7$ " .....	6.80
$7 \times 10$ " .....	11.00
$9 \times 12$ " .....	15.40
$10 \times 14$ " .....	19.65

**Eggshell Paper, Tinted**

CLOTH BOUND

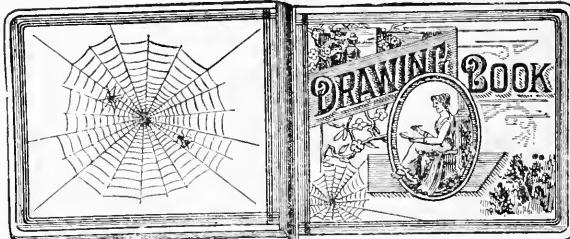
$3\frac{1}{4} \times 5$ inches.....	By doz., \$3.50
$4 \times 6$ " .....	4.65
$6 \times 9$ " .....	5.50
$7 \times 10$ " .....	8.25
$9 \times 12$ " .....	14.45

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Made same as Sketch Books, but with the three outer edges fastened as ordinary blocks.

**Whatman's Paper**

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$5\frac{1}{2} \times 9$ " .....	" 12.50	$10 \times 14$ " .....	" 26.00

**School Drawing Books**

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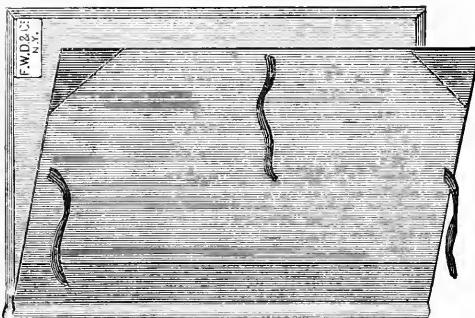
No. 5220, $7\frac{1}{2} \times 9\frac{3}{4}$ inches, 8 leaves.....	By doz., \$1.00
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" 5240, $8\frac{1}{2} \times 10\frac{3}{4}$ " 12 "	" 1.75

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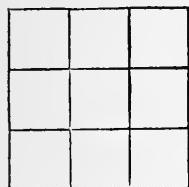
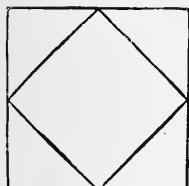
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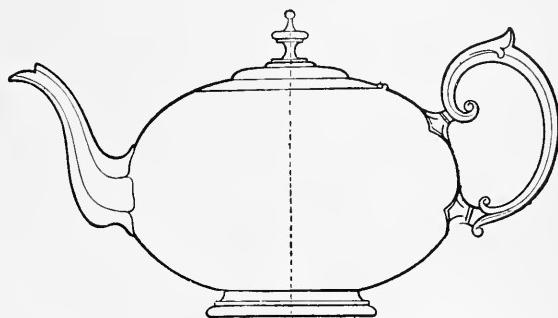
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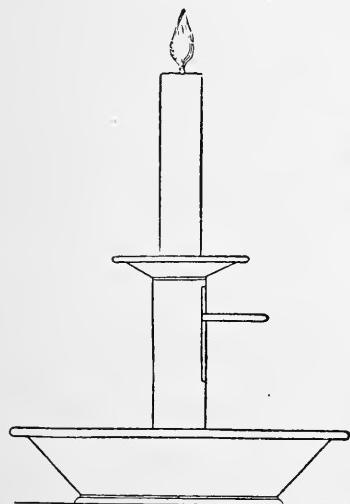
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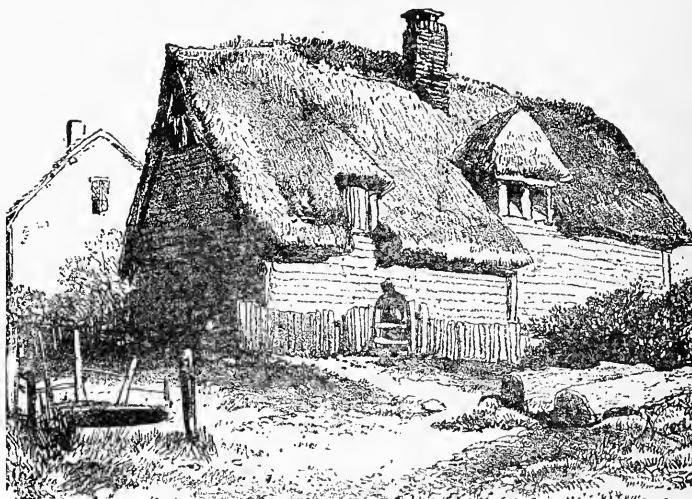
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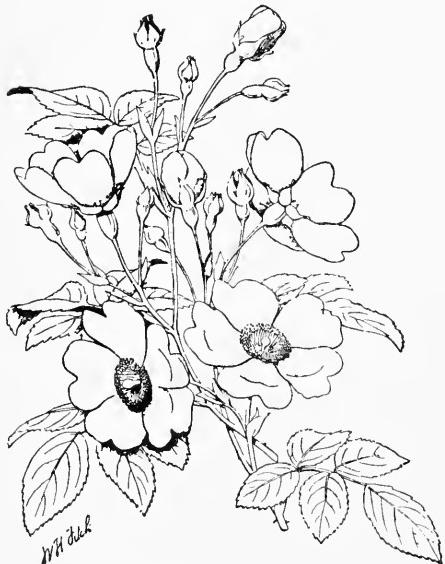
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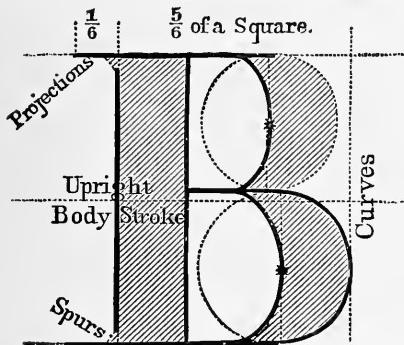
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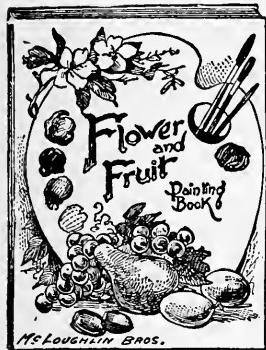
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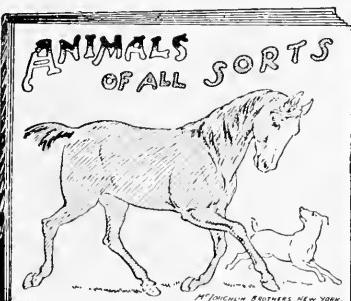
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EACH	EACH
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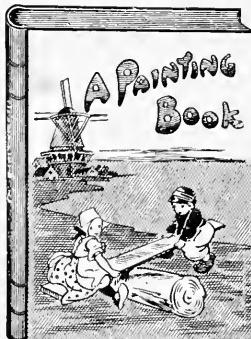
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No. 195



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No. 189—THE LITTLE POST CARD PAINTER. Sixteen Colored Post Cards, repeated in Outline on perforated cardboard for mailing. Size 7¾x11¼.....By doz., \$1.75

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No. 88

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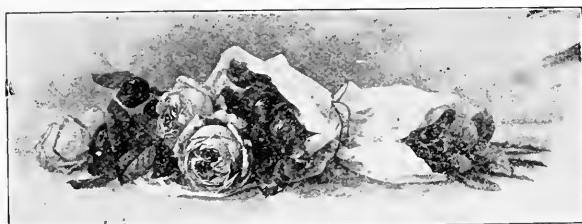
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283—FRUITS—by C. KLEIN (4 plates to set), Apples, Grapes, Pears, Oranges. Size $11\frac{3}{4} \times 17\frac{3}{4}$ inches.....	2.20
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315—MARINES—by LOUIS GERMAN (6 plates to set), Tartans off Cannes, Cannes Fishing Boats Preparing to Sail, White Rocks at St. Marguerite near Cannes, Gulf Juan near Cannes, Brigs leaving Port, Lighters Beccalmed. Size $10\frac{5}{8} \times 15\frac{1}{8}$ inches.....	2.70
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We also carry in stock a line of "Vouga's Colored Studies," catalogue of which will be sent on request.

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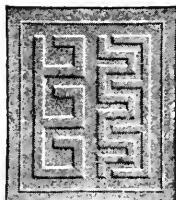
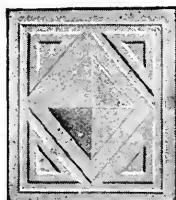
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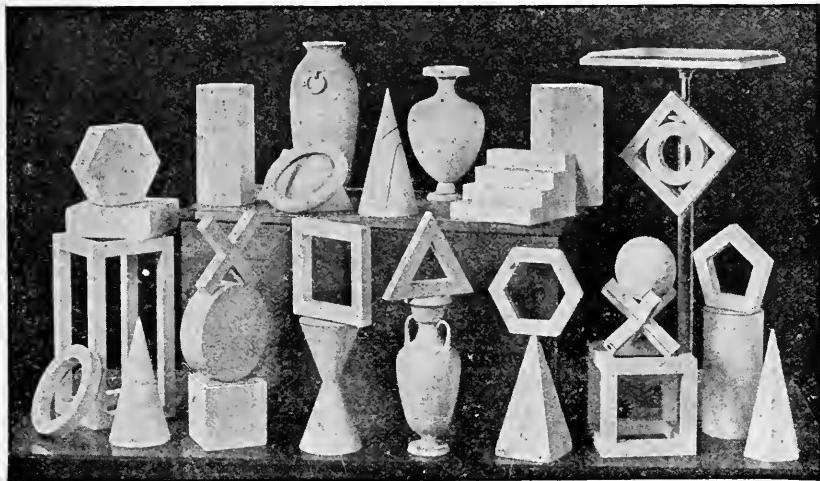
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" D.—Heads: No. 1, Venus of Milo; No. 2, Diana; No. 3, Achilles; No. 4, Antinous; No. 5, Sappho; No. 6, Young Girl; No. 7, Faun; No. 8, Agrippa; No. 9, Ulysses; No. 10, Caracalla; No. 11, Venus of the Capitol; No. 12, Thalia..... Heads, separate, of SERIES D.....	By set, 2.00 Each, .20

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MADE OF WOOD—Painted White



Set No. 6991

No. 6991 consists of the following pieces:

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2. Cone. Base, 4 in. diameter, altitude 8 in.
3. Cylinder. Base, 4 in., altitude, 8 in.
4. Cone in Sections. Base, 4 in., altitude, 8 in.
5. Cube. Side, 4 in.
6. Oblong block. 4 in. square, length, 8 in.
7. Triangular Prism. Side of base, 4 in., length of prism, 8 in., base, equilateral
8. Hexagonal Prism. Diagonal of base, 4 in., length of prism, 8 in., base, regular.
9. Rectangular Pyramid. Side of base, 4 in., altitude, 8 in.
10. Hexagonal Pyramid. Diagonal of base, 4 in., altitude of Pyramid, 8 in.
11. Square Block, 6 in. square, 2 in. thick.
12. Disk. 6 in. diameter, 2 in. thick.
13. Flight of four steps. 1 in. rise,  $1\frac{1}{2}$  in. tread, width, 6 in.
14. Double Cone. Altitude, 8 in., diameter at junction of cones, 1 in., bases of cones, 4 in.
15. Cross. 6 in., made of  $\frac{7}{8}$  in. stuff.
16. Triangular Frame. Equilateral Triangle of 6 in., side,  $\frac{7}{8}$  in. stuff.
17. Square Frame. 6 in., square  $\frac{7}{8}$  in. stuff.
18. Pentagonal Frame. Outer pentagon inscribed in a circle of 6 in.,  $\frac{7}{8}$  in. stuff.
19. Hexagonal Frame. Side of 3 in.,  $\frac{7}{8}$  in. stuff.
20. Circular Frame. Square in section, 6 in. diameter,  $\frac{7}{8}$  in. stuff.
21. Circular Ring. Circular in section, 6 in. diameter.
22. Double Cross. 6 in.,  $\frac{7}{8}$  in. stuff.
23. Skeleton Cube. 6 in. side,  $\frac{7}{8}$  in. stuff.
24. Oblong Frame. 12 in. long, 6 in. square,  $\frac{7}{8}$  in. stuff.
25. Square Frame and Ring, 6 in. square,  $\frac{7}{8}$  in. stuff. Circle inscribed.
26. Hexagonal Disk. 2 in. thick, 6 in. diagonal.
- 27, 28, 29. Three Selected Vases.
30. Adjustable Model Stand. Top and bottom,  $12\frac{1}{2}$  in. square.

Packed in a Wood Box..... Each set \$30.00

### Prices of Separate Models

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 No. 13, \$1.00; No. 14, \$1.05; No. 15, \$.55; No. 16, \$.75; No. 17, \$.75; No. 18, \$.90;  
 No. 19, \$.90; No. 20, \$.75; No. 21, \$1.20; No. 22, \$.90; No. 23, \$1.45; No. 24, \$1.60;  
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Pine, stained, 42 to 48 in. high, rotary platform..... Each, \$10.00

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E. &amp; B. No. 4.



E. &amp; B. No. 3.



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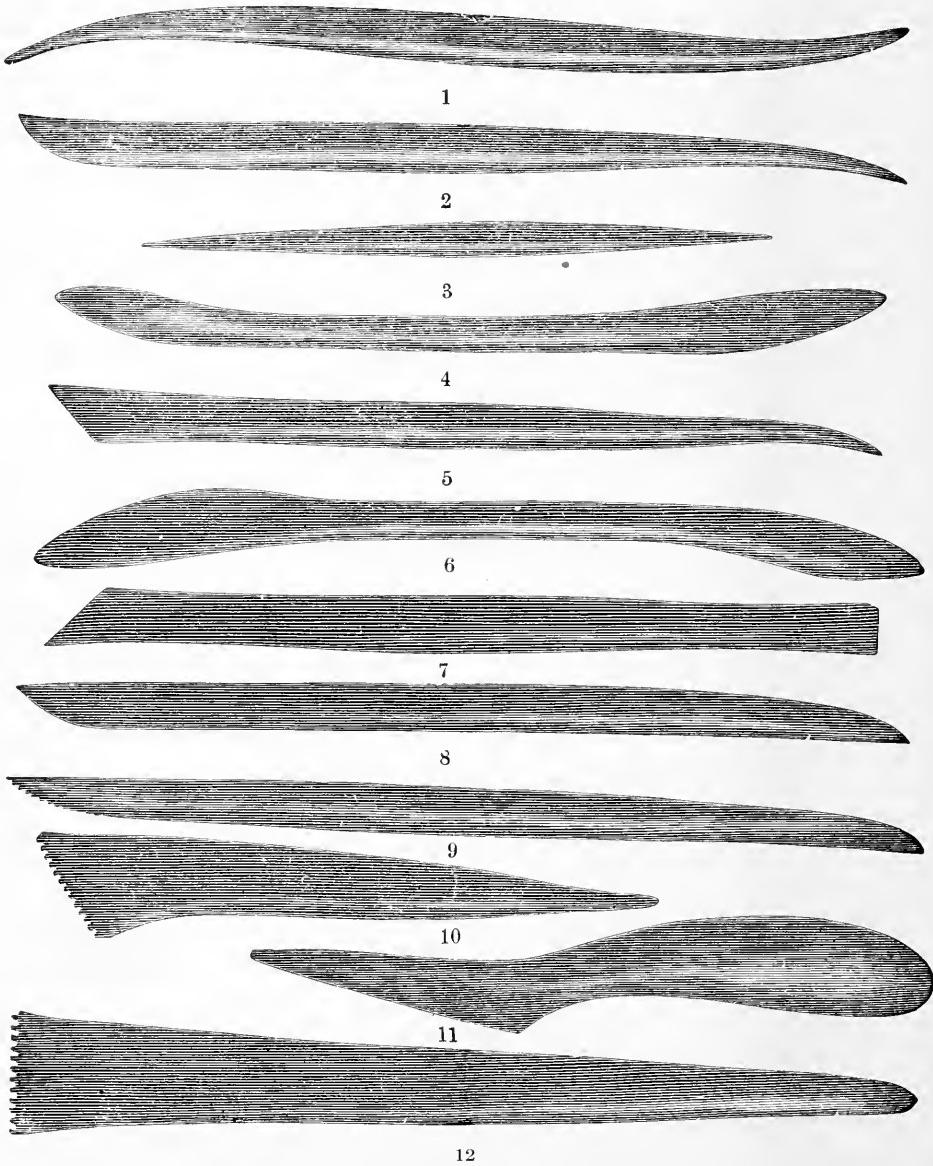
E. &amp; B. No. 1.

E. B., No. 1.... . . . .	Each, \$1.00	E. B., No. 4..... . . . .	Each, \$.25
E. B., " 2.... . . . .	" 1.25	E. B., " 5.. . . . .	" .70
E. B., " 3.... . . . .	" .85	E. B., " 6.... . . . .	" 2.00

## Sculptors' Modeling Materials—Continued

## COCOBOLA WOOD MODELING TOOLS

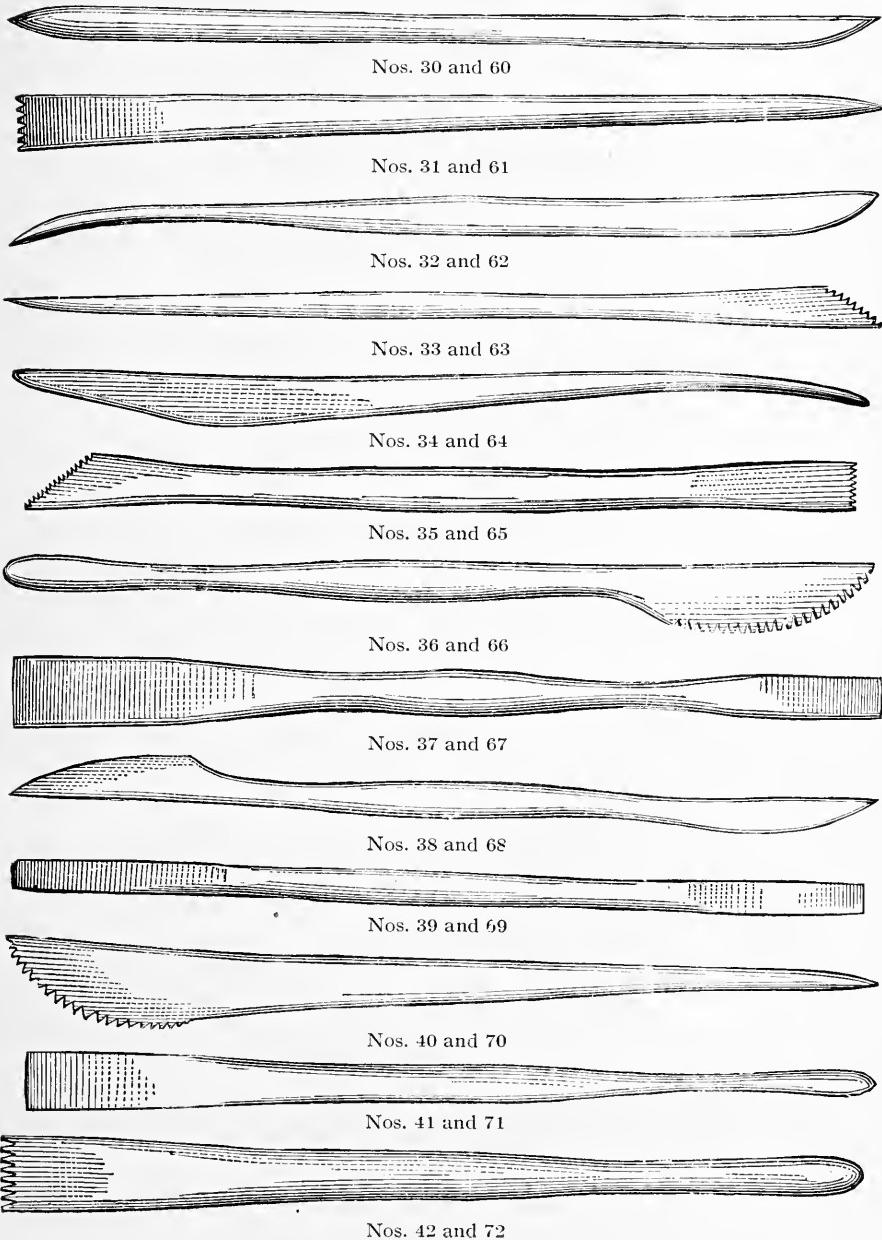
For Clay or Wax



Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 ..... By doz., \$2.40

**Sculptors' Modeling Materials—Continued****BOXWOOD MODELING TOOLS****For Wax or Clay**

6 in. Tools numbered from 30 up; 8 in. Tools numbered from 60 up.



## Sculptors' Modeling Materials—Continued

## BOXWOOD MODELING TOOLS—Continued

For Wax or Clay



Nos. 43 and 73



Nos. 44 and 74



Nos. 46 and 76



Nos. 50 and 80



Nos. 45 and 75



Nos. 49 and 79



Nos. 47 and 77



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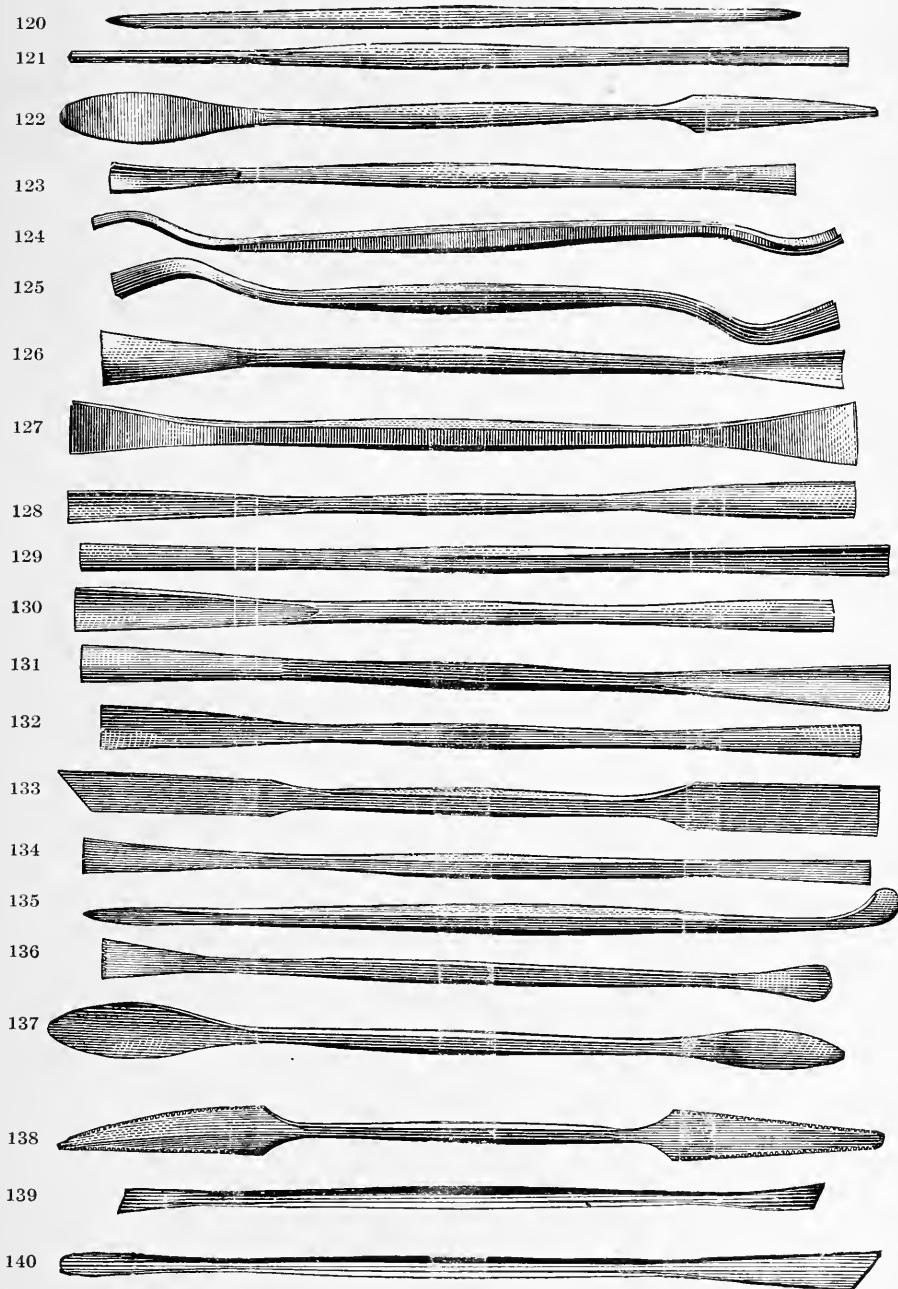


Nos. 51 and 81

Each tool numbered. Special patterns made to order in quantities.

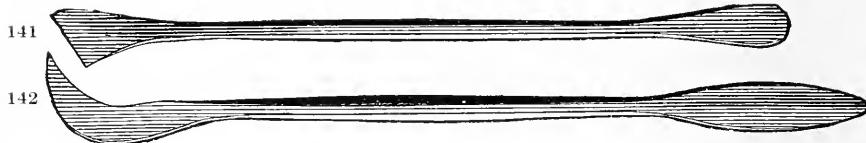
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" 60 to 81—8 "	" 1.80

Sculptors' Modeling Materials—Continued  
STEEL MODELING TOOLS  
For Clay or Plaster



**Sculptors' Modeling Materials—Continued****STEEL MODELING TOOLS****For Clay or Plaster**

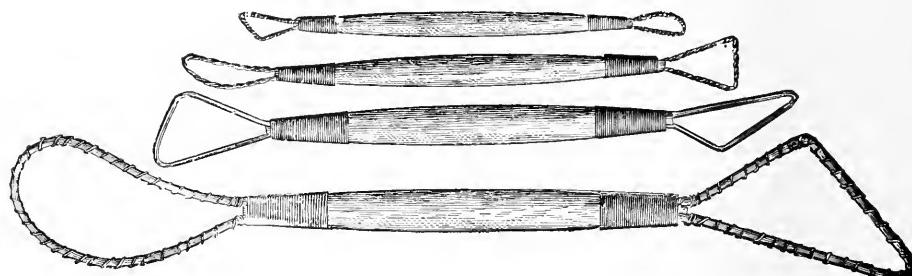
(See balance of Drawings on page 227)



Nos. 120 to 142—6 inches long..... By doz., \$4.00

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VARIOUS PATTERNS OF EACH SIZE



Nos. 220 to 223— 6 inches long..... By doz., \$3.75

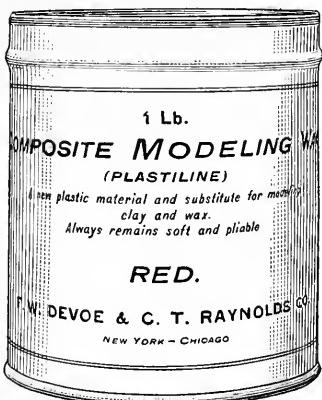
" 230 to 233—8 "	"	" .....	"	4.50
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No. 490—10 inches long.....	Each, \$ .75	No. 505—18 inches long.....	Each, \$2.10
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" 500—15 "	" .....	" 520—24 "	" ....." " 3.40

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In Boxes or Barrels, bulk, not less than 100-lb. package..... " .05

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## Etching Tools and Materials

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No. 1



No. 2



No. 3



No. 7



No. 9



No. 10



No. 11

No. 1—Steel Etching Needle, Ebony Handle .....	Each, \$ .60
" 2—" " " Conical Point, Ebony Handle .....	" .60
" 3—" " Dry Point, Double, Cork Handle.....	" .50
" 6—All Steel Scraper, Single Blade, Pointed Handle.....	" .65
" 7—" " " Double " " " .....	" .70
" 8—" " " Narrow Double Blade.....	" .55
" 9—Steel Scraper, Double Blade, Ebony Handle.....	" .80
" 10—" " " Single " " " .....	" .75
" 11—" " " Triangular Pointed, Small, Hardwood Handle.....	" .70
" 12—" " " " Medium, Rosewood Handle.....	" 1.80
" 13—" " " " Large, Rosewood Handle.....	" 2.00

## Etching Tools and Materials—Continued



No. 14



No. 15

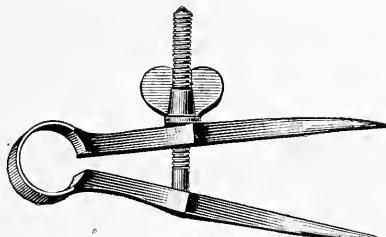


No. 16



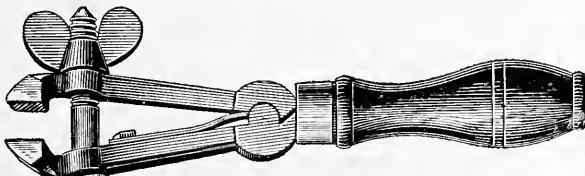
No. 18

No. 14—All Steel Burnisher, Double, Round, Pointed Handle.....	Each, \$ .75
" 15— " " Curved to Side, Round Pointed Handle.....	" .75
" 16— " " Convex, Round Pointed Handle.....	" .75
" 17—Steel Burnisher, Round Point, Rosewood Handle.....	" 1.00
" 18— " " Oval Point, Small, Rosewood Handle.....	" .85
" 19— " " " Medium, Rosewood Handle.....	" 1.00
" 20— " " " Large, Rosewood Handle.....	" 1.10
" 21— " " " Extra Large, Rosewood Handle.....	" 1.25



No. 22

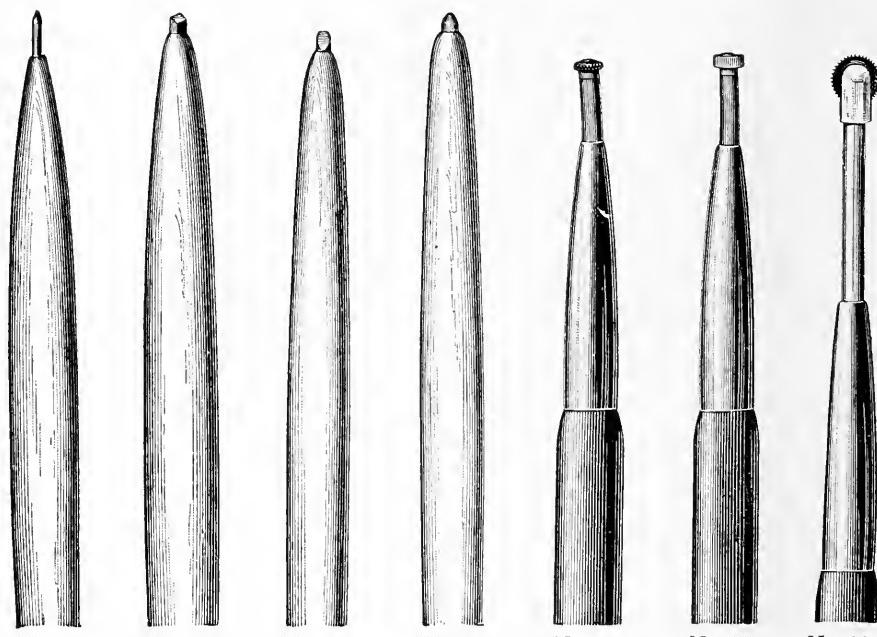
No. 22—Steel Compasses, various sizes..... Each, \$1.00



No. 23

No. 23—Hand Vise, 1 in. to  $1\frac{1}{4}$  in. wide..... Each, \$1.00

## Etching Tools and Materials—Continued



No. 24—Engraving Needles, Round, long Wood Handle . . . . .	Each, \$ .25
" 25— " " without Handle. . . . .	" .12
" 26— " Points, Square, long Wood Handle . . . . .	" .30
" 27— " " without Handle. . . . .	" .15
" 28— " Round, Angular, long Wood Handle . . . . .	" .30
" 29— " Tongue Shape, " " . . . . .	" .30
" 30—Roulettes, for Tinting, various, Nos. 1 to 10. . . . .	" 1.10
" 31— " Skies " 25 to 33. . . . .	" 1.10
" 32— " Dotting. . . . .	" 1.65
" 39—Steel Graver, Diamond Shape, unmounted. . . . .	" .25
" 40— " Square " . . . . .	" .25

## COPPER PLATES—Best Rolled

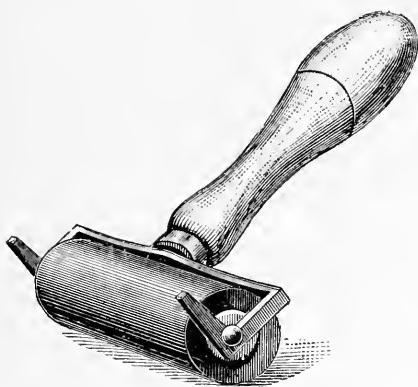
Size, $3\frac{1}{2} \times 4\frac{3}{4}$ in. . . . .	Each, \$ .30	Size, $9\frac{1}{2} \times 12\frac{3}{4}$ in. . . . .	Each, \$3.10
" $4\frac{3}{4} \times 6\frac{3}{4}$ " . . . . .	" .65	" $9\frac{1}{2} \times 14\frac{3}{4}$ " . . . . .	" 3.60
" $6\frac{1}{4} \times 9\frac{1}{2}$ " . . . . .	" 1.25	" $10 \times 15\frac{3}{4}$ " . . . . .	" 4.00
" $8 \times 11$ " . . . . .	" 1.80	" $12 \times 18$ " . . . . .	" 5.50

## COPPER PLATES

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$2\frac{1}{2} \times 3\frac{3}{4}$ inches. . . . .	By doz., \$1.80	$3\frac{1}{8} \times 5$ inches. . . . .	By doz., \$2.88
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## Etching Tools and Materials—Continued



RUBBER ROLLER



GROUND

Black Etching Ground, in Balls, wrapped in Silk.....	Each, \$ .25
White     "     "     "     "     "     " .....	" .25
Walling Wax, in Cakes.....	" .25
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Rubber Holders, for laying Ground, 2 inches wide.....	" 1.50
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Best Black or Brown, 2-oz. jars.....	By jar, \$ .75
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**Polished Steel, Spatula Form, Curved Point, Wood Centre—  
Three Patterns**



B



A

A and B.....	Each, \$ .60
C.....	" .75
No. 2600, small.....	" .50

### TRACING TOOL

**Steel—Polished Wood Handle**



No. 28.....	Each, \$ .50
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### UNDERCUTTING TOOL

**Steel—Polished Wood Handle**



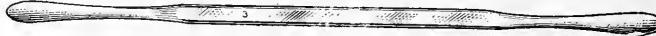
No. 29.....	Each, \$ .50
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### STEEL MODELING TOOLS

**6 $\frac{3}{4}$  inches long**



No. 7



No. 3



No. 11



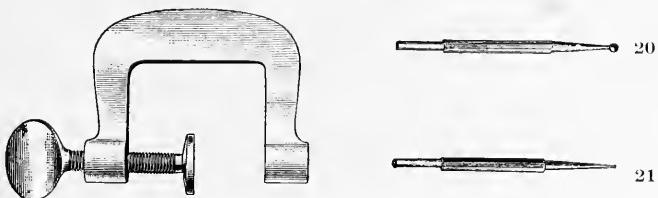
No. 10



DEERFOOT

Nos. 3, 7, 10, 11, and Deerfoot .....	Each, \$ .50
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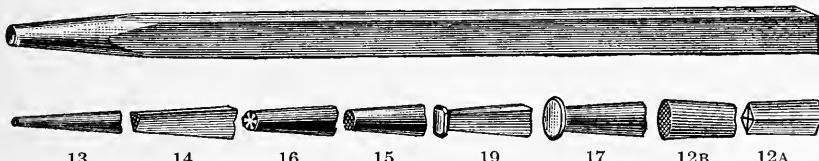
**Tools for Leather Work—Continued**  
**EMBOSSING OR REPOUSSE TOOLS**  
**With Clamp**



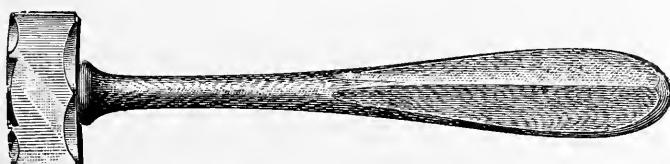
No. 20. Embossing Tool, rounded . . . . .	Each, \$ .50
" 21. " " pointed . . . . .	" .50
" 22. " " rounded, with wood handle . . . . .	" .50
Clamp . . . . .	" 1.00

**CUTTING AND TRIMMING KNIVES**

No. 25. Cutting and Trimming Knife . . . . .	Each, \$ .50
" 26. Undercutting Knife . . . . .	" .60

**STEEL CHASING AND PEARLING IRONS**

Each . . . . .	\$1.35
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**HAMMER**

Each . . . . .	\$ .80
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**ENCAUSTIC, OR WAX, FOR BACKING**

By stick . . . . .	Each, \$ .25
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## Tools for Leather Work—Continued

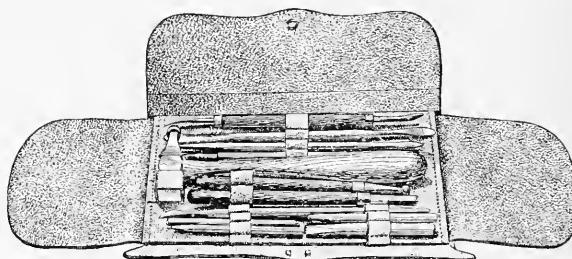
## OUTFITS COMPLETE



Outfit No. 3. Wood box,  $8\frac{3}{4} \times 6$  inches, imitation morocco cover, velvet lining, containing 11 tools, as follows:

1 Punch	1 Cutting and Trimming Knife
2 Modeling Tools	1 Hammer
1 Burnisher	1 Embossing Ball Tool
4 Chasing and Pearlng Tools	
Price, complete.....	\$4.50

## POCKET CASE OUTFIT



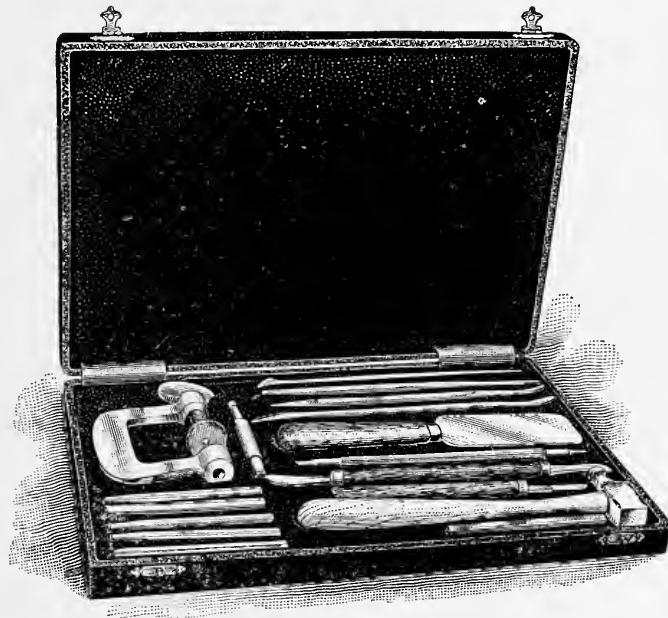
Natural leather case (which can be decorated), containing 12 tools, as follows:

2 Modeling Tools	1 Punch
1 Steel Hammer	1 Embossing Ball Tool
2 Embossing Tools	1 Cutting and Trimming Knife
4 Chasing and Pearlng Tools	
Price, complete.....	\$6.00

NOTE.—This is a very compact little outfit, containing all the tools most essential to leather decoration.

## Tools for Leather Work—Continued

## OUTFITS COMPLETE



Outfit No. 2. Wood Box,  $11\frac{3}{4} \times 8\frac{1}{4}$ , imitation morocco cover, velvet lining, containing 16 Tools, as follows:

1 Clamp	1 Steel Burnisher
1 Embossing Ball Tool	4 Modeling Tools
5 Chasing and Pearl Tools	1 Hammer
1 Punch	1 Paring Knife
1 Cutting and Trimming Knife	
Price, complete.....	\$ 8.50

## LEATHER WORK

By Marguerite Charles

TRANSLATION FROM THE FRENCH, GIVING LESSONS IN LEATHER WORK WITH EXPLANATIONS OF THE USES OF THE TOOLS AND MATERIALS

## CONTENTS:

KINDS OF LEATHER	CHOOSING THE LEATHER
CHOICE OF DESIGN AND TOOLS EMPLOYED	
ENGRAVED LEATHER	REPOUSSÉ WORK
BURNT LEATHER WORK	SPATTERING
WHITE SHEEPSKIN WORK	INLAID LEATHER
PATINES	CARVED LEATHER

PRICE, THIRTY-FIVE CENTS

## F. W. Devoe & Co's Indelible Tapestry Colors or Dyes

These colors are put up in concentrated form, and are to be diluted with the Tapestry Medium, thus giving a variety of shades of each color. The Medium is used with the Colors the same as water is used with water colors; that is, a sufficient quantity is used to give the shade desired. After the painting is finished it must be steamed, to fix and make the colors permanent, bringing out their brilliancy. This insures the permanency of the painting; and when thus fixed, they can, if required, be scrubbed with soap and water, without the colors undergoing any change either in tone or brilliancy. The steaming can be done at any dyeing establishment, or as described in "Tapestry Painting."

No. 1. Lemon Yellow	No. 7. Antwerp Blue	No. 13. Violet
2. Raw Sienna	8. French Blue	14. Purple
3. Orange	9. Indigo Blue, No. 1	15. Brown, No. 1
4. Crimson	10. Indigo Blue, No. 2	16. Brown, No. 2
5. Vermilion	11. Emerald Green	17. Black
6. Maroon	12. Blue Green	

1½-oz. bottles.....By doz., \$3.00

Tapestry Medium, pint bottles	.....By bottle, \$.40
Tracing Wheels, for Perforating Patterns	.....Each, .25
Pricking Needles, for Perforating Patterns	....." .30
Powdered Charcoal, in ¼-lb. boxes	.....By box, .10

## Tapestry Canvas

For Painting Imitations of Ancient and Modern Tapestries, Wall Decorations, Hangings, Window and Theatre Curtains, Upholstery, Panels, Etc.

No. 10. 40 inches wide, Cotton Reps.....	By yard, \$1.00
" 10. 50 " " " "	" 1.50
" 12. 82 " " Jute, coarse grain.....	" 3.00
" 52. 40 " " Cotton Duck.....	" .70
" 110. 44 " " " Reps, fine ribbed.....	" .90
" 120. 36 " " Gobelins, fine ribbed.....	" 1.25
" 260. 55 " " Woolen, Gobelins, fine ribbed.....	" 4.00
" 270. 37 " " " " " "	" 3.00
" 280. Roman Linen— inches wide, 29 32 38 44 47 56 By yard, \$.60 .65 .70 .85 1.00 1.10	.

Nos. 260 and 270 are especially adapted for using the Liquid Indelible Dyes, and are to be used when the painting is to be steamed.

All numbers can be used when the painting is not to be steamed.

## Scenery Canvas

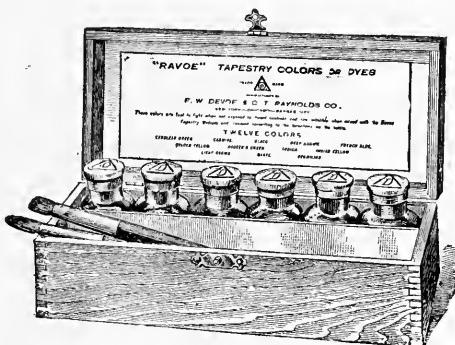
Z- 5. 72 inches wide.....	By yard, \$.70
Z-10. 72 " " .....	" .70

F. W. DEVOE & CO'S  
RAVOE Tapestry Colors or Dyes

12 Colors in 1-oz. Square Bottles

For Decorating Linen, Plush, Cotton, Straw, Etc.

Require no Medium, but can be Diluted with Water



OUTFIT OF SIX COLORS

Golden Yellow	Light Brown
Indian Yellow	Deep Brown
Cerulean Green	Carmine
Hooker's Green	Vermilion
Indigo	Black
French Blue	Mauve

1-ounce Bottle.....Each, \$.15

RAVOE Tapestry Color Outfit

Wood Box,  $8\frac{1}{2} \times 3\frac{1}{4} \times 3\frac{1}{4}$ , containing 6 colors, Golden Yellow, Cerulean Green, Indigo, French Blue, Carmine, Deep Brown, 2 Special Brushes, Flat Brush No. 8, and Round No. 6, short handles, complete.....Each, \$1.50

Extra colors not in box—Mauve, Indian Yellow, Hooker's Green, Light Brown, Black, Vermilion—can be substituted at the same price, if desired.

## Pyrography Materials

### Outfits

#### With Improved Platinum Points



"Junior" Outfit No. 10 consists of white wood box,  $7\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{3}{8}$  inches, which can be used for decoration. "Junior" cork covered metal handle. "Junior" platinum point, shape H. Benzine bottle. Lamp. Metal union. Rubber bellows, No. 5. Long black rubber tubing and book of instructions. .... Price, \$3.75

"Bijou" Outfit No. 30 consists of white wood box  $7\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{3}{8}$  inches, which can be used for decoration. "Bijou" cork covered metal handle. Rubber bellows, No. 2. Metal union. Benzine bottle. Lamp. Black rubber tubing. "Bijou" platinum point, shape Z, and book of instructions. .... Price, \$2.75

"Jupiter" Outfit No. 50 consists of white wood box,  $7\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{3}{8}$  inches, which can be used for decoration. Cork covered metal handle. Rubber bellows No. 2. Black rubber tubing. "Jupiter" platinum point curved or triangular shape. Benzine bottle. Metal top lamp. Metal union, and book of instructions. .... Price, \$2.25

#### Books of Instruction

F. W. Devoe & C. T. Raynolds Co.'s instructions for the use of Junior, Bijou, and Jupiter Outfits for Pyrography, containing all that is necessary for the novice to become a practical worker in the Art of Pyrography, with a chapter on Staining, Varnishing, Waxing, etc. .... Each, \$.10

"How to Burn," a treatise on the Art of Wood Burning, with practical illustrations, by A. L. Danziger. .... Each, \$.25

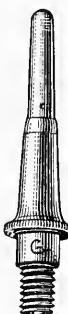
## Pyrography Materials—Continued

**“Junior” Platinum Pyrography Points**

For Burning on Wood or Leather



SHAPE F



SHAPE G



SHAPE H

“Junior” Platinum Point, Shape F, round pointed.....	Each, \$2.25
“ “ “ “ G, flat and broad.....	“ 2.25
“ “ “ “ H, curved and pointed.....	“ 2.25

**“Bijou” Platinum Pyrography Points**

SHAPE X



SHAPE Y



SHAPE Z

“Bijou” Platinum Point, Shape X, round pointed.....	Each, \$1.50
“ “ “ “ Y, broad and flat.....	“ 1.50
“ “ “ “ Z, curved and pointed.....	“ 1.50

**“Jupiter” Platinum Point**

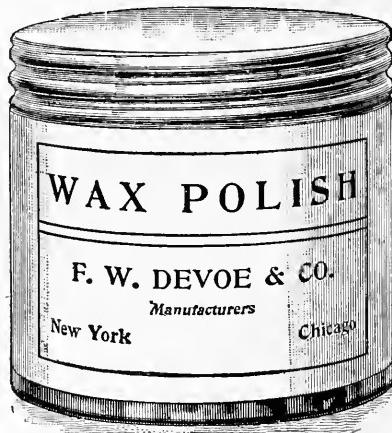
“Jupiter” Platinum Point, curved shape.....	Each, \$1.00
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### Pyrography Materials—Continued

#### Separate Parts for Junior, Bijou and Jupiter Pyrography Outfits

Benzine Bottle .....	Each, \$ .10
Lamp .....	" .20
Metal Unions, cork covered .....	" .15
Swivel Pyro Handle, metal, cork composition, covered .....	" .30
Junior " " " " " .....	" .20
Rubber Bellows, No. 2, small .....	" .60
"    "    "    5, medium .....	" .75
"    "    "    8, large .....	" 1.00
"    "    "    9, extra large .....	" 1.25
Black Rubber Tubing, 3 ft. lengths .....	" .15
White Wood Boxes, plain .....	" .25

### “DEVOE” Pyro Wax Polish



3-OZ. JARS

Screw Top Jars.....	By doz., \$2.40
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### “DEVOE” Pyro Lacquers, Varnishes, Etc.

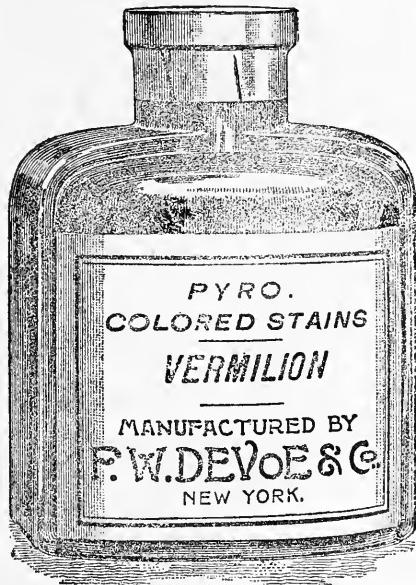
#### IN 2-OZ. BOTTLES

White Lacquer .....	By doz., \$2.75
French Varnish .....	" 2.75
White Shellac .....	" 2.40
Pyrography Filler .....	" 2.00

**Pyrography Materials—Continued****“DEVOE” Pyro Colored Stains**

For Staining Leather and Wood

IN 2-OUNCE BOTTLES



These stains have been prepared especially for the decoration of burnt wood and leather. Are rich in tone, hold thoroughly in suspension, do not streak, dry quickly and without a tendency to smut. They can be reduced in strength with distilled water.

Scorcher Brown	Forest Green	Violet
Light Brown	Blue Green	Crimson
Dark Brown	Emerald Green	Yellow
Bismarck Brown	Dark Blue	Orange
Vermilion	Maroon	Light Blue

By dozen bottles ..... \$1.80

**PYRO STAIN OUTFIT**

Box containing five small bottles of Stains (Yellow, Vermilion, Emerald Green, Dark Brown, Dark Blue) and one of Shellac ..... By box, \$ .50

**“DEVOE” Pyro Oil Stains**

IN 4-OZ. BOTTLES

Walnut, Ebony, Mahogany, Dark Oak, Malachite Green

By dozen bottles ..... \$1.50

F. W. DEVOE & CO'S

# "Florentine Fresco Colors"



For Artists, Decorators, Scene Painters, and for  
General Decorating

Put up in Improved Jars (see Drawing above)

F. W. DEVOE &amp; CO'S

**"FLORENTINE FRESCO COLORS"****SPECIALLY PREPARED FOR FRESCO AND SCENE PAINTING**

These are carefully selected Superfine Colors, and prepared in a pulp state, without Glue or Sizing, for the use of Fresco and Scene Painters. They are finely ground, and will be found much more desirable than the usual Distemper Colors.

The Colors are packed in round, clear white Glass Jars, sprung metal tops. The Jars are of one size, about  $4\frac{3}{4}$  inches high, by  $2\frac{3}{4}$  inches diameter.

Antwerp Blue.....	By jar, \$ .75	Italian Vandyke Brown.....	By jar, \$ .15
Antwerp Green.....	" .65	Ivory Black.....	" .15
Blue Black.....	" .20	Japan Rose.....	" .50
Blue Lake.....	" .45	Magenta Lake.....	" .40
Brown Ochre.....	" .22	Maroon Lake—Light.....	" .50
Caledonian Brown.....	" .25	Maroon Lake—Deep.....	" .50
Canary Yellow.....	1.20	Mauve Lake.....	" 1.00
Carmine Lake.....	" .80	Milori Yellow.....	" .75
Carnation Lake.....	" .90	Milori Green—Light.....	" .75
Cobalt Blue.....	" .50	Milori Green—Medium.....	" .75
Crimson Lake.....	" .75	Milori Green—Deep.....	" .75
Chrome Green—Light.....	" .30	Mountain Blue.....	" .40
Chrome Green—Medium.....	" .30	Naples Yellow.....	" .50
Chrome Green—Deep.....	" .30	Olive Green—Light.....	" .40
Chrome Yellow—Light.....	" .30	Olive Green—Deep.....	" .40
Chrome Yellow—Medium.....	" .30	Old Gold.....	" .40
Chrome Yellow—Deep.....	" .30	Orange Lake.....	" .30
Chrome Orange.....	" .30	Permanent Crimson.....	" .50
Chinese Violet.....	" .60	Permanent Maroon.....	" .50
Claret Brown.....	" .35	Permanent Orange.....	" .45
Cremnitz White.....	" .37	Permanent Scarlet.....	" .50
Dresden Lake.....	" .75	Prussian Blue.....	" .32
Drop Black.....	" .15	Purple Lake.....	" .45
Dutch Pink.....	" .20	Roman Ochre.....	" .24
Emerald Green.....	" .33	Salmon Yellow.....	" .60
English Vermilion—Pale.....	"	Scarlet Lake.....	" 1.85
English Vermilion—Deep.....	"	Solférino Lake.....	" .60
Fast Red Lake.....	" .30	Terra Cotta.....	" .40
Florence Lake.....	" .60	Turkey Burnt Umber.....	" .15
French Zinc White.....	" .20	Turkey Raw Umber.....	" .15
Geranium Lake.....	" .75	Turkey Red—Light.....	" .40
Gold Ochre.....	" .22	Turkey Red—Deep.....	" .40
Golden Brown—Deep.....	" .27	Ultramarine Blue.....	" .25
Green Lake—Light.....	" .60	Ultramarine Green—Light.....	" .46
Green Lake—Deep.....	1.00	Ultramarine Green—Deep.....	" .46
Imperial Madder—Light.....	" 1.00	Ultramarine Violet.....	" .60
Imperial Madder—Deep.....	" 1.00	Venetian Red.....	" .15
Indigo.....	" 1.25	Violet Lake.....	" .45
Indian Red.....	" .20	Yellow Ochre.....	" .15
Italian Burnt Sienna.....	" .15	Yellow Lake—Light.....	" .50
Italian Raw Sienna.....	" .15	Yellow Lake—Deep.....	" .50
Italian Blue.....	" .45		

## Fine Dry Colors

For Artists, Decorators, Scene Painters, Etc.

### WHITES

	BY LB.		BY LB.
Chinese White . . . . .	\$ .50	Flake White—English . . . . .	\$ .30
Cremnitz White—Cake . . . . .	.30	Silver White, Extra—Drops . . . . .	.40
Cremnitz White—Powder . . . . .	.30	Zinc White—French . . . . .	.25

### BLACKS

	BY LB.		BY LB.
Black Lake—Intense . . . . .	\$2.00	Lamp Black, Velvet, Extra . . . . .	\$ .50
Blue Black—French . . . . .	.70	Lithographic Black . . . . .	1.50
Frankfort Black . . . . .	.60	Plate Black—Soft . . . . .	.60
Ivory Black, Super, Powder . . . . .	.40		

### PURPLES

	BY LB.		BY LB.
Magenta Lake, Super . . . . .	\$2.50	Ultramarine Violet, Bluish . . . . .	\$ .90
Mauve Lake, Reddish . . . . .	1.50	Ultramarine Violet, Reddish . . . . .	.90
Mauve Lake, Bluish . . . . .	1.50	Violet Carmine, Super . . . . .	34.50
Purple Lake, Fine, Powder . . . . .	1.50		

### REDS

	BY LB.		BY LB.
Berlin Red . . . . .	.50	Madder Lake, Light, Genuine . . . . .	\$10.00
Brilliant Lake, C. Y. . . . .	1.20	Madder Lake, Deep, Genuine . . . . .	12.00
Burnt Carmine . . . . .	9.50	Madder Lake, Rose, B. C. . . . .	2.25
Burnt Roman Ochre . . . . .	.40	Madder Lake, Rose, B. X. . . . .	1.75
Burnt Sienna, Impalpable . . . . .	.30	Magenta Lake, Extra . . . . .	2.40
Carmine, Nacarat . . . . .	12.00	Maroon Lake, Powder . . . . .	.50
Carmine Oriental . . . . .	16.00	Munich Lake, Super . . . . .	6.00
Carmine, No. 40, 1 oz. bottles		Munich Lake, Extra . . . . .	4.00
Carmine, No. 40, $\frac{1}{2}$ lb. bottles		Munich Lake, Fine . . . . .	2.00
Carmine, No. 40, $\frac{1}{2}$ lb. bottles		Orange Vermilion . . . . .	2.00
Carmine, No. 40, 1 lb. bottles		Pink Madder, Super, Genuine . . . . .	12.00
Carmine, No. 40, 1 lb. boxes		Rose Madder, Super, Genuine . . . . .	13.50
Carmine, 5, 10, 25 lb. boxes		Scarlet Lake, French, Super . . . . .	4.00
Crimson Lake, English, Super . . . . .	6.60	Scarlet Lake, French, Fine . . . . .	2.00
Crimson Lake, English, Extra . . . . .	2.50	Scarlet Vermilion . . . . .	2.00
Florentine Lake, No. 1 . . . . .	1.20	Solferino Lake, Super . . . . .	1.25
Florentine Lake, No. 2 . . . . .	.90	Venetian Red, Extra . . . . .	.30
Garnet Lake . . . . .	2.50	Vienna Lake . . . . .	.50
Geranium Lake, Super . . . . .	4.00	Vermilion, Chinese . . . . .	
Geranium Lake, Extra . . . . .	3.00	Vermilion, French . . . . .	
Geranium Lake, Fine . . . . .	2.00	Vermilion, Eng., Gen., Pale A . . . . .	
Geranium Lake, D. X. . . . .	1.25	Vermilion, Eng., Gen., Light . . . . .	
Indian Red, Extra . . . . .	.30	Vermilion, Eng., Gen., Deep . . . . .	
Jacqueminot Lake . . . . .	2.50	Vermilion, Eng., Gen., Scarlet . . . . .	
Light Red, Extra . . . . .	.60	Vermilion, Eng., Gen., Orange . . . . .	
Madder Carmine . . . . .	20.00		

**Fine Dry Colors—Continued****BLUES**

	BY LB.		BY LB.
Azure Blue, X. C.....	\$1.20	Italian Blue.....	\$.50
Blue Lake, S. M.....	3.00	Milori Blue, Super.....	.90
Blue Lake, S. I.....	1.65	Night Blue.....	.40
Chinese Blue, Extra.....	1.00	Paris Blue, Super.....	.90
Cobalt Blue, Genuine, Super.....	24.00	Permanent Blue.....	1.20
Cobalt Blue, Genuine, Extra.....	21.30	Prussian Blue, Extra.....	.90
Cobalt Blue, Genuine, Fine.....	19.50	Steel Blue, Extra.....	.90
Cobalt Blue, Imit., Super.....	.60	Ultramarine, French, Guimet's.....	2.50
Indigo, Fine, Lumps.....	2.75	Ultramarine, French, Super.....	1.25
Indigo, D. C.....	1.80	Ultramarine, French, Fine.....	.60

**GREENS**

	BY LB.		BY LB.
Chrome Green, Super, Light.....	\$.60	Milori Green, Sup., Extra Deep.....	\$.90
Chrome Green, Super, Medium.....	.60	Milori Green, Fine, Light.....	.70
Chrome Green, Super, Deep.....	.60	Milori Green, Fine, Medium.....	.70
Chrome Green, Super, Ex. Deep.....	.60	Oxide of Chromium, No. 1.....	2.20
Cobalt Green, Super.....	8.00	Oxide of Chromium, No. 2.....	2.70
Emerald Green, French.....	.75	Permanent Green, Yellowish.....	.60
Emeraude Green.....	12.00	Permanent Green, Bluish.....	.60
Green Lake, Light.....	1.50	Sap Green.....	4.50
Green Lake, Deep.....	1.50	Terre Verte, French.....	.75
Milori Green, Fine, Deep.....	.70	Ultramarine Green, Light.....	.30
Milori Green, Fine, Extra Light.....	.70	Ultramarine Green, Deep.....	.30
Milori Green, Fine, Extra Deep.....	.70	Victoria Green.....	.70
Milori Green, Fine, Ex. Ex. Deep.....	.70	Verdigris, Crystallized.....	1.50
Milori Green, Sup., F'ch, Light.....	.90	Zinc Green, French, Light.....	.60
Milori Green, Sup., F'ch, Medium.....	.90	Zinc Green, French, Medium.....	.60
Milori Green, Sup., F'ch, Deep.....	.90	Zinc Green, French, Deep.....	.75

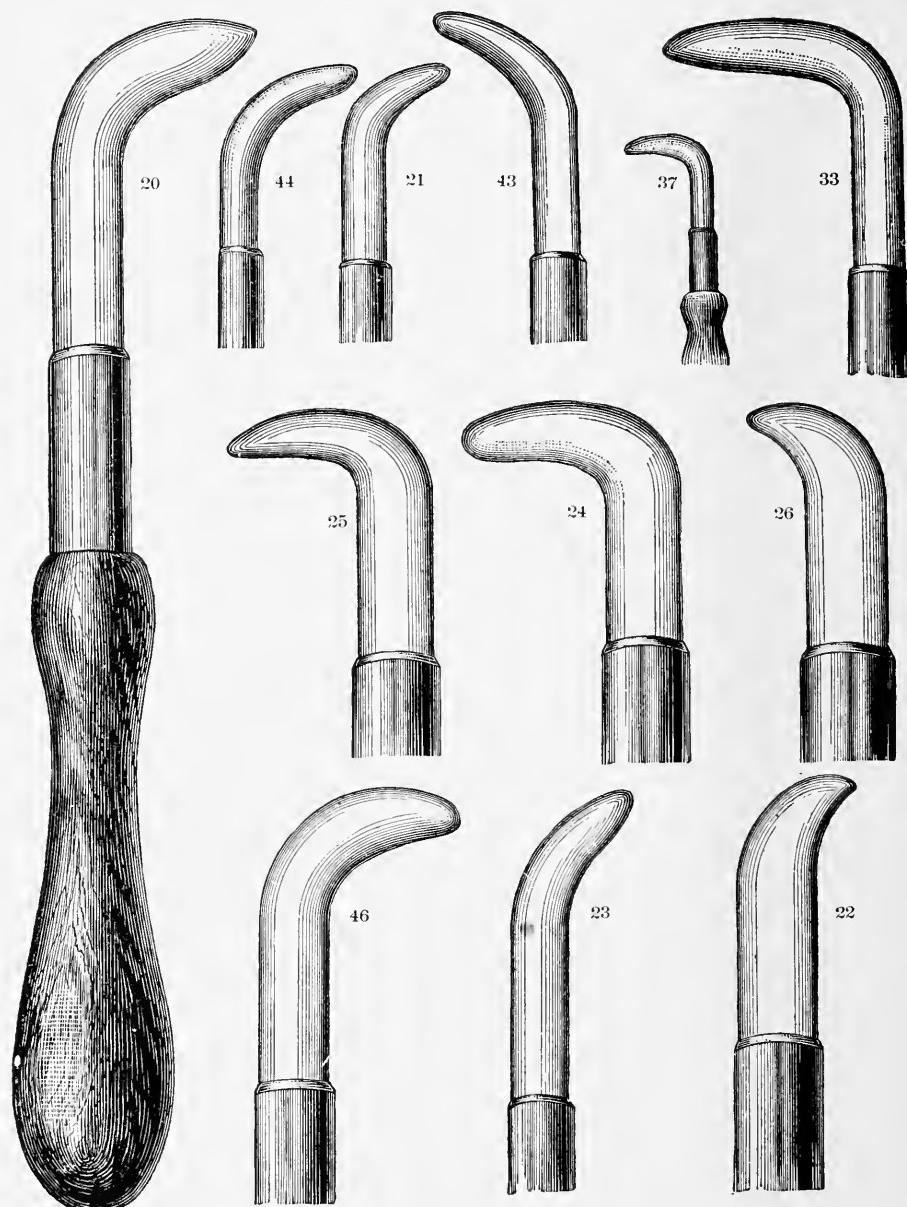
**BROWNS**

	BY LB.		BY LB.
Asphaltum, Egyptian.....	\$.80	Cologne Earth.....	\$.45
Bone Brown.....	4.50	Golden Brown Ochre.....	.50
Brown Pink.....	4.80	Golden Brown, Impalpable.....	.50
Burnt Umber, Impalpable.....	.30	Sepia, French, in grains, for Water..	6.00
Cassel Earth.....	.45	Vandyke Brown, Impalpable.....	.25

**YELLOWS**

	BY LB.		BY LB.
Cadmium Yellow, Lemon.....	\$12.75	Indian Yellow, Extra.....	\$40.50
Cadmium Yellow, Pale.....	12.75	Lemon Yellow, Extra.....	4.00
Cadmium Yellow, Medium.....	12.75	Milori Yellow, French, Light.....	.80
Cadmium Yellow, Deep.....	12.75	Milori Yellow, French, Medium.....	.80
Cadmium Yellow, Orange.....	12.75	Milori Yellow, French, Deep.....	.80
Cadmium Yellow, Red.....	12.75	Milori Yellow, French, Orange.....	.80
Chrome Yellow, English—		Naples Yellow, French, No. 0.....	1.10
Primrose (L. L.).....	.70	Naples Yellow, French, No. 1.....	.70
Extra Pale.....	.70	Naples Yellow, French, No. 2.....	.70
Light (L.).....	.70	Naples Yellow, French, No. 3.....	.70
Medium.....	.70	Orange Lake, Fast.....	.75
Deep.....	.70	Oxford Ochre.....	.25
Orange.....	.70	Perfect Yellow, Pale or Deep.....	2.50
Chrome Red.....	.70	Raw Sienna, Impalpable.....	.25
Cobalt Yellow, Light.....	15.00	Roman Ochre.....	.35
Cobalt Yellow, Deep.....	15.00	Yellow Lake, Extra.....	2.25
Cobalt Yellow, Greenish.....	15.00	Yellow Lake, Fine.....	1.50
Gamboge, Lump or Powder.....	2.50	Yellow Ochre, Impalpable.....	.30
Gold Ochre, Light.....	.25	Yellow, Ultramarine.....	1.65
Gold Ochre, Deep.....	.25	Zinc Yellow.....	.75
Imperial Orange.....	6.00		

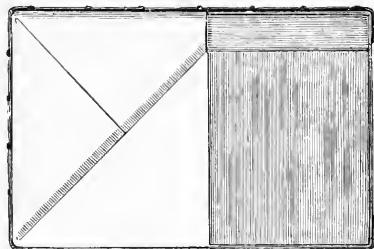
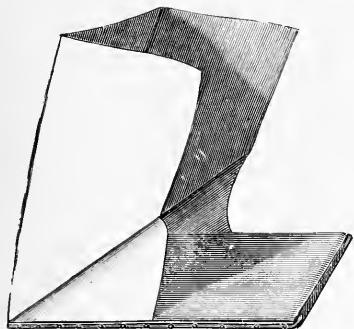
## Gilders' Burnishers



### AGATE, BRASS FERRULES, POLISHED HANDLES

No. 20.....	By doz., \$12.00	No. 24.....	By doz., \$11.65	No. 37.....	By doz., \$8.60
" 21.....	" 8.70	" 25.....	" 13.00	" 43.....	" 9.30
" 22.....	" 10.00	" 26.....	" 10.00	" 44.....	" 10.60
" 23.....	" 10.00	" 33.....	" 15.75	" 46.....	" 10.00

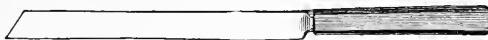
## Gilders' Cushions



Fine Sheep, small.....By doz., \$11.25  
" " medium....." 12.25

Fine Sheep, large.....By doz., \$13.90

## Gilders' Knives



Cocoa Wood Handle, single edge.....By doz., \$5.00

## Burnishers for Illumination



Straight.....By doz., \$7.50

Various shapes.....By doz., \$8.00

## Gold Leaf

Each Pack contains 20 "books" of 25 leaves each.

Extra Deep.....By pack,

Usual....." "

Pale....." "

Patent, for outside use....." "



## Composition Leaf

### Shade of Extra Deep Gold

Each Pack contains 20 "books" of 25 leaves each.

$3\frac{3}{8}$  inch.....By pack, \$1.60

$3\frac{3}{4}$  inch....." 1.80

## Silver Leaf

Each Pack contains 20 "books" of 25 leaves each.

By pack.....\$2.00

## Aluminum Leaf

Each Pack contains 10 "books" of 50 leaves each.

$5\frac{1}{2}$  inch, trimmed.....By pack, \$1.50

"....." 1.60

## F. W. Devoe & Co's Gold Size

Oil Gold Size—in 1, 2, 3 and 5 lb. cans.....	By lb., \$ .65
" " " —in $\frac{1}{2}$ lb. cans.....	.70
" " " —in double tubes.....	By doz., 2.00
" " " —in quadruple tubes.....	4.00
Fat Oil, for Gilders.....	By gal., 4.50
" " " in 2 oz. bottles .....	By doz., 2.40
Burnish Gold Size—in 1 lb. glass jars.....	By jar, .65
" " " —in $\frac{1}{2}$ lb. "	.35
Quick Drying Gold Size—in $\frac{1}{2}$ pint cans.....	Each, .35
" " " —in pint cans.....	.65
" " " —in quart cans.....	1.20

### “Alustrium”

#### Aluminum Bronze Paint

A Superior Silver Frosting, for Wood and Metal.  
Untarnishable, Lasting, Washable,  
Rust-proof



Gives a permanent, superior finish to Steam Pipes, Plumbing, Chains, Railings, Grills, Stoves, Frames, etc., etc.

#### READY TO USE

One-sixth Pints.....	By can, \$ .15
Quarter Pints.....	" .25
Half Pints.....	" .40
Pints.....	" .80
Quarts.....	" 1.60
Half Gallons.....	" 3.10
Gallons.....	" 6.00

### “Superior” Liquid for Bronze

Can be Mixed with Any Color or Quality of Bronze Powder

Best Quality .....	By gallon, \$2.50
" " .....	By half gallon, 1.25
" " .....	By quart, .75
" " .....	By pint, .40
" " .....	By half pint, .25
" 2-oz. bottles.....	By doz., 1.50

### “Brilliantine” Liquid for Bronze

(Banana Liquid)

Can be Mixed with Any Color or Quality of Bronze Powder

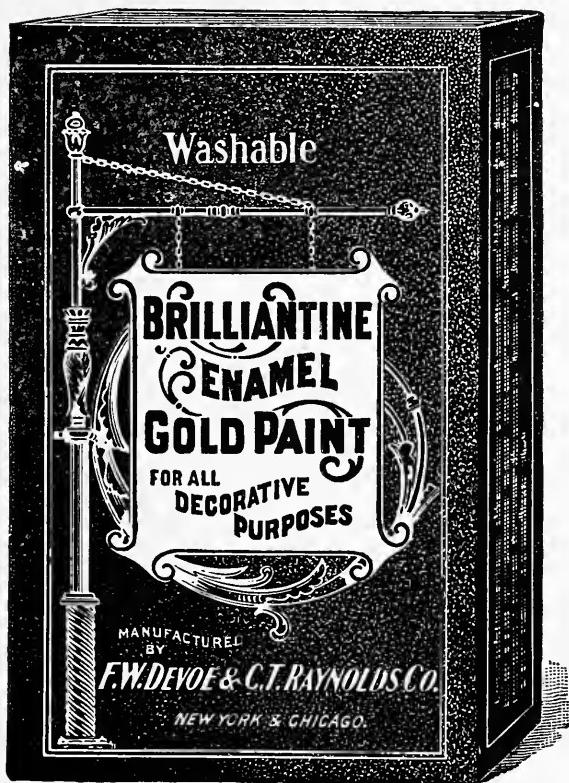
“Brilliantine” .....	By gallon, \$2.50
" .....	By half gallon, 1.25
" .....	By quart, .75
" .....	By pint, .40
" .....	By half pint, .25
2 oz. bottles.....	By doz., 1.80

F. W. DEVOE &amp; C. T. RAYNOLDS CO'S

**"Brilliantine" Enamel Gold Paint**

Can be  
used  
on  
Wood,  
Metal,  
Paper,  
Leather,  
Plaster,  
Stone,  
Papier-  
Mache,  
Etc.

Useful for  
Picture  
Frames,  
Gas  
Fixtures,  
Statuettes,  
Brackets,  
Furniture,  
Fresco  
and  
Decorative  
Painting.



Brilliant and Permanent

Gives an Enamel Finish

Can be washed with soap and water

In packages, each containing one bottle of Powder and one bottle of Liquid

Small size.....By doz., \$2.50 | Large size.....By doz., \$5.00

**"BRILLIANTINE" ENAMEL SILVER PAINT**

Same style packages as Gold Paint

Small size.....By doz., \$2.50 | Large size.....By doz., \$5.00

## Liquid Gold and Silver Paints

In Polished Wooden Box. Brush and Instructions in each Box



### F. W. DEVOE & CO'S LIQUID GOLD PAINT

"Dragon"..... By doz. \$2.50

### COLUMBUS LIQUID GOLD PAINT

In Small Bottles, one dozen in Paper Box, with Brushes  
By dozen..... \$1.25

### "DEVONIA" GOLD ENAMEL

Ready Mixed

Will not deteriorate, liver, or jelly, after standing in stock in the cans.

Can be washed with soap and water.

$\frac{1}{6}$ Pint Cans.....	Each, \$.25	1 Pint Cans.....	Each, \$1.20
$\frac{1}{4}$ " "	" .40	1 Quart Cans.....	" 2.00
$\frac{1}{2}$ " "	" .60		

## Brilliant Bronze Powders

### FLORA

#### RICH GOLD AND PALE GOLD

No. 00.....	By lb., \$ .85	No. 2.....	By lb., \$1.25
" 0.....	" .90	" 3.....	" 1.50
" 1.....	" 1.00	" 4.....	" 1.70

## Trajanine Bronze Powders

Pale Gold, 1 lb. papers.....	Each, \$ .70
" " 1 lb. cans.....	" .78
" " 1 oz. papers.....	By lb., .82

## Fine Bronze Powders

### For Fresco Painting, Bronzing Chandeliers, Radiators, Iron, Wood, Etc.

#### RICH GOLD, PALE GOLD, COPPER, GREEN GOLD, LEMON, ORANGE, FLESH, FIRE, CRIMSON, LILAC, CARMINE, BLUE

500.....	By lb., \$1.05	5000.....	By lb., \$2.40
800.....	" 1.25	6000.....	" 2.70
1000.....	" 1.50	Lining No. 1.....	" 5.50
3000.....	" 1.80	" Extra Fine.....	" 6.00
4000.....	" 2.10		

NOTE.—500, 800, and Lining only in Rich and Pale Gold.

#### SILVER AND ANTIQUE GREEN

800.....	By lb., \$1.60	5000.....	By lb., \$2.55
1000.....	" 1.75	6000.....	" 2.85
3000.....	" 2.00	Lining.....	" 3.45
4000.....	" 2.25		

## Special Bronze Powders

Extra Brilliant Gold Bronze, Rich or Pale.....	By lb., \$2.85
French Gold Leaf Bronze, for Slate, Mantels, Clocks, Furniture, etc.....	" 3.75
Extra Deep Gold Leaf Bronze, for Slate, Mantels, Clocks, Furniture, etc.....	" 5.00
Ordinary Lining, Pale and Rich Gold.....	" 2.00
Decorators' Pale Gold Leaf Bronze, Imported.....	" 3.00

## Patent Bronze Powders

Sky Blue, Azure Blue, Light Blue, Sapphire Blue, Ultramarine Blue, Peacock Blue, Brilliant Crimson, Pompeian Red, Amethyst Violet, Cobalt Green, Emeraude Green, Azure Green, Yellow Green, Blue Green, Yellow, etc.....	By lb., \$2.25
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## Aluminum Bronze Powders

Superior Brilliant, $\frac{1}{2}$ oz. papers.....	By lb., \$2.50
" $\frac{1}{2}$ lb. and $\frac{1}{4}$ lb. cans.....	" 2.40
Brilliant No. 1, $\frac{1}{2}$ oz. papers.....	" 2.25
" $\frac{1}{2}$ lb. and $\frac{1}{4}$ lb. cans.....	" 2.15
" 2, $\frac{1}{2}$ lb. cans.....	" 1.50
Lining, $\frac{1}{2}$ oz. papers.....	" 3.00

## Colored Metallics—Genuine

Gold.....	By lb., \$1.20
Silver.....	" 1.40
Copper.....	" 1.20
Yellow, Old Gold, Orange, Fire, Carmine, Crimson, Violet, Purple, Steel, Light Blue, Dark Blue, Peacock Blue, Moss Green, Grass Green, Victoria Green	" 1.80

## Leaf Brocade, Imitation Metallic

Green Gold, Rich Gold, Pale Gold.....	By lb., \$1.00
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## Copper Foil, or Tinsel

White.....	By 100 sheets, \$4.00	Magenta.....	By 100 sheets, \$4.50
Brown.....	" " 4.50	Orange.....	" " 4.50
Blue.....	" " 4.50	Red.....	" " 4.50
Crimson.....	" " 4.50	Ruby.....	" " 4.50
Fire.....	" " 4.50	Solferino.....	" " 4.50
Green—Light.....	" " 4.50	Scarlet.....	" " 4.50
" —Deep.....	" " 4.50	Violet.....	" " 4.50
Gold.....	" " 4.50		

## Colored Gelatine

Crimson, Scarlet, Light Blue, Dark Blue, Green, Purple, Orange, Yellow, 17×21 inches.....	By doz., \$3.60
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## Tin Foil

Thick.....	By lb., \$ .30
Medium.....	" ".40
Thin.....	" ".45

## Foil Papers

Green, Light and Dark; Scarlet, Crimson, Pink, Orange, Yellow; Blue, Light and Dark; Purple, Light and Dark; size, 17½×22 inches.....	By doz., \$5.40
No. 1, Silver, 17½×22 inches.....	" 3.25
" 1, Gilt, 17½×22 "	" 3.00

## Pearl

### For Ornamenting

Aurora—Large.....	By lb., \$3.60	Crushed.....	By lb., \$ .50
" —Small.....	" 2.50	Dust.....	" .30

## Japanese Pearl, for Inlaying—Very Thin

Small.....	By doz., \$1.00
Medium.....	" 1.50
Large.....	" 2.40

## Frosting

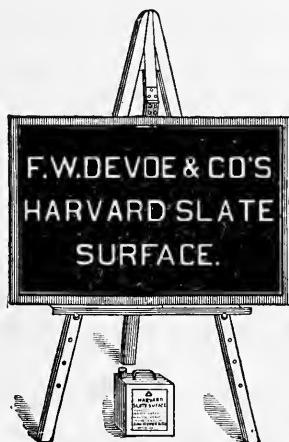
White . . . . .	By lb., \$ .50	Mica, Coarse . . . . .	By lb., \$ .30
" in 28-lb. boxes . . . . .	".45	Diamond Dust . . . . .	".70
Mica, Fine . . . . .	".40		

## Flock

White . . . . .	By lb., \$ .80	Green—Deep . . . . .	By lb., \$ .85
Black . . . . .	".70	Grey . . . . .	".85
Blue, Cerulean . . . . .	".85	Maroon . . . . .	".85
Blue, Cobalt . . . . .	".85	Magenta . . . . .	".85
Blue, Ultramarine . . . . .	".85	Old Gold . . . . .	".85
Brown—Light . . . . .	".85	Orange . . . . .	".85
Brown—Deep . . . . .	".85	Scarlet . . . . .	".85
Crimson . . . . .	".85	Straw Yellow . . . . .	".85
Garnet . . . . .	".85	Turkey Red . . . . .	" 1.05
Green—Light . . . . .	".85	Yellow . . . . .	".85

## F. W. Devoe & Co's Harvard Slate Surface

For Use in Drawing Schools



This surface dries flat; is a perfect slate-black; keeps hard, smooth and free from cracks, and may be used on old or new (well-seasoned) blackboards, hard-finished walls, or paper. A board painted with this preparation is more desirable than slate, as it is of less weight, will not break, and possesses a fine, smooth surface.

Gallon cans . . . . .	Each, \$3.00
Half-gallon cans . . . . .	" 1.60
Quart cans . . . . .	" .90
Pint cans . . . . .	" .50
Half-pint cans . . . . .	" .30
Quarter-pint cans . . . . .	" .20

FULL DIRECTIONS ON THE LABEL

## Materials for Chromo-Photography

### Convex Glass

**Very Best Quality. Sold only in Full Packages**

Card Size, Oval.....	$2\frac{1}{4} \times 3\frac{1}{2}$ inches, 6 doz. in box.....	By gross, \$4.60
" " Square.....	$2\frac{3}{4} \times 3\frac{3}{4}$ " 6 " "	4.60
Half Size, Oval.....	$4\frac{1}{8} \times 5\frac{1}{8}$ " 3 " "	6.60
" " Square.....	$4 \times 5\frac{1}{2}$ " 3 " "	6.60
Imperial Size, Oval.....	$4 \times 6$ " 3 " "	6.80
" " Square.....	$4 \times 6$ " 3 " "	6.80
Panel Size.....	$4 \times 8$ " 1 " "	By doz., 1.20
Oval or Square.....	$6\frac{1}{2} \times 8\frac{1}{2}$ " 1 " "	2.40
" " .....	$8 \times 10$ " 1 " "	4.80
" " .....	$10 \times 12$ " $\frac{1}{2}$ " "	12.00
Imperial, Square, Extra Thick.....		By gross, 10.00

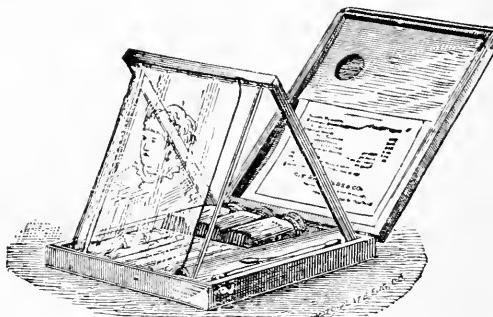
**Positively no allowance for breakage**

### PATENT BOXES

**Fitted Complete with Materials for Chromo-Photography**

These Boxes are prepared expressly for chromo-photo. work and materials. They are provided with a clamp and easel to hold the glass, while painting, in a way that allows an unobstructed passage of light through the work.

The lid and bottom of the box can also be used as an easel, by placing the object in the grooves, the weight of the lid serving to hold the object.



No. 1.—BLACK WALNUT Box, size  $8\frac{3}{4} \times 6\frac{1}{2} \times 1\frac{1}{2}$  in. Containing Clamp Easel and Palette; 9 Tubes of F. W. Devoe & Co.'s Oil Colors; 1 one-oz. bottle Adhesive Preparation; 1 one-oz. bottle Diaphanous Liquid; 1 one-oz. bottle Drying Liquid; 1 No. 1 Bristle Oil Color Brush; 1 No. 2 Bristle Oil Color Brush; 1 No. 2 Bristle Diaphanous Brush; 1 Siberian Brush, for Water Colors; 1 Camel Hair Pencil; 1 Smoothing Tool; 6 Water Colors; 1 Sheet Gummed Paper; 1 Sheet Sand Paper; 1 Pamphlet, Directions for the Art.

Each.....\$2.50

No. 2.—POLISHED BLACK WALNUT Box, size  $10\frac{1}{4} \times 8 \times 2\frac{7}{8}$  in. Containing Clamp Easel; Tray for Oil Colors; 9 Tubes of F. W. Devoe & Co.'s Oil Colors; 1 No. 1 Bristle Oil Color Brush; 1 No. 2 Bristle Oil Color Brush; 1 No. 2 Bristle Diaphanous Brush; 1 Siberian W. C. Brush; 1 Camel Hair Pencil; 1 Sheet Gummed Paper; 1 Saucer of Pure Gold; 1 piece Chamois; Palette; Space for Glasses; Space for unfinished work; 1 two-oz. bottle Adhesive Preparation; 1 two-oz. bottle Diaphanous Liquid; 1 two-oz. bottle Drying Liquid; 1 two-oz. bottle Spirit of Turpentine; 1 Smoothing Tool; 6 Utility Water Colors; 1 China Slant Dish; 1 Pamphlet, Directions for the Art.

Each.....\$5.00

## Materials for Chromo-Photography—Continued

## Universal Liquid Transparent Water Colors

## CONCENTRATED

**Expressly for Coloring Photographs, Views, Maps, Drawings, and for  
Stereopticon Slides**

Black	Flesh	Rose
Blue	Gold	Terra Cotta
Brown	Indigo	Violet
Dark Green	Magenta	Yellow

By bottle.....Each, \$ .15



SMALL



LARGE

**UNIVERSAL OUTFIT, SMALL**—Wood Box, containing nine bottles of colors: Rose, Violet, Brown, Flesh, Black, Yellow, Gold, Dark Green, and Blue.....Each, \$1.25

**UNIVERSAL OUTFIT, LARGE**—Wood Box, containing twelve bottles of colors: Rose, Terra Cotta, Magenta, Indigo, Violet, Brown, Flesh, Black, Yellow, Gold, Dark Green, and Blue..... " 1.75

Rubber Rollers.....By doz., 2.00

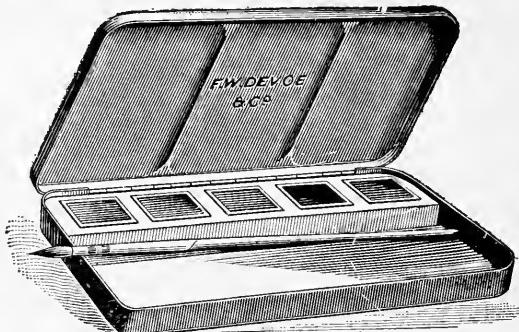
Gummed Paper, in packages of one dozen sheets .....By doz. packages, 2.25

## Dunne's Transparent Pastel Color Outfit



Prepared especially for coloring Lantern Slides and all kinds of Photographic Paper. Contains 12 vials Dunne's Transparent Water Colors of the necessary shades for general work, with complete instructions for coloring both pictures and lantern slides..... Each, \$1.25  
For Aristo Platino Paper and all Collodion surface papers use Dunne's Medium, New and Old..... By vial, .15  
Old Medium is used on pictures or slides taken over four months.

# F. W. Devoe & Co's Gloss Spotting Colors



These colors are made to dry with a gloss to suit the high surface of the photograph.  
Japanned Tin Box, 2x8 inches, containing five pans, Red, Brown, Grey, Black  
and Opaque, with two brushes..... Each, \$.50

## SEPARATE COLORS IN PANS

Retouch Red, Retouch Brown, Retouch Grey, Retouch Black, Opaque. . . . By doz., \$ .60

# F. W. Devoe & Co's Gloss Spotting Colors IN TUBES

Retouch Red, Retouch Brown, Retouch Grey, Retouch Black, Opaque..... By doz., \$2.40

## F. W. Devoe & Co's Opaque

**FOR BACKING NEGATIVES**

In China Cups.....By doz., \$1.80 | In Jars.....By doz., \$6.00



## Composition Plaques

**Prepared for Oil Painting**

### PLAIN, ROUND

6 inches.....	By doz., \$1.80	14 inches.....	By doz., \$5.60
7 " .....	" 2.20	16 "	" 7.00
8 " .....	" 2.50	18 "	" 9.80
10 " .....	" 3.20	20 "	" 13.00
12 " .....	" 4.20		

## Frosted Opal Glass Plaques

### ROUND, SUPERIOR QUALITY

5 inches.....	By doz., \$1.80	12 inches.....	By doz., \$9.00
6 " .....	" 2.00	14 "	" 15.00
7 " .....	" 2.30	16 "	" 21.00
8 " .....	" 3.00	18 "	" 36.00
10 " .....	" 6.00		

## Celluloid

### In Sheets 20×50. Polished One Side

10-1000 White.....	By sheet, \$1.25
15-1000 " .....	" 1.80
20-1000 " .....	" 2.50
10-1000 Pink.....	" 1.25
" Lavender.....	" 1.25
" Cream.....	" 1.25
" Yellow.....	" 1.25
" Green.....	" 1.25
" Blue.....	" 1.25
" Red.....	" 1.25
" Black.....	" 1.25

## Transparent Celluloid

### In Sheets 20×50

10-1000 Semi-Transparent, polished one side.....	By sheet, \$1.50
" Transparent (Glaçine), polished both sides.....	" 1.50
" Red, polished both sides.....	" 1.50
" Blue, polished both sides.....	" 1.50

## Water Color Cards

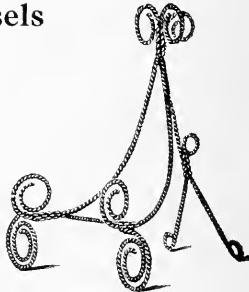
Ragged Edge. White

	By doz.	By 100		By doz.	By 100
$2\frac{1}{2} \times 4\frac{1}{2}$ inches.....	\$.06	\$.40	$5 \times 8$ inches.....	\$.24	\$1.50
$3\frac{1}{2} \times 4\frac{1}{2}$ " .....	.08	.55	$6 \times 6$ " .....	.24	1.50
$4 \times 4$ " .....	.08	.55	$7 \times 9$ " ex. thick...	.45	3.25
$4 \times 6$ " .....	.12	.80	$8 \times 10$ " " .....	.55	4.20
$4\frac{1}{2} \times 6$ " .....	.14	.90	$9 \times 11$ " " .....	.60	4.75

## Plaque Easels



BRASS



WHITE WIRE

### BRASS PLAQUE EASELS

No. 1, 4 inches high.....	By doz., \$ .65	No. 5, $6\frac{3}{4}$ inches high.....	By doz., \$1.30
" 2, $4\frac{1}{4}$ " " .....	" .75	" 6, $7\frac{1}{2}$ " " .....	" 1.75
" 3, $4\frac{3}{4}$ " " .....	" .85	" 7, $8\frac{1}{2}$ " " .....	" 2.20
" 4, $5\frac{1}{2}$ " " .....	" 1.00		

### WHITE WIRE SCROLL PLAQUE EASELS

No. 0, for 6 in. Plaque.....	By doz., \$2.00	No. 3, for 9 in. Plaque....	By doz., \$3.50
" 1, " 7 " " .....	" 2.50	" 4, " 10 " " .....	" 4.00
" 2, " 8 " " .....	" 3.00		

## Passe-Partout Binding

### Extra Gummed

In rolls of 36 feet,  $\frac{7}{8}$  in. wide

Black	Brown	Grey	Dark Green	Red
Blue	Crimson	Light Green	Maroon	White
By dozen rolls.....				\$1.00
		Gold and Silver		
				\$2.00
By dozen rolls.....				

## Hall's "Styk-um-Phast" Gummed Cloth

In rolls of 30 feet  $\frac{7}{8}$  in. wide

Will mend music books, etc.; can be used for Passe-Partout Binding.

Black	Brown	Grey	Light Green	Red
Blue	Dark Green	Ecru	Maroon	White
By dozen rolls.....				\$1.20

## Brass Passe-Partout Rings

1 gross in box..... By gross, \$ .50

## Cloth Suspension Hangers

In boxes of one Thousand..... By box, \$2.50  
" " " hundred..... " .28

## Plaque Hangers, Improved, with Spiral Spring Guards

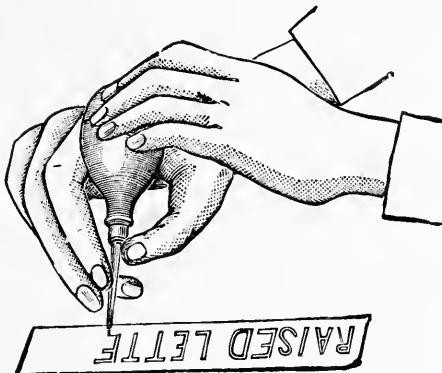


	WHITE WIRE (BRASS SPRINGS)	BRASS WIRE (POLISHED AND LACQUERED)	
No. 0, for 6 to 7 inch Plaque.....	By doz., \$1.20	\$1.45	
" 1, " 8 " 9 "	" 1.25	1.50	
" 2, " 10 " 11 "	" 1.50	1.75	
" 3, " 12 " 13 "	" 1.75	2.00	
" 4, " 13 " 15 "	" 2.25	3.00	
" 5, " 15 " 18 "	" 2.50	3.25	
" 6, " 18 " 21 "	" 3.00	4.00	

## Gilt Plaque Hangers, with Chains

No. 1, for 5 to 7 inch Plaque.....	By doz., \$1.80	
" 2, " 7 " 10 "	" 2.10	
" 3, " 8 " 12 "	" 2.50	
" 4, " 11 " 15 "	" 2.90	
" 5, " 12 " 18 "	" 3.60	

## The Air Pencil



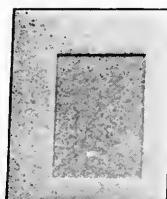
### For Making Raised Letters and Relief Work

To be applied to Plaques, Vases, Fancy Boxes, Dance Cards, Menus and Ornaments of all kinds. By the use of the Air Pencil, the most beautiful effect in raised lettering can be produced.

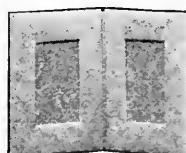
Outfit, complete, in neat box, comprising Air Pencil, Dry Powder and Liquid, By doz., \$9.00  
Medium No. 1 (Liquid), bottles..... " 2.40  
" " 2 (Dry Powder), boxes..... " 2.40

## Padded Paper Photo Frames

### For Water Color Decoration



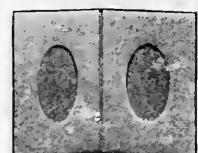
OBLONG, CABINET



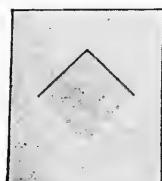
DOUBLE OBLONG CARD



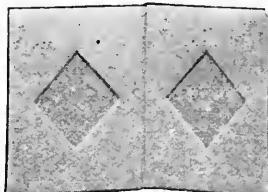
OVAL, CABINET



DOUBLE OVAL, CARD



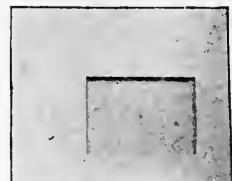
DIAMOND



DOUBLE DIAMOND



HEART



CALENDAR

## No.

## PRICE

1.	Single, $3\frac{3}{4} \times 4\frac{1}{2}$ , Oblong opening, Minette.....	By doz., \$1.08
2.	" $4\frac{3}{4} \times 5\frac{3}{4}$ , " " Card.....	" 1.80
3.	" $6\frac{1}{2} \times 8$ , " " Cabinet.....	" 2.35
4.	" $5\frac{3}{4} \times 7$ , Diamond opening, $2\frac{5}{8}$ in.....	" 2.30
8.	" 7 × 8, Oblong opening for calendar.....	" 5.28
14.	" $6\frac{3}{4}$ Circle, $3\frac{1}{4}$ opening.....	" 4.08
15.	" Heart, Cabinet.....	" 4.32
20.	" Fancy Cabinet.....	" 5.52
27.	" $5\frac{3}{4} \times 7\frac{1}{2}$ , Oval opening, Cabinet.....	" 2.50
29.	" Heart, Card.....	" 3.36
32.	" $4\frac{3}{4}$ square, Diamond Minette opening.....	" 1.56
33.	" $4\frac{3}{4}$ Diamond Minette opening.....	" 1.56
36.	" $5 \times 6$ , Heart shape opening, Card.....	" 2.64
61.	" $8 \times 10$ , Oblong opening, Cabinet.....	" 3.80
62.	" $4\frac{3}{4} \times 6$ , Oval Card opening.....	" 2.30
02.	Double, No. 2.....	" 3.85
04.	" " 4.....	" 4.80
062.	" " 62.....	" 4.50

## Improved Fountain Air Brush

**For Portrait Artists, Photographers, Monumental Designing, Lithographers, Engravers, Coloring Photographs, Sign and Show Cards, Souvenir Post Cards, Etc.**



### MODEL A.

Model A. This size and pattern best adapted to the general use of Show Card Writers, Portrait Artists, Half-tone Workers, Designers, Lithographers, Monumental Draughtsmen, Photographers, Mechanical Draughtsmen, and for all air brush work, both colored and monochrome, that requires delicate handling.

Hand Piece, only .....	Each, \$22.00
Hand Piece, Swing Pump, Air Gauge, Tank and Tubing .....	Complete, 33.00

### MODEL B

Model B is designed for the same work that is done with Model A; will throw twice as much color and make nearly as fine a line.

Hand Piece, only .....	Each, \$26.50
Hand Piece, Swing Pump, Air Gauge, Tank and Tubing .....	Complete, 37.60

### MODEL C

Model C is designed for ground laying in potteries, tinting embossed post cards, valentines, novelties, etc.

This Model is equipped with a bottle for holding a quantity of color, in addition to regular color cup. Requires air supplied by power to operate.....	Each, \$31.00
--	---------------

### MODEL P

This Model is designed especially for applying Bronzes, Lacquers and Mixed Paints on Picture Frames, Mouldings, Statuary, etc.; also for Ground Laying and Glazing in Potteries. Requires air supplied by power to operate..... Each, \$14.50

## Swing Foot Pump

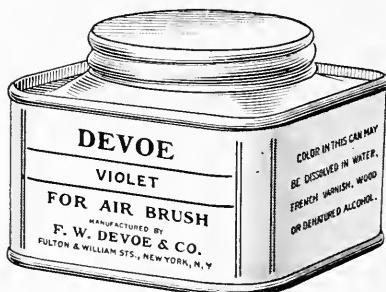
This Pump is especially designed for Models A and B.

Swing Foot Pump, complete with Tank, Gauge and Tubing .....	\$11.10
Swing Foot Pump only .....	6.65
Air Tank only .....	2.25
Air Gauge only .....	2.25
Extra Tubing, per foot .....	.06

Air Tank tested to forty pounds pressure. Size,  $7\frac{1}{2} \times 24$  inches.

Illustrated Price List on application.

F. W. Devoe & Co's  
Colors for Air Brush  
Soluble in Water or Alcohol



Put up in screw top cans containing one ounce.  
(Contents of can will make about a gallon of strong color.)

Black	Light Brown	Rose Pink
Bright Red	Light Yellow	Straw Yellow
Cherry	Magenta	Ultramarine Blue
Deep Blue	Malachite Green	Violet
Emerald Green	Orange	

Price, per can.....\$ .25

### Lamp Black for Air Brush

In tubes.....By doz., \$2.40 | In jars.....By doz., \$3.00

### Rubber Paste

#### For Fastening Frisket Paper to Photographs

Half pints.....	Each, \$ .45
Pints.....	" .90
Quarts.....	" 1.80

### “Deandar” Frisket Paper

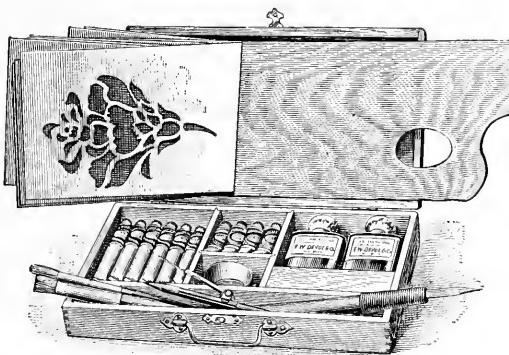
A specially prepared paper for frisks or masks for protecting photographs from the action of the Air Brush. Will not cockle. Is fastened to the photos by a special rubber paste.

17½ × 23 inches.....By doz., \$1.50

## Devoe Stencil Outfits



**STENCIL OUTFIT** No. 10.—Card Board Box, size 6 inches long,  $5\frac{1}{4}$  inches wide,  $1\frac{1}{2}$  inches deep, containing 6 tubes F. W. Devoe & Co's Oil Colors, 1 bottle H. P. Mixture, 2 Stencil Brushes, 2 Art Stencils.....Each, \$1.00



OUTFIT A

**STENCIL OUTFIT** A.—Polished Wood Box, size 10 inches long, 6 inches wide, 2 inches deep, containing 10 single tubes F. W. Devoe & Co's Oil Colors, 1 bottle Stencil Varnish, 1 bottle H. P. Mixture, Palette, Palette Cup, Stencil Knife, 2 Stencil Brushes, Compass, 6 sheets Stencil Paper, 2 Art Stencils.....Each, \$2.50

**STENCIL OUTFIT** B.—Polished Wood Box, size  $13\frac{1}{4}$  inches long,  $6\frac{1}{2}$  inches wide, 2 inches deep, containing 13 Double (or large size) tubes F. W. Devoe & Co's Oil Colors, 1 bottle Stencil Varnish, 1 bottle H. P. Mixture, Palette, Palette Cup, 3 Stencil Brushes, 4 Art Stencils, Stencil Knife, Compass, 6 sheets Stencil Paper.....Each, \$3.25

## F. W. Devoe & Co's Stencil Knives



No. 1

No. 1. Stencil Knife.—Blade is  $1 \times \frac{1}{4}$  inch in size, securely cemented into round rubberoid handle,  $3 \times \frac{1}{2}$  inches..... Each, \$ .25



No. 2

No. 2. Stencil Knife.—Polished Wood Handle, Brass Spiral Ferrule with 5-inch Adjustable Steel Blade..... Each, \$ .50

## Oiled Stencil Board

In Sheets

$20 \times 24$  inches..... By doz., \$1.20

## Russian Crash

For Scarfs, Doilies, Pillow Tops, etc.

24 inches wide..... By yard, \$ .36

## Devoe Art Stencils



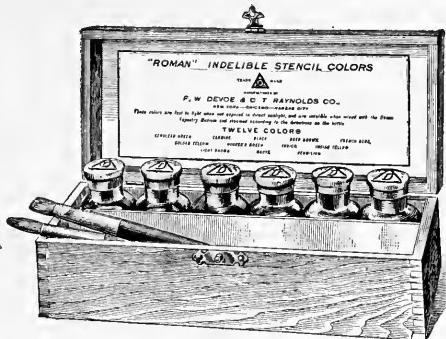
For Portieres, Curtains, Scarfs, Pillow Tops, Center Pieces, Etc.

Illustrated Catalogue of 166 Designs on application.

## F. W. DEVOE & CO'S "ROMAN" Indelible Stencil Colors

Can be washed in hot water and soap

For Decorating Portieres, Curtains, Scarfs, Pillow Tops, Center Pieces, Etc.



OUTFIT OF 6 COLORS

Blue	Light Yellow	Scarlet
Orange	Deep Yellow	Black
Light Green	Violet	Light Brown
Deep Green	Pink	Deep Brown

1 ounce Bottle..... Each, \$.20

### "ROMAN" Stencil Color Outfit

Wood Box,  $8\frac{1}{2} \times 3\frac{1}{4} \times 3\frac{1}{4}$ , containing 6 colors, Blue, Scarlet, Deep Green, Deep Yellow, Deep Brown, Violet, 2 Special Brushes..... Each, \$1.80

Extra Colors not in box—Orange, Pink, Black, Light Green, Light Yellow, Light Brown—can be substituted at the same price, if desired.

## F. W. DEVOE & CO'S PEACOCK DYES

The One Dye For All Fabrics

The only Dye that gives satisfaction for Stencilling and Home Dyeing. For Cotton, Silk, Wool, Linen, Mixed Goods, Raffia, Chipped Straw, Feathers, Basketry, etc.

In Tubes 1 X 6 inches

Apple Green	Cardinal Red	Grey
Blue Green	Crimson	Black
Dark Green	Garnet	Orange
Green	Scarlet	Yellow
Light Blue	Turkey Red	Brown
Dark Blue	Pink	Seal Brown
Navy Blue	Purple	

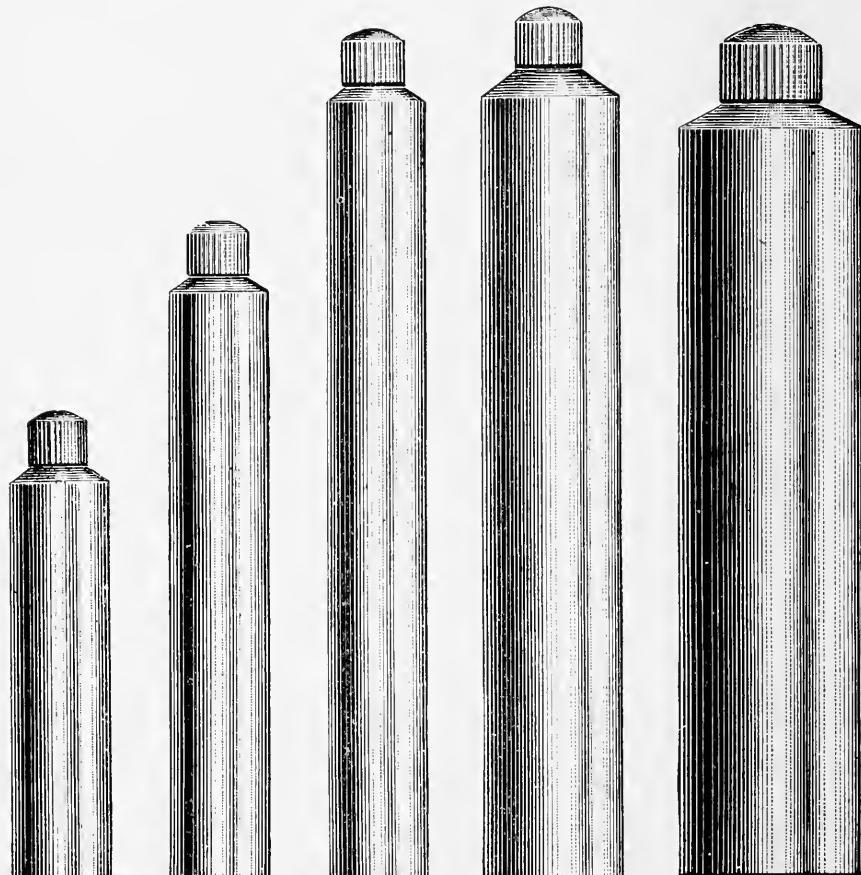
By dozen, \$1.80  
Sample Card and Circular on Request

## Empty Collapsible Tubes

**FOR ARTISTS' COLORS, COSMETICS, TOOTH PASTES, SALVES,  
PRINTING INK, CEMENTS, Etc.**

No.	Size (Inches)	Holds 1 $\frac{1}{2}$ dr.	Quantity in Box	By Gross	No.	Size (Inches)	Holds 1 $\frac{1}{2}$ oz.	Quantity in Box	By Gross
1	$\frac{1}{2} \times 2$	1 $\frac{1}{2}$ dr.	1 gr.	\$2.20	5	$1 \times 4$	1 $\frac{1}{2}$ oz.	$\frac{1}{2}$ gr.	\$6.25
2	$\frac{1}{2} \times 3$	2 "	1 "	2.40	6	$1 \times 6$	2 "	$\frac{1}{2}$ "	9.00
3	$\frac{1}{2} \times 4$	3 "	1 "	2.80	7	$1\frac{1}{4} \times 6$	3 $\frac{1}{2}$ "	$\frac{1}{2}$ "	13.00
4	$\frac{3}{4} \times 4$	1 oz.	1 "	4.25	8	$1\frac{1}{2} \times 6$	5 "	$\frac{1}{4}$ "	17.25

In closing the end of the Tube after filling, the metal should be brought tightly together and lapped twice; the smaller sizes, one-eighth for each lap; the larger, one-quarter.



No. 1

 $\frac{1}{2} \times 2$  in.

No. 2

 $\frac{1}{2} \times 3$  in.

No. 3

 $\frac{1}{2} \times 4$  in.

No. 4

 $\frac{3}{4} \times 4$  in.

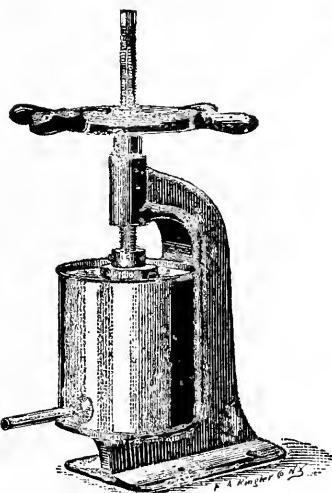
No. 5

 $1 \times 4$  in.

F. W. Devoe & Co's

### TUBE FILLING MACHINE

Consists of an Iron Press with Screw Movement, a Tin Bucket and Iron Plunger-Plate with Leather Gasket. Interchangeable Nozzles attached to the bucket by a screw thread.



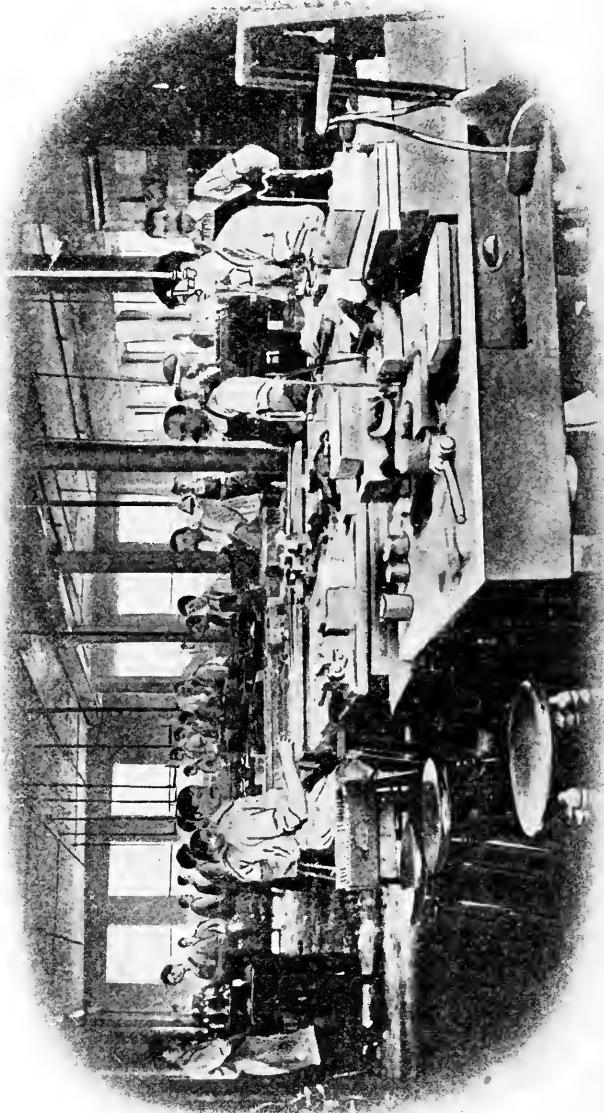
Empty tubes are placed on the nozzle, and are filled by pressure applied to the plunger-plate by operating the screw. Nozzles of  $\frac{1}{2}$ ,  $\frac{3}{4}$  and 1 inch are interchangeable in bucket supplied with machine. Separate bucket is required for  $1\frac{1}{4}$  and  $1\frac{1}{2}$  inch nozzles. One bucket with one nozzle, of either size, is furnished with each machine. Extra ones supplied at prices below.

Tube Filling Machine, complete, as illustrated.....	Each, \$25.00
Bucket, with one nozzle.....	" 4.00
Nozzles of any size.....	" .90

### TUBE PLIERS

#### For Closing Tubes

1 $\frac{3}{4}$ inch Jaws.....	Each, \$1.50
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A VIEW IN OUR BRUSH FACTORY  
SHOWING A SECTION OF OUR BRUSH FACTORY  
AT 100, 102, 104, 106, 108, 110, 112 HORATIO STREET—99, 101, 103, 105, 107, 109, 111 JANE STREET, NEW YORK CITY

## For Oil Painting



1    2    3    4    5    6    7    8    9    10    11    12    13    14    15    16    18    20

**F. W. Devoe & C. T. Raynolds Co's**

### ARTISTS' RED SABLE BRUSHES

#### For Oil Painting

ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .78	\$ 9.25	No. 7.....	\$1.80	\$21.35
" 2.....	.82	9.75	" 8.....	1.95	23.15
" 3.....	.95	11.05	" 9.....	2.05	24.60
" 4.....	1.05	12.40	" 10.....	2.30	27.40
" 5.....	1.15	13.55	" 11.....	2.75	32.90
" 6.....	1.25	14.90	" 12.....	3.35	39.70
Assorted, 1 to 6.....		By doz. \$1.00	By gross, \$11.80		
" 1 to 12.....		1.70	" 20.00		

#### EXTRA LARGE

No. 13.....	By doz., \$4.20	No. 16.....	By doz., \$5.10
" 14.....	" 4.45	" 18.....	" 5.90
" 15.....	" 4.70	" 20.....	" 7.00

## For Oil Painting



1    2    3    4    5    6    7    8    9    10    11    12

### F. W. Devoe & C. T. Raynolds Co's ARTISTS' RED SABLE BRUSHES, LONG "RIGGERS"

#### For Oil Painting—Fine Lines

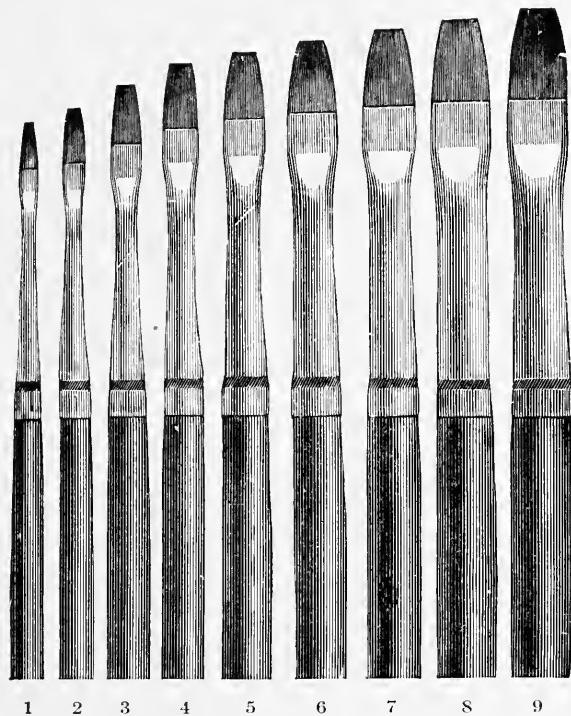
ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .75	\$ 8.90	No. 7.....	\$1.85	\$21.90
" 2.....	.85	10.00	" 8.....	2.00	23.55
" 3.....	.90	10.75	" 9.....	2.50	29.55
" 4.....	1.08	12.95	" 10.....	2.85	34.20
" 5.....	1.36	16.30	" 11.....	3.35	40.15
" 6.....	1.80	21.45	" 12.....	3.90	46.30
Assorted, 1 to 6.....		By doz., \$1.15	By gross, \$13.40		
" 1 to 12.....		1.95	" 23.00		

#### EXTRA LARGE

No. 14.....	By doz. \$10.00		No. 18.....	By doz. \$16.00
" 16.....	" 12.00		" 20.....	" 20.00

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's**

### ARTISTS' RED SABLE BRUSHES "BRIGHT'S"

**For Oil Painting—Firm, Square Touching, and General Landscape Work**

POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

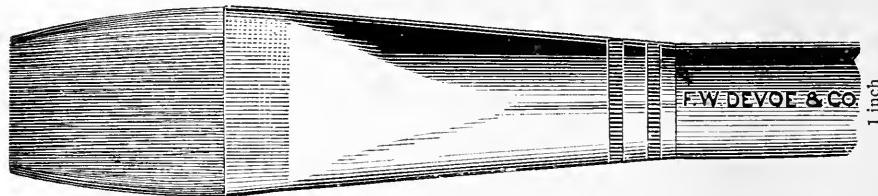
	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .90	\$10.40		No. 6.....	\$2.40
" 2.....	1.00	11.85		" 7.....	2.70
" 3.....	1.25	14.70		" 8.....	3.40
" 4.....	1.55	18.40		" 9.....	3.90
" 5.....	1.85	21.70			

Assorted, 1 to 9.....By doz., \$2.10      By gross, \$25.00

#### EXTRA LARGE

No. 10— $\frac{5}{16}$ inch wide.....By doz., \$4.70		No. 16— $\frac{5}{8}$ inch wide.....By doz., \$11.00
" 12— $\frac{3}{8}$ " " .... " 6.60		" 18— $\frac{3}{4}$ " " .... " 15.00
" 14— $\frac{1}{2}$ " " .... " 8.50		" 20— $\frac{7}{8}$ " " .... " 20.00

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's**

### **RED SABLE BRUSHES—FLAT, EXTRA WIDE—For Oil Painting**

POLISHED CEDAR HANDLES, TIN FERRULES

$\frac{3}{8}$ inch wide.....	By doz., \$4.00	$\frac{3}{4}$ inch wide.....	By doz., \$10.50
" " "	" 5.15	" " "	" 13.80
$\frac{5}{8}$ " " "	" 7.65	1 " " "	" 16.40

**F. W. Devoe & C. T. Raynolds Co's**

### **RED SABLE "FAN" BRUSHES**

**For Oil Painting—Light Glazing, Softening, Scumbling, Hair, Foliage, etc.**

POLISHED CEDAR HANDLES, TIN FERRULES

(See Drawing on Page 276)

No. 1.....	By doz., \$2.60	No. 3.....	By doz., \$5.70
" 2.....	" 4.10		

**F. W. Devoe & C. T. Raynolds Co's**

### **ARTISTS' BROWN SABLE BRUSHES—For Oil Painting**

ROUND AND FLAT—MAROON POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1.....	By doz., \$.75	No. 7.....	By doz., \$1.85
" 2.....	" .78	" 8.....	" 2.00
" 3.....	" .95	" 9.....	" 2.20
" 4.....	" 1.10	" 10.....	" 2.50
" 5.....	" 1.27	" 11.....	" 3.05
" 6.....	" 1.42	" 12.....	" 3.75
Assorted, 1 to 6.....		By doz., \$1.05	
" 1 to 12.....		" 1.80	

**F. W. Devoe & C. T. Raynolds Co's**

### **ARTISTS' BROWN SABLE BRUSHES—"BRIGHT'S"**

**For Oil Painting—Firm, Square Touching, and General Landscape Work**

MAROON POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1.....	By doz., \$.96	No. 6.....	By doz., \$2.50
" 2.....	" 1.12	" 7.....	" 3.00
" 3.....	" 1.42	" 8.....	" 3.50
" 4.....	" 1.60	" 9.....	" 4.00
" 5.....	" 1.90		
Assorted, 1 to 9.....		By doz., \$2.25	

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' RUSSIA SABLE BRUSHES  
For Oil Painting**

ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS	
No. 1.....	\$ .52	\$6.20		No. 7.....	\$ .92	\$11.00
" 2.....	.55	6.60		" 8.....	.97	11.55
" 3.....	.60	7.20		" 9.....	1.05	12.45
" 4.....	.66	7.85		" 10.....	1.14	13.65
" 5.....	.71	8.50		" 11.....	1.25	15.00
" 6.....	.82	9.75		" 12.....	1.36	16.25
Assorted, 1 to 6.....	By doz., \$ .65	By gross, \$7.70				
" 1 to 12.....	" .90	10.50				

**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' RUSSIA SABLE BRUSHES—"BRIGHT'S"  
For Oil Painting—Firm, Square Touching, and General Landscape Work**

POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

(See Drawing on Page 273)

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS	
No. 1.....	\$ .70	\$8.30		No. 6.....	\$1.33	\$15.90
" 2.....	.75	9.00		" 7.....	1.40	16.80
" 3.....	.85	10.00		" 8.....	1.55	18.60
" 4.....	.92	11.00		" 9.....	1.70	20.10
" 5.....	1.00	11.80				

Assorted, 1 to 9..... By doz., \$1.15 By gross, \$13.50

EXTRA WIDE

No. 10, $\frac{3}{8}$ inch wide.....	By doz., \$1.80		No. 14, $\frac{3}{4}$ inch wide.....	By doz., \$2.50
" 11, $\frac{1}{2}$ " " " .....	" 1.90		" 16, $\frac{7}{8}$ " " " .....	" 3.00
" 12, $\frac{5}{8}$ " " " .....	" 2.20		" 18, 1 " " " .....	" 3.60

## For Oil Painting

**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' EXTRA FINE OX HAIR BRUSHES**

### For Oil Painting

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$ .53	No. 4.....	By doz., \$ .95
" 2.....	" .61	" 5.....	" 1.10
" 3.....	" .75	" 6.....	" 1.35
Assorted, 1 to 6.....			By doz., \$ .88

EXTRA LARGE, ROUND

No. 14.....	By doz., \$1.75	No. 18.....	By doz., \$2.35
" 16.....	" 2.00	" 20.....	" 2.65

EXTRA WIDE, FLAT

$\frac{3}{8}$ inch.....	By doz., \$1.50	$\frac{3}{4}$ inch.....	By doz., \$3.00
$\frac{1}{2}$ ".....	" 2.00	$\frac{7}{8}$ ".....	" 3.50
$\frac{5}{8}$ ".....	" 2.50	1 ".....	" 4.75

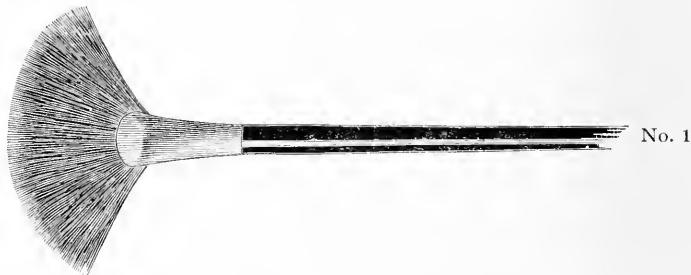
**F. W. Devoe & C. T. Raynolds Co's**

**ARTISTS' OX HAIR BRUSHES—"BRIGHT'S"**

**For Oil Painting—Firm, Square Touching, and General Landscape Work**

RED POLISHED HANDLES, TIN FERRULES

No. 0.....	By doz., \$ .75	No. 4.....	By doz., \$1.10
" 1.....	" .75	" 5.....	" 1.30
" 2.....	" .85	" 6.....	" 1.45
" 3.....	" .95		
Assorted, 1 to 6.....			By doz., \$1.15



No. 1

**F. W. Devoe & C. T. Raynolds Co's**

**BADGER "FAN" BRUSHES**

### For Oil Painting

POLISHED CEDAR HANDLES, TIN FERRULES

No. 1.....	By doz., \$1.20	No. 3.....	By doz., \$2.25
" 2.....	" 1.50		

## Revised Prices, January 1st, 1917.

Owing to the increased cost of Ox Hair, we are obliged to advance our list prices as follows:

F. W. DEVOE & C. T. RAYNOLDS CO.

F. W. Devoe & C. T. Raynolds Co.'s  
ARTISTS' EXTRA FINE OX HAIR BRUSHES  
For Oil Painting

Page 276

ART CATALOG

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$ .60		No. 4.....	By doz., \$1.30
" 2.....	" .72		" 5.....	" 1.50
" 3.....	" .92		" 6.....	" 1.95
Assorted, 1 to 6.....				By doz., \$1.15

EXTRA LARGE, ROUND

No. 14.....	By doz., \$2.65		No. 18.....	By doz., \$3.65
" 16.....	" 3.10		" 20.....	" 4.45

EXTRA WIDE, FLAT

$\frac{3}{8}$ inch.....	By doz., \$1.50		$\frac{3}{4}$ inch.....	By doz., \$3.60
$\frac{1}{2}$ " .....	" 2.00		$\frac{7}{8}$ " .....	" 4.75
$\frac{5}{8}$ " .....	" 2.65		1 " .....	" 6.00

F. W. Devoe & C. T. Raynolds Co.'s  
ARTISTS' OX HAIR BRUSHES—"BRIGHT'S"

For Oil Painting—Firm, Square Touching, and General Landscape Work

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ART CATALOG

RED POLISHED HANDLES, TIN FERRULES

No. 0.....	By doz., \$ .90		No. 4.....	By doz., \$1.50
" 1.....	" .90		" 5.....	" 1.85
" 2.....	" 1.05		" 6.....	" 2.25
" 3.....	" 1.25		Assorted, 1 to 6.....	
Assorted, 1 to 6.....				By doz., \$1.90



F. W. Devoe & C. T. Raynolds Co.'s

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

ROUND—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.40	No. 3.....	By doz., \$5.00
" 1.....	" 2.60	" 4.....	" 6.65
" 2.....	" 3.60		

F. W. Devoe & C. T. Raynolds Co.'s

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.60	No. 3.....	By doz., \$5.40
" 1.....	" 2.60	" 4.....	" 7.00
" 2.....	" 4.35		

F. W. Devoe & C. T. Raynolds Co.'s

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

ROUND—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$4.20	No. 2.....	By doz., \$6.30
" 1.....	" 5.25	" 3.....	" 7.50

OX HAIR WASH BRUSHES

For Water Color Painting—Skies and Large Washes

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ART CATALOG

FLAT—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$4.60	No. 2.....	By doz., \$7.75
" 1.....	" 5.75	" 3.....	" 9.80

OX HAIR BRUSHES—BROAD, FLAT

Page 308

ART CATALOG

RED POLISHED HANDLES, NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch.....	By doz., \$2.65	$1\frac{1}{4}$ inch.....	By doz., \$11.50
$\frac{1}{2}$ " .....	" 3.60	$1\frac{1}{2}$ " .....	" 13.70
$\frac{3}{4}$ " .....	" 4.60	$1\frac{3}{4}$ " .....	" 15.40
1 " .....	" 6.15	2 " .....	" 18.00

OX HAIR SIGN PAINTERS' BRUSHES

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ART CATALOG

FLAT—RED POLISHED HANDLES, NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch.....	By doz., \$2.50	$1\frac{1}{4}$ inch.....	By doz., \$ 8.30
$\frac{1}{2}$ " .....	" 3.45	$1\frac{1}{2}$ " .....	" 10.00
$\frac{3}{4}$ " .....	" 4.85	$1\frac{3}{4}$ " .....	" 15.00
1 " .....	" 6.15	2 " .....	" 18.00



# Revised Prices October 20, 1916.

Owing to the increased cost of Badger and Camel Hair, we are obliged to advance our list prices as follows:

**F. W. DEVOE & C. T. RAYNOLDS CO.**

**F. W. Devoe & C. T. Raynolds Co's**

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ART CATALOG

## ARTISTS' BADGER BRUSHES

For Oil Painting.

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES.

No. 0.....	By doz., \$ .65	No. 4.....	By doz., \$1.20
" 1.....	" .65	" 5.....	" 1.60
" 2.....	" .80	" 6.....	" 1.95
" 3.....	" 1.15		
Assorted, 1 to 6.....		By doz., \$1.20	

**F. W. Devoe & C. T. Raynolds Co's**

## ARTISTS' BADGER BRUSHES—"BRIGHT'S."

For Oil Painting—Firm, Square Touching, and General Landscape Work.

POLISHED CEDAR HANDLES, TIN FERRULES.

No. 0.....	By doz., \$ .80	No. 4.....	By doz., \$1.25
" 1.....	" .80	" 5.....	" 1.70
" 2.....	" .90	" 6.....	" 2.00
" 3.....	" 1.20		
Assorted, 1 to 6.....		By doz., \$1.25.	

**F. W. Devoe & C. T. Raynolds Co's**

## BADGER BLENDERS.

For Oil Painting.

ROUND—POLISHED CEDAR HANDLES, WIRE-BOUND QUILLS.

No. 1.....	By doz., \$2.40	No. 7.....	By doz., \$8.90
" 2.....	" 3.20	" 8.....	" 11.50
" 3.....	" 4.00	" 9.....	" 14.00
" 4.....	" 4.70	" 10.....	" 18.80
" 5.....	" 6.15	" 11.....	" 19.50
" 6.....	" 7.00	" 12.....	" 22.50

**F. W. Devoe & C. T. Raynolds Co's**

## CAMEL HAIR WASH BRUSHES—LARGE.

For Water Color Painting.—Skies and Large Washes.

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES.

No. 0.....	By doz., \$1.55	No. 3.....	By doz., \$3.10
" 1.....	" 1.55	" 4.....	" 3.90
" 2.....	" 2.00		

**F. W. Devoe & C. T. Raynolds Co's**

## "SCHOOL" CAMEL HAIR WASH BRUSHES.

ROUND—RED POLISHED HANDLES, TIN FERRULES.

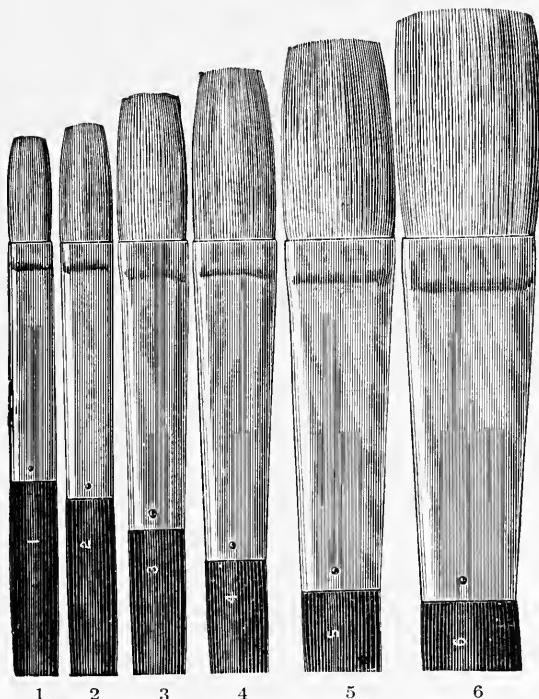
No. 1.....	By doz., \$ .85	No. 4.....	By doz., \$1.25
" 2.....	" .96	" 5.....	" 1.72
" 3.....	" 1.05	" 6.....	" 2.10

**OVER**

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ART CATALOG



## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's**

### ARTISTS' BADGER BRUSHES

#### For Oil Painting

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$ .60	No. 4.....	By doz., \$ .90
" 1.....	" .60	" 5.....	" 1.05
" 2.....	" .70	" 6.....	" 1.10
" 3.....	" .77		
Assorted, 1 to 6.....			By doz., \$ .90

**F. W. Devoe & C. T. Raynolds Co's**

### ARTISTS' BADGER BRUSHES—"BRIGHT'S"

**For Oil Painting—Firm, Square Touching, and General Landscape Work**

POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$ .72	No. 4.....	By doz., \$ 1.05
" 1.....	" .72	" 5.....	" 1.25
" 2.....	" .82	" 6.....	" 1.30
" 3.....	" .92		
Assorted, 1 to 6.....			By doz., \$ 1.05

## For Oil Painting



No. 8

### F. W. Devoe & C. T. Raynolds Co's BADGER BLENDERS

#### For Oil Painting

ROUND—POLISHED CEDAR HANDLES, WIRE-BOUND QUILLS

No. 1 . . . . .	By doz., \$1.80	No. 7 . . . . .	By doz., \$6.00
" 2 . . . . .	" 2.40	" 8 . . . . .	" 7.50
" 3 . . . . .	" 3.00	" 9 . . . . .	" 8.80
" 4 . . . . .	" 3.60	" 10 . . . . .	" 9.80
" 5 . . . . .	" 4.40	" 11 . . . . .	" 11.30
" 6 . . . . .	" 4.80	" 12 . . . . .	" 12.90

### F. W. Devoe & C. T. Raynolds Co's ARTISTS' "MELONCILLO" BRUSHES

#### For Oil Painting

ROUND AND FLAT—RED POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1 . . . . .	By doz., \$.63	No. 4 . . . . .	By doz., \$1.15
" 2 . . . . .	" .77	" 5 . . . . .	" 1.35
" 3 . . . . .	" .92	" 6 . . . . .	" 1.50
Assorted, 1 to 6 . . . . .			By doz., \$1.05

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"HOLLAND"**

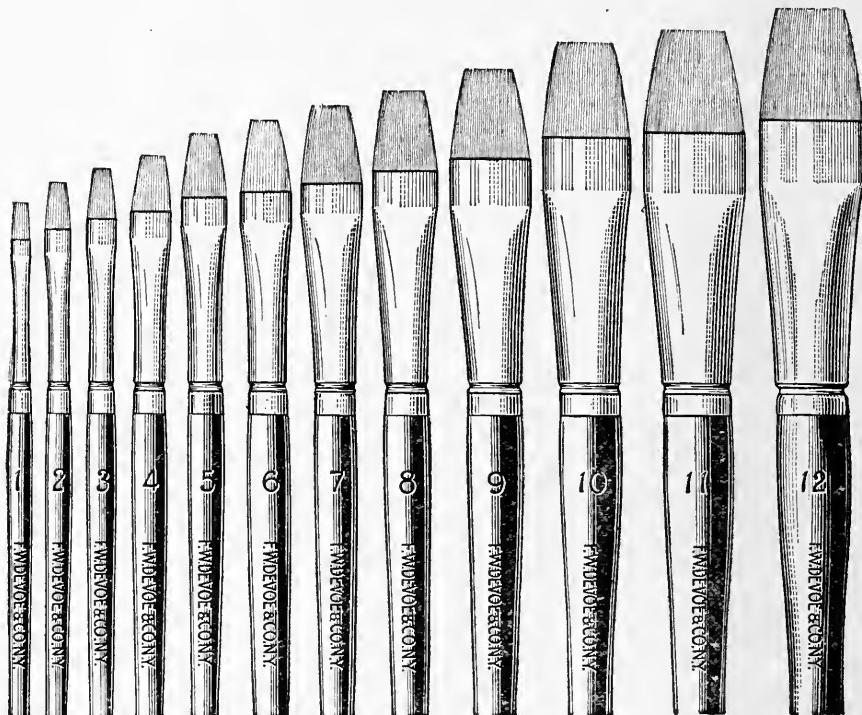
For Oil Painting

FLAT—NATURAL POLISHED HANDLES, NICKEL-PLATED FERRULES

Numbers 1 to 6, one dozen on card—two cards in box  
" 7 to 12, half " " " " " " "

No. 1.....	By doz., \$1.32	No. 7.....	By doz., \$2.52
" 2.....	" 1.44	" 8.....	" 2.88
" 3.....	" 1.56	" 9.....	" 3.12
" 4.....	" 1.68	" 10.....	" 3.84
" 5.....	" 1.80	" 11.....	" 4.32
" 6.....	" 1.92	" 12.....	" 4.68

## For Oil Painting



F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BRISTLE BRUSHES—"BRIGHT'S"—"HOLLAND"

## For Oil Painting

FLAT—NATURAL POLISHED HANDLES, NICKEL-PLATED FERRULES

Numbers 1 to 6, one dozen on card—two cards in box  
" 7 to 12, half " " " " " "

No. 1.....	By doz., \$1.32	No. 7.....	By doz., \$2.52
" 2.....	" 1.44	" 8.....	" 2.88
" 3.....	" 1.56	" 9.....	" 3.12
" 4.....	" 1.68	" 10.....	" 3.84
" 5.....	" 1.80	" 11.....	" 4.32
" 6.....	" 1.92	" 12.....	" 4.68

## For Oil Painting



1    2    3    4    5    6    7    8    9    10    11    12

### F. W. Devoe & C. T. Raynolds Co's ARTISTS' BRISTLE BRUSHES—"LONDON"

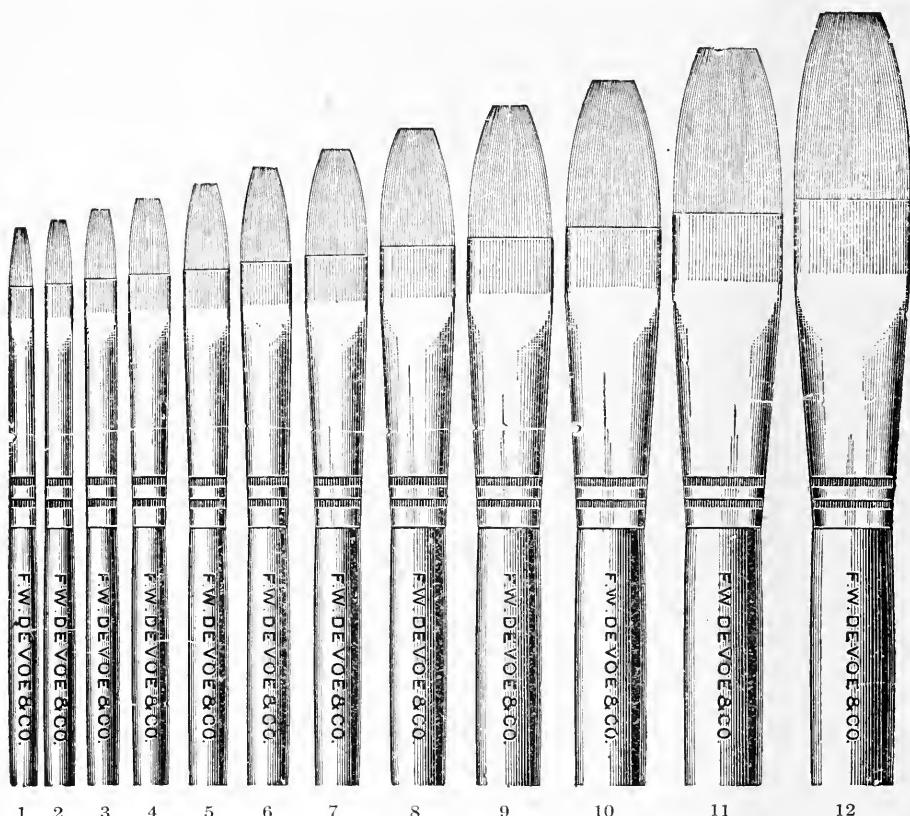
#### For Oil Painting

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$1.00	\$11.85		No. 7.....	\$1.30
" 2.....	1.00	12.00		" 8.....	1.60
" 3.....	1.05	12.45		" 9.....	1.70
" 4.....	1.09	13.05		" 10.....	2.15
" 5.....	1.12	13.35		" 11.....	2.40
" 6.....	1.16	13.85		" 12.....	2.60

Assorted, 1 to 12..... By doz., \$1.50      By gross, \$18.00

## For Oil Painting



1    2    3    4    5    6    7    8    9    10    11    12

F. W. Devoe & C. T. Raynolds Co's

ARTISTS' BRISTLE BRUSHES—"LONDON"

## For Oil Painting

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1 . . . . .	\$1.00	\$11.85	No. 7 . . . . .	\$1.30	\$15.20
" 2 . . . . .	1.00	12.00	" 8 . . . . .	1.60	18.95
" 3 . . . . .	1.05	12.45	" 9 . . . . .	1.70	20.15
" 4 . . . . .	1.09	13.05	" 10 . . . . .	2.15	25.65
" 5 . . . . .	1.12	13.35	" 11 . . . . .	2.40	28.30
" 6 . . . . .	1.16	13.85	" 12 . . . . .	2.60	31.20

Assorted, 1 to 12 . . . . . By doz., \$1.50      By gross, \$18.00

## For Oil Painting



1    2    3    4    5    6    7    8    9    10    11    12

**F. W. Devoe & C. T. Reynolds Co's  
ARTISTS' BRISTLE BRUSHES—"LYONS"  
For Oil Painting**

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .58	\$6.90		No. 7.....	\$ .75
" 2.....	.60	7.00		" 8.....	.78
" 3.....	.63	7.50		" 9.....	.85
" 4.....	.65	7.75		" 10.....	.92
" 5.....	.67	8.00		" 11.....	.95
" 6.....	.70	8.40		" 12.....	1.00
Assorted, 1 to 12.....	By doz., \$ .75			By gross, \$9.00	

Assorted, 1 to 12..... By doz., \$ .75                  By gross, \$9.00

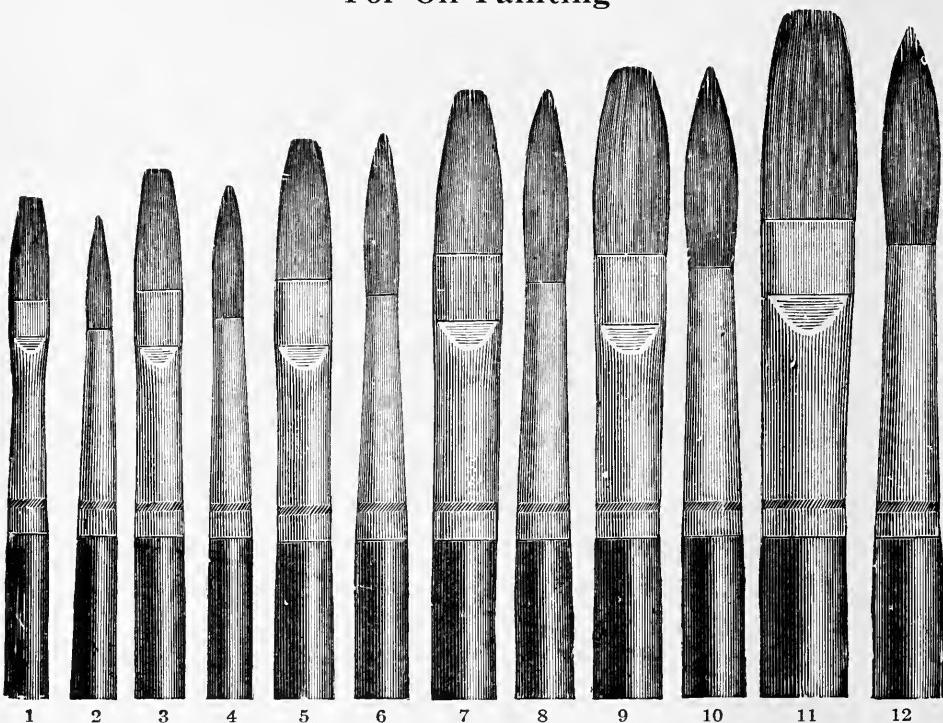
**F. W. Devoe & C. T. Reynolds Co's  
ARTISTS' BRISTLE BRUSHES—"SPECIAL"  
For Oil Painting**

THREAD BOUND—PLAIN CEDAR HANDLES

No. 1.....	By doz., \$ .60		No. 4.....	By doz., \$ .85
" 2.....	" .65		" 5.....	" 1.05
" 3.....	" .75		" 6.....	" 1.20

Assorted, 1 to 6..... By doz., \$ .85

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"ENGLISH"  
For Oil Painting**

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .58	\$6.90	No. 7.....	\$ .75	\$9.00
" 2.....	.60	7.00	" 8.....	.78	9.30
" 3.....	.63	7.50	" 9.....	.85	10.00
" 4.....	.65	7.75	" 10.....	.92	11.00
" 5.....	.67	8.00	" 11.....	.95	11.30
" 6.....	.70	8.40	" 12.....	1.00	11.85

Assorted, 1 to 12.....By doz., \$ .75      By gross, \$9.00

**ARTISTS' BRISTLE BRUSHES—"FRENCH"  
For Oil Painting**

FLAT—WHITEWOOD HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .50	\$5.80	No. 7.....	\$ .60	\$7.00
" 2.....	.50	5.85	" 8.....	.62	7.30
" 3.....	.50	5.95	" 9.....	.63	7.50
" 4.....	.53	6.30	" 10.....	.66	7.90
" 5.....	.55	6.50	" 11.....	.70	8.40
" 6.....	.55	6.60	" 12.....	.75	8.75

Assorted, 1 to 12.....By doz., \$ .60      By gross, \$7.00

## ARTISTS' BRISTLE BRUSHES—"FRENCH"

## For Oil Painting

FLAT—WHITEWOOD HANDLES, TIN FERRULES—EXTRA WIDE

No. 13, . . . . .	By doz., \$1.00	No. 18, 1 inch . . . . .	By doz., \$1.65
" 14, $\frac{5}{8}$ inch . . . . .	" 1.10	" 19 . . . . .	" 2.10
" 15 . . . . .	" 1.20	" 20, $1\frac{1}{8}$ inch . . . . .	" 2.20
" 16, $\frac{7}{8}$ inch . . . . .	" 1.30	" 21 . . . . .	" 2.45
" 17 . . . . .	" 1.50	" 22, $1\frac{1}{4}$ inch . . . . .	" 2.65

Assorted 13 to 22 . . . . . By doz., \$1.70

F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"BOSTON"

## Thick "Bright's"—For Oil Painting

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1 . . . . .	\$ .58	\$6.90	No. 7 . . . . .	\$ .75	\$9.00
" 2 . . . . .	.60	7.00	" 8 . . . . .	.78	9.30
" 3 . . . . .	.63	7.50	" 9 . . . . .	.85	10.00
" 4 . . . . .	.65	7.75	" 10 . . . . .	.92	11.00
" 5 . . . . .	.67	8.00	" 11 . . . . .	.95	11.30
" 6 . . . . .	.70	8.40	" 12 . . . . .	1.00	11.85

Assorted, 1 to 12 . . . . . By doz., \$ .75      By gross, \$9.00

## EXTRA WIDE

$\frac{3}{4}$ inch . . . . .	By doz., \$1.25	$1\frac{1}{8}$ inch . . . . .	By doz., \$1.80
" $\frac{7}{8}$ " . . . . .	" 1.45	" $1\frac{1}{4}$ " . . . . .	" 2.10
1 " . . . . .	" 1.60	" $1\frac{1}{2}$ " . . . . .	" 2.85

## For Oil Painting



2-0      1-0      1      2      3      4      5      6

F. W. Devoe & C. T. Raynolds Co's

**ARTISTS' BRISTLE BRUSHES—"BRIGHT'S"**

**For Oil Painting—Firm, Square Touching, and General Landscape Work**

**FLAT—BLACK POLISHED HANDLES, TIN FERRULES**

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 2-0.....	\$ .68	\$8.05	No. 3.....	\$ .72	\$8.50
" 1-0.....	.68	8.05	" 4.....	.77	9.20
" 1.....	.68	8.05	" 5.....	.82	9.75
" 2.....	.70	8.15	" 6.....	.87	10.35

Assorted, 1 to 6..... By doz., \$ .75      By gross, \$9.00

**ARTISTS' BRISTLE BRUSHES—FRENCH—"BRIGHT'S"**

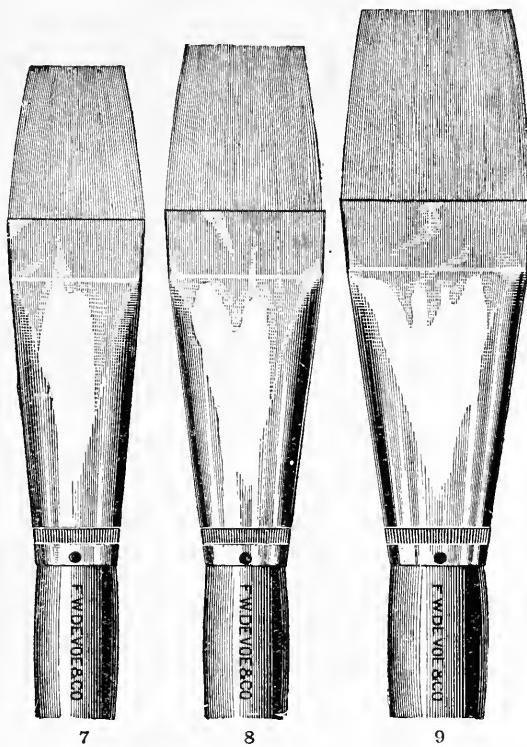
**For Oil Painting**

**FLAT—SHORT—WHITEWOOD HANDLES, TIN FERRULES**

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .50	\$5.80	No. 7.....	\$ .60	\$7.00
" 2.....	.50	5.85	" 8.....	.62	7.30
" 3.....	.50	5.95	" 9.....	.63	7.50
" 4.....	.53	6.30	" 10.....	.66	7.90
" 5.....	.55	6.50	" 11.....	.70	8.40
" 6.....	.55	6.60	" 12.....	.75	8.75

Assorted, 1 to 12..... By doz., \$.60      By gross, \$7.00

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"BRIGHTS"**

### For Oil Painting

FLAT—EXTRA WIDE, BLACK POLISHED HANDLES, TIN FERRULES

No. 7— $\frac{3}{4}$ inch.....	By doz., \$1.25	No. 10— $1\frac{1}{8}$ inch.....	By doz., \$1.75
" 8— $\frac{7}{8}$ " .....	" 1.45	" 11— $1\frac{1}{4}$ " .....	" 2.00
" 9—1 " .....	" 1.60	" 12— $1\frac{1}{2}$ " .....	" 2.25

**ARTISTS' BRISTLE BRUSHES—FRENCH—"BRIGHT'S"**

### For Oil Painting

FLAT—EXTRA WIDE, WHITEWOOD HANDLES, TIN FERRULES

No. 13.....	By doz., \$1.00	No. 18.....	By doz., \$1.65
" 14.....	" 1.10	" 19.....	" 2.10
" 15.....	" 1.20	" 20.....	" 2.20
" 16.....	" 1.30	" 21.....	" 2.45
" 17.....	" 1.50	" 22.....	" 2.65

Assorted, 13 to 22..... By doz., \$1.70

## For Oil Painting



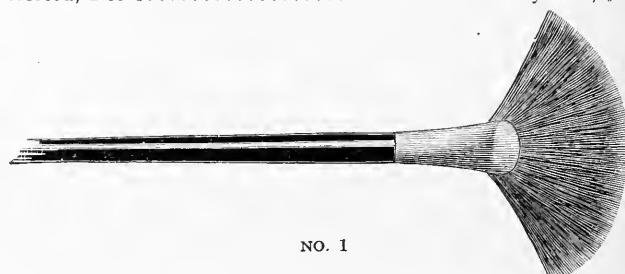
**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"LANDSEER'S"  
For Oil Painting**

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

No. 2-0.....	By doz., \$ .68	No. 3.....	By doz., \$ .72
" 1-0.....	" .68	" 4.....	" .77
" 1.....	" .68	" 5.....	" .82
" 2.....	" .70	" 6.....	" .87

Assorted, 1 to 6..... By doz., \$ .75

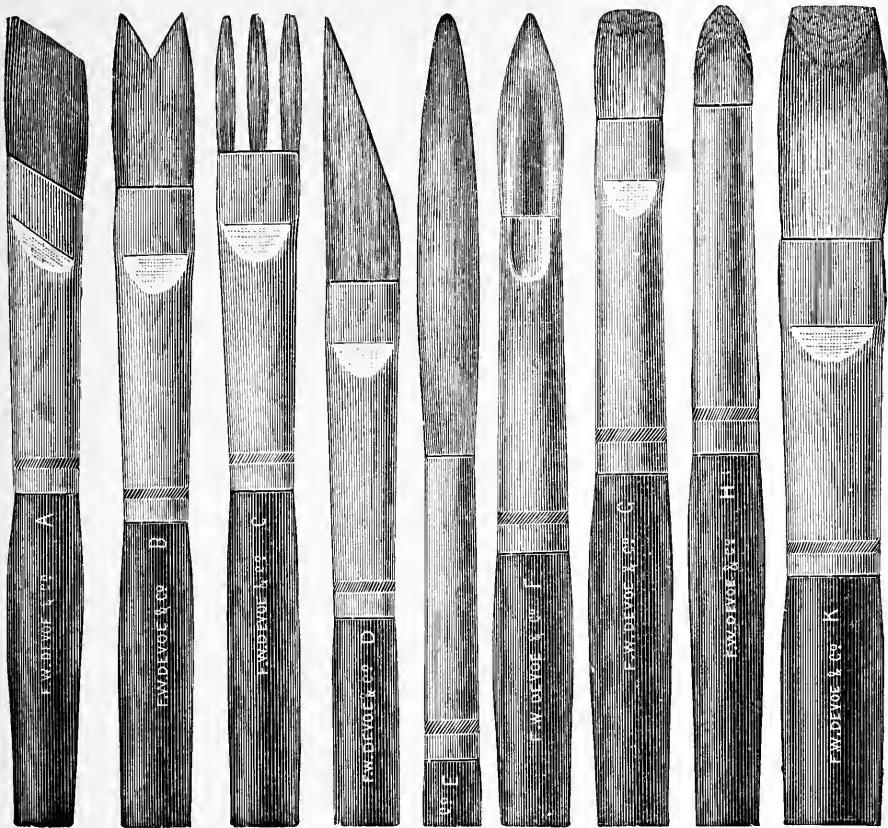
NO. 1



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE "FAN" BRUSHES**

**For Oil Painting—Light Touching, Scumbling, Slight Dragging, Hair, Foliage etc.  
BLACK POLISHED HANDLES, TIN FERRULES**

No. 1.....	By doz., \$1.10	No. 3.....	By doz., \$2.00
" 2.....	" 1.50		



F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"SPECIAL"  
For Oil Painting

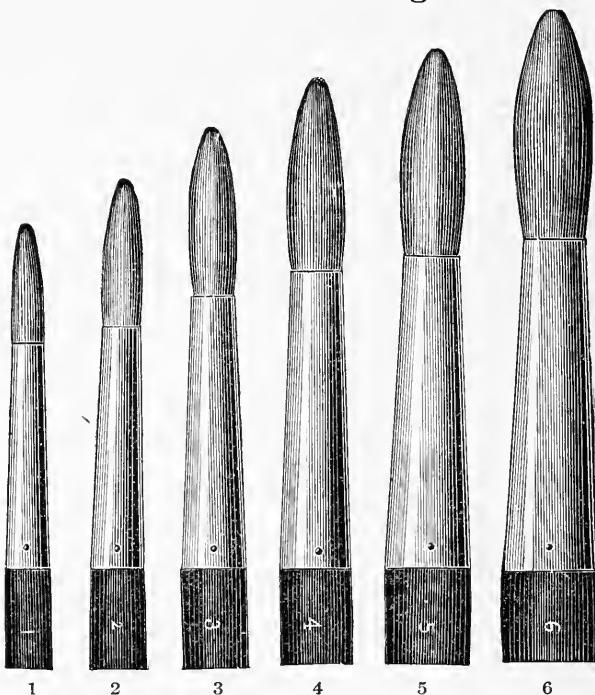
POLISHED CEDAR HANDLES, TIN FERRULES

Each style made in six sizes, Nos. 1 to 6

- STYLE A.—The edges of the ferrule and of the brush are of a parallel slant, and therefore permit great freedom and evenness in working, when the brush is required to be held at an angle.  
 " B.—Double-pointed, and affording a peculiar touch when pressed laterally on the canvas.  
 " C.—In three parts, to prevent color accumulating and clogging the bottom of the brush.  
 " D.—Having a long, feathery edge, and affording sweeping touches.  
 " E.—Very long in the hair; for points or dots, rough lines and light dragging.  
 " F.—Having a hollow, which, when full of color, acts as a feeder, and enables the brush to be used for some time without being stopped for fresh supply of color.  
 " G.—Short, wedge shape, and coming to a fine edge.  
 " H.—Short, stumpy brush; useful for rubbing, etc.  
 " K.—Chiseled edge; to resemble a worn brush, but having a soft flag.

Assorted, 1 to 6..... By doz., \$1.50

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"SUPER"**

**For Oil Painting**

ROUND—BLACK POLISHED HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 2-0.....	\$.57	\$6.75	No. 3.....	\$.63	\$7.45
" 0.....	.57	6.75	" 4.....	.72	8.60
" 1.....	.57	6.75	" 5.....	.83	9.95
" 2.....	.58	6.90	" 6.....	.95	11.35

Assorted, 1 to 6.....By doz., \$ .72                      By gross, \$8.50

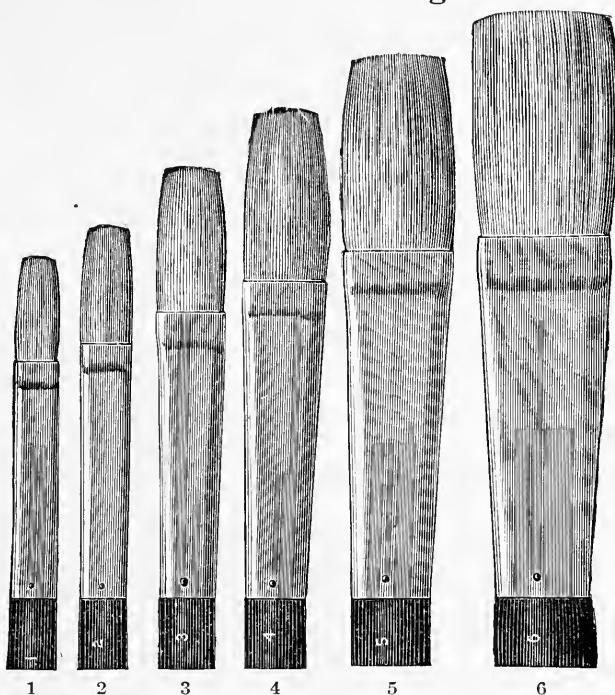
**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"EXTRA"**

**For Oil Painting**

ROUND—CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$.50	\$5.85	No. 4.....	\$.61	\$7.25
" 2.....	.50	6.00	" 5.....	.70	8.35
" 3.....	.54	6.40	" 6.....	.81	9.65

Assorted, 1 to 6.....By doz., \$ .61                      By gross, \$7.25

**For Oil Painting**

**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"SUPER"**  
**For Oil Painting**

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 2-0.....	\$ .57	\$6.75	No. 3.....	\$ .63	\$7.45
" 0.....	.57	6.75	" 4.....	.72	8.60
" 1.....	.57	6.75	" 5.....	.83	9.95
" 2.....	.58	6.90	" 6.....	.95	11.35

Assorted, 1 to 6.....By doz., \$ .72      By gross, \$8.50

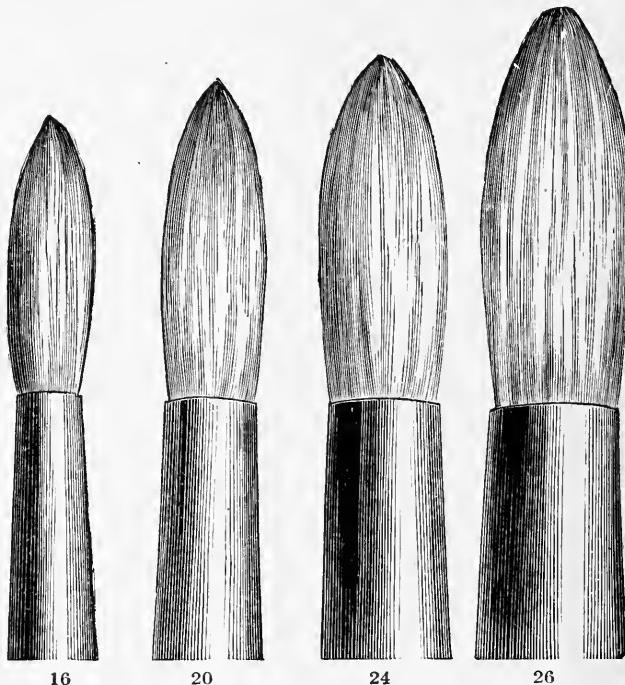
**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"EXTRA"**  
**For Oil Painting**

FLAT—CEDAR HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .50	\$5.85	No. 4.....	\$ .61	\$7.25
" 2.....	.50	6.00	" 5.....	.70	8.35
" 3.....	.54	6.40	" 6.....	.81	9.65

Assorted, 1 to 6.....By doz., \$ .61      By gross, \$7.25

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"SUPER"  
Extra Large—For Oil Painting**

ROUND—BLACK POLISHED HANDLES, TIN FERRULES

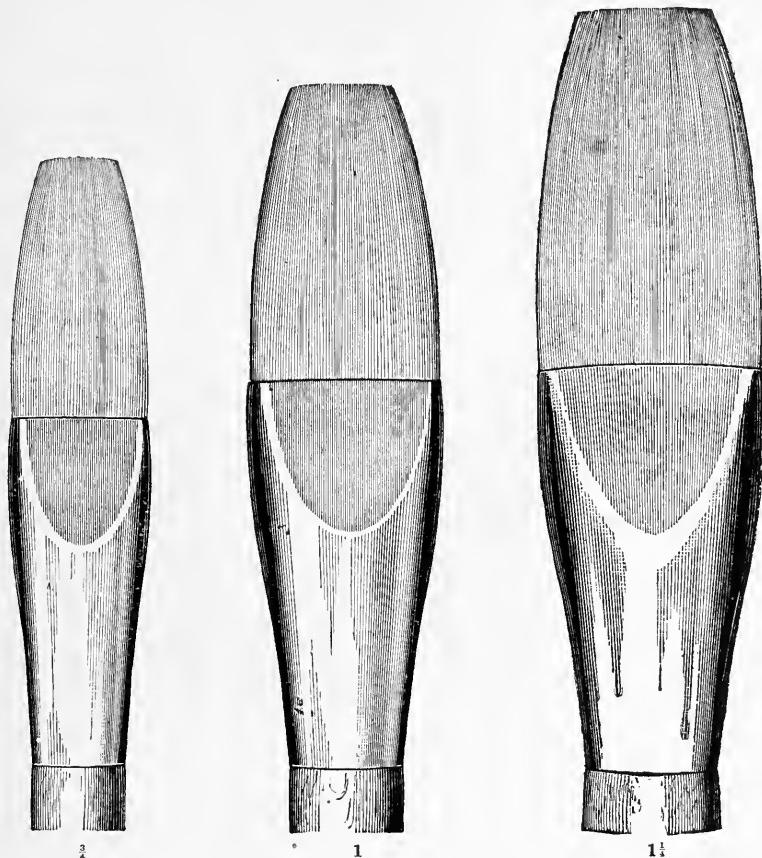
No. 14.....	By doz., \$1.00	No. 22.....	By doz., \$2.05
" 16.....	" 1.10	" 24.....	" 2.35
" 18.....	" 1.35	" 26.....	" 2.75
" 20.....	" 1.70	" 30.....	" 3.00

**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—"EXTRA"  
Extra Large—For Oil Painting**

ROUND—CEDAR HANDLES, TIN FERRULES

(See Drawing above)

No. 14.....	By doz., \$ .82	No. 22.....	By doz., \$1.80
" 16.....	" .93	" 24.....	" 2.12
" 18.....	" 1.10	" 26.....	" 2.35
" 20.....	" 1.32	" 30.....	" 2.65



**F. W. Devoe & C. T. Reynolds Co's  
ARTISTS' BRISTLE BRUSHES—"SUPER"  
Extra Wide—For Oil Painting**

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$ .95	1 inch wide.....	By doz., \$1.85
" " .....	1.05	" " .....	2.10
" " .....	1.25	" " .....	2.70
" " .....	1.60	" " .....	3.35

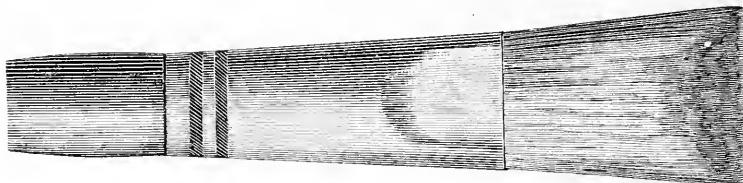
**F. W. Devoe & C. T. Reynolds Co's  
ARTISTS' BRISTLE BRUSHES—"EXTRA"  
Extra Wide—For Oil Painting**

FLAT—CEDAR HANDLES, TIN FERRULES

(See Drawing above)

1 inch wide.....	By doz., \$ .72	1 inch wide.....	By doz., \$1.39
" " .....	.80	" " .....	1.65
" " .....	.93	" " .....	2.08
" " .....	1.18	" " .....	2.78

## For Oil Painting



**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—CHISELED EDGE—"SUPER"  
For Oil Painting**

FLAT—RED POLISHED HANDLES, TIN FERRULES

$\frac{1}{2}$ inch wide.....	By doz., \$1.25	1 inch wide.....	By doz., \$2.30
$\frac{5}{8}$ " " .....	1.40	$\frac{1}{8}$ " " .....	2.60
$\frac{3}{4}$ " " .....	1.55	$\frac{1}{4}$ " " .....	3.00
$\frac{7}{8}$ " " .....	1.85	$\frac{1}{2}$ " " .....	3.70

**F. W. Devoe & C. T. Raynolds Co's  
ARTISTS' BRISTLE BRUSHES—CHISELED EDGE—"EXTRA"**

For Oil Painting

FLAT—CEDAR HANDLES, TIN FERRULES

$\frac{1}{2}$ inch wide.....	By doz., \$.90	1 inch wide.....	By doz., \$1.65
$\frac{5}{8}$ " " .....	1.00	$\frac{1}{8}$ " " .....	2.00
$\frac{3}{4}$ " " .....	1.10	$\frac{1}{4}$ " " .....	2.35
$\frac{7}{8}$ " " .....	1.38	$\frac{1}{2}$ " " .....	3.15

**ARTISTS' BRISTLE BRUSHES—CHISELED EDGE—"CONGO"**

For Oil Painting

BLACK BRISTLES—FLAT—CEDAR HANDLES, TIN FERRULES

$\frac{1}{2}$ inch wide.....	By doz., \$1.10	1 inch wide.....	By doz., \$1.90
$\frac{3}{8}$ " " .....	1.30	$\frac{1}{8}$ " " .....	2.60
$\frac{4}{8}$ " " .....	1.65	$\frac{1}{2}$ " " .....	2.95

## For Dye Painting

**F. W. Devoe & C. T. Raynolds Co's**

**BRISTLE TAPESTRY BRUSHES—SQUARE OR ANGULAR—Chiseled Edge**

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

(See Drawing on Page 295)

No. 2-0.....	By doz., \$.77	No. 6.....	By doz., \$1.20
" 0.....	" .79	" 7.....	" 1.35
" 1.....	" .81	" 8.....	" 1.52
" 2.....	" .90	" 9.....	" 1.64
" 3.....	" 1.02	" 10.....	" 2.03
" 4.....	" 1.10	" 11.....	" 2.38
" 5.....	" 1.12	" 12.....	" 2.60

Assorted, 1 to 12..... By doz., \$1.47

## Bristle Tapestry Brushes—Square



2-0 0 1 2 3 4 5 6 7 8 9 10 11 12

## Bristle Tapestry Brushes—Angular



2-0 0 1 2 3 4 5 6 7 8 9 10 11 12

For Prices, see Page 294

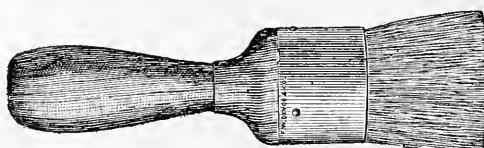
## For Stenciling



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE POONAH STENCIL BRUSHES**

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES

No. 1.....	By gross, \$6.05	No. 4.....	By gross, \$7.25
" 2.....	" 6.25	" 5.....	" 7.75
" 3.....	" 6.45	" 6.....	" 8.25
Assorted, 1 to 6.....			By gross, \$7.00



**BRISTLE STENCIL BRUSHES—"UNIVERSE"**

NOS. 1 TO 6, TIN FERRULES.

NOS. 7 TO 16, SEAMLESS IRON FERRULES

No. 1.....	By doz., \$.95	No. 8.....	By doz., \$3.20
" 2.....	" 1.05	" 9.....	" 3.60
" 3.....	" 1.20	" 10.....	" 4.30
" 4.....	" 1.30	" 12.....	" 4.80
" 5.....	" 1.60	" 14.....	" 6.80
" 6.....	" 2.10	" 16.....	" 8.20
" 7.....	" 2.80		

## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's  
RED SABLE BRUSHES—"ALBATA"—For Water Color Painting**

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$2.00	No. 5.....	By doz., \$5.35
" 1.....	" 2.00	" 6.....	" 6.25
" 2.....	" 2.45	" 7.....	" 7.50
" 3.....	" 3.30	" 8.....	" 9.00
" 4.....	" 4.65		

Assorted, 1 to 6..... By doz., \$4.00

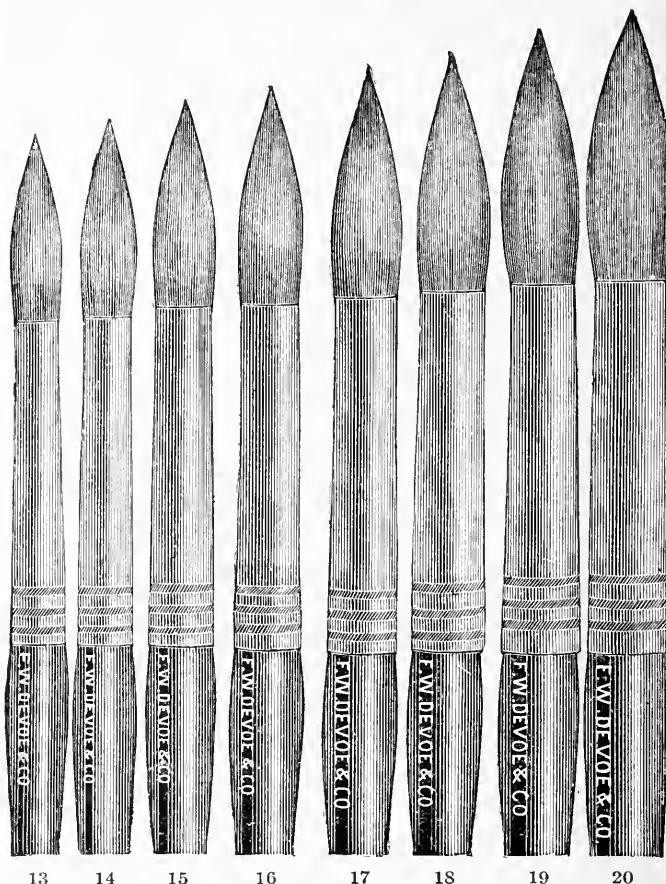
**F. W. Devoe & C. T. Raynolds Co's  
RED SABLE BRUSHES—"DESIGNERS'"—For Water Color Painting**

LONG, FINE POINT, ROUND AND FLAT—POLISHED CEDAR HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$2.00	No. 4.....	By doz., \$4.65
" 1.....	" 2.00	" 5.....	" 5.35
" 2.....	" 2.45	" 6.....	" 6.25
" 3.....	" 3.30	" 7.....	" 7.50

Assorted, 1 to 6..... By doz., \$4.00

## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's**

**RED SABLE BRUSHES—"ALBATA"—EXTRA LARGE**

### For Water Color Painting

ROUND—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 13.....	By doz., \$10.00	No. 17.....	By doz., \$23.00
" 14.....	" 13.00	" 18.....	" 27.00
" 15.....	" 16.50	" 19.....	" 30.00
" 16.....	" 19.50	" 20.....	" 33.00

## For Water Color Painting



13      14      15      16      17      18      19      20

**F. W. Devoe & C. T. Raynolds Co's**

**RED SABLE BRUSHES—"ALBATA"—EXTRA LARGE**

## For Water Color Painting

FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 13.....	By doz., \$10.00	No. 17.....	By doz., \$23.00
" 14.....	" 13.00	" 18.....	" 27.00
" 15.....	" 16.50	" 19.....	" 30.00
" 16.....	" 19.50	" 20.....	" 33.00

## For Water Color Painting



F. W. Devoe & C. T. Reynolds Co's

**RED SABLE BRUSHES—"COLUMBIA"—For Water Color Painting**

ROUND AND FLAT—MAROON POLISHED HANDLES, NICKEL FERRULES

No. 0.....	By doz., \$1.40	No. 7.....	By doz., \$6.50
" 1.....	" 1.60	" 8.....	" 9.00
" 2.....	" 2.00	" 9.....	" 15.00
" 3.....	" 2.75	" 10.....	" 18.00
" 4.....	" 3.50	" 11.....	" 21.00
" 5.....	" 4.20	" 12.....	" 24.00
" 6.....	" 4.90		
Assorted, 1 to 6.....		By doz., \$3.15	
" 1 to 12.....		By " 9.50	

## For Water Color Painting



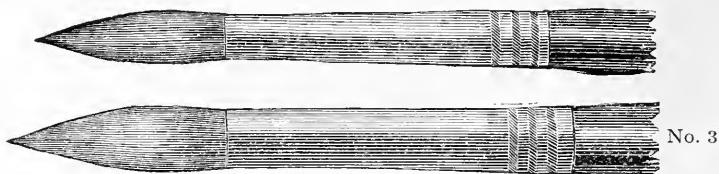
**F. W. Devoe & C. T. Raynolds Co's  
RED SABLE BRUSHES—"FRENCH"**

**For Water Color Painting**

ROUND AND FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.00	No. 7.....	By doz., \$5.75
" 1.....	" 1.00	" 8.....	" 6.50
" 2.....	" 1.30	" 9.....	" 7.25
" 3.....	" 1.90	" 10.....	" 10.50
" 4.....	" 2.55	" 11.....	" 11.50
" 5.....	" 3.60	" 12.....	" 12.50
" 6.....	" 5.00		
Assorted, 1 to 6.....		By doz., \$2.55	
" 1 to 12.....		" 5.75	

## For Water Color Painting



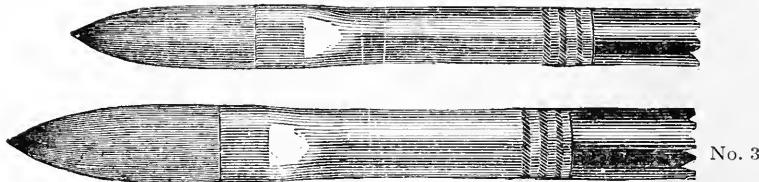
F. W. Devoe & C. T. Raynolds Co's

### RED SABLE WASH BRUSHES

#### For Water Color Painting

ROUND—DOUBLE END, BLACK POLISHED HANDLES, ALBATA FERRULES

No. 00.....	By doz., \$8.50	No. 2.....	By doz., \$25.50
" 0.....	" 10.50	" 3.....	" 33.00
" 1.....	" 15.00	" 4.....	" 49.00



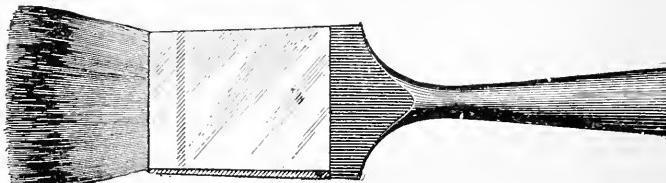
F. W. Devoe & C. T. Raynolds Co's

### RED SABLE WASH BRUSHES

#### For Water Color Painting

FLAT—DOUBLE END, BLACK POLISHED HANDLES, ALBATA FERRULES

No. 00.....	By doz., \$8.50	No. 2.....	By doz., \$25.50
" 0.....	" 10.50	" 3.....	" 33.00
" 1.....	" 15.00	" 4.....	" 49.00



F. W. Devoe & C. T. Raynolds Co's

### RED SABLE BRUSHES—BROAD—FLAT—For Water Color Painting

#### Large Washes

RED POLISHED HANDLES, NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch wide.....	By doz., \$5.25	$1\frac{1}{2}$ inch wide.....	By doz., \$30.00
" " .....	" 5.85	" " .....	" 34.25
$\frac{1}{2}$ " .....	" 6.50	$1\frac{3}{4}$ " .....	" 39.00
$\frac{3}{4}$ " .....	" 10.00	2 " .....	" 48.00
1 " .....	" 16.50		

## For Water Color Painting



### F. W. Devoe & C. T. Raynolds Co's RED SABLE BRUSHES—For Miniature Painting

ROUND—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 1.....	By doz., \$1.80	No. 4.....	By doz., \$4.20
" 2.....	" 2.25	" 5.....	" 4.80
" 3.....	" 3.00	" 6.....	" 5.40

### WINSOR & NEWTON'S RED SABLE BRUSHES

#### For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$3.60	No. 4.....	By doz., \$7.20
" 1.....	" 3.60	" 5.....	" 9.00
" 2.....	" 4.80	" 6.....	" 10.80
" 3.....	" 6.00	" 7.....	" 13.20
Assorted, 1 to 6.....			By doz., \$6.90

### WINSOR & NEWTON'S RED SABLE BRUSHES

#### For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

EXTRA SERIES

No. 1.....	By doz., \$21.60	No. 4.....	By doz., \$57.60
" 2.....	" 32.40	" 5.....	" 72.00
" 3.....	" 43.20	" 6.....	" 86.40

## For Water Color Painting

### WINSOR & NEWTON'S "BRITISH" RED SABLE BRUSHES

#### For Water Color Painting

ROUND AND FLAT—POLISHED WALNUT HANDLES, NICKEL FERRULES

No. 00.....	By doz., \$1.90	No. 6.....	By doz., \$6.60
" 0.....	" 1.90	" 7.....	" 8.80
" 1.....	" 2.15	" 8.....	" 11.80
" 2.....	" 2.70	" 9.....	" 16.00
" 3.....	" 3.20	" 10.....	" 20.00
" 4.....	" 3.90	" 11.....	" 25.00
" 5.....	" 4.60	" 12.....	" 30.00

#### EXTRA SERIES

No. 1.....	By doz., \$18.00	No. 3.....	By doz., \$38.40
" 2.....	" 27.00	" 4.....	" 54.00

### WINSOR & NEWTON'S BROWN SABLE BRUSHES

#### For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

No. 0.....	By doz., \$3.75	No. 4.....	By doz., \$7.00
" 1.....	" 3.75	" 5.....	" 8.50
" 2.....	" 4.75	" 6.....	" 9.75
" 3.....	" 5.60	" 7.....	" 11.50

Assorted, 1 to 6..... By doz., \$6.60

### WINSOR & NEWTON'S BROWN SABLE BRUSHES

#### For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

#### EXTRA SERIES

No. 1.....	By doz., \$22.80	No. 4.....	By doz., \$60.00
" 2.....	" 33.60	" 5.....	" 75.00
" 3.....	" 45.60	" 6.....	" 87.00

### F. W. Devoe & C. T. Raynolds Co's

### BROWN SABLE BRUSHES—"ALBATA"

#### For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, ALBATA FERRULES

(See Drawing on Page 297)

No. 0.....	By doz., \$2.15	No. 4.....	By doz., \$5.75
" 1.....	" 2.15	" 5.....	" 6.60
" 2.....	" 3.20	" 6.....	" 7.85
" 3.....	" 4.45	" 7.....	" 9.50

Assorted, 1 to 6..... By doz., \$5.00

#### EXTRA LARGE

(See Drawings on Pages 298 and 299)

No. 13.....	By doz., \$12.80	No. 17.....	By doz., \$28.40
" 14.....	" 16.60	" 18.....	" 32.80
" 15.....	" 20.80	" 19.....	" 36.00
" 16.....	" 24.60	" 20.....	" 40.40

## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's  
BROWN SABLE BRUSHES—FRENCH  
For Water Color Painting**

ROUND AND FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.35	No. 4.....	By doz., \$3.35
" 1.....	" 1.35	" 5.....	" 4.55
" 2.....	" 1.80	" 6.....	" 5.95
" 3.....	" 2.50	" 7.....	" 7.50

Assorted, 1 to 6..... By doz., \$3.25

**F. W. Devoe & C. T. Raynolds Co's  
RUSSIA SABLE BRUSHES  
For Water Color Painting**

ROUND AND FLAT—POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$.90	No. 4.....	By doz., \$1.60
" 1.....	" 1.00	" 5.....	" 1.75
" 2.....	" 1.15	" 6.....	" 2.15
" 3.....	" 1.35	" 7.....	" 2.40

Assorted, 1 to 6..... By doz., \$1.50

**F. W. Devoe & C. T. Raynolds Co's  
SIBERIAN BRUSHES  
For Water Color Painting**

ROUND AND FLAT—MAROON POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$.70	No. 4.....	By doz., \$1.00
" 1.....	" .70	" 5.....	" 1.25
" 2.....	" .80	" 6.....	" 1.35
" 3.....	" .90	" 7.....	" 1.60

Assorted, 1 to 6..... By doz., \$1.00

## For Water Color Painting

No. 2



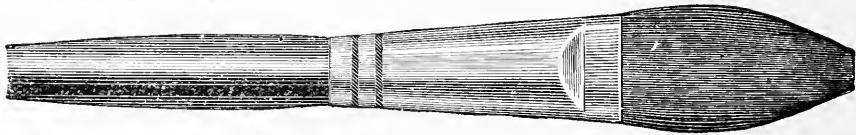
**F. W. Devoe & C. T. Raynolds Co's  
SIBERIAN WASH BRUSHES**

### For Water Color Painting—Skies and Large Washes

ROUND—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.50	No. 3.....	By doz., \$2.75
" 1.....	" 1.50	" 4.....	" 3.50
" 2.....	" 2.00		

No. 3



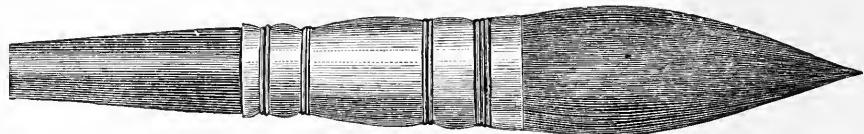
**F. W. Devoe & C. T. Raynolds Co's  
SIBERIAN WASH BRUSHES**

### For Water Color Painting—Skies and Large Washes

FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$1.75	No. 3.....	By doz., \$3.50
" 1.....	" 1.75	" 4.....	" 4.25
" 2.....	" 2.50		

No. 4



**F. W. Devoe & C. T. Raynolds Co's  
SIBERIAN WASH BRUSHES—Wire-Bound Quills  
For Water Color Painting—Skies and Large Washes**

ROUND—MAROON POLISHED HANDLES

No. 1.....	By doz., \$3.25	No. 3.....	By doz., \$5.25
" 2.....	" 4.40	" 4.....	" 6.75

No. 3

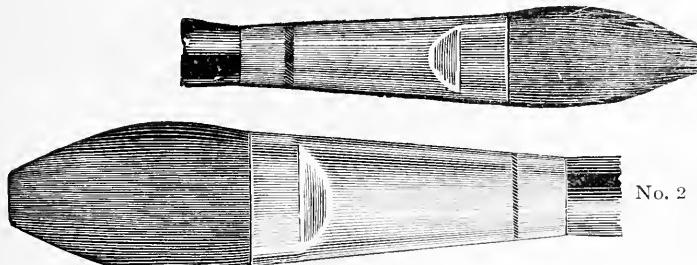


**F. W. Devoe & C. T. Raynolds Co's  
SIBERIAN WASH BRUSHES  
For Water Color Painting—Skies and Large Washes**

ROUND—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.70	No. 2.....	By doz., \$4.00
" 1.....	" 3.00	" 3.....	" 5.00

## For Water Color Painting



No. 2

**F. W. Devoe & C. T. Raynolds Co's**

### SIBERIAN WASH BRUSHES

#### For Water Color Painting—Skies and Large Washes

FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.75		No. 2.....	By doz., \$4.50
" 1.....	" 3.50		" 3.....	" 5.60



No. 2

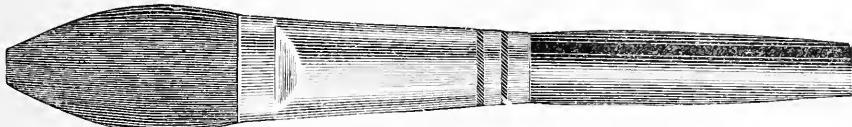
**F. W. Devoe & C. T. Raynolds Co's**

### OX HAIR WASH BRUSHES

#### For Water Color Painting—Skies and Large Washes

ROUND—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.25		No. 3.....	By doz., \$3.50
" 1.....	" 2.25		" 4.....	" 4.50
" 2.....	" 2.75			



No. 2

**F. W. Devoe & C. T. Raynolds Co's**

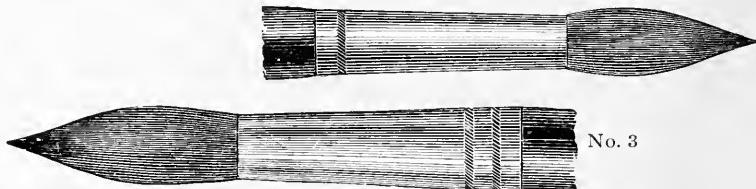
### OX HAIR WASH BRUSHES

#### For Water Color Painting—Skies and Large Washes

FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$2.50		No. 3.....	By doz., \$4.25
" 1.....	" 2.50		" 4.....	" 5.00
" 2.....	" 3.00			

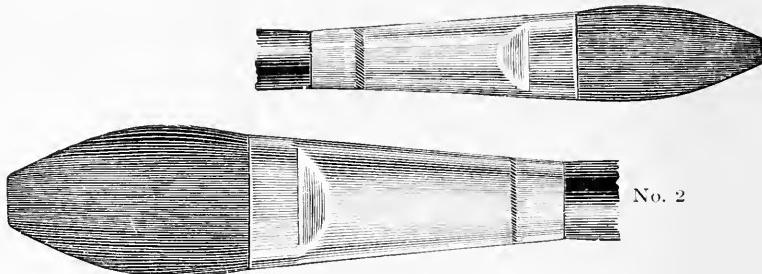
## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's  
OX HAIR WASH BRUSHES**  
**For Water Color Painting—Skies and Large Washes**

ROUND—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$3.25		No. 2.....	By doz., \$5.00
" 1.....	4.25	"	" 3.....	6.00



**F. W. Devoe & C. T. Raynolds Co's  
OX HAIR WASH BRUSHES**  
**For Water Color Painting—Skies and Large Washes**

FLAT—DOUBLE END, BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 0.....	By doz., \$3.75		No. 2.....	By doz., \$5.75
" 1.....	4.75	"	" 3.....	7.00

**F. W. Devoe & C. T. Raynolds Co's  
OX HAIR BRUSHES—BROAD, FLAT**

RED POLISHED HANDLES, NICKEL-PLATED FERRULES

(See Drawing on Page 302)

$\frac{1}{4}$ inch .....	By doz., \$2.65		$1\frac{1}{4}$ inch.....	By doz., \$6.35
$\frac{1}{2}$ " .....	" 3.30		$1\frac{1}{2}$ " .....	" 7.60
$\frac{3}{4}$ " .....	" 4.20		$1\frac{3}{4}$ " .....	" 8.50
1 " .....	" 5.00		2 " .....	" 10.00

## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's  
CAMEL HAIR BRUSHES—"SUPER"**

### For Water Color Painting

ROUND AND FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .56	\$6.65		No. 5.....	\$ .95
" 2.....	.66	7.90		" 6.....	1.10
" 3.....	.78	9.30		" 7.....	1.25
" 4.....	.86	10.25			

Assorted, 1 to 6.....By doz., \$ .82      By gross, \$9.75

**F. W. Devoe & C. T. Raynolds Co's  
CAMEL HAIR BRUSHES—"EXTRA"**

### For Water Color Painting

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

	BY DOZ.	BY GROSS		BY DOZ.	BY GROSS
No. 1.....	\$ .38	\$4.45		No. 5.....	\$ .63
" 2.....	.44	5.25		" 6.....	.73
" 3.....	.52	6.20		" 7.....	.83
" 4.....	.58	6.85			

Assorted, 1 to 6.....By doz., \$ .55      By gross, \$6.50

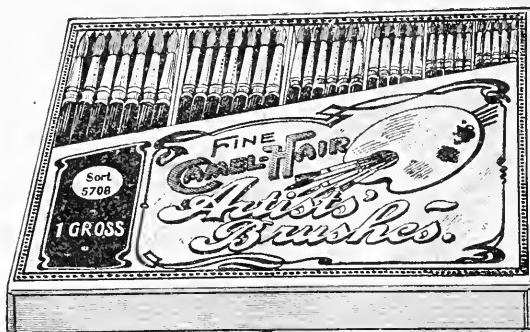
## For Water Color Painting



### F. W. Devoe & C. T. Raynolds Co's CAMEL HAIR BRUSHES—"EXTRA"

IN GLASS TOP BOXES—RED POLISHED HANDLES, TIN FERRULES

Assorted sizes, 1 gross in box.....By box., \$7.00



### CAMEL HAIR BRUSHES

IN GLASS TOP BOXES—BLACK POLISHED HANDLES, TIN FERRULES

No. 5708—Assorted sizes, 1 gross in box.....By box, \$4.20

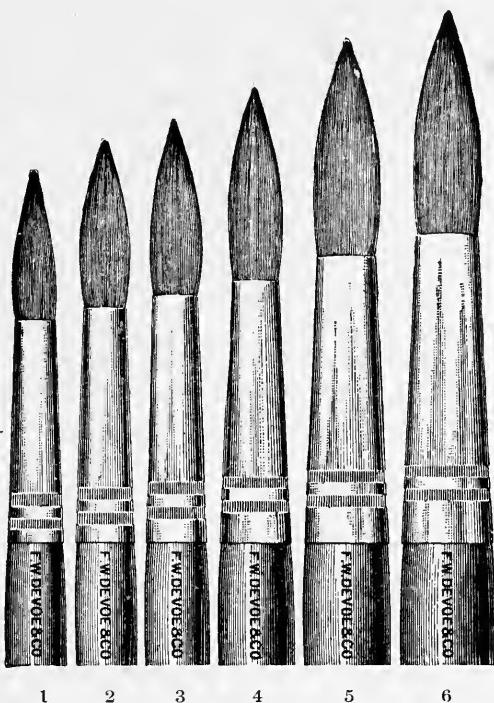


### GERMAN CAMEL HAIR BRUSHES

BLACK POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$ .20	No. 5.....	By doz., \$ .35
" 2.....	" .23	" 6.....	" .40
" 3.....	" .26	" 7.....	" .45
" 4.....	" .30	" 10.....	" .60

## For Water Color Painting



### F. W. De Voe & C. T. Raynolds Co's "SCHOOL" CAMEL HAIR WASH BRUSHES

ROUND—RED POLISHED HANDLES, TIN FERRULES

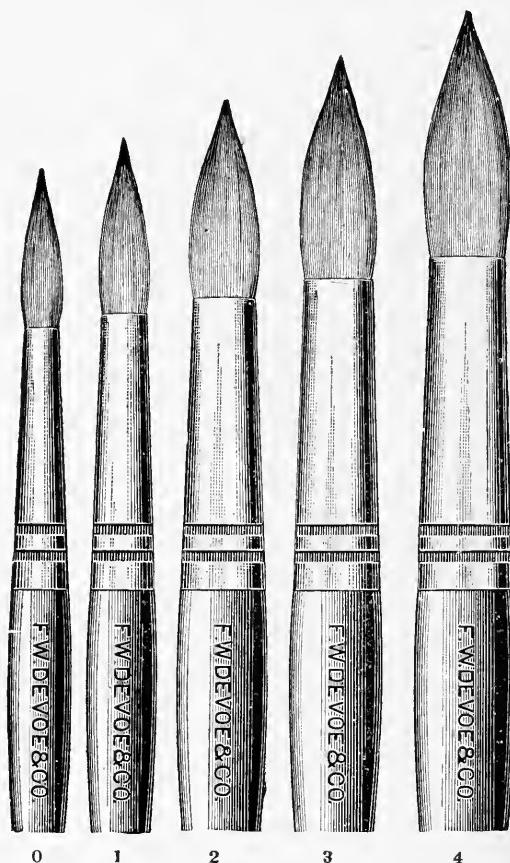
No. 1.....	By doz., \$ .65		No. 4.....	By doz., \$1.05
" 2.....	" .76		" 5.....	" 1.20
" 3.....	" .90		" 6.....	" 1.45

### JAPANESE WATER COLOR BRUSHES



Regular quality.....	By doz., \$ .60
Superior quality.....	" 1.20

## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's**

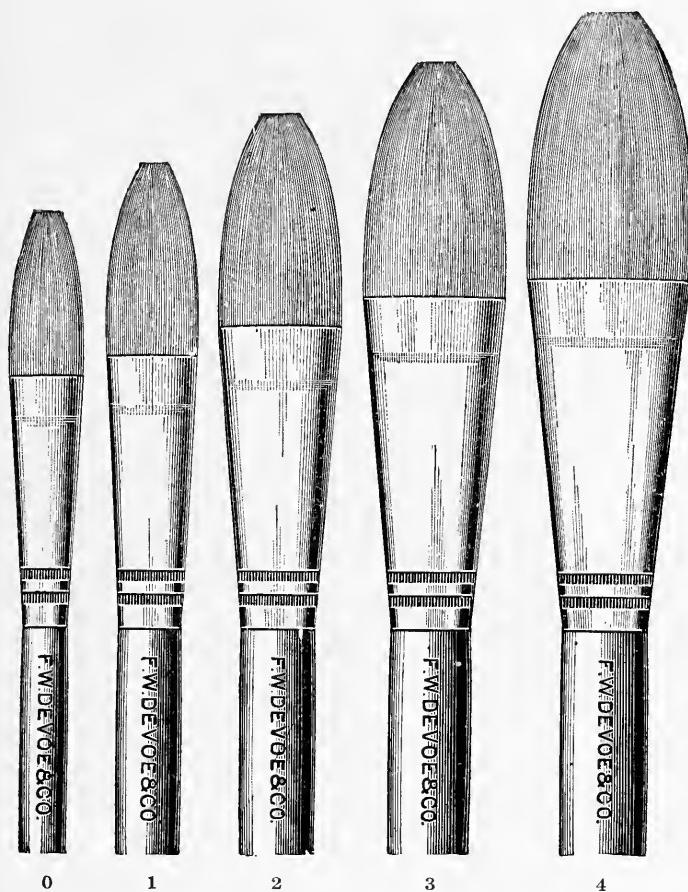
### CAMEL HAIR WASH BRUSHES—LARGE

#### For Water Color Painting—Skies and Large Washes

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$1.25	No. 3.....	By doz., \$2.25
" 1.....	" 1.25	" 4.....	" 2.75
" 2.....	" 1.50		

## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's**

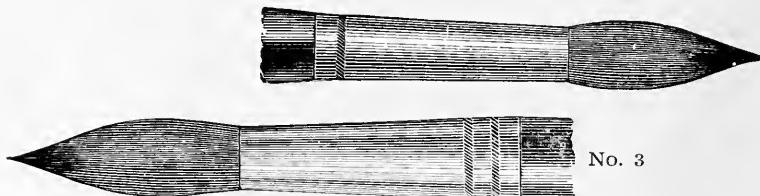
### CAMEL HAIR WASH BRUSHES—WIDE

**For Water Color Painting—Skies and Large Washes**

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$1.50		No. 3.....	By doz., \$2.75
" 1.....	" 1.50		" 4.....	" 3.50
" 2.....	" 2.00			

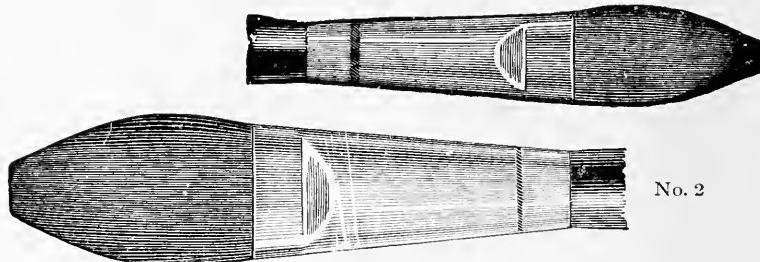
## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's  
CAMEL HAIR WASH BRUSHES—LARGE  
For Water Color Painting—Skies and Large Washes**

ROUND—DOUBLE END, POLISHED CEDAR HANDLES, TIN FERRULES

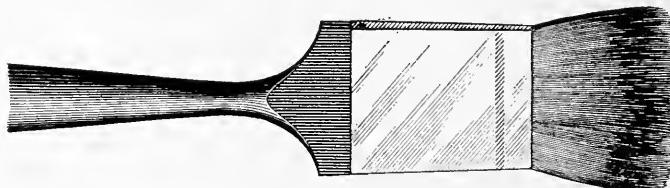
No. 0.....	By doz., \$2.25	No. 2.....	By doz., \$3.00
" 1.....	2.50	" 3.....	4.00



**F. W. Devoe & C. T. Raynolds Co's  
CAMEL HAIR WASH BRUSHES—WIDE  
For Water Color Painting.—Skies and Large Washes**

FLAT—DOUBLE END, POLISHED CEDAR HANDLES, TIN FERRULES

No. 0.....	By doz., \$2.50	No. 2.....	By doz., \$3.50
" 1.....	2.75	" 3.....	4.50

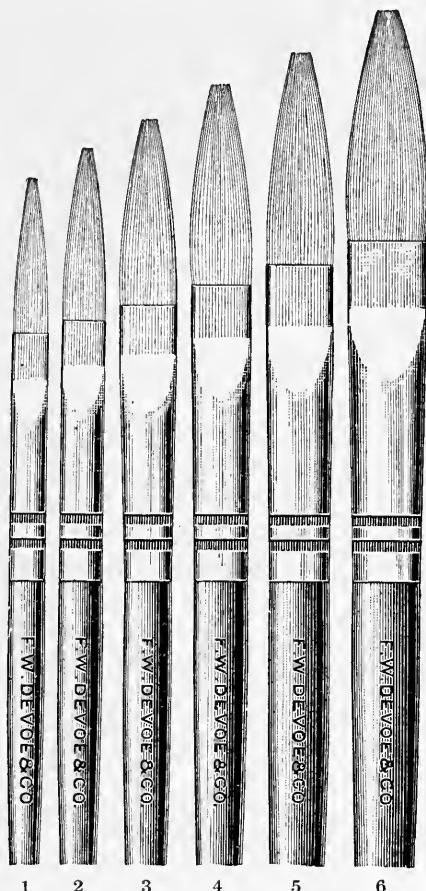


**F. W. Devoe & C. T. Raynolds Co's  
CAMEL HAIR BRUSHES—BROAD—FLAT  
For Water Color Painting—Large Washes**

RED POLISHED HANDLES, TIN FERRULES

$\frac{1}{2}$ inch wide.....	By doz., \$2.70	$1\frac{1}{2}$ inch wide.....	By doz., \$4.60
$\frac{3}{4}$ " "	" 3.00	$1\frac{3}{4}$ " "	" 6.00
$1\frac{1}{4}$ " "	" 3.35	$2\frac{1}{2}$ " "	" 7.00

## For Water Color Painting



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE BRUSHES—"HARDING'S"**

### For Water Color Painting

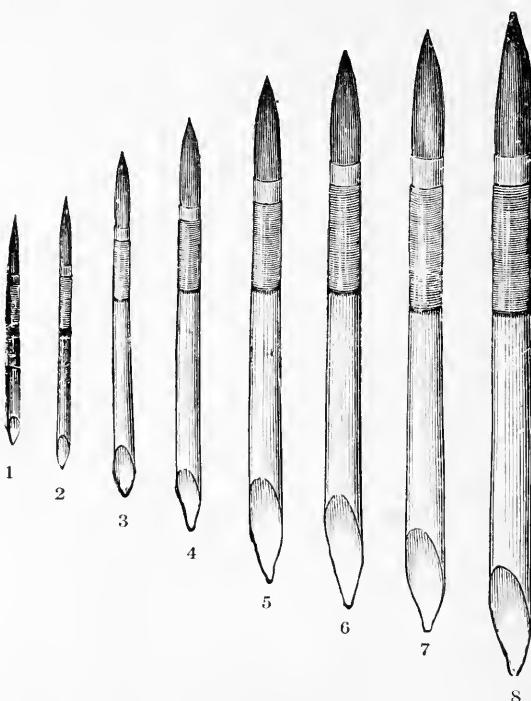
FLAT—BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1.....	By doz., \$1.05		No. 4.....	By doz., \$1.35
" 2.....	" 1.15		" 5.....	" 1.45
" 3.....	" 1.25		" 6.....	" 1.55
Assorted, 1 to 6.....				By doz., \$1.30

### HANDLES FOR QUILL PENCILS

Plain Cedar, Nos. 1, 2, 3, 4, separate sizes or assorted.....	By gross, \$1.00
" " No. 5.....	" 1.00
French, polished, Nos. 1, 2, 3, 4, separate sizes or assorted.....	" 1.25
" " No. 5.....	" 1.25

## For Water Color Painting



### **RED SABLE PENCILS—For Water Color Painting—Miniature**

IN QUILLS—ROSE SILK AND GOLD THREAD BINDING

No. 1.....	By doz., \$ .65	No. 5.....	By doz., \$2.40
" 2.....	" .75	" 6.....	" 3.35
" 3.....	" 1.15	" 7.....	" 4.20
" 4.....	" 1.80	" 8.....	" 5.00
Assorted, 1 to 8.....			By doz., \$2.20

### **RED SABLE SWAN QUILL PENCILS**

**For Water Color Painting—Large Washes, Etc.**

(See Drawing on Page 318)

No. 1.....	By doz., \$27.00	No. 4.....	By doz., \$14.00
" 2.....	" 21.00	" 5.....	" 10.25
" 3.....	" 18.00	" 6.....	" 9.00

### **BROWN SABLE PENCILS—For Water Color Painting—Miniature**

IN QUILLS—ROSE SILK AND GOLD THREAD BINDING

(See Drawing above)

No. 1.....	By doz., \$ .80	No. 5.....	By doz., \$3.30
" 2.....	" 1.15	" 6.....	" 4.45
" 3.....	" 1.60	" 7.....	" 6.00
" 4.....	" 2.40	" 8.....	" 7.50

Assorted, 1 to 8..... By doz., \$3.35

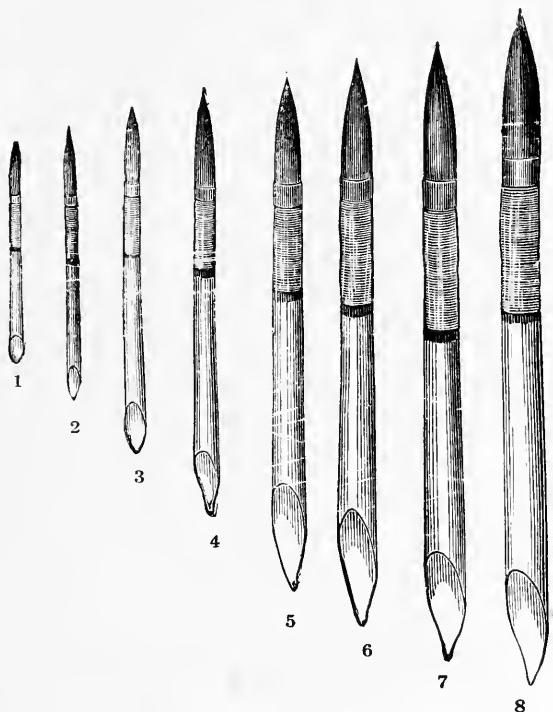
## For Water Color Painting

**RUSSIA SABLE PENCILS, POINTED—For Oil or Water Color Painting**

IN QUILLS—ROSE SILK AND SILVER THREAD BINDING

(See Drawing below)

No. 1.....	By doz., \$ .35	No. 5.....	By doz., \$ .60
" 2.....	" .38	" 6.....	" .75
" 3.....	" .45	" 7.....	" .85
" 4.....	" .55	" 8.....	" 1.05
Assorted, 1 to 8.....			By doz., \$ .62



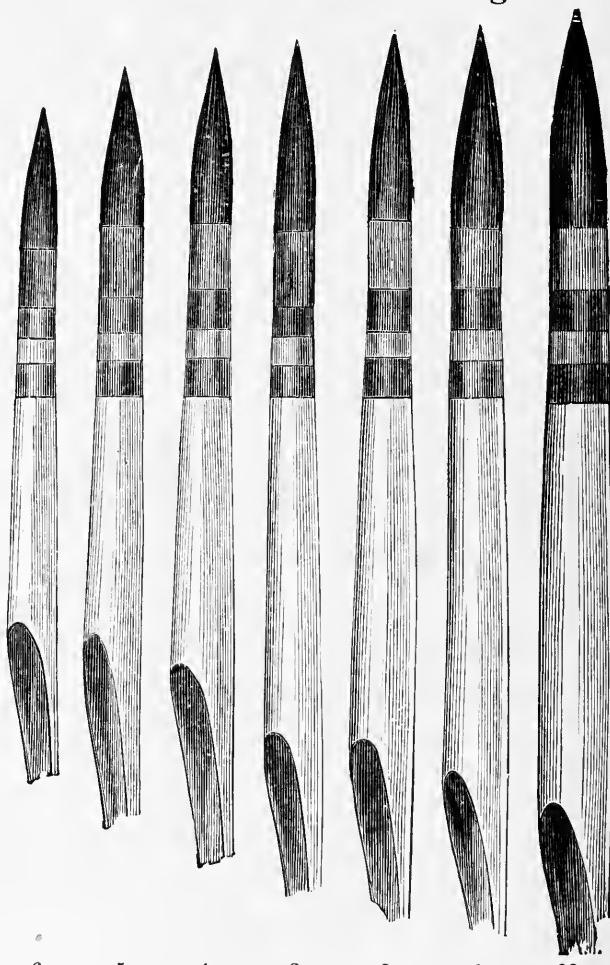
**CAMEL HAIR PENCILS—For Water Color Painting—Miniature**

IN QUILLS—RED SILK AND GOLD THREAD BINDING

No. 1.....	By doz., \$ .20	No. 5.....	By doz., \$ .45
" 2.....	" .25	" 6.....	" .53
" 3.....	" .30	" 7.....	" .62
" 4.....	" .35	" 8.....	" .75
Assorted, 1 to 8.....			By doz., \$ .45

Superfine, Assorted, 1 to 8, Blue Silk and Silver Thread Binding..... By doz., \$ .30  
Demifine, " 1 to 8, Green Thread Binding..... By doz., \$ .20

## For Water Color Painting



### CAMEL HAIR SWAN QUILL PENCILS—POINTED For Water Color Painting—Large Washes, Etc.

No. 1 .....	By doz., \$4.75	No. 4 .....	By doz., \$2.20
" 2 .....	" 4.00	" 5 .....	" 1.65
" 3 .....	" 2.75	" 6 .....	" 1.15
No. 0, extra large .....			By doz., \$6.00
" 00, " .....			6.75



### CAMEL HAIR SWAN QUILL PENCILS—For Water Color Painting POINTED

Super—Hair $\frac{3}{4}$ , $\frac{7}{8}$ and 1 inch long.	Red Silk and Gold Thread Binding . . . .	By doz., \$ .80
Fine — " $\frac{3}{4}$ , $\frac{7}{8}$ and 1 " "	Thread Binding . . . .	" .70

## For China Painting



No. 2

**F. W. Devoe & C. T. Raynolds Co's**

### RED SABLE LINERS

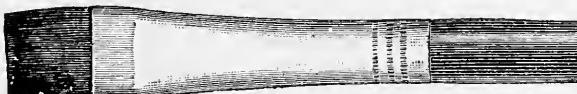
BLACK POLISHED HANDLES, NICKEL-PLATED FERRULES

No. 1.....	By doz., \$ .85	No. 3.....	By doz., \$1.10
" 2.....	" .95		

### GENUINE DRESDEN RED SABLE LINERS

ONE DOZEN ON CARD

No. 00.....	By doz., \$1.80	No. 1.....	By doz., \$2.20
" 0.....	" 2.00		



½ inch

**F. W. Devoe & C. T. Raynolds Co's**

### RUSSIA SABLE GROUNDING BRUSHES

POLISHED CEDAR HANDLES, NICKEL-PLATED FERRULES

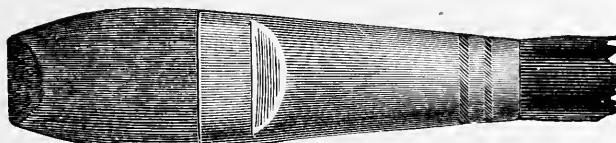
¾ inch.....	By doz., \$1.80	¾ inch.....	By doz., \$2.50
" " .....	" 1.95	" " .....	" 2.75
" " .....	" 2.20	1 " .....	" 3.25

**F. W. Devoe & C. T. Raynolds Co's**

### CAMEL HAIR GROUNDING BRUSHES

WHITEWOOD HANDLES, TIN FERRULES

1 ¼ inch wide.....	By doz., \$ .95	1 ½ inch wide.....	By doz., \$1.40
" " .....	" 1.05	" " .....	" 1.85
" " .....	" 1.15	1 ¾ " .....	" 2.20



¾ inch

**F. W. Devoe & C. T. Raynolds Co's**

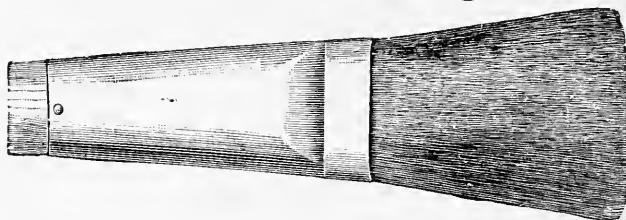
### CAMEL HAIR GROUNDING BRUSHES—CHISELED EDGE

FLAT—ORANGE POLISHED HANDLES, TIN FERRULES

1 ¾ inch wide.....	By doz., \$1.00	1 ½ inch wide.....	By doz., \$2.00
" " .....	" 1.35	" " .....	" 2.45
" " .....	" 1.65	1 ¾ " .....	" 3.30

## For China Painting

$\frac{3}{4}$  inch



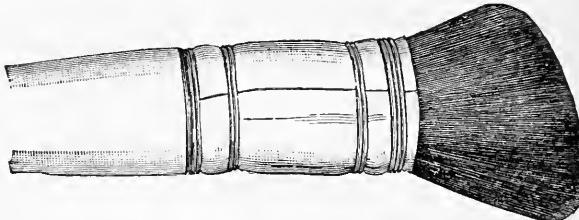
**F. W. Devoe & C. T. Raynolds Co's**

### CAMEL HAIR TINTING BRUSHES

WHITEWOOD HANDLES, TIN FERRULES

$\frac{1}{2}$ inch wide.....	By doz., \$ .95	$\frac{5}{8}$ inch wide.....	By doz., \$1.40
" " "	" 1.05	" "	" 1.00
" " "	" 1.15		

No. 12



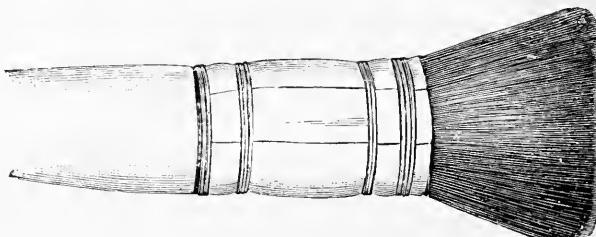
**F. W. Devoe & C. T. Raynolds Co's**

### FITCH HAIR STIPPLERS—SLANTING

WHITEWOOD HANDLES, WIRE-BOUND QUILLS

No. 2.....	By doz., \$3.25	No. 8.....	By doz., \$8.00
" 4.....	" 4.50	" 10.....	" 10.50
" 6.....	" 6.75	" 12.....	" 13.00

No. 12



**F. W. Devoe & C. T. Raynolds Co's**

### FITCH HAIR STIPPLERS—SQUARE

WHITEWOOD HANDLES, WIRE-BOUND QUILLS

No. 2.....	By doz., \$3.25	No. 8.....	By doz., \$8.00
" 4.....	" 4.50	" 10.....	" 10.50
" 6.....	" 6.75	" 12.....	" 13.00

## For China Painting

**A**

**CAMEL HAIR SHADERS—POINTED.—In Quills**

Nos. By gross,	1 .35	2 .40	3 .45	4 .55	5 .65	6 .75	7 .90	8 1.20
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**B**

**CAMEL HAIR SHADERS—SQUARE.—In Quills**

Nos. By gross, " dozen,	1 .35	2 .40	3 .45	4 .55	5 .65	6 .75	7 .90	8 1.20
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EXTRA SIZES

Nos. By dozen,	9 \$1.40	10 1.60	11 1.80	12 2.00
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## For China Painting

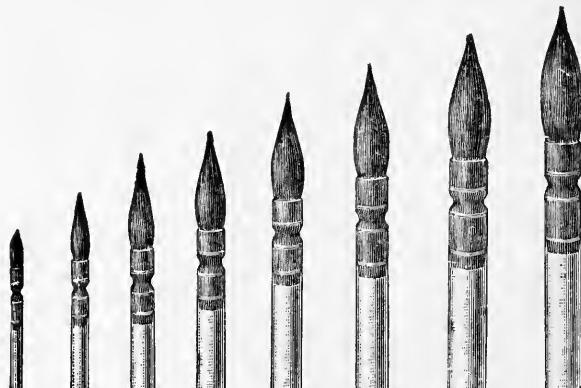
**C**



**CAMEL HAIR TRACERS.—In Quills**

Nos.	Trenton	1	2	3	4	5	6	7	8
By gross,	\$4.80	3.60	4.80	5.70	7.20	8.70	10.20	12.00	15.00
" dozen,	.40	.35	.40	.50	.60	.75	.85	1.00	1.25

**D**

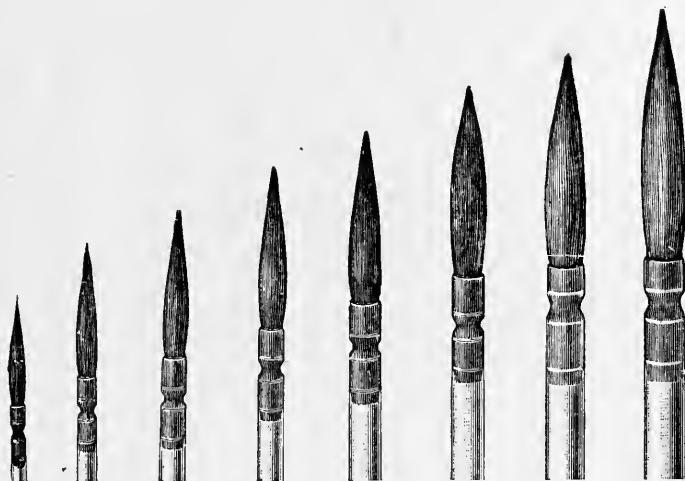


**CAMEL HAIR PAINTING BRUSHES—SHORT.—In Quills**

Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.60	4.20	5.25	6.60	7.80	9.00	10.80	14.00
" dozen,	.35	.40	.45	.55	.65	.75	.90	1.20

## For China Painting

**E**



**CAMEL HAIR PAINTING BRUSHES—LONG.—In Quills**

Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.75	4.50	5.60	7.20	8.60	10.00	12.00	14.20
" dozen,	.35	.40	.50	.60	.75	.85	1.00	1.25

**F**



**CAMEL HAIR PENCILS—MINIATURE.—In Quills**

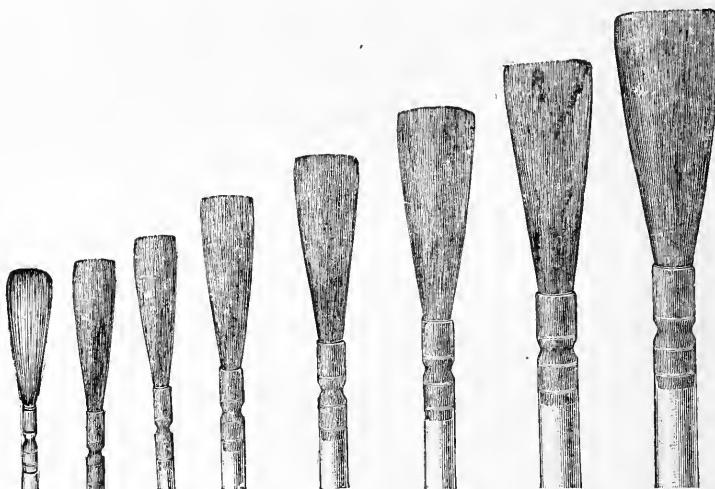
Nos.	00	0	1	2	3	4
By gross,	\$3.00	3.30	3.60	4.20	4.80	6.50
" dozen	.25	.30	.30	.35	.40	.55

## For China Painting

**G**

**CAMEL HAIR SCROLLERS.—In Quills**

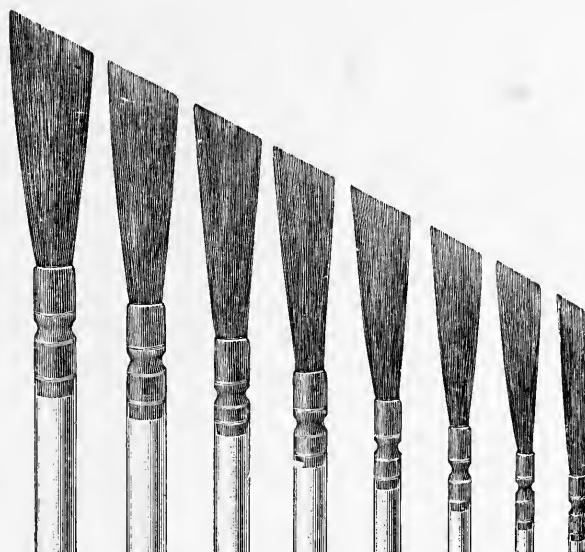
Nos.	1	2	3	4	5	6	7	8
By gross,	\$3.60	4.75	5.70	7.20	8.70	10.00	12.00	14.40
" dozen,	.35	.40	.50	.60	.75	.85	1.00	1.25

**H**

**CAMEL HAIR LINERS—SQUARE.—In Quills**

Nos.	1	2	3	4	5	6	7	8
By gross,	\$4.20	4.75	5.70	7.20	8.40	9.90	11.40	14.40
" dozen,	.35	.40	.50	.60	.70	.85	.95	1.25

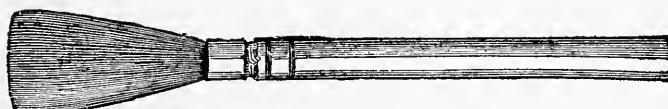
## For China Painting

**I**

### CAMEL HAIR CUT LINERS

IN QUILLS

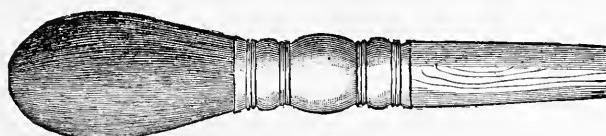
Nos.	8	7	6	5	4	3	2	1
By gross,	\$14.40	12.00	10.50	8.70	7.50	6.00	5.00	3.75
" dozen,	1.25	1.00	.90	.75	.65	.50	.45	.35

**J**

### CAMEL HAIR GROUNDING BRUSHES

IN QUILLS

No. 10, Pointed.....By doz., \$1.70 | No. 11, Square.....By doz., \$1.95

**K**

### CAMEL HAIR GROUNDING BRUSHES

WHITEWOOD HANDLES, WIRE-BOUND QUILLS

No. 12, Pointed.....By doz., \$3.00 | No. 13, Square.....By doz., \$3.00

## For China Painting

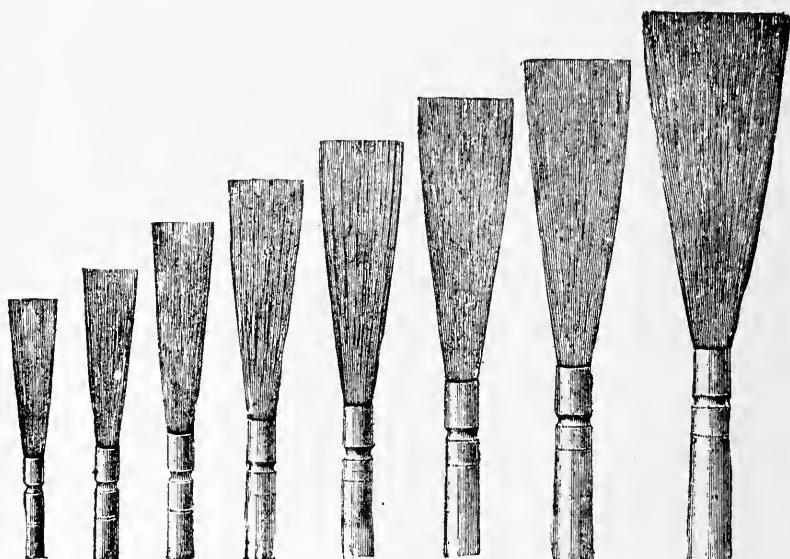
**L**



### CAMEL HAIR LONG SHADERS

Nos.	1	2	3	4	5	6	7	8
By gross,	\$4.00	4.60	5.70	7.20	8.30	9.50	11.30	13.50
" dozen,	.35	.40	.50	.65	.70	.80	.95	1.15

**M**



### CAMEL HAIR LONG BANDERS

Nos.	1	2	3	4	5	6	7	8
Length of hair, $\frac{7}{8}$ in.	1 in.	$1\frac{1}{8}$ in.	$1\frac{1}{4}$ in.	$1\frac{3}{8}$ in.	$1\frac{1}{2}$ in.	$1\frac{5}{8}$ in.	$1\frac{3}{4}$ in.	$1\frac{7}{8}$ in.
By dozen,	\$.35	.40	.50	.60	.70	.80	1.00	1.15

## For China Painting

**R**



**FITCH HAIR STIPPLERS—SQUARE**

**For Blending**

**WIRE-BOUND QUILLS**

Nos.	1	2	3	4	5	6	7	8	Two Quills,
By dozen,	\$ .45	.50	.60	.75	1.00	1.25	1.50	1.75	3.60
No. 12, Extra Large, Silver-plated Ferrules.....	By doz., \$1.90								

**S**



**FITCH HAIR STIPPLERS—SLANTING**

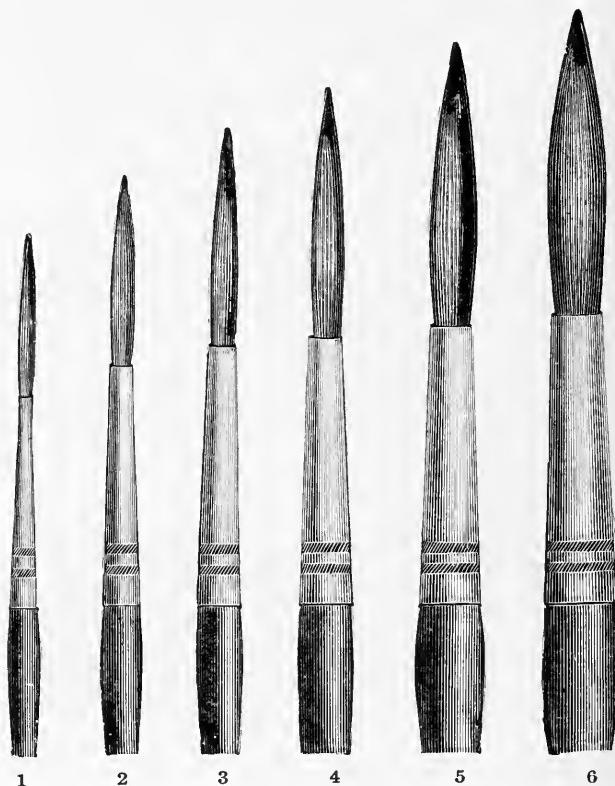
**For Blending**

**WIRE-BOUND QUILLS**

Nos.	1	2	3	4	5	6	7	8
By dozen,	\$ .45	.55	.65	.80	1.05	1.35	1.55	1.85
No. 12, Extra Large, Silver-plated Ferrules.....	By doz., \$2.00							

NOTE.—In ordering china painting pencils, to avoid error, always specify the letter designating the style.

## For Fresco and Scene Painting



**F. W. Devoe & C. T. Raynolds Co's**  
**ARTISTS' EXTRA FINE OX HAIR BRUSHES—LONG**  
**For Fresco Painting**

ROUND AND FLAT—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$ .52	No. 4.....	By doz., \$ .95
" 2.....	" .61	" 5.....	" 1.09
" 3.....	" .75	" 6.....	" 1.35
Assorted, 1 to 6.....			By doz., \$ .88

EXTRA LARGE

No. 14.....	By doz., \$1.75	No. 18.....	By doz., \$2.35
" 16.....	" 2.00	" 20.....	" 2.65

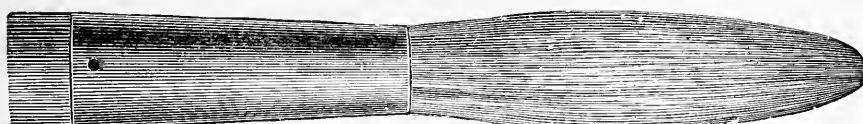
## For Fresco and Scene Painting



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE BRUSHES—"SUPER."—For Fresco Painting**

ROUND—BLACK POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$ .60	No. 4.....	By doz., \$ .81
" 2.....	" .63	" 5.....	" .97
" 3.....	" .70	" 6.....	" 1.08
Assorted, 1 to 6.....			By doz., \$ .80



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE BRUSHES—LARGE—"EXTRA."—For Fresco Painting**

ROUND—CEDAR HANDLES, TIN FERRULES

No. 12.....	By doz., \$1.10	No. 18.....	By doz., \$1.70
" 14.....	" 1.20	" 20.....	" 2.25
" 16.....	" 1.35	" 24.....	" 3.40

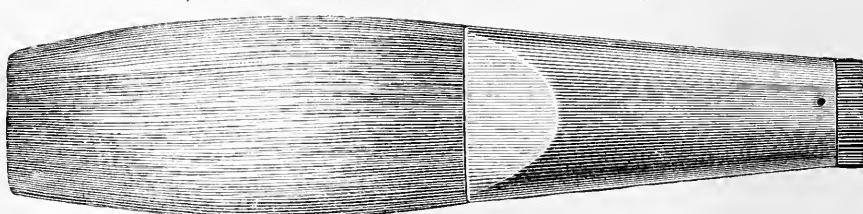
## For Fresco and Scene Painting



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE BRUSHES—"SUPER."—For Fresco Painting**

FLAT—BLACK POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$ .60	No. 4.....	By doz., \$ .81
" 2.....	" .63	" 5.....	" .97
" 3.....	" .70	" 6.....	" 1.08
Assorted, 1 to 6.....			By doz., \$ .80



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE BRUSHES—"WIDE."—For Fresco Painting**

FLAT—CEDAR HANDLES, TIN FERRULES

$\frac{5}{8}$ inch wide.....	By doz., \$1.25	$1\frac{1}{4}$ inch wide.....	By doz., \$2.10
" " .....	" 1.50	" " .....	" 3.00
$\frac{4}{8}$ " " .....	" 1.75	$1\frac{1}{2}$ " " .....	" 4.00

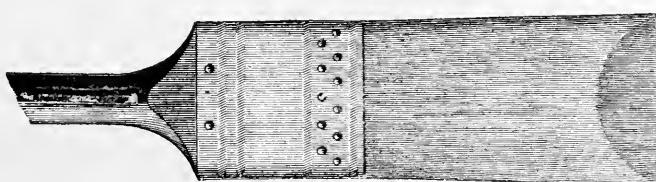
## For Fresco and Scene Painting



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE BRUSHES—LINERS.—For Fresco Painting**

FLAT—RED POLISHED HANDLES, TIN FERRULES

No. 1.....	By doz., \$ .84	No. 4.....	By doz., \$1.00
" 2.....	" .86	" 5.....	" 1.15
" 3.....	" .90	" 6.....	" 1.27
Assorted, 1 to 6.....			By doz., \$1.00

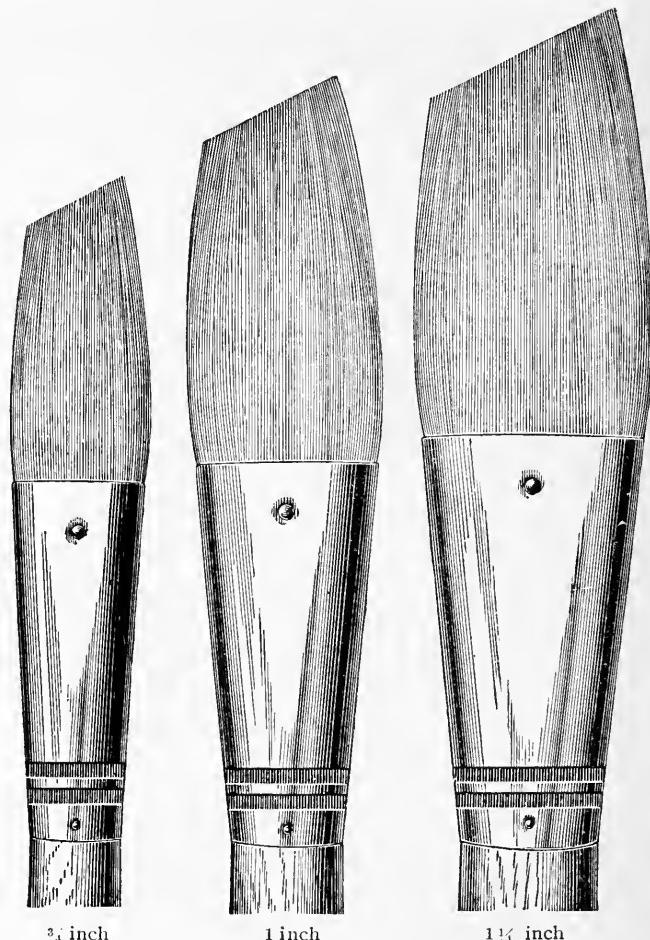


**F. W. Devoe & C. T. Raynolds Co's  
FLAT BRISTLE FOLIAGE AND LINING BRUSHES**

LONG STOCK, TIN BOUND, LONG CEDAR HANDLES

1 inch.....	By doz., \$6.60	1 $\frac{3}{4}$ inch.....	By doz., \$11.55
1 $\frac{1}{2}$ " .....	" 9.90	2 " .....	" 13.20

**For Fresco and Scene Painting**

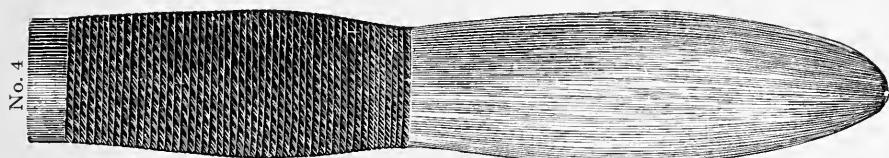


**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE BRUSHES—LINERS—WIDE.—For Fresco Painting**

FLAT—RED POLISHED HANDLES, TIN FERRULES

$\frac{1}{2}$ inch.....	By doz., \$1.35	$1\frac{1}{4}$ inch.....	By doz., \$2.65
$\frac{5}{8}$ " .....	" 1.50	$1\frac{1}{2}$ " .....	" 3.35
$\frac{3}{4}$ " .....	" 1.85	$1\frac{3}{4}$ " .....	" 4.00
$\frac{7}{8}$ " .....	" 2.15		

## For Fresco and Scene Painting



**F. W. Devoe & C. T. Raynolds Co's**

### **BRISTLE BRUSHES—"EXTRA"—TWINE BOUND.—For Fresco Painting**

FINE FRENCH BRISTLES, WHITEWOOD HANDLES

No. 1.....	By doz., \$1.25	No. 4.....	By doz., \$2.60
" 2.....	" 1.80	" 5.....	" 3.40
" 3.....	" 2.20	" 6.....	" 4.00

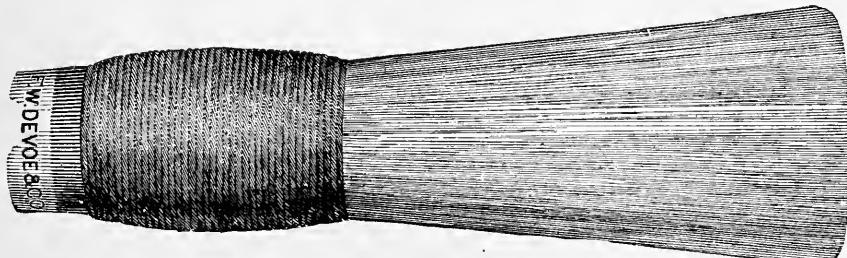
**F. W. Devoe & C. T. Raynolds Co's**

### **BRISTLE BRUSHES—"SUPER EXTRA."—For Fresco Painting**

EXTRA LONG RUSSIA BRISTLES—TWINE-BOUND, WHITEWOOD HANDLES

(Same as Drawing above, except that the bristles are much longer and stiffer)

No. 1.....	By doz., \$3.70	No. 4.....	By doz., \$6.50
" 2.....	" 4.25	" 5.....	" 8.90
" 3.....	" 5.25	" 6.....	" 10.00



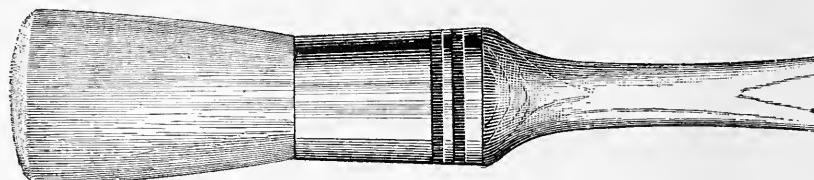
**F. W. Devoe & C. T. Raynolds Co's**

### **BRISTLE BRUSHES—"EXTRA EXTRA."—For Fresco and Scene Painting**

SELECTED WHITE RUSSIA BRISTLES, TWINE-BOUND, WHITEWOOD HANDLES

No. 1-0.....	By doz., \$12.75	No. 3-0 .....	By doz., \$26.00
" 2-0.....	" 17.70	" 4-0.....	" 34.00

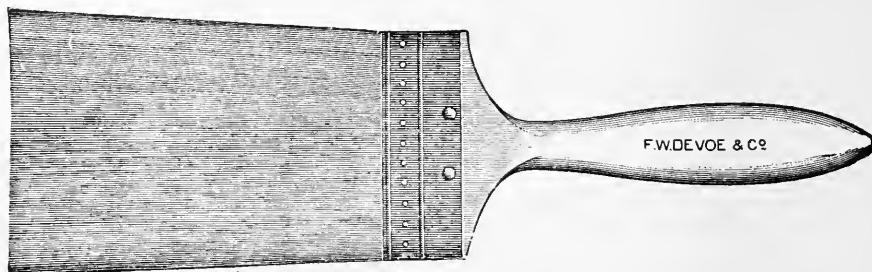
## For Fresco and Scene Painting



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE STENCIL BRUSHES.—For Fresco Painting**

FINE FRENCH BRISTLES, DOME POINT, WHITEWOOD HANDLES

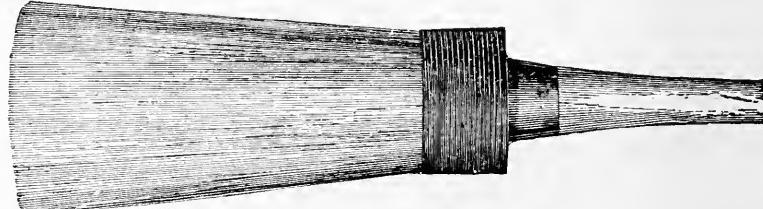
No. 2-0 . . . . .	By doz., \$12.50.		No. 3-0 . . . . .	By doz., \$16.75
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**F. W. Devoe & C. T. Raynolds Co's  
SPECIAL BRISTLE FOLIAGE BRUSHES**

WHITE OUTSIDE, GREY CENTER, SELECTED RUSSIA BRISTLES, LONG, ZINC BOUND

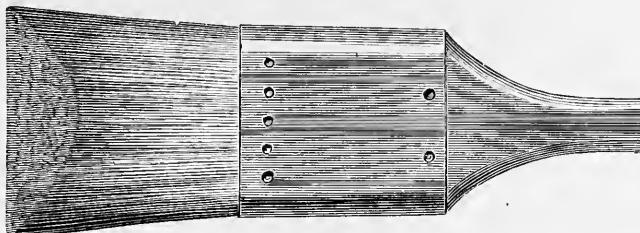
3 inch. . . . .	By doz., \$24.50		4 inch. . . . .	By doz., \$31.50
$3\frac{1}{2}$ " " . . . . .	28.50			



**F. W. Devoe & C. T. Raynolds Co's  
ROUND BRISTLE FOLIAGE BRUSHES**

LONG STOCK, WIRE BOUND

No. 1 . . . . .	By doz., \$7.50		No. 2-0 . . . . .	By doz., \$9.80
" 1-0 . . . . .	8.45		" 3-0 . . . . .	11.00



**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE VARNISH BRUSHES—"SUPER."—Chiseled Edge**

FLAT—CEDAR HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$1.90	3 inch wide.....	By doz., \$ 9.00
1½ " "	2.75	3½ " "	13.20
2 " "	4.30	4 " "	16.80
2½ " "	6.50	5 " "	30.00

**F. W. Devoe & C. T. Raynolds Co's  
BRISTLE VARNISH BRUSHES—"EXTRA."—Chiseled Edge**

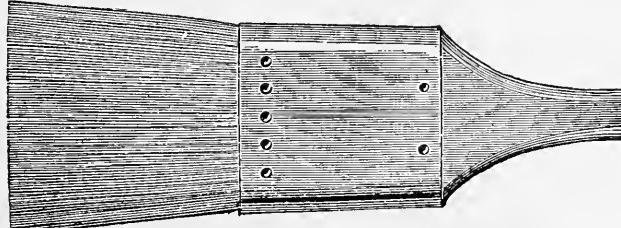
FLAT—CEDAR HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$1.30	3 inch wide.....	By doz., \$5.60
1½ " "	2.00	3½ " "	7.20
2 " "	2.70	4 " "	10.00
2½ " "	4.20		

**F. W. Devoe & C. T. Raynolds Co's  
COPYING BRUSHES—"ROYAL"**

This Brush is made especially for Letter-Press Copying

2 inch wide.....	By doz., \$1.60	4 inch wide.....	By doz., \$3.00
2½ " "	1.80	4½ " "	3.60
3 " "	2.20	5 " "	4.00
3½ " "	2.70		



**F. W. Devoe & C. T. Raynolds Co's  
PHOTO FLAT BRISTLE PASTE BRUSHES**

FLAT—CEDAR HANDLES, TIN FERRULES

1 inch wide.....	By doz., \$1.00	3 inch wide.....	By doz., \$4.90
1½ " "	1.60	3½ " "	6.00
2 " "	2.25	4 " "	8.00
2½ " "	3.25		



F. W. Devoe & C. T. Raynolds Co's  
PHOTO-LIBRARY PASTE BRUSHES  
A Practical Brush for Mounting Prints

WHITE BRISTLES

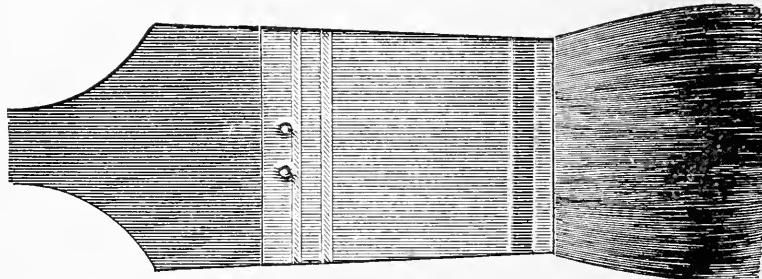
SWELL CEDAR HANDLES, NICKEL FERRULES

No. 0— $\frac{1}{2}$ -inch wide.....	By doz., \$1.00	No. 2— $1\frac{1}{4}$ -inch wide.....	By doz., \$2.40
" $1\frac{3}{4}$ " .....	1.25		

BRISTLE VARNISH BRUSHES, NO. 50

CEDAR HANDLES—RUBBER BOUND

1 inch wide.....	By doz., \$3.00	3 inch wide.....	By doz., \$7.20
$1\frac{1}{2}$ " .....	" 3.70	$3\frac{1}{2}$ " .....	" 9.60
2" .....	" 4.70	4" .....	" 12.00
$2\frac{1}{2}$ " .....	" 6.00		



F. W. Devoe & C. T. Raynolds Co's  
PHOTOGRAPHERS' ENGLISH FLAT CAMEL HAIR DUSTERS

LONG CEDAR HANDLES, TIN FERRULES

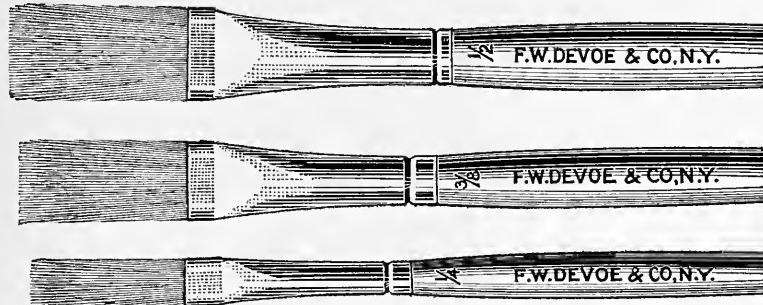
1 inch wide.....	By doz., \$2.00	3 inch wide.....	By doz., \$6.35
$1\frac{1}{2}$ " .....	" 2.70	$3\frac{1}{2}$ " .....	" 7.65
2" .....	" 3.40	4" .....	" 8.60
$2\frac{1}{2}$ " .....	" 4.45		

PHOTOGRAPHERS' CAMEL HAIR BRUSHES, NO. 68

FLAT—CEDAR HANDLES—RUBBER BOUND

$\frac{1}{2}$ inch.....	By doz., \$4.75	$2\frac{1}{2}$ inch.....	By doz., \$16.00
$1\frac{1}{2}$ " .....	" 5.40	$3\frac{1}{2}$ " .....	" 19.44
2" .....	" 8.50	4" .....	" 25.40
$2\frac{1}{2}$ " .....	" 12.30		" 30.00

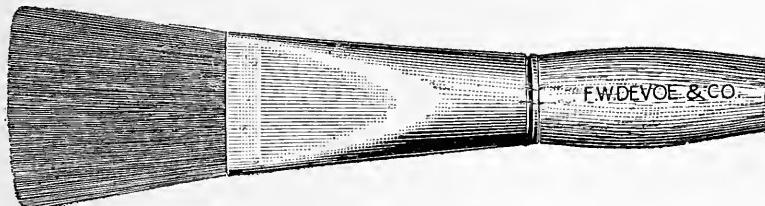
## For Sign Painting



### F. W. Devoe & C. T. Raynolds Co's RED SABLE "ONE STROKE" BRUSHES

POLISHED HANDLES—NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch wide.....	By doz., \$4.20	$\frac{3}{4}$ inch wide.....	By doz., \$14.00
$\frac{3}{8}$ " "	" 5.40	$\frac{7}{8}$ " "	" 18.00
$\frac{1}{2}$ " "	" 7.80	$1\frac{1}{8}$ " "	" 22.00
$1\frac{1}{8}$ " "	" 10.80		



### F. W. Devoe & C. T. Raynolds Co's "ONE STROKE" SIGN ARTISTS' BRUSHES

**Black Sable Hair**

TIN FERRULES—POLISHED HANDLES

$\frac{1}{4}$ inch wide.....	By doz., \$1.00	$\frac{3}{4}$ inch wide.....	By doz., \$2.80
$\frac{3}{8}$ " "	" 1.40	$\frac{7}{8}$ " "	" 3.30
$\frac{1}{2}$ " "	" 1.60	$1\frac{1}{8}$ " "	" 3.60
$1\frac{1}{8}$ " "	" 2.40	$1\frac{1}{4}$ " "	" 5.25

### F. W. Devoe & C. T. Raynolds Co's OX HAIR SIGN PAINTERS' BRUSHES

FLAT—RED, POLISHED HANDLES, NICKEL-PLATED FERRULES

$\frac{1}{4}$ inch.....	By doz., \$2.50	$1\frac{1}{4}$ inch.....	By doz., \$6.35
$\frac{1}{2}$ " "	" 3.15	$1\frac{1}{2}$ " "	" 7.60
$\frac{3}{4}$ " "	" 4.20	$1\frac{3}{4}$ " "	" 8.50
$1$ " "	" 5.00	$2$ " "	" 10.00

IN ADDITION to the extensive line of Brushes for Artists, presented in the preceding pages, we manufacture a complete line of

## PAINT AND VARNISH BRUSHES

and all Brushes used by

PAINTERS, GRAINERS, GILDERS,  
VARNISHERS and SIGN WRITERS

Giving special attention to

## COACH, CAR AND CARRIAGE BRUSHES

Our extended acquaintance with the manufacturers of Railway Cars and Coaches, Fine Carriages, Pianos, etc., using our Paints and Varnishes, has opened to us unusual opportunities for ascertaining the needs of the best workmen, and the qualities most desirable in tools required for the best results.

Competent workmen always appreciate superior tools.

## DEVOE BRUSHES

will be found in all the shops noted for Fine Work.

We call attention to our new line of Brushes SET-IN-RUBBER, which we are now making, in addition to our regular line of Devoe Brushes. The bristles are so firmly imbedded in the hard, vulcanized rubber, that it is impossible for them to fall out.



SPECIAL CATALOGUE OF

## PAINT AND VARNISH BRUSHES

SENT UPON APPLICATION.



*PORTRAIT*  
OF  
**WILLIAM POST,**  
WHO FOUNDED OUR BUSINESS IN 1754.

1754

1914

DEVOE  
LEAD AND ZINC  
PAINT.

Ready for Use.

*GUARANTEE:*

*The paint in this  
package is full  
measure, and is  
composed of:*

**50% Pure White Lead,**  
*(Carbonate of Lead).*

**50% Pure White Zinc,**  
*(Oxide of Zinc).*

*With the proper amounts of:*

**Pure Linseed Oil,**  
**Pure Turpentine Dryer**  
*and nothing else.*

*Signed,*

*F.W. Devoe & C.T. Reynolds Co.*

# D E V O E

## VELLOUR FINISH

**Ready for Use**

A perfect flat finish for walls, ceilings and woodwork. A washable oil paint that dries with a soft, water color effect for all interior painting.

No.	In Bbls. per gal.	In 5 gal. Kits per gal.	Gal. Cans• each	$\frac{1}{2}$ Gal. Cans each	Quart Cans each
459 White .....					
460 Black .....					
461 Cream .....					
445 Ivory.....					
462 Flesh .....					
446 Buff.....					
470 Pink .....					
455 Rose .....					
463 Pearl .....					
464 Gray .....		\$2.00	\$2.05	\$2.10	\$1.10    \$.58
472 Dark Gray.....					
466 Peacock Blue.....					
452 Light Delft .....					
467 Tan .....					
468 Gray Green.....					
469 Pale Green .....					
471 Nile Green.....					
458 Light Olive.....					
451 Olive Green.....	2.25	2.30	2.35	1.23	.64
456 Scarlet Lake .....	3.30	3.35	3.40	1.75	.90

Sample cards, showing eighteen colors, furnished  
on application.

# DEVOE OIL WOOD STAINS.

**Ready for Use.**

**To imitate the following woods:**

ANTIQUE OAK	DARK OAK	MAHOGANY
ASH	EBONY	MALACHITE GREEN
CHERRY	FLEMISH OAK	ROSEWOOD
COCOBOLA	LIGHT OAK	WALNUT

These stains will not raise the grain of the wood.

All stains the same price.

Gallon cans.....	Each, \$2.00
Half gallon cans.....	" 1.08
Quart cans .....	" .56
Pint cans.....	" .31
Half pint cans.....	" .18

Sample cards, showing twelve stains, furnished on application.

# DEVOE ANTIQUED WOOD STAINS.

**Ready for Use.**

**To imitate the following woods:**

ENGLISH OAK	GREEN OAK	OLD WALNUT
FUMED OAK	MISSION OAK	WEATHERED OAK
GOLDEN OAK	OLD MAHOGANY	

These are not water stains and will not raise the grain of the wood.

All stains the same price.

Gallon cans.....	Each, \$2.00
Half gallon cans.....	" 1.08
Quart cans .....	" .56
Pint cans.....	" .31
Half pint cans.....	" .18

Sample cards, showing eight stains, furnished on application.

## DEVOE MARBLE FLOOR FINISH STAINS.

**Ready for Use.**

**To Imitate the Following Woods:**

ANTIQUE OAK	FLEMISH OAK	MALACHITE GREEN
CHERRY	LIGHT OAK	WALNUT
DARK OAK	MAHOGANY	
GROUND COLOR.		

These stains may be used on any surface, but are made with a very hard varnish, and are especially applicable to floors.

All Stains and Ground Color the same price.

Gallon cans.....	Each, \$2.50
Half gallon cans.....	" 1.32
Quart cans.....	" .69
Pint cans.....	" .37
Half pint cans .....	" .21

Sample cards, showing eight stains, furnished on application.

## DEVOE VARNISH STAINS.

**Ready for Use.**

**For giving an effect of natural wood to any surface, except floors.**

**Dries with a very high gloss.**

CHERRY	MAHOGANY	ROSEWOOD
DARK OAK	MALACHITE GREEN	WALNUT
LIGHT OAK		
GROUND COLOR.		

Ground Color is to be used on old dark surfaces on which you wish to put one of the light colored Varnish Stains.

All Stains and Ground Color the same price.

Gallons cans.....	Each, \$1.90
Half gallon cans.....	" 1.00
Quart cans.....	" .55
Pint cans.....	" .30
Half pint cans.....	" .17
Quarter pint cans.....	" .10

Sample cards, showing seven stains, furnished on application.

# DEVOE

## HOLLAND ENAMEL

### Ready for Use

#### WHITE

The best enamel that can be made for producing a perfect porcelain finish in imitation of tile. It is made of materials imported direct from Holland. It can be rubbed with pumice stone and water to a dead or flat finish, or can be polished.

Holland Enamel is recommended for decorative and protective work in the finest residences, apartment houses, hotels, hospitals and public buildings.

Gallon cans .....	each	\$5.00
Half gallon cans.....	each	2.60
Quart cans.....	each	1.35
Pint cans.....	each	.70
Half pint cans.....	each	.40
Quarter pint cans.....	each	.25

# DEVOE

## ROMAN ENAMELS

### Ready for Use

No. 51, BLACK	No. 55, ROYAL BLUE
No. 58, CARDINAL	No. 57, SEA GREEN
No. 62, DARK GREEN	No. 54, SKY BLUE
No. 52, IVORY	No. 61, STRAW
No. 60, MAROON	No. 53, TURQUOISE
No. 63, MOSS GREEN	No. 56, VERMILION
No. 59, ROSE	No. 50, WHITE

A quick drying enamel for all interior decorative work. Especially adapted for last coat on walls where a high gloss is wanted. Can be washed with soap and water.

All colors the same price.

Gallon cans.....	each	\$3.00
Half gallon cans.....	each	1.55
Quart cans.....	each	.80
Pint cans.....	each	.45
Half pint cans.....	each	.25
Quarter pint cans.....	each	.15

Sample cards, showing fourteen colors, furnished  
on application.

## DEVOE POLISHING OIL

A varnish restorer for pianos, fine furniture, carriages, automobiles and all varnished surfaces.

Will restore the lustre and not injure the varnish.

Will remove the dirt and not leave a tacky surface.

Gallon cans.....	each	\$2.25
Half gallon cans.....	each	1.15
Quart bottles .....	each	.60
Pint bottles.....	each	.35
Half pint bottles.....	each	.25
Small size, put up in counter cartons containing twelve bottles per carton.....		1.25

## DEVOE GLOSS CARRIAGE PAINTS

**Ready for Use**

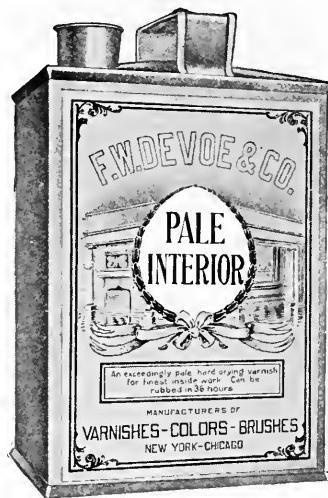
**For Repainting Coaches, Carriages and Automobiles,  
Also for Porch and Lawn Furniture**

CANARY	GEAR GREEN
CARMINE	IVORY COACH BLACK
CHROME YELLOW	JOCKEY CLUB RED
COACH BODY GREEN	VERMILION
COBALT BLUE	WINE COLOR

ALL COLORS THE SAME PRICE

Gallon cans.....	each	\$2.80
Half gallon cans .....	each	1.45
Quart cans.....	each	.75
Pint cans.....	each	.45
Half pint cans .....	each	.30

Sample cards, showing ten colors, furnished on application.

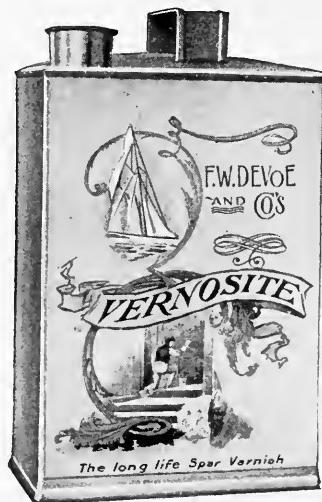


Exceedingly pale, hard drying for finest inside work. Can be rubbed in thirty-six hours.

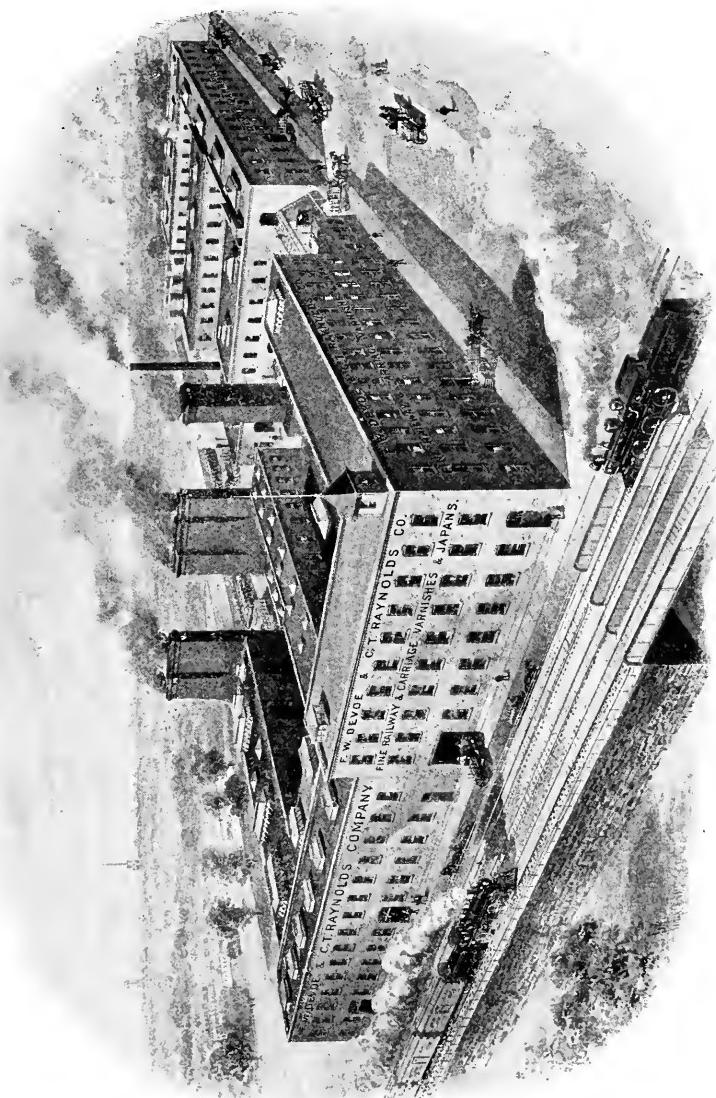


## MARBLE FLOOR FINISH.

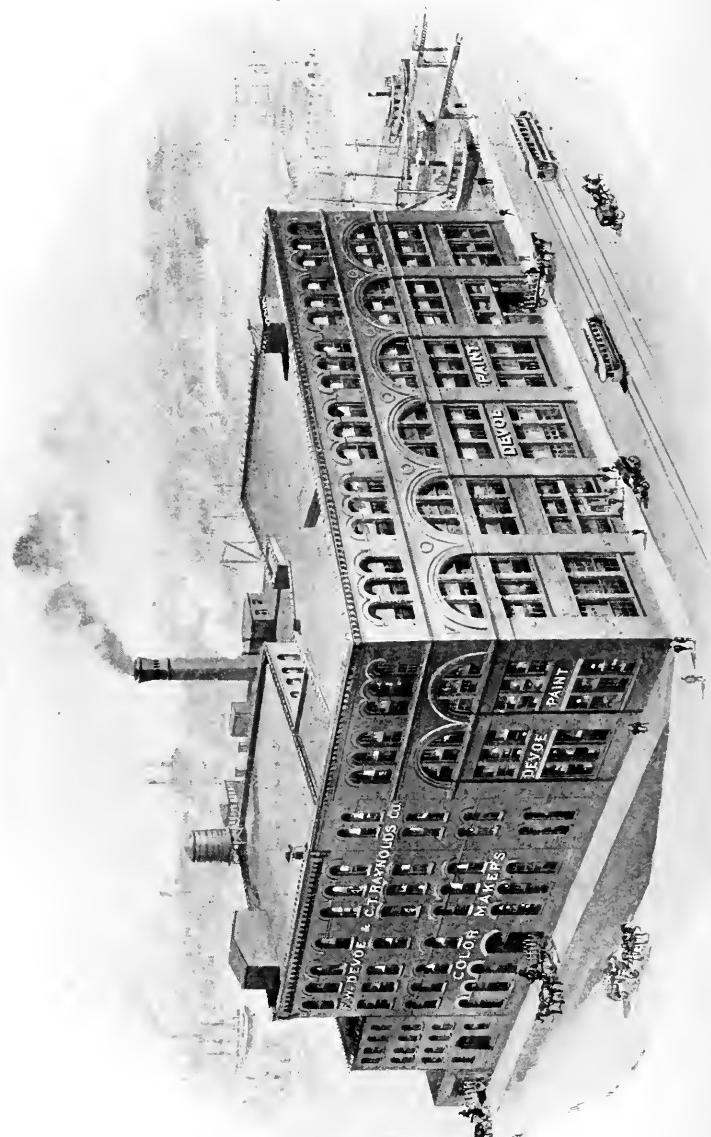
Pale in color, preserves the natural color of the wood, withstands hard wear, dries over night.



“THE LONG LIFE  
SPAR VARNISH.”

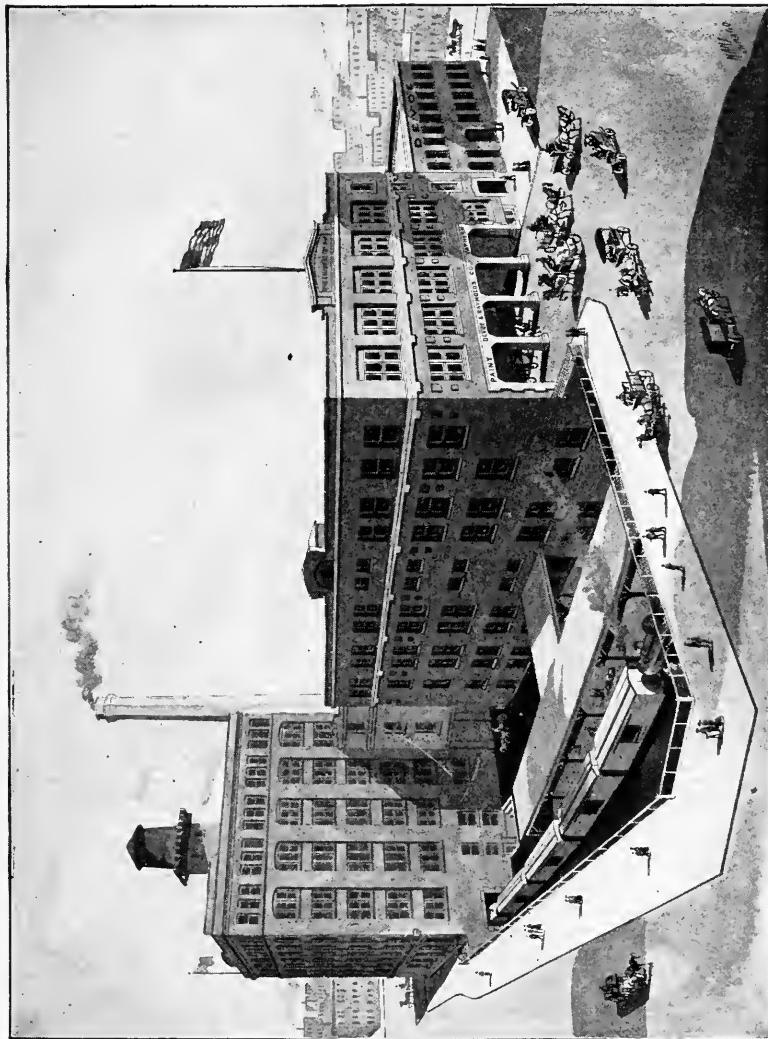


VARNISH WORKS: { 213, 215, 217, 219, 221 and 223 Railroad Avenue; } NEWARK, N. J.  
{ and 26, 28, 30, 32, 34, 36 and 38 Oliver Street,



FACTORIES:  
On Gowanus Canal  
On Hamilton Avenue and Smith Street,  
Brooklyn,  
New York.

DRY COLORS  
"LEAD AND ZINC" PAINT



CHICAGO FACTORY,  
HALSTEAD STREET, CORNER OF SUPERIOR STREET.

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